

## APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Tuesday, September 2, 2014**.

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### New and Revised Courses

- AD 13000**      **Design Process and Communication.** Course Revision. Cr. 3. Change title to: Interior Design Communication. Change description to: Spatial studies, conceptual ideation, and methods of communicating in various two- and three dimensional media. Typically offered spring. Prerequisites: AD 10500 Minimum Grade of C, AD 11300 Minimum Grade of C, and AD 12500 Minimum Grade of C. Corequisites: AD 10600 Minimum Grade of C and CGT 26200 Minimum Grade of C.
- AD 23000**      **Interior Design I.** Course Revision. Cr. 3. Change prerequisites to: AD 10600 Minimum Grade of C, AD 13000 Minimum Grade of C, and CGT 26200 Minimum Grade of C.
- AD 24000**      **Interior Drafting and Drawing.** Course Revision. Cr. 3. Change prerequisites to: AD 10600 Minimum Grade of C, AD 13000 Minimum Grade of C, and CGT 26200 Minimum Grade of C.
- GS 30000**      **Liberal Arts (LA) Influentials.** Course Revision. Cr. 3. Add restriction: Only students with Liberal Arts majors will be allowed to take the course.
- HIST 21100**      **The Global Field: World Soccer and Global History.** New Course. Cr. 3. Course description: This is an introductory course to the history of soccer, in and out of the pitch. It studies the history of the game itself as well as the international economic, political, social, and cultural trends that shaped it.
- HIST 31505**      **American Beauty.** New Course. Cr. 3. Course description: This course explores twentieth-century gender history in the United States through beauty and its intersections with politics, economics, technology, medicine, and nation building. Modern womanhood, everyday life, and identity will be explored through advertising, pageants, and material culture.
- HIST 37200**      **History of the American West.** Course Revision. Cr. 3. Change description to: This course explores the history of the trans-Mississippi and Pacific west from the early 17<sup>th</sup> century to the late 19<sup>th</sup> century. The diverse experiences of the inhabitants and the environmental transformations are the central themes of the course.

**Program Changes (see following pages)**

**History Major**

**PROPOSED**

HIST-BA  
HIST  
120 Credits  
"C - "or better in all HIST courses

**HISTORY Major Requirements (33 credits)**

Area A - At least 6 hours in U.S. History (see choices on page 3)

- \_\_\_ (3) U.S. History
- \_\_\_ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)

- \_\_\_ (3) European History
- \_\_\_ (3) European History

Area C - At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)

- \_\_\_ (3) Latin American, Asian, Middle Eastern or African History
- \_\_\_ (3) Latin American, Asian, Middle Eastern or African History

Area D- At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)

- \_\_\_ (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E

- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_

Area F

- \_\_\_ (3) HIST 39500

Area G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive

- \_\_\_ (3) HIST \_\_\_\_\_

**Other Departmental /Program Course Requirements (54 - 56 credits)**

- |  |                                     |
|--|-------------------------------------|
| ___ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Composition | ___ (3) Other Cultures              |
| ___ (3) COM 11400 Fundamentals of Speech Communication                                       | ___ (3) Aesthetic Awareness         |
| ___ (12) Other Languages (Proficiency through Level IV in one language)                      | ___ (3) Racial and Ethnic Diversity |
| ___ (3) MA 15300 Algebra & Trigonometry I or MA 15400 Algebra and Trigonometry II            | ___ (3) Gender Issues               |
| ___ (3) Statistics   | ___ (3) Social Ethics               |
| ___ (3) Western Heritage   | ___ (3) Individual and Society      |
| ___ (3) United States Tradition  | ___ (3) Global Perspective          |
|  | ___ (3) Natural Sciences            |
|  | ___ (3) Natural Sciences Lab        |

**Electives (31 - 33 credits)**

- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ |
| ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ |
| ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ | ___ ( ) _____ |

**University Core Requirements**

- |  |       |   |       |
|--|-------|---|-------|
| <i>Human Cultures Humanities</i> <input type="checkbox"/>                | _____ | <i>Science, Technology &amp; Society</i> <input type="checkbox"/> | _____ |
| <i>Human Cultures Behavioral/Social Science</i> <input type="checkbox"/> | _____ | <i>Selective</i> <input type="checkbox"/>                         | _____ |
| <i>Information Literacy</i> <input type="checkbox"/>                     | _____ | <i>Written Communication</i> <input type="checkbox"/>             | _____ |
| <i>Science Selective</i> <input type="checkbox"/>                        | _____ | <i>Oral Communication</i> <input type="checkbox"/>                | _____ |
| <i>Science Selective</i> <input type="checkbox"/>                        | _____ | <i>Quantitative Reasoning</i> <input type="checkbox"/>            | _____ |

\*\*\*\*\*  
**The student is ultimately responsible for knowing and completing all degree requirements.**

**Degree Works is knowledge source for specific requirements and completion**

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# PROPOSED

**A. At least 6 hours in U.S. history:**

HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 33100++, 33505, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

31505

**B. At least 6 hours in European history:**

HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

**C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:**

HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

**D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:**

HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

21100

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## **Review of Courses Not Offered in the Last Five Years**

**CLA Departments and Programs have recommended that the following courses be deleted:**

<b>COM 43600</b>	<b>Script Writing</b>
<b>ENGL 23900</b>	<b>Introduction to Biography</b>
<b>ENGL 38300</b>	<b>Modern Drama</b>
<b>ENGL 46800</b>	<b>Problems in the History of Criticism</b>
<b>ENGL 46900</b>	<b>Issues in Contemporary Criticism and Theory</b>
<b>HIST 38600</b>	<b>American Foreign Relations</b>
<b>HIST 49300</b>	<b>Interdisciplinary Undergraduate Seminar (course also listed at PU North Central)</b>
<b>JPNS 34200</b>	<b>Japanese Literature II</b>
<b>THTR 26400</b>	<b>Rendering Techniques</b>
<b>THTR 41300</b>	<b>Advanced Voice for the Stage</b>

**PROPOSED CURRICULUM CHANGES**

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, October 7, 2014.

**New and Revised Courses**

- AMST 20100**      **Introduction to American Studies.** Course revision. Cr. 3. Change title to: Interpreting America. Variable title. No prerequisites.
- GS 40500**        **Horizons Advanced Career Preparation.** New course. Cr. 1. Course description: This course is designed to assist students in beginning their transition from college to the work force or graduate school. The emphasis of the course is placed on self-exploration, career search skills, graduate school preparation, professional conduct, and financial planning.
- HEBR 38300**     **Kabbalah and Jewish Mysticism: Secret Knowledge in Judaism.** New course. Cr. 3. Course description: The course critically explores the roots, history, symbolism and major characteristics of the Jewish mystical tradition known as Kabbalah.
- HIST 46500**      **Civil War and Reconstruction, 1850-1877.** Course revision. Cr. 3. Change course number to HIST 31005.
- POL 22900**       **Emerging Problems in Political Science.** New course. Cr. 3. Course description: This variable title course focuses on problems and issues that are beginning to be recognized as worthy of public discussion or policy action, or that may be new areas of expertise and interest for our faculty members. We use it to introduce new topics and approaches, including experimental pedagogies, courses that involve travel, and the like. The content of the course varies from one offering to the next. Possible topics are Bioethics and Politics, Food Policy, and Bicycle Politics.

**New and Revised Programs**

- History**            **History Major.**
- VPA**                **Sound for the Performing Arts Major**  
(see following pages)

*PROPOSED*

"C - "or better in all HIST courses

**HISTORY Major Requirements (33 credits)**

Area A - At least 6 hours in U.S. History (see choices on page 3)

- \_\_\_\_ (3) U.S. History
- \_\_\_\_ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)

- \_\_\_\_ (3) European History
- \_\_\_\_ (3) European History

Area C - At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)

- \_\_\_\_ (3) Latin American, Asian, Middle Eastern or African History
- \_\_\_\_ (3) Latin American, Asian, Middle Eastern or African History

Area D - At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)

- \_\_\_\_ (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E

- \_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_ ( ) \_\_\_\_\_

Area F

- \_\_\_\_ (3) HIST 39500

Area G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive

- \_\_\_\_ (3) HIST \_\_\_\_\_

**Other Departmental /Program Course Requirements (54 - 56 credits)**

- |   |                                      |
|---|--------------------------------------|
| ____ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Composition | ____ (3) Other Cultures              |
| ____ (3) COM 11400 Fundamentals of Speech Communication                                       | ____ (3) Aesthetic Awareness         |
| ____ (12) Other Languages (Proficiency through Level IV in one language)                      | ____ (3) Racial and Ethnic Diversity |
| ____ (3) MA 15300 Algebra & Trigonometry I or MA 15400 Algebra and Trigonometry II            | ____ (3) Gender Issues               |
| ____ (3) Statistics   | ____ (3) Social Ethics               |
| ____ (3) Western Heritage   | ____ (3) Individual and Society      |
| ____ (3) United States Tradition  | ____ (3) Global Perspective          |
|   | ____ (3) Natural Sciences            |
|   | ____ (3) Natural Sciences Lab        |

**Electives (31 - 33 credits)**

- |                |                |                |                |
|----------------|----------------|----------------|----------------|
| ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ |
| ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ |
| ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ | ____ ( ) _____ |

**University Core Requirements**

<i>Human Cultures Humanities</i>	<input type="checkbox"/>	<i>Science, Technology &amp; Society</i>	<input type="checkbox"/>
<i>Human Cultures Behavioral/Social Science</i>	<input type="checkbox"/>	<i>Selective</i>	_____
<i>Information Literacy</i>	<input type="checkbox"/>	<i>Written Communication</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>	<i>Oral Communication</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>	<i>Quantitative Reasoning</i>	<input type="checkbox"/>

\*\*\*\*\*  
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## HISTORY

### Suggested Arrangement of Courses:

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3	Elective		3 - 4	ENGL 10600 or 10800	
3	COM11400		3	Individual and Society	
3 - 4	SLC 10100		3	Natural Science	
3	MA 15300	ALEKS	3 - 4	SLC 10200	SLC 10100
3	United States Tradition		3	HIST Course	
<b>15 - 16</b>			<b>15 - 17</b>		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3	HIST Course		3	HIST Course	
3 - 4	SLC 20100	SLC 10200	3 - 4	SLC 20200	SLC 20100
3	Natural Science Lab		3	Gender Issues	
3	Racial and Ethnic Diversity		3	Elective	
3	Social Ethics		3	Elective	
<b>15 - 16</b>			<b>15 - 16</b>		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	HIST Course		3	HIST Course	
3	HIST Course		3	HIST Course	
3	Western Heritage		3	STAT	
3	Aesthetic Awareness		3	Elective	
3	Elective		3	Elective	
<b>15</b>			<b>15</b>		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	HIST Course		3	HIST Course	
3	HIST Course		3	HIST Course	
3	Other Cultures		3	Global Perspectives	
3	Elective		3	Elective	
3	Elective		3	Elective	
<b>15</b>			<b>15</b>		

Students must earn a "C-" or better in each History course.  
**120 semester credits required for Bachelor of Arts degree.**  
**2.0 Graduation GPA required for Bachelor of Arts degree.**  
**32 credit hours at 30000 level or higher required for Bachelor of Arts degree.**

Revised 3/14 (201510)

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ADD 31005

**A. At least 6 hours in U.S. history:**

HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 33100++, 33505, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

DELETE 46500

**B. At least 6 hours in European history:**

HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

**C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:**

HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

**D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:**

HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

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\*\*\*\*\*

45 Hours

SOUND FOR THE PERFORMING ARTS

Theatre-BA  
THSP

A Minimum Grade of "C-" or Better is required for a Theatre course to be counted towards the major.

