

PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, September 8, 2015.

Course Deletions

HISTORY

HIST 40302 Europe in the Reformation: Writing Intensive
HIST 40502 French Revolution and Napoleon: Writing Intensive
HIST 40602 Rebels and Romantics: Writing Intensive
HIST 40702 Road to World War 1: Writing Intensive
HIST 41202 Cultural History of the Middle Ages: Writing Intensive
HIST 42702 History of Spain and Portugal: Writing Intensive
HIST 43902 Communist China: Writing Intensive
HIST 46002 American Colonial History: Writing Intensive
HIST 46102 Revolutionary Era 1763-1800: Writing Intensive
HIST 46502 Civil War and Reconstruction: Writing Intensive
HIST 46702 Emergence of Modern America: Writing Intensive
HIST 46802 Recent American History: Writing Intensive
HIST 46902 Black Civil Rights Movement: Writing Intensive
HIST 47302 History of the South: Writing Intensive
HIST 47502 Spanish Frontier in North America: Writing Intensive
HIST 47702 Native American Women's History: Writing Intensive
HIST 47902 American Representations of Mid-East: Writing Intensive
HIST 48502 Topics in American Political History: Writing Intensive
HIST 49202 Seminar in Historical Topics: Writing Intensive
HIST 49402 Science and Technology in America: Writing Intensive

Program Revisions (See following pages)

SOCIOLOGY

Law & Society Major
Law & Society Honors Major
Law & Society Minor
Sociology Major
Sociology Honors Major

LAW & SOCIETY

Law and Society Major Requirements (33-34 credits)

Double majors in Law and Society and Sociology are NOT allowed.

PREREQUISITES: The student must establish credit in the courses listed below. Effective Fall 2001, Law and Society majors must earn a C- or better in any course used to fulfill a major requirement.

3 ___ SOC 10000 Introductory Sociology

3 ___ SOC 22000 Social Problems

A. All of the following courses (15 credits)

15 Credits

3 ___ SOC 32400 Criminology

3 ___ SOC 40200 Sociological Theory

3 ___ SOC 38200 Introduction to Statistics in Sociology

3 ___ SOC 41900 Sociology of Law

3 ___ SOC 38300 Introduction to Research Methods in Sociology

B. Five or more of the following courses, at least two of which must come from Column B(1) and three from B(2) (15-16 credits)