*Students must continue to successfully audition and exhibit their portfolio each semester to remain in the program.*

**PRE – MAJOR REQUIREMENT**

3 \_\_\_ THTR 20100 Theatre Appreciation\*

**REQUIREMENTS FOR THE MAJOR:**

Cr.Hrs.

<b>A. FOUNDATION STUDIES</b> .....	18-21
1. The following courses in THTR.....	10-12
1 ___ THTR 15001 Drafting      1 ___ THTR 15002 Scenery      1 ___ THTR 15003 Rigging	
2 ___ 16300 Intro to Sound Design/Technology      3 ___ 26300 Intro to Sound Studios	
2-4 ___ 36800 Rehearsal and Production (1-2 credits each; Course is repeatable for credit; Must be in the Sound area)	
2. One of the following courses in Music.....	3
3 ___ MUS 26100 Fundamentals of Music <sup>3</sup>	
3 ___ MUS 36100 Music Theory I	
3 ___ MUS 36200 Music Theory II	
3. The following course in DANC.....	2-3
1 ___ DANC 36800 Dance Sound Design (Course is repeatable for credit)	
4. The following course in ECET.....	3
3 ___ ECET 22400 Electronic Systems*** (prior # 21400)	
<b>B. SOUND IN THE VISUAL AND PERFORMING ARTS</b> .....	18
The following courses in THTR	
3 ___ 35300 Intro to Audio Technology	3 ___ 56900 Special Problems in Audio Production
3 ___ 36300 Intro to Sound Design	6 ___ 59700 Production & Design Seminar
3 ___ 56300 Advanced Sound Design	(3 credits each; repeatable for credit)

<sup>3</sup>Equivalent proficiencies in this course may allow this requirement to be waived.

See reverse for additional information

C. **ELECTIVES**.....6-9  
 Select 2-3 courses

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| 3__AD 23300 Electronic Media Studio | 3__MUS 37800 Jazz History         |
| 3__AD 30400 Video Art               | 3__MUS 38100 Music History I      |
| 3__AD 33400 New Media Culture       | 3__MUS 38200 Music History II     |
| 3__AD 33500 Audio-Visual Sculpture  | 3__THTR 13300 Survey of Acting    |
| 3__AD 41700 Variable Topics         | 3__THTR 21300 Vocal Production I  |
| 3__ECE 40020 Sound Reinforcement    | 3__THTR 44000 Beginning Directing |
| 3__MUS 25000 Music Appreciation     | 3__THTR 55300 Audio Technology II |
| 3__MUS 36300 Music Theory III       | 3__THTR 56800 Adv. Prob in Design |
| 3__MUS 36400 Music Theory IV        | 3__THTR 56900 Spec Prob in Sound  |

Total Hours.....45

**SUGGESTED ARRANGEMENT OF COURSES:**

F	*ENGL COMPOSITION	*COM 11400	*STAT	THTR 20100 (Aesth Awareness)	THTR15001, 15002, 15003	THTR 16300 (2)
R		++OTHER LANGUAGE	**MATH 15300	THTR REQ A2		THTR 26300
S	*NATURAL SCIENCES	*WESTERN HERITAGE	*STAT	THTR REQ A2	THTR 36800 (1-2)	DANC 36800 (1)
O	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY		ECET 22400 (21400)	THTR 36800 (1-2)	DANC 36800 (1)
J	*GENDER ISSUES	*U. S. TRADITION		THTR REQ B		REQ C
R	*SOCIAL ETHICS	*GLOBAL PERSPECTIVE		THTR REQ B		REQ C
S	*OTHER CULTURES	*RACIAL & ETHNIC DIV.		THTR REQ B	REQ B	REQ C
R				THTR REQ B	REQ B	

\*Satisfies a school core requirement. \*\* Satisfies CLA and ECET 22400 Prerequisite. \*\*\* Or substitute prerequisite  
 +Some students may need to begin language courses at a lower level.

**APPROVED CURRICULUM CHANGES**

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, November 4, 2014.

**New and Revised Courses**

- AMST 10100**      **America and the World.** New course. Cr. 3. Course description: This course examines the evolution of American culture as the United States transitioned from a relatively isolated country at the end of the 19<sup>th</sup> century to an active shaper of a global community by the 21<sup>st</sup> century. We will examine ways in which American culture shaped and was shaped by international relationships and explore reaction to, and the results of, the spread of American culture both inside and outside the United States.
- CLCS 23900**      **The Comic Vision: Ancient Greek and Roman Comedy.** New course. Cr. 3. Course description: This course investigates Greek and Roman comedy from their beginnings until today. The course will feature readings in English from representative authors such as Aristophanes, Menander, Plautus, and Terence, as well as later receptions of ancient comedy in drama and other media. Course may include performance, theories of comedy and tragedy, theories of humor, or recent and current expressions of the comic in film and other media.
- CMPL 23000**      **Introduction in Comparative Literature.** Course revision. Cr. 3. Change title to: Crossing Borders: Introduction to Comparative Literature. Variable title. No prerequisites.

**New and Revised Programs**

(See following pages.)

## CLASSICAL STUDIES

College of Liberal Arts Classical Studies-BA

CLCS-CLLA Concentration

120 Credits

**'C' or better is required for any course to fulfill major**

**Classical Studies Major Requirements—Classical Languages Track (33 credits)**

**At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue.**

**Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.**

**\* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.**

**\* See note last page**

**1. Two of the following foundational courses are required of all Classical Studies majors: (6 credits)**

CLCS 18100 Classical World Civilizations

CLCS 23010 Survey of Greek Literature

CLCS 23500 Introduction to Classical Mythology

CLCS 23100 Survey of Latin Literature

CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

**3. Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above: (18 credits)**

CLCS 23200 Classical Roots of English Words

GREK 10100 Ancient Greek Level I

GREK 10200 Ancient Greek Level II

GREK 20100 Ancient Greek Level III

GREK 20200 Ancient Greek Level IV

GREK 34300 Greek Oratory

GREK 34400 Greek Epic

GREK 35300 Greek Tragedy

GREK 35400 Greek Comedy

GREK 44200 Greek Lyric

GREK 44600 Greek Historians

GREK 49000 Directed Reading in Greek

GREK 59000 Directed Reading in Greek

LATN 10100 Latin Level I

LATN 10200 Latin Level II

LATN 20100 Latin Level III

LATN 20200 Latin Level IV

LATN 34300 Roman Oratory

LATN 34400 Roman Epic

LATN 34500 Roman Elegy

LATN 34600 Roman Rhetoric

LATN 34700 Roman Comedy

LATN 44200 Roman Lyric Poetry

LATN 44300 Roman Satire

LATN 44400 Roman Philosophy

LATN 44500 Roman Encyclopedists

LATN 44600 Roman Historians

LATN 49000 Directed Reading in Latin

**2. One of the following classes in General Studies: (3 credits)**

AD 31100 Greek Art

AD 31200 Roman Art

AD 38000 Baroque Art

AD 38200 Nineteenth Century Art

AD 45100 Italian Renaissance Art

ANTH 42500 Anthropological Archaeology

CLCS 18100 Classical World Civilizations

CLCS 22000 Topics in Classical Literature

CLCS 23010 Survey of Greek Literature

CLCS 23100 Survey of Latin Literature

CLCS 23300 Comparative Mythology

CLCS 23500 Introduction to Classical Mythology

CLCS 23600 The Ancient World on Screen

CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

CLCS 23800 The Tragic Vision

CLCS 23900 The Comic Vision

CLCS 28000 Topics in Classical Civilization

CLCS 33700 The Ancient Epic

CLCS 33900 Literature and the Law

CLCS 38000 Alexander the Great & the Hellenistic World

CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen

CLCS 38300 The Roman Empire

CLCS 38500 Science, Medicine, & Magic in the Ancient World

CLCS 38600 Ancient Greek Religion

- }\_CLCS 38700 Roman Religion
  - }\_CLCS 48000 Potters & Society in Antiquity
  - }\_CLCS 48100 Culture & Society in the Age of Pericles
  - }\_CLCS 48300 Republican Rome
  - }\_CLCS 49900 Special Topics in Classics
  - }\_CLCS 59000 Directed Reading in Classics
  - }\_ENGL 26600 World Literature
  - }\_HEBR 28400 Ancient Near Eastern History & Culture
  - }\_ITAL 28100 Italian Renaissance
  - }\_JWST 33000 Introduction to Jewish Studies
  - }\_PHIL 30100 Introduction to Ancient Philosophy
  - }\_WGSS 28200 Introduction to LGBT Studies
  - }\_WGSS 48000 Feminist Theory
- D. Two electives from Sections B and C: (6 credits)**

**Classical Studies Major Requirements—Literature & Culture Track (33 credits)**

At least 18 of the 33 credit hours for the major **MUST** be completed using CLCS, GREK, or LATN courses taken here at Purdue.

Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

A course taken to satisfy one requirement of the major may **NOT** be used to satisfy another requirement.

\* See note last page

**A. Two of the following foundational courses are required of all Classical Studies majors: (6 credits)**

- }\_CLCS 18100 Classical World Civilizations
- }\_CLCS 23010 Survey of Greek Literature
- }\_CLCS 23100 Survey of Latin Literature
- }\_CLCS 23500 Introduction to Classical Mythology
- }\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

**B. Five of the Following classes in Literary Studies: (15 credits)**

- }\_CLCS 22000 Topics in Classical Literature
- }\_CLCS 23010 Survey of Greek Literature
- }\_CLCS 23100 Survey of Latin Literature
- }\_CLCS 23200 Classical Roots of English Words
- }\_CLCS 23300 Comparative Mythology
- }\_CLCS 23500 Introduction to Classical Mythology
- }\_CLCS 23600 The Ancient World on Screen
- }\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
- }\_CLCS 23800 The Tragic Vision
- }\_CLCS 23900 The Comic Vision
- }\_CLCS 28000 Topics in Classical Civilization
- }\_CLCS 33700 The Ancient Epic
- }\_CLCS 33900 Literature and the Law
- }\_CLCS 49900 Special Topics in Classics
- }\_CLCS 59000 Directed Reading in Classics
- }\_CLCS 59300 Special Topics in Classical Literature
- }\_ENGL 26600 World Literature
- }\_ENGL 46300 The Bible as Literature: New Testament
- }\_GREK 10100 Ancient Greek Level I
- }\_GREK 10200 Ancient Greek Level II
- }\_GREK 20100 Ancient Greek Level III
- }\_GREK 20200 Ancient Greek Level IV
- }\_GREK 34300 Greek Oratory
- }\_GREK 34400 Greek Epic
- }\_GREK 35300 Greek Tragedy
- }\_GREK 35400 Greek Comedy
- }\_GREK 44200 Greek Lyric
- }\_GREK 44600 Greek Historians
- }\_JWST 33000 Intro to Jewish Studies
- }\_LATN 10100 Latin Level I
- }\_LATN 10200 Latin Level II
- }\_LATN 20100 Latin Level III
- }\_LATN 20200 Latin Level IV
- }\_LATN 34300 Roman Oratory
- }\_LATN 34400 Roman Epic
- }\_LATN 34500 Roman Elegy
- }\_LATN 34600 Roman Rhetoric
- }\_LATN 34700 Roman Comedy
- }\_LATN 44200 Roman Lyric Poetry
- }\_LATN 44300 Roman Satire
- }\_LATN 44400 Roman Philosophy
- }\_LATN 44500 Roman Encyclopedists
- }\_LATN 44600 Roman Historians
- }\_LATN 49000 Directed Reading in Latin

**C. One of the following classes in General Studies: (3 credits)**

- }\_AD 31100 Greek Art
- }\_AD 31200 Roman Art
- }\_AD 38000 Baroque Art
- }\_AD 38200 Nineteenth Century Art
- }\_AD 45100 Italian Renaissance Art

- }\_\_CLCS 18100 Classical World Civilizations
- }\_\_CLCS 28000 Topics in Classical Civilization
- }\_\_CLCS 38000 Alexander the Great & the Hellenistic World
- }\_\_CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
- }\_\_CLCS 38300 The Roman Empire
- }\_\_CLCS 38500 Science, Medicine, & Magic in the Ancient World
- }\_\_CLCS 38600 Ancient Greek Religion
- }\_\_CLCS 38700 Roman Religion
- }\_\_CLCS 48000 Potters & Society in Antiquity
- }\_\_CLCS 48100 Culture & Society in the Age of Pericles
- }\_\_CLCS 48300 Republican Rome
- }\_\_CLCS 49900 Special Topics in Classics
- }\_\_CLCS 59000 Directed Reading in Classics
- }\_\_HEBR 28400 Ancient Near Eastern History & Culture
- }\_\_ITAL 28100 Italian Renaissance
- }\_\_PHIL 30100 Introduction to Ancient Philosophy
- }\_\_PHIL 50100 Studies in Greek Philosophy
- }\_\_PHIL 59000 Directed Readings in Philosophy
- }\_\_WGSS 28200 Introduction to LGBT Studies
- }\_\_WGSS 48000 Feminist Theory

**D. Three electives from Sections B and C: (9 credits)**

**"C" or better is required for any course to fulfill major**

**Classical Studies Major Requirements—Material Culture & History Track (33 credits)**

**At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.**

**\* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.**

**\*\* See note last page**

**A. Two foundational courses are required of all Material Culture & History Track CLCS majors: (6 credits)**

- }\_\_CLCS 18100 Classical World Civilizations

**And One of the following:**

- }\_\_CLCS 23010 Survey of Greek Literature
- }\_\_CLCS 23100 Survey of Latin Literature
- }\_\_CLCS 23500 Introduction to Classical Mythology
- }\_\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

**B. Three of the following classes in Historical and Archaeological Studies: (9 credits)**

**At least one of these MUST be at the 40000 level or above**

- }\_\_AD 31100 Greek Art
- }\_\_AD 31200 Roman Art
- }\_\_ANTH 20100 Intro to Archaeology and World Prehistory
- }\_\_ANTH 20400 Intro to Biological Anthr. & Human Evolution
- }\_\_ANTH 31000 Mortuary Practices across Cultures
- }\_\_ANTH 31200 The Archaeology of Ancient Egypt & the Near East
- }\_\_ANTH 32000 Prehistoric Civilizations
- }\_\_ANTH 42500 Anthropological Archaeology
- }\_\_ANTH 42800 Field Methods in Archaeology
- }\_\_CLCS 18100 Classical World Civilizations
- }\_\_CLCS 22000 Topics in Classical Literature
- }\_\_CLCS 28000 Topics in Classical Civilization
- }\_\_CLCS 38000 Alexander the Great & the Hellenistic World
- }\_\_CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
- }\_\_CLCS 38300 The Roman Empire
- }\_\_CLCS 38500 Science, Medicine, & Magic in the Ancient World
- }\_\_CLCS 38600 Ancient Greek Religion
- }\_\_CLCS 38700 Roman Religion
- }\_\_CLCS 48000 Potters & Society in Antiquity
- }\_\_CLCS 48100 Culture & Society in the Age of Pericles
- }\_\_CLCS 48300 Republican Rome
- }\_\_CLCS 49900 Special Topics in Classics
- }\_\_CLCS 59000 Directed Reading in Classics
- }\_\_GREK 34300 Greek Oratory
- }\_\_GREK 44600 Greek Historians
- }\_\_HEBR 28400 Ancient Near Eastern History & Culture
- }\_\_HIST 31700 Hist of Christian Church & Expansion of Christianity
- }\_\_HIST 41700 The Ancient Near East
- }\_\_LATN 34300 Roman Oratory
- }\_\_LATN 44300 Roman Satire
- }\_\_LATN 44600 Roman Historians

**C. One of the following classes in General Studies: (3 credits)**

- }\_\_AD 38000 Baroque Art
- }\_\_AD 38200 Nineteenth Century Art
- }\_\_AD 45100 Italian Renaissance Art
- }\_\_CLCS 23010 Survey of Greek Literature
- }\_\_CLCS 23100 Survey of Latin Literature
- }\_\_CLCS 23200 Classical Roots of English Words
- }\_\_CLCS 23300 Comparative Mythology
- }\_\_CLCS 23500 Introduction to Classical Mythology

- }\_\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
- }\_\_CLCS 23800 The Tragic Vision
- }\_\_CLCS 23900 The Comic Vision
- }\_\_CLCS 28000 Topics in Classical Civilization
- }\_\_CLCS 33700 The Ancient Epic
- }\_\_CLCS 33900 Literature and the Law
- }\_\_CLCS 49900 Special Topics in Classics
- }\_\_CLCS 59000 Directed Reading in Classics
- }\_\_CLCS 59300 Special Topics in Classical Literature
- }\_\_ENGL 26600 World Literature
- }\_\_ENGL 36000 Gender & Literature
- }\_\_ENGL 46300 Bible as Literature: New Testament
- }\_\_GREK 10100 Ancient Greek Level I
- }\_\_GREK 10200 Ancient Greek Level II
- }\_\_GREK 20100 Ancient Greek Level III
- }\_\_GREK 20200 Ancient Greek Level IV
- }\_\_GREK 34300 Greek Oratory
- }\_\_GREK 34400 Greek Epic
- }\_\_GREK 35300 Greek Tragedy
- }\_\_GREK 35400 Greek Comedy
- }\_\_GREK 44200 Greek Lyric
- }\_\_GREK 44600 Greek Historians
- }\_\_ITAL 28100 Italian Renaissance
- }\_\_JWST 33000 Introduction to Jewish Studies
- }\_\_LATN 10100 Latin Level I
- }\_\_LATN 10200 Latin Level II
- }\_\_LATN 20100 Latin Level III
- }\_\_LATN 20200 Latin Level IV
- }\_\_LATN 34300 Roman Oratory
- }\_\_LATN 34400 Roman Epic
- }\_\_LATN 34500 Roman Elegy
- }\_\_LATN 34600 Roman Rhetoric
- }\_\_LATN 34700 Roman Comedy
- }\_\_LATN 44200 Roman Lyric Poetry
- }\_\_LATN 44300 Roman Satire
- }\_\_LATN 44400 Roman Philosophy
- }\_\_LATN 44500 Roman Encyclopedists
- }\_\_LATN 44600 Roman Historians
- }\_\_LATN 49000 Directed Reading in Latin
- }\_\_PHIL 30100 Intro to Ancient Philosophy

**D. Five electives from Sections B and C: (15 credits)**



15 Hours CLASSICAL STUDIES MINOR (M)CLCS

**A grade of "C" or better is required for any course used to fulfill a minor requirement.**

***Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.***

**\*A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.**

**REQUIREMENTS FOR THE MINOR:**

**A. One of the following foundational courses is required of all Classical Studies Minors .....**

**3**

- 3\_\_CLCS 18100 Classical World Civilizations
- 3\_\_CLCS 23010 Survey of Greek Literature
- 3\_\_CLCS 23100 Survey of Latin Literature
- 3\_\_CLCS 23500 Introduction to Classical Mythology
- 3\_\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

**B. Four of the following classes.**

.....12

**At Least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below).**

- 3\_\_AD 31100 Greek Art
- 3\_\_AD 31200 Roman Art
- 3\_\_AD 38000 Baroque Art
- 3\_\_AD 38200 Nineteenth Century Art
- 3\_\_AD 45100 Italian Renaissance Art
- 3\_\_ANTH 20100 Intro to Archaeology and World Prehistory
- 3\_\_ANTH 31000 Mortuary Practices across Cultures
- 3\_\_ANTH 31200 The Archaeology of Ancient Egypt & the Near East
- 3\_\_ANTH 42500 Anthropological Archaeology
- 3\_\_CLCS 18100 Classical World Civilizations
- 3\_\_CLCS 22000 Topics in Classical Literature
- 3\_\_CLCS 23010 Survey of Greek Literature
- 3\_\_CLCS 23100 Survey of Latin Literature
- 3\_\_CLCS 23200 Classical Roots of English Words
- 3\_\_CLCS 23300 Comparative Mythology
- 3\_\_CLCS 23500 Introduction to Classical Mythology
- 3\_\_CLCS 23600 The Ancient World on Screen
- 3\_\_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
- 3\_\_CLCS 23800 The Tragic Vision
- 3\_\_CLCS 23900 The Comic Vision
- 3\_\_CLCS 28000 Topics in Classical Civilization
- 3\_\_CLCS 33700 The Ancient Epic
- 3\_\_CLCS 33900 Literature and the Law
- 3\_\_CLCS 38000 Alexander the Great & the Hellenistic World
- 3\_\_CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
- 3\_\_CLCS 38300 The Roman Empire
- 3\_\_CLCS 38500 Science, Medicine, & Magic in the Ancient World
- 3\_\_CLCS 38600 Ancient Greek Religion
- 3\_\_CLCS 38700 Roman Religion

**See reverse for additional information**



**2. Communication (3 courses)**

- |  |  |
|--|--|
| 3 _____ COM 21000 Debating Public Issues           | 3 _____ COM 31800 Principles of Persuasion               |
| 3 _____ COM 25000 Mass Communication and Society   | 3 _____ COM 32000 Small Group Communication              |
| 3 _____ COM 25600 Introduction to Advertising      | 3 _____ COM 32400 Intro to Organizational Communication  |
| 3 _____ COM 31400 Advanced Presentational Speaking | 3 _____ COM 32500 Interviewing: Principles and Practices |

**3. Computer Science (4 courses)**

CS 17700 or any CS courses numbered 18000 or above excluding CS 19000, 19700, and 23500

- |         |         |
|---------|---------|
| 3 _____ | 3 _____ |
| 3 _____ | 3 _____ |

**4. History (3 courses)**

Any three HIST courses 30000 level or above with at least one 40000 or 50000 level course

- |                             |         |
|-----------------------------|---------|
| 3 _____                     | 3 _____ |
| 3 _____ (40000/50000 level) |         |

**5. Mathematics (3 courses)**

4-5 \_\_\_\_\_ MA 26100 Multivariate Calculus or MA 27100 Several Variable Calculus

3-4 \_\_\_\_\_ One course in Linear Algebra (recommended)\*

- MA 26200 Linear Algebra and Differential Equations
- MA 26500 Linear Algebra
- MA 35100 Elementary Linear Algebra

3-4 \_\_\_\_\_ One course in Differential Equations (recommended)\*

- MA 26200 Linear Algebra and Differential Equations
- MA 26600 Ordinary Differential Equations
- MA 36600 Ordinary Differential Equations
- MA 30300 Differential Equations and Partial Differential Equations for Engineering and the Sciences
- MA 30400 Differential Equations and Analysis of Nonlinear Systems for Engineering and the Sciences

3 \_\_\_\_\_ Any other 300/400/500 level MA course

\*Only one course per group may count for the concentration. MA 26200 may count only once for the concentration.

**6. Philosophy (3 courses)**

Any three PHIL courses, with at least one at the 30000 or higher level

- |                                 |         |
|---------------------------------|---------|
| 3 _____                         | 3 _____ |
| 3 _____ (30000 level or higher) |         |

**7. Political Science (3 courses)**

Any three POL courses 30000 level or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**8. Psychological Sciences (3 courses)**

Any three PSY courses numbered 20000 or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**9. Sociology (3 courses)**

Any three SOC courses numbered 30000 or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**10. Statistics (3 courses)**

- |  |  |
|--|--|
| 3 _____ STAT 41600 Probability                 | 3 _____ STAT 51300 Statistical Quality Control   |
| 3 _____ STAT 41700 Statistical Theory          | 3 _____ STAT 51400 Design of Experiments         |
| 3 _____ STAT 51100 Statistical Methods         | 3 _____ STAT 52200 Sampling and Survey Tech      |
| 3 _____ STAT 51200 Applied Regression Analysis | 3 _____ STAT 52400 Applied Multivariate Analysis |

TOTAL.....45

**SUGGESTED ARRANGEMENT OF COURSES:**

Pre-Economics Division	Freshman Year	ENGL 10600/10800 Composition *Written & Oral Comm.	FLL 20200# Foreign Language *Other Languages		MA 15300 Algebra and Trigonometry *Math and Stat	
		COM 11400 Fundamentals of Speech *Written & Oral Comm.	*Natural Science		MA 15910 or higher Calculus	ECON 25100 Microeconomics *Indiv. & Society
Economics Upper Division	Sophomore Year	*U.S. Tradition	*Natural Science Lab		CS 23500 Organizational Computing	ECON 25200 Macroeconomics *Social Ethics
		*Aesthetic Awareness		REQ. A STAT 30100 or higher *Math and Stat	REQ B	REQ D
	Junior Year	*Racial & Ethnic Diversity		REQ B	REQ C	REQ D
		*Global Perspective		REQ C	REQ C	REQ D
	Senior Year	*Gender Issues			REQ C	REQ C
*Other Cultures		*Western Heritage		REQ C		

\*Satisfies a College core requirement.

#Some students may need to begin language courses at a lower level.

# PROPOSED



COLLEGE OF LIBERAL ARTS

45 Hours

ECONOMICS - HONORS

A minor is **not** required with this program

***Students CANNOT receive both the BS (M) and BA (LA) in Economics***

***A minimum 2.0 average GPA is required in all ECON courses taken for the major, including prerequisites.***

PREREQUISITE: The following courses:

3-4 \_\_\_ ENGL 10600/10800      3 \_\_\_ COM 11400      3 \_\_\_ MA 1530      3 \_\_\_ ECON 25200

Cr. Hrs.

**PRE-ECONOMICS COURSES** ..... 9

The following courses:    3 \_\_\_ ECON 25100 Microeconomics  
    3 \_\_\_ MA 15910 [or higher level] Calculus  
    3 \_\_\_ CS 23500 Organizational Computing

**UPPER DIVISION ECONOMICS ADMISSION REQUIREMENTS:** The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, MA 15300, ECON 25100, MA 15910 (or higher level), and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in any EAI or ECON course may only be retaken at Purdue University.

**Date Admitted** \_\_\_\_\_ **Advisor Signature** \_\_\_\_\_

**REQUIREMENTS FOR UPPER DIVISION ECONOMICS:**

A. One statistics course at the 30100 level or higher ..... 3

3 \_\_\_ STAT 30100 (or higher level)

B. The following Economics courses ..... 6

3 \_\_\_ ECON 34000 Intermediate Microeconomics [must be taken at Purdue University]  
 3 \_\_\_ ECON 35200 Intermediate Macroeconomics [must be taken at Purdue University]

C. Select six Economics courses from the 30000, 40000, or 50000 level (except 51100, 51200, 51300, 51400, or 51500); at least four courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA ..... 18

3 _____	3 _____	3 _____
3 _____	3 _____	3 _____

D. Select one concentration from the following concentration areas: (No course substitution permitted, must observe prerequisites) ..... 9

**1. Anthropology (3 courses)**

Any three ANTH courses numbered 30000 or higher

3 _____	3 _____	3 _____
---------	---------	---------

**SEE REVERSE FOR ADDITIONAL INFORMATION**

**2. Communication (3 courses)**

- |  |  |
|--|--|
| 3 _____ COM 21000 Debating Public Issues           | 3 _____ COM 31800 Principles of Persuasion               |
| 3 _____ COM 25000 Mass Communication and Society   | 3 _____ COM 32000 Small Group Communication              |
| 3 _____ COM 25600 Introduction to Advertising      | 3 _____ COM 32400 Intro to Organizational Communication  |
| 3 _____ COM 31400 Advanced Presentational Speaking | 3 _____ COM 32500 Interviewing: Principles and Practices |

**3. Computer Science (4 courses)**

CS 17700 or any CS courses numbered 18000 or above excluding CS 19000, 19700, and 23500

- |         |         |
|---------|---------|
| 3 _____ | 3 _____ |
| 3 _____ | 3 _____ |

**4. History (3 courses)**

Any three HIST courses 30000 level or above with at least one 40000 or 50000 level course

- |                             |         |
|-----------------------------|---------|
| 3 _____                     | 3 _____ |
| 3 _____ (40000/50000 level) |         |

**5. Mathematics (3 courses)**

4-5 \_\_\_\_\_ MA 26100 Multivariate Calculus or MA 27100 Several Variable Calculus

3-4 \_\_\_\_\_ One course in Linear Algebra (recommended)\*

- MA 26200 Linear Algebra and Differential Equations
- MA 26500 Linear Algebra
- MA 35100 Elementary Linear Algebra

3-4 \_\_\_\_\_ One course in Differential Equations (recommended)\*

- MA 26200 Linear Algebra and Differential Equations
- MA 26600 Ordinary Differential Equations
- MA 36600 Ordinary Differential Equations
- MA 30300 Differential Equations and Partial Differential Equations for Engineering and the Sciences
- MA 30400 Differential Equations and Analysis of Nonlinear Systems for Engineering and the Sciences

3 \_\_\_\_\_ Any other 300/400/500 level MA course

\*Only one course per group may count for the concentration. MA 26200 may count only once for the concentration.

**6. Philosophy (3 courses)**

Any three PHIL courses, with at least one at the 30000 or higher level

- |                                 |         |
|---------------------------------|---------|
| 3 _____                         | 3 _____ |
| 3 _____ (30000 level or higher) |         |

**7. Political Science (3 courses)**

Any three POL courses 30000 level or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**8. Psychological Sciences (3 courses)**

Any three PSY courses numbered 20000 or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**9. Sociology (3 courses)**

Any three SOC courses numbered 30000 or above

- |         |         |         |
|---------|---------|---------|
| 3 _____ | 3 _____ | 3 _____ |
|---------|---------|---------|

**10. Statistics (3 courses)**

- |  |  |
|--|--|
| 3 ___ STAT 41600 Probability                 | 3 ___ STAT 51300 Statistical Quality Control   |
| 3 ___ STAT 41700 Statistical Theory          | 3 ___ STAT 51400 Design of Experiments         |
| 3 ___ STAT 51100 Statistical Methods         | 3 ___ STAT 52200 Sampling and Survey Tech      |
| 3 ___ STAT 51200 Applied Regression Analysis | 3 ___ STAT 52400 Applied Multivariate Analysis |

TOTAL.....45

**ECONOMICS HONORS**

\_\_\_ ECON 49900 Honors Thesis (may count as an ECON Upper Division course for Requirement C; must observe prerequisites)

**SUGGESTED ARRANGEMENT OF COURSES:**

Pre-Economics Division	Freshman Year	ENGL 10600/10800 Composition *Written & Oral Comm.	FLL 20200# Foreign Language *Other Languages		MA 15300 Algebra and Trigonometry *Math and Stat	
		COM 11400 Fundamentals of Speech *Written & Oral Comm.	*Natural Science		MA 15910 or higher Calculus	ECON 25100 Microeconomics *Indiv. & Society
Economics Upper Division	Sophomore Year	*U.S. Tradition	*Natural Science Lab		CS 23500 Organizational Computing	ECON 25200 Macroeconomics *Social Ethics
		*Aesthetic Awareness		REQ. A STAT 30100 or higher *Math and Stat	REQ B	REQ D
	Junior Year	*Racial & Ethnic Diversity		REQ B	REQ C	REQ D
		*Global Perspective		REQ C	REQ C	REQ D
Senior Year		*Gender Issues			REQ C	REQ C
		*Other Cultures	*Western Heritage		REQ C/ECON 49900S	

\*Satisfies a College core requirement.

#Some students may need to begin language courses at a lower level.

## APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, November 25, 2014.

### New and Revised Courses

- LC 23000**      **Crossing Borders: Introduction to Comparative Literature.** Course revision. Title change. Variable title. No prerequisites.
- WGSS 39000**      **Selected Topics in Women's, Gender and Sexuality Studies.** New course. Cr. 1-4. Course description: Selected topics under the direction of an instructor in a particular field of specialization. Typically offered fall spring summer. May be repeated an unlimited number of times.

### New and Revised Programs

(see attached page)

**Certificate in Theatre Lighting.**



# PROPOSED

## CERTIFICATE IN THEATRE LIGHTING

16 Credit Hours

### A. FOUNDATION STUDIES

The following courses in THTR.....13

- 3\_\_20100 Theatre Appreciation
- 1\_\_15001 Introduction to Drafting
- 1\_\_15003 Introduction to Rigging for Theatre
- 2\_\_16200 Introduction to Light Design and Technology
- 3\_\_36200 Light Design
- 3\_\_56200 Advanced Light Design

### B. PRODUCTION

Enroll in at least three credits from the following practicum courses in THTR.....3

- 1-2\_\_36800 Theatre Production
  - 1\_\_568 Dance Light Design
  - 1\_\_568 Dance Light Design Coordinator
- (courses can be repeated for a minimum of 3 credits)

**Total Hours**.....16

**PROPOSED CURRICULUM CHANGES**

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, January 14, 2015.

**New and Revised Courses**

- CHNS 28100**      **Chinese.** New course. Introduction to Chinese Food Culture. Cr. 3-6. Selected topics on Chinese food history, production, preparation, festivals, as well as food in literature, film, business, and folk beliefs. Discussions will also include food civilization and food as cultural diplomacy. Lectures in English. No prerequisites. Repeatable for once credit.
- WGSS 28100**      **Topics in Gender Studies.** Course revision. Change title to: Selected Topics in Women's Gender, and Sexuality Studies. Variable title.
- WGSS 38200**      **History of Love and Marriage.** Course revision. Change title to: Love, Sex, and Sexuality.
- WGSS 48300**      **Global Feminisms.** Course Revision. Change title to: Feminism in Global Perspective.

**New and Revised Programs**

- VPA**              **Theatre.** See following page.

*Certificate in Acting: Communication through Performance*

This Program will provide students with the option of focusing on the theatre department's succession of acting classes in order to improve their communication skills. The study and practice of public performance is valuable for any endeavor during the students' tenure at Purdue University and beyond, in their careers after graduation.

Justification

Many students who take our classes have majors outside of theatre and liberal arts but are eager to learn as much as possible about acting and gain valuable experience on stage. Acting provides physical and creative outlets which differ from the intense intellectual demands of many majors. Engaging in play-acting provides the opportunity to combine imagination with intellect, which is a valuable learning experience. The Certificate also provides the opportunity to take more specialized acting classes than the Theatre Minor offers, and would provide formal recognition for the course work. It's ideal for students who want specialized study in performance but don't have the time to take a second major.

No additional staffing is required.

The following courses are required of the *Certificate in Acting: Communication through Performance*

THTR 20100 Theatre Appreciation	3
21300 Vocal Production I	2
23300 Acting I: Acting Technique	3
23500 Vocal Physical Preparation	2
33300 Acting II: Scene Study	3
33400 Acting III: Acting for the Camera – or - 43300 Acting IV: Shakespeare – or –	
44000 Directing: Page to Stage	3
33600 Rehearsal and Performance – or - 53600 Advanced Problems in Acting - or	
36800 Theatre Production II	2
	<b>Total: 18 credits</b>

BINGO SHEET

<u>YEAR</u>	<u>FALL SEMESTER</u>	<u>SPRING SEMESTER</u>
FR	20100	23300
SO	33300	21300, 23500
JR		33400 (or)
SR	43300 (or) 44000 (or)	33600 (or) 53600 (or) 36800

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, March 4, 2015.

**New and Revised Courses**

- ANTH 40700**      **The Development of Contemporary Anthropological Theory.** Course revision. Change to **ANTH 30700**
- ANTH 41000**      **Senior Capstone in Anthropology.** New course. Cr. 3. Course description: Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major elements of the course will include synthesis paper and presentation, senior portfolio, and professional development.
- ARAB 33400**      **Maghrebi Literature and Culture:** Change in course title to “North African Literature and Culture”.
- CLCS 23300**      **Medical and Scientific Terminology from Greek to Latin Roots.** New course. Cr. 3 Course description: Ninety to ninety-five percent of scientific vocabulary and medical terminology come from Latin and Greek roots and affixes. This course will enable students in scientific and medical disciplines to develop a foundational core of Greek and Latin roots and affixes from which they will be able to decipher and easily commit to memory the core terminology in the various sciences and medicine. No prerequisite.
- COM 46400**      **American Political Communication.** New course. Cr. 3. Course description: This course examines the content, processes, and effects of communication within the American political system. Designed for students to experience the breadth of the field of political communication, the course emphasizes relevant theories and practical skills. Each student will gain an understanding of how political language and media technologies are used (and misused) by government institutions (the president, Congress, news media) political candidates and citizens in a democratic form of government. Course topics include media effects models (agenda setting, priming, framing) presidential communication in a digital age, the rise and effects of cable news and comedic news, polarization and partisan selective exposure, the benefits and perils of incivility, political campaign communication.
- COM 41100**      **Communication and Social Networks.** Course revision. Cr. 3. Remove “repeatable for credit” attribute.
- COM 41700**      **Training and Development in Organizations.** Course revision. Remove “repeatable for credit” attribute.
- SPAN 55500**      **Chicano and Puerto Rican Writers.** Change in course title to “Latino/a Literature

## **New and Revised Programs**

**See following pages**

**Anthropology Major**  
**Corporate Communication Major**  
**History Minor**  
**Islamic Studies**



PROPOSED ANTHROPOLOGY BINGO SHEET REVISIONS FOR  
FALL 2015: DELETIONS AND ADDITIONS ARE HIGHLIGHTED IN  
RED

UNIVERSITY

Proposed

COLLEGE OF LIBERAL ARTS

~~33~~-36 Hours

ANTHROPOLOGY  
A Minor is not required with this Major.

Anthropology-BA  
ANTR

Anthropology majors must earn a "C" or better in any course used to fulfill a major requirement

~~Prerequisites: For this major students must establish credit in ANTH 20400 (An Introduction to Biological Anthropology & Human Evolution) with a grade of C or above. This course may be included as a choice for the core, or may be taken as an elective, or credit established by examination.~~

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. The following courses in ANTHROPOLOGY ..... **9 15**

- 3\_20100 An Introduction to Archaeology and World Prehistory
- ~~3\_20400~~ **3\_20400** An Introduction to **Biological Anthropology & Human Evolution**
- 3\_20500 Human Cultural Diversity
- ~~3\_40700~~ **30700** The Development of Contemporary Anthropological Theory
- 3\_41000 Senior Capstone in Anthropology

B. ~~Eight (8)~~ **Seven (7)** courses from the following list in ANTHROPOLOGY ..... **24.2 1**

At least one (1) course must be chosen from each of the first four fields, ~~and at least one (1) of these eight courses must be at the 50000 level.~~

**1. Sociocultural Anthropology (minimum one course)**

- |                                      |   |
|--------------------------------------|---|
| 3_23000 Gender Across Cultures       | 3_37300 Anthropology of Religion                |
| 3_28200 Introduction to LGBT Studies | 3_38000 Using Anthropology in the World         |
| 3_30500 Ethnographic Methods         | 3_40400 Comparative Social Organization         |
| 3_32700 Environment and Culture      | 3_41800 Field Methods in Cultural Anthropology* |
| 3_34100 Culture and Personality      | 3_48200 Sexual Diversity in Global Perspective  |
| 3_35200 Drugs, Culture, and Society  | 3_50500 Culture and Society                     |
| 3_35800 African Cultures             | 3_54100 Psychological Anthropology              |
| 3_37000 Ethnicity and Culture        |   |

**2. Archaeology (minimum one course)**

- |  |   |
|--|---|
| 3_31100 Archaeology of the Ancient Andes         | 3_42500 Anthropological Archaeology     |
| 3_31200 Archaeology of Ancient Egypt & Near East | 3_42800 Field Methods in Archaeology*   |
| 3_31300 Archaeology of North America             | 3_50400 Problems in Prehistory          |
| 3_32000 Evolution of Prehistoric Civilizations   | 3_58900 Archaeology & Materials Science |
| 3_37800 Archaeology of Mesoamerica               |   |

**3. Biological Anthropology Subfield (minimum one course)**

- |                                      |   |
|--------------------------------------|---|
| 3_23500 The Great Apes               | 3_43800 Field Methods in Biological Anthropology* |
| 3_33500 Primate Behavior             | 3_53400 Human Osteology                           |
| 3_33600 Human Variation              | 3_53500 Foundations of Biological Anthropology    |
| <del>3_43500 Primate Evolution</del> | 3_53600 Primate Ecology & Conservation            |
| 3_43600 Human Evolution              |   |

**4. Linguistic Anthropology (minimum one course)**

- |   |                                     |
|---|-------------------------------------|
| <del>3_</del> <b>LING 20100</b> Elements of Linguistics | 3_41400 Language and Culture        |
| 3_36800 SocioLing Stdy of African American Engl         | 3_51400 Anthropological Linguistics |

**5. Cross Disciplinary Courses and Selected Topics (changed title of category)**

3_20300 Biol Bases of Human Social Behavior	3_37900 Native American Cultures
3_21000 Technology and Culture	<b>3_38500 Community Engagement</b>
3_21200 Culture, Food and Health	3_50600 Development of Modern Anthropology
3_31000 Mortuary Practices across Cultures	3_50700 History of Theory in Anthropology
3_33700 Human Diet: Origins and Evolution	3_51900 Introduction to Semiotics
3_34000 Global Perspectives on Health Problems	3_39000,49000,59000 Individual Research
3_37700 Anth of Hunter-Gatherer Societies	3_39200,49200,59200 Selected Topics in Anth

**\*only 6 hrs. of ANTH 41800, 42800, or 43800 may be used toward area B requirements**

Total required for the Major .....~~33~~ 36

42 Hours

CORPORATE COMMUNICATION

PREREQUISITE: Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission.

**Only one Pre-Communication course may be repeated one time for admission purposes.**

**A grade of C- or better must be earned in any course used to fulfill a major requirement, including PreCom.**

Cr.Hrs.

- A. The following courses to satisfy Pre-Com requirements ..... 9
- 3\_COM10200 Introduction to Communication Theory
  - 3\_COM 20400 Critical Perspectives on Communication
  - 3\_COM 31800 Principles of Persuasion

Date Admitted: \_\_\_\_\_ Communication Advisor Signature: \_\_\_\_\_

\*\*\*\*\*

- B. The following General Communication course ..... 3
- 3\_COM 30400 Quantitative Methods for Communication Research

- C. Corporate Communication Core ..... 6
- 3\_COM 21200 Approaches to Study of Interpersonal Communication\*
  - 3\_COM 32400 Introduction to Organizational Communication

add.

- D. One of the following courses in Communication Strategies and Skills in the Workplace..... 3
- 3 COM41500 Discussion of Technical Problems**
  - 3 COM 32000 Small Group Discussion
  - 3-COM 32500 Interviewing: Principles & Practice
  - 3\_COM 37500 Conflict & Negotiation
  - 3\_COM 41700 Training & Development in Organizations

- E. One of the following courses in Organizing Processes and Systems..... 3
- 3 COM 41100 Communication & Social Networks
  - 3 COM 41900 Judgment & Decision Making
  - 3 COM 43500 Communication and Emerging Technology

move

- F. One of the following courses in Global and Social Change..... 3
- 3\_COM 22400 Communicating in the Global Workplace
  - 3 COM 30300 Intercultural Communication
  - ~~3\_COM 42400 Communication in International Organizations~~
  - 3 COM 42600 Special Topics in Corporate Communication

- G. One of the following courses in Contemporary Topics in Organizations and Corporations ..... 3
- 3\_COM 32800 Diversity at work
  - 3\_COM 42300 Leadership, Communication and Organizations
  - 3-COM 42700 Careers, Communication Issues & Strategies
  - 3\_COM 49600 Special Topics in Corporate Communication [Different topic than above]

- H. Two additional COM courses listed from D, E, F, or G (that has not previously been taken)..... 6
- 3 \_\_\_\_\_ 3 \_\_\_\_\_

- I. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet. .... 6
- 3 \_\_\_\_\_ 3 \_\_\_\_\_

Total ..... 42

See Reverse for Additional Information



HISTORY MINOR

*add  
asterisk*

COLLEGE OF LIBERAL ARTS

12 Hours

(M)HIST

REQUIREMENTS FOR THE MINOR :

A. Four courses in History, numbered 30000 or higher\* ..... 12

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Total required for the Minor ..... 12

**\*Only one HIST 59000 or HIST 49900 may satisfy this requirement.**

**History minors must earn a grade of "C" or better in each History course used to fulfill the Minor requirements.**

5/88, 9/98, 12/02

*add text*

# Proposal for a Minor in Islamic Studies within the Religious Studies Program

## Bingo Sheet

### The Islamic Studies minor within Religious Studies

15 hours

Requirements for the Minor Credit hours

A. Three hours of following courses are required ..... 3

REL 23100 Religions of the West .  
ARAB 28100 Introduction to Islamic Civilization and Cultures

B. Nine hours chosen from either Category I or Category II..... 12  
(3 hours of which must be taken in each category)

#### **Category I: Islamic Culture, Gender & Diversity**

ARAB 10100 Standard Arabic Level I  
ARAB 10200 Standard Arabic Level II  
ARAB 23900 Arab Women Writers  
ARAB 23000 Arabic Literature in Translation/Arab American Literature  
ARAB 28000 Arabic Culture  
ARAB 33400 Maghrebi Literature and Culture  
HIST 36000 Gender in Middle East History

#### **Category II: Islam & the World: History, Politics, and Philosophy**

ANTH 31200 The Archaeology of Ancient Egypt and the Near East  
ARAB 58700 Modern Arab Thought  
HIST 24500 Middle East History and Culture  
HIST 24600 Modern Middle East and North Africa  
HIST 25000 US Relations with the Middle East and North Africa  
HIST 31200 The Crusades  
HIST 45500 Modern Iraq  
HIST 47900 American Representations of the Middle East and North Africa  
PHIL 50500 Islamic and Jewish Philosophy & the Classical Tradition

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, April 8, 2015.

**New and Revised Courses**

**CHNS 33000 Introduction to Chinese Cinema.** New course. Cr. 3.  
Course description: Survey of the development of Chinese cinema from its beginning to the present. In depth examination of films from the mainland, Taiwan and Hong Kong for their aesthetic quality, and in their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles.

**DANC 23000 Biomechanical Approaches to Ballet Movement.** Course title change: Change to Ballet Biomechanics.

**HEBR 28000 Modern Israel: Cinema, Literature, Politics and History.**  
Course revision: Change title to **Israel & the Modern World: Cinema, Literature, History and Politics.** Change number to: **HEBR 38000.**

**SPAN 32100 Intro to Spanish for the Professions.** New course. Cr. 3.  
Course description: Continued work at the advanced-intermediate level with a focus on vocabulary and grammar for contexts in wide variety of professional settings.

**New and Revised Programs**

**See following pages**

**Dance  
Minor**

**Economics Major  
Honors**

**Economics Major**

**Film and Video Studies Concentration**

**Film and Video Studies  
Major**

**Film and Video Studies  
Minor**

**History  
Major**

**ITAL  
Minor**

**Philosophy  
Major**

PROPOSED



COLLEGE OF LIBERAL ARTS

15 Hours

DANCE MINOR

(M)DANC

Requirements for the Minor:

Cr. Hrs.

A. Select five of the six courses below. Total credit hours must total a minimum of .....9

- 1 \_\_\_ 14000 Improvisation (offered in Fall)
- 1 \_\_\_ 14400 Contact Improvisation (offered in Spring)
- 3 \_\_\_ 24000 Dance Composition (offered in Spring)
- 1 \_\_\_ 24500 Practicum in Dance Performance and Production  
(By audition only, repeatable up to two times, co requisite in any level II or III  
DANC technique class required)
- 1 \_\_\_ 24600 Intermediate Choreography (Few students are given permission to enroll this course. This credit is for PCDC Choreographers only.)
- 3 \_\_\_ 25000 Dance Appreciation

B. Select two of the following modern DANC technique courses.....4  
(Technique courses may be repeated for credit)

- \*2 \_\_\_ 10100 Modern Dance Technique I
- \*2 \_\_\_ 20100 Modern Dance Technique II (repeatable up to 6 credits)
- \*2 \_\_\_ 30100 Modern Dance Technique III (repeatable up to 6 credits)

C. Select one of the following DANC movement courses.....2

- 2 \_\_\_ 13000 Fundamental Principles of Dance Technique
- 2 \_\_\_ 13500 World Dance Forms
- \*2 \_\_\_ 20200 Ballet II (repeatable up to 6 credits)
- \*2 \_\_\_ 20300 Jazz II (repeatable up to 6 credits)
- \*2 \_\_\_ 23000 Ballet Biomechanics

Total Hours Required for the Minor.....15

Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.

\*Technical assessment by the dance faculty will determine the student's class placement. Students must attain level III in Modern technique in order to complete the dance minor.

# PROPOSED



COLLEGE OF LIBERAL ARTS

45 Hours

ECONOMICS BA - HONORS

*A minor in the College of Liberal Arts is required with this program,*

Students CANNOT receive both the BS (M) and BA (LA) in Economics  
A minimum 3.5 average GPA is required in all ECON courses taken for the major

PREREQUISITE: The following courses:

3-4 \_\_\_\_ ENGL 10600/10800 *First-Year Composition*      3 \_\_\_\_ COM 11400 *Fundamentals of Speech Communication* Cr. Hrs.  
15-19

**PRE-ECONOMICS COURSES** .....

- The following courses:
- 3 \_\_\_\_ ECON 25100 *Microeconomics*
  - 3 \_\_\_\_ ECON 25200 *Macroeconomics*
  - 3-5 \_\_\_\_ MA 16010 / MA 16100 / MA 16500 *Calculus I*
  - 3-5 \_\_\_\_ MA 16020 / MA 16200 / MA 16600 *Calculus II*
  - 3 \_\_\_\_ CS 23500 *Organizational Computing*

**Upper Division Economics Admission Requirements:** The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, ECON 25100, **ECON 25200**, MA 16010/16100/16500, and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in any EAI or ECON course may only be retaken at Purdue University. **Previous enrollments in MA 16100 / MA 16500 do not count in the EAI GPA if replaced with MA 16010.**

Date Admitted \_\_\_\_\_ Advisor Signature \_\_\_\_\_

**REQUIREMENTS FOR UPPER DIVISION ECONOMICS:**

- A. The following foundation course .....6
- 3 \_\_\_\_ ENGL 42000 *Business Writing*
  - 3 \_\_\_\_ STAT 35000 / STAT 51100 *Statistical Methods* or [STAT 22500 & MGMT 30500] *Probability & Business Statistics*
- B. The following Economics courses..... 12
- 3 \_\_\_\_ ECON 34000 / ECON 51100 *Intermediate Microeconomics*
  - 3 \_\_\_\_ ECON 35200 / ECON 51200 *Intermediate Macroeconomics*
  - 3 \_\_\_\_ ECON 36000 / ECON 56200 *Econometrics*
  - 3 \_\_\_\_ ECON 49900 *Senior Honors Thesis*
- C. Select four additional Economics courses from the 30000, 40000, or 50000 level (51300, 51400, or 51500); at least three courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA ..... 12
- 3 \_\_\_\_ \_\_\_\_\_
  - 3 \_\_\_\_ \_\_\_\_\_
- D. Complete the requirements for any College of Liberal Arts minor (or major)

TOTAL ..... 45

**ADDITIONAL REQUIREMENTS FOR ECONOMICS BA - HONORS:**

- \_\_\_\_\_ ECON GPA of at least 3.5 at the time of graduation
- \_\_\_\_\_ Cumulative GPA of at least 3.5 at the time of graduation

Note that ECON 36000 has a prerequisite of STAT 35000 or STAT 51100 or [STAT 22500 & MGMT 30500]. ECON 36000 may be used to fulfil the Liberal Arts Core Curriculum requirement in Statistics.

Note that ECON 49900 has prerequisites of ECON 36000, Minimum GPA of 3.5, and 1.2 Credits of upper-division economics courses.

**SUGGESTED ARRANGEMENT OF COURSES:**

Pre-Economics Division	Freshman Year	ENGL 10600/10800 Composition *Written & Oral Comm.	FLL 20200# Foreign Language *Other Languages	MA 16010/16100/16300 Calculus I *Math and Stat	ECON 25100 Microeconomics *Indiv. & Society	
		COM 11400 Fundamentals of Speech *Written & Oral Comm.	CS 23500 Org Computing	MA 16020/16200/16600 Calculus II *Math and Stat	ECON 25200 Macroeconomics *Social Ethics	
Economics Upper Division	Sophomore Year	*U.S. Tradition	*Natural Science Lab	STAT 35000/51100 REQ A	ECON 34000 Intermediate Micro REQ B	
		*Aesthetic Awareness	*Natural Science		ECON 35200 Intermediate Macro REQ B	REQ D
	Junior Year	*Racial & Ethnic Diversity		REQ C	ECON 36000 Econometrics REQ C	REQ D
		ENGL 42000 Business Writing REQ A	*Global Perspective	REQ C		REQ D
	Senior Year	*Gender Issues		REQ C	ECON 49900 Senior Honors Thesis REQ C	REQ D
		*Other Cultures	*Western Heritage	REQ C		REQ D

\*Satisfies a College core requirement.

#Some students may need to begin language courses at a lower level.





**SUGGESTED ARRANGEMENT OF COURSES:**

Pre-Economics Division	Freshman Year	ENGL 10600/10800 Composition *Written & Oral Comm.	FLL 20200# Foreign Language *Other Languages	MA 16010/16100/16500 Calculus I *Math and Stat	ECON 251 00 Microeconomics *Indiv. & Society	
		COM 11400 Fundamentals of Speech *Written & Oral Comm.	FLL 20200# Foreign Language *Other Languages	CS 23500 Org Computing	ECON 25200 Macroeconomics *Social Ethics	
Economics Upper Division	Sophomore Year	*U.S. Tradition	*Natural Science Lab	*Math and Stat: Statistics	ECON 34000/51100 Intermediate Micro REQ B	
		*Aesthetic Awareness	*Natural Science		ECON 35200/51200 Intermediate Macro REQ B	REQ D
	Junior Year	*Racial & Ethnic Diversity		REQ C	REQ C	REQ D
		ENGL 42000 Business Writing REQ A	*Global Perspective	REQ C		REQ D
	Senior Year	*Gender Issues		REQ C	REQ C	REQ D
		*Other Cultures	*Western Heritage	REQ C		REQ D

\*Satisfies a College core requirement.

#Some students may need to begin language courses at a lower level.

INTERDISCIPLINARY FILM/VIDEO STUDIES CONCENTRATION IN FILM AND THEATRE PRODUCTION

A minor is NOT REQUIRED with this major

45 Hours

Film & Video Studies-BA  
IFMC

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required .....12

- 3 \_\_\_ FVS 26100 Technical Video Production I
- 3 \_\_\_ ENGL 38600 History of Film to 1938
- 3 \_\_\_ ENGL 38700 History of Film from 1938 to the present
- 3 \_\_\_ THTR 13300 Survey of Acting for Non Theatre Majors

# Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list.....6

- |   |   |
|---|---|
| 3 ___ CHNS 33000 Chinese Cinema             | 3 ___ JPNS 33000 Japanese Cinema                    |
| 3 ___ FR 33000 French Cinema*               | 3 ___ PTGS 33000 Luso-Brazilian Cinema*             |
| 3 ___ GER 33000 German Cinema*              | 3 ___ RUSS 33000 Russian & Eastern European Cinema* |
| <del>3 ___ ITAL 33000 Italian Cinema*</del> | 3 ___ SPAN 33000 Spanish & Latin American Cinema*   |
| <u>3 ___ ENGL 28600 The Movies</u>          |   |

C. Six hours chosen from the following list.....6

Courses may be used as long as the course was NOT used to satisfy the requirement for Section B.

- 3 \_\_\_ AAS 47300 Blacks in Hollywood Film
- 3 \_\_\_ CHNS 33000 Chinese Cinema
- 3 \_\_\_ CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film\*\*
- 3 \_\_\_ ENGL 27600 Shakespeare on Film
- 3 \_\_\_ ENGL 28600 The Movies
- 3 \_\_\_ ENGL 58600 Theory of Film
- 3 \_\_\_ FR 33000 French Cinema
- 3 \_\_\_ FLL 33300 The Middle Ages on Film
- 3 \_\_\_ FVS 49000 Directed Readings in Film/Video Studies \*\*
- 3 \_\_\_ FVS 49100 Special Topics in Film/Video Studies \*\*
- 3 \_\_\_ GER 33000 German Cinema
- 3 \_\_\_ IDIS 33300 Studies in Cinema
- 3 \_\_\_ IDIS 49100 Special Topics in Interdisc. Film \*\*+
- 3 \_\_\_ ITAL 33000 Italian Cinema
- 3 \_\_\_ ITAL 33500 Italian-American Cinema
- 3 \_\_\_ ITAL 39300 Special Topics in Italian Cinema
- 3 \_\_\_ ITAL 49300 Advanced Topics in Italian Cinema\*\*
- 3 \_\_\_ JPNS 33000 Japanese Cinema
- 3 \_\_\_ PTGS 33000 Luso-Brazilian Cinema
- 3 \_\_\_ RUSS 33000 Russian & Eastern European Cinema
- ~~3 \_\_\_ SPAN 33000 Spanish & Latin American Cinema~~
- 3 \_\_\_ ENGL 39600 Variable Topics in Film Study

D. Twenty one additional hours chosen from the following list.....21

- 3 \_\_\_ FVS 33200 Technical Video Production II
- 3 \_\_\_ FVS 33600 Screenwriting
- 3 \_\_\_ FVS 33700 Non-Linear Editing I
- 3 \_\_\_ FVS 33800 Non-Linear Editing II
- 3 \_\_\_ FVS 44200 Digital Film Production
- 3 \_\_\_ FVS 45000 Internship in Video Media Production \*\*

See reverse for additional information

- 2 THTR 16000 Intro to Scenic Design/Technology
- 2 THTR 16100 Intro to Costume Design/Technology
- 2 THTR 16200 Intro to Lighting Design/Technology
- 2 THTR 16300 Intro to Sound Design/Technology
- 2 THTR 16400 Intro to Stage Management
- 3 THTR 23300 Acting for Theatre Majors
- 3 THTR 26300 Sound Design/Technology II
- 3 THTR 36000 Set Design
- 3 THTR 36100 Costume Design
- 3 THTR 36200 Lighting Design
- 3 THTR 36300 Sound Design/Technology III
- 3 THTR 39000 Directed Study of Special Theatre Problems+
- 3 THTR 53800 Acting for the Camera
- 3 THTR 56900 Special Problems in Audio Production+

+ If course has a cinematic focus.

\*\* May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major .....45

**SUGGESTED ARRANGEMENT OF COURSES:**

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	++*OTHER LANGUAGE	REQ. A
R		*WESTERN HERITAGE	*MATH/STAT	*INDIVIDUAL & SOCIETY	REQ. A
S	*LAB SCIENCE	*RACIAL & ETHNIC DIVERSITY	*AESTHETIC AWARENESS		REQ. A
O	*SCIENCE	*UNITED STATES TRADITION	*OTHER CULTURES		REQ. A
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		REQ. B	REQ. B
R	*SOCIAL ETHICS		REQ. C	REQ. C	REQ. D
S			REQ. D	REQ. D	REQ. D
R			REQ. D	REQ. D	REQ. D

\*Satisfies a school core requirement.

++Some students may need to begin language courses at a lower level.

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required ..... 12

- 3\_\_ FVS 26100 Technical Video Production I
- 3\_\_ ENGL 38600 History of Film to 1938
- 3\_\_ ENGL 38700 History of Film from 1938 to the present
- 3\_\_ THTR 13300 Survey of Acting for Non Theatre Majors

# Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list ..... 6

- |                                |   |
|--------------------------------|---|
| 3__ CHNS 33000 Chinese Cinema  | 3__ JPNS 33000 Japanese Cinema                    |
| 3__ FR 33000 French Cinema*    | 3__ PTGS 33000 Luso-Brazilian Cinema*             |
| 3__ GER 33000 German Cinema*   | 3__ RUSS 33000 Russian & Eastern European Cinema* |
| 3__ ITAL 33000 Italian Cinema* | 3__ SPAN 33000 Spanish & Latin American Cinema*   |
| 3__ ENGL 28600 The Movies      |   |

C. Six hours chosen from the following list ..... 6

- |   |   |
|---|---|
| 3__ FVS 33200 Technical Video Production II | 3__ FVS 44200 Digital Film Production                 |
| 3__ FVS 33600 Screenwriting                 | 3__ FVS 45000 Intern in Video Media Production **     |
| 3__ FVS 33700 Non-Linear Editing I          | 3__ FVS 49000 Directed Readings in Film/Video Stds ** |
| 3__ FVS 33800 Non-Linear Editing II         | 3__ FVS 49100 Special Topics in Film/Video Studies ** |

D. Nine hours chosen from the following two areas ..... 9

Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B.

**Students May Take NO MORE than TWO courses in either Area below**

**AREA I AESTHETICS & THEORY**

- 3\_\_ AAS 47300 Blacks in Hollywood Film
- 3\_\_ CHNS 33000 Chinese Cinema
- 3\_\_ CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film\*\*
- 3\_\_ ENGL 27600 Shakespeare on Film
- 3\_\_ ENGL 28600 The Movies
- 3\_\_ ENGL 39600 Variable Topics in Film Study
- 3\_\_ ENGL 58600 Theory of Film
- 3\_\_ FR 33000 French Cinema
- 3\_\_ FLL 33300 The Middle Ages on Film
- 3\_\_ FVS 49000 Directed Readings in Film/Video Studies \*\*
- 3\_\_ FVS 49100 Special Topics in Film/Video Studies \*\*
- 3\_\_ GER 33000 German Cinema
- 3\_\_ IDIS 33300 Studies in Cinema
- 3\_\_ IDIS 49100 Special Topics in Interdisc. Film \*\*+
- 3\_\_ ITAL 33000 Italian Cinema
- 3\_\_ ITAL 33500 Italian-American Cinema
- 3\_\_ ITAL 39300 Special Topics in Italian Cinema
- 3\_\_ ITAL 49300 Advanced Topics in Italian Cinema\*\*
- 3\_\_ JPNS 33000 Japanese Cinema
- 3\_\_ PTGS 33000 Luso-Brazilian Cinema
- 3\_\_ RUSS 33000 Russian & Eastern European Cinema
- 3\_\_ SPAN 33000 Spanish & Latin American Cinema

See reverse for additional information

**AREA 2 PRODUCTION**

- 3 \_\_\_ FVS 33200 Technical Video Production II
- 3 \_\_\_ FVS 33600 Screenwriting
- 3 \_\_\_ FVS 33700 Non-Linear Editing I
- 3 \_\_\_ FVS 33800 Non-Linear Editing II
- 3 \_\_\_ FVS 44200 Digital Film Production
- 3 \_\_\_ FVS 45000 Internship in Video Media Production \*\*
- 2 \_\_\_ THTR 16000 Intro to Scenic Design/Technology
- 2 \_\_\_ THTR 16100 Intro to Costume Design/Technology
- 2 \_\_\_ THTR 16200 Intro to Lighting Design/Technology
- 2 \_\_\_ THTR 16300 Intro to Sound Design/Technology
- 3 \_\_\_ THTR 23300 Acting for Theatre Majors
- 3 \_\_\_ THTR 26300 Sound Design/Technology II
- 3 \_\_\_ THTR 36000 Set Design
- 3 \_\_\_ THTR 36100 Costume Design
- 3 \_\_\_ THTR 36200 Lighting Design
- 3 \_\_\_ THTR 36300 Sound Design/Technology III
- 3 \_\_\_ THTR 33800 Acting for the Camera
- 3 \_\_\_ THTR 56900 Special problems in Audio Production+

+ If course has a cinematic focus.

\*\* May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major .....33

**SUGGESTED ARRANGEMENT OF COURSES:**

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	++*OTHER LANGUAGE	REQ. A
R		*WESTERN HERITAGE	*MATH/STAT		REQ. A
S	*LAB SCIENCE		*AESTHETIC AWARENESS	*INDIVIDUAL & SOCIETY	REQ. A
O	*SCIENCE	*UNITED STATES TRADITION	*OTHER CULTURES	*RACIAL & ETHNIC DIVERSITY	REQ. A
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		REQ. B	REQ. C
R	*SOCIAL ETHICS			REQ. B	REQ. C
S				REQ. D	REQ. D
R					REQ. D

\*Satisfies a school core requirement.

++Some students may need to begin language courses at a lower level.



PROPOSED



COLLEGE OF LIBERAL ARTS

15 Hours

INTERDISCIPLINARY FILM/VIDEO STUDIES MINOR

(M)FILV

REQUIREMENTS FOR THE MINOR:

Cr.Hrs.

A. # The following courses are required .....9

- 3 \_\_ FVS 26100 Technical Video Production I
- 3 \_\_ ENGL 38600 History of Film to 1938
- OR
- ENGL 38700 History of Film from 1938 to the present
- 3 \_\_ THTR 13300 Survey of Acting for Non Theatre Majors

B. # Three hours chosen from the following list.....3

- |                                |   |
|--------------------------------|---|
| 3 __ CHNS 33000 Chinese Cinema | 3 __ JPNS 33000 Japanese Cinema                   |
| 3 __ FR 33000 French Cinema    | 3 __ PTGS 33000 Luso-Brazilian Cinema             |
| 3 __ GER 33000 German Cinema   | 3 __ RUSS 33000 Russian & Eastern European Cinema |
| 3 __ ITAL 33000 Italian Cinema | 3 __ SPAN 33000 Spanish & Latin American Cinema   |

3 \_\_ ENGL 28600 The Movies  
# Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list.....3

- |  |   |
|--|---|
| 3 __ AAS 47300 Blacks in Hollywood Film                  | 3 __ ITAL 33000 Italian Cinema                      |
| 3 __ CHNS 33000 Chinese Cinema                           | 3 __ JPNS 33000 Japanese Cinema                     |
| 3 __ ENGL 27600 Shakespeare on Film                      | 3 __ PTGS 33000 Luso-Brazilian Cinema               |
| 3 __ ENGL41100 Studies in Major Authors +                | 3 __ RUSS 33000 Russian & Eastern European Cinema   |
| 3 __ ENGL41200 Studies in Genre +                        | 3 __ SPAN 33000 Spanish & Latin American Cinema     |
| 3 __ ENGL 58600 Theory of Film                           | 2 __ THTR 16000 Intro to Scenic Design/Technology   |
| 3 __ FLL 33300 The Middle Ages on Film                   | 2 __ THTR 16100 Intro to Costume Design/Technology  |
| 3 __ FR 33000 French Cinema                              | 2 __ THTR 16200 Intro to Lighting Design/Technology |
| 3 __ FVS 33200 Technical Video Production II             | 2 __ THTR 16300 Intro to Sound Design/Technology    |
| 3 __ FVS 33600 Screenwriting                             | 3 __ THTR 26300 Sound Design/Technology II          |
| 3 __ FVS 33700 Non-Linear Editing I                      | 3 __ THTR 36000 Set Design                          |
| 3 __ FVS 33800 Non Linear Editing II                     | 3 __ THTR 36100 Costume Design                      |
| 3 __ FVS 44200 Digital Film Production                   | 3 __ THTR 36200 Lighting Design                     |
| 3 __ FVS 45000 Internship in Video Media Production *    | 3 __ THTR 36300 Sound Design/Technology III         |
| 3 __ FVS 49000 Directed Readings in Film/Video Studies * | 3 __ THTR 53800 Acting for the Camera               |
| 3 __ FVS 49100 Special Topics in Film/Video Studies *    | 3 __ THTR 56900 Special prob in Audio Production+   |
| 3 __ GER 33000 German Cinema                             |   |

3 \_\_ CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film.\*  
3 \_\_ ENGL 28600 The Movies      3 \_\_ ENGL 39600 Variable Topic in Film Study

+ If course has a cinematic focus.  
(\* ) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Minor .....15

A course may not be used to satisfy both Requirement B and C.

PROPOSED



HISTORY  
College of Liberal Arts

HIST-BA  
HIST  
120 Credits

"C" - "or better in all HIST courses

**HISTORY Major Requirements (33 credits)**

Area A - At least 6 hours in U.S. History (see choices on page 3)

- \_\_\_ (3) U.S. History
- \_\_\_ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)

- \_\_\_ (3) European History
- \_\_\_ (3) European History

Area C - At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)

- \_\_\_ (3) Latin American, Asian, Middle Eastern or African History
- \_\_\_ (3) Latin American, Asian, Middle Eastern or African History

Area D - At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)

- \_\_\_ (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E

- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_
- \_\_\_ ( ) \_\_\_\_\_

Area F

- \_\_\_ (3) HIST 39500

*DELETED*

Area G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive

- \_\_\_ (3) HIST \_\_\_\_\_

**Other Departmental / Program Course Requirements (54 - 56 credits)**

- \_\_\_ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Composition
- \_\_\_ (3) COM 11400 Fundamentals of Speech Communication
- \_\_\_ (12) Other Languages (Proficiency through Level IV in one language)
- \_\_\_ (3) MA 15300 Algebra & Trigonometry I or MA 15400 Algebra and Trigonometry II
- \_\_\_ (3) Statistics
- \_\_\_ (3) Western Heritage
- \_\_\_ (3) United States Tradition

- \_\_\_ (3) Other Cultures
- \_\_\_ (3) Aesthetic Awareness
- \_\_\_ (3) Racial and Ethnic Diversity
- \_\_\_ (3) Gender Issues
- \_\_\_ (3) Social Ethics
- \_\_\_ (3) Individual and Society
- \_\_\_ (3) Global Perspective
- \_\_\_ (3) Natural Sciences
- \_\_\_ (3) Natural Sciences Lab

**Electives (31 - 33 credits)**

\_\_\_ ( ) \_\_\_\_\_

\_\_\_ ( ) \_\_\_\_\_

\_\_\_ ( ) \_\_\_\_\_

\_\_\_ ( ) \_\_\_\_\_

**University Core Requirements**

<i>Human Cultural Humanities</i>	<input type="checkbox"/>	<i>Science, Technology &amp; Society Selective</i>	<input type="checkbox"/>
<i>Human Cultures Behavioral/Social Science</i>	<input type="checkbox"/>	<i>Written Communication</i>	<input type="checkbox"/>
<i>Information Literacy</i>	<input type="checkbox"/>	<i>Oral Communication</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>	<i>Quantitative Reasoning</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>		

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

COLLEGE OF LIBERAL ARTS

(M)ITLM

ITALIAN MINOR

15 Hours

Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by examination, or by other evidence acceptable to the Department.

REQUIREMENTS FOR THE MINOR:

Cr. Hrs.

A. The following courses in Italian Language/Literature..... 9 12

- 3    30100 Italian Level V
- 3    30200 Italian Level VI
- 3    34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- 3    34200 - Italian Literature II: From Romanticism To The Present
- 3    ~~33000 Italian Cinema~~

B. ~~Six~~ Three hours from the following courses in Italian Literature/Culture/Special Topics ..... 6 3

- 3    ~~24100 Introduction to the Study of Italian Literature~~
- 3    ~~34100 Italian Literature I~~
- 3    ~~34200 Italian Literature II~~

One additional 3-credit content ITAL course, numbered 200 or higher. (201, 202, 212, and 312 are excluded).

Total required for the Minor. .... 15



PROPOSED

27 Hours

**PHILOSOPHY**  
A Minor is NOT Required

Philosophy-BA  
PHIL

**REQUIREMENTS FOR THE MAJOR**

Cr.Hrs.

- A. The following course in logic .....3  
 3\_\_1500 Principles of Logic
- B. Two of the following five courses in the history of Philosophy .....6  
 (At least one course from 30100 and 30300)  
 3\_\_30100 History of Ancient Philosophy  
 3\_\_30200 History of Medieval Philosophy  
 3\_\_30300 History of Modern Philosophy  
 3\_\_30400 Nineteenth-Century Philosophy  
 3\_\_30600 Twentieth-Century Philosophy
- C. One of the following courses in value theory .....3  
 3\_\_24000 Social and Political Philosophy  
 3\_\_41100 Modern Ethical Theory  
 3\_\_42400 Recent Ethical Theory
- D. At least fifteen hours in additional courses in philosophy ..... 15  
 3 \_\_\_\_\_  
 3 \_\_\_\_\_  
 3 \_\_\_\_\_  
 3 \_\_\_\_\_  
 3 \_\_\_\_\_
- E. Of the courses used to satisfy requirements C and D, at least nine of these hours must be at the 40000, 50000 or 60000 level.
- F. Philosophy majors must have a GPA of 2.0 or higher in courses they use to fulfill major requirements.

Total required for the Major ..... 27

**Course Deletions list Spring 2015**

ASL 23000	ASL Conver & Narrative
DANC 13500	World Dance Forms
ENGL 10000	English Composition
ENGL 35600	American Humor
ENGL 37200	American Folklore
ENGL 37500	Maj British Drama-1800
ENGL 52700	Med Drama in Engl Soc
ENGL 52900	Lang Study Educ
ENGL 53000	English Language Development
ENGL 53700	Drama Early Mod Engl
ENGL 54200	Shakespeare Drama Art
ENGL 54900	Victorian Edward Lit
ENGL 55000	Major E Brit Authors
ENGL 57200	Mod Brit Drama & Cntxt
FR 10300	Review Level I II
FR 36100	Struc French I
FR 36200	Struc French II
FR 51100	Advanced French Conv
FR 51500	Adv French Composition
FR 54200	Classical Age
FR 54300	Age of Reason
GREK 44200	Greek Lyric
HIST 31202	Crusades: Writing Intensive
HIST 31702	Christ Church I: Writing Intensive
HIST 31802	Christ Church II: Writing Intensive
HIST 32402	Modern France: Writing Intensive
HIST 32502	20 <sup>th</sup> C. Eur Autbio: Writing Intensive
HIST 32902	Women Mod Euro: Writing Intensive
HIST 34302	Trad Japan: Writing Intensive
HIST 34402	Mod Japan: Writing Intensive
HIST 35902	Gender E Asia: Writing Intensive
HIST 36500	Women in America
HIST 40202	Euro Renaissance: Writing Intensive
HIST 40402	Kings and Philosophers: Writing Intensive
HIST 40802	Dictator and Democ: Writing Intensive
HIST 41102	Four Horseman Ride: Writing Intensive
HIST 41302	Europe Empires: Writing Intensive
HIST 43002	Women African Hist: Writing Intensive
HIST 43802	Russian Med-1861: Writing Intensive
HIST 44002	Russia 1861-Pres: Writing Intensive
HIST 44102	Africa 20 <sup>th</sup> C: Writing Intensive
HIST 45502	Modern Iraq: Writing Intensive
HIST 46302	Amer Legal Cult: Writing Intensive
HIST 47102	Gr Plains Indians: Writing Intensive