Column ONE (1) -- (2 courses) Society and Criminal Justice Topics 6 Credits

3 ___ SOC 32600 Social Conflict and Criminal Justice

3 ___ SOC 42100 Juvenile Delinquency

3 ___ SOC 32700 Crime, Deviance, and Mass Media

4 ___ SOC 42300 Field Practicum in Criminal Justice

3 ___ SOC 32800 Criminal Justice

3 ___ SOC 42600 Social Deviance and Control

3 ___ SOC 35200 Drugs, Culture, and Society

3 ___ SOC 35600 Hate and Violence

Column TWO (2) -- (3 courses) Community and Global Sociological Topics 9 Credits

3 ___ SOC 27500 Social Gerontology

3 ___ SOC 51400 Racial and Cultural Minorities

3 ___ SOC 31000 Racial and Ethnic Diversity

3 ___ SOC 52000 Work in Contemporary America

3 ___ SOC 33800 Global Social Movements

3 ___ SOC 52500 Social Movements

3 ___ SOC 33900 Introduction to Sociology of Developing Nations

3 ___ SOC 53100 Community Organizations

3 ___ SOC 34000 General Social Psychology

3 ___ SOC 56700 Religion in Social Context

3 ___ SOC 35000 Social Psychology of Marriage

3 ___ SOC 56800 Religion and Society

3 ___ SOC 36700 Religion in America

3 ___ SOC 57000 Sociology of Education

3 ___ SOC 36800 Social Significance of Religion

3 ___ SOC 57100 Health and Social Behavior

3 ___ SOC 37400 Medical Sociology

3 ___ SOC 57200 Comparative Health Care Systems

3 ___ SOC 41100 Social Stratification

3 ___ SOC 57300 Human Side of Medicine

3 ___ SOC 42900 Sociology of Protest

3 ___ SOC 57400 Social Organizations of Healthcare

3 ___ SOC 45000 Gender Roles in Modern Society

3 ___ SOC 57600 Health and Aging in Social Context

C. At least one of the following courses (3 credits)

Designated Electives

3 Credits

3 ___ COM 21000 Debating Public Issues

3 ___ PHIL 15000 Principles of Logic

3 ___ HIST 38200 American Constitutional History

3 ___ PHIL 26000 Philosophy and Law

3 ___ HIST 38300 Recent American Constitutional History

3 ___ POL 14100 Governments of the World

3 ___ PHIL 11100 Ethics

3 ___ POL 22200 Women, Politics and Public Policy

3 ___ PHIL 12000 Critical Thinking

3 ___ PSY 35000 Abnormal Psychology

LAW AND SOCIETY MINOR

12 Hours

Effective Fall 2001, Law and Society minors must earn a "C-" or better in any course used to fulfill a minor requirement, including the two prerequisites.

PREREQUISITES: For this minor, the student must establish credit in the courses listed below. He/she may include them as a part of the CLA core, or may take them as electives. **50% of credits for CLA minors must come from Purdue University.**

- 3__ Soc 10000 Introductory Sociology
- 3__ Soc 22000 Social Problems

REQUIREMENTS FOR THE MINOR:

12 credit hours

Four or more of the following courses, at least two of which must come from Column 1 and two from Column 2.

(1):

- 3__ Soc 32400 Criminology
- 3__ Soc 32800 Social Conflict and Criminal Justice
- 3__ Soc 32700 Crime, Deviance and Mass Media
- 3__ Soc 32800 Criminal Justice
- 3__ Soc 35200 Drugs, Culture and Society
- 3__ Soc 35600 Hate and Violence
- 3__ Soc 41900 Sociology of Law
- 3__ Soc 42100 Juvenile Delinquency
- 3__ Soc 42600 Social Deviance and Control

(2):

- 3__ Soc 31000 Racial & Ethnic Diversity
- 3__ Soc 33400 Urban Sociology
- 3__ Soc 33800 Global Social Movements
- 3__ Soc 33900 Sociology of Developing Nations
- 3__ Soc 34000 General Social Psychology
- 3__ Soc 35000 Social Psychology of Marriage
- 3__ Soc 36700 Religion in America
- 3__ Soc 36800 Social Significance of Religion
- 3__ Soc 37400 Medical Sociology
- 3__ Soc 38200 Introduction to Statistics in Sociology
- 3__ Soc 38300 Introduction to Research Methods in Sociology
- 3__ Soc 40200 Sociological Theory
- 3__ Soc 41100 Social Stratification
- 3__ Soc 42900 Sociology of Protest
- 3__ Soc 45000 Gender Roles in Modern Society
- 3__ Soc 51400 Racial and Cultural Minorities
- 3__ Soc 52500 Social Movements
- 3__ Soc 53100 Community Organizations

TOTAL HOURS REQUIRED FOR MINOR..... 12 credit hours

Students majoring in Sociology and minoring in Law & Society may NOT include courses in (1) and (2) which are being used for their major. Students may NOT minor in both Sociology and Law and Society.

PROPOSED

SOCIOLOGY -- BA
33 Hours

Effective Fall 2001, Sociology majors must earn a "C-" or better in any course used to fulfill a major requirement.
Double majors in Law and Society and Sociology are **NOT** allowed.

Credit Hour

A. The following courses are required 12 Credits

- 3__ SOC 10000 Introductory Sociology
- 3__ SOC 38200 Introduction to Statistics in Sociology
- 3__ SOC 38300 Introduction to Research Methods in Sociology
- 3__ SOC 40200 Sociological Theory

Select 7 courses from among the following:

There **MUST** be at least one (1) course per Area; and at least 3 hours **MUST** be at the 500-level

B. Area 1: Institutions Area 2: Differentiation 21 Credits

- | | |
|--|--|
| 3__ SOC 32800 Criminal Justice | 3__ SOC 27500 Social Gerontology |
| 3__ SOC 35000 Social Psychology of Marriage | 3__ SOC 31000 Racial and Ethnic Diversity |
| 3__ SOC 36700 Religion in America | 3__ SOC 33900 Soc of Developing Nations |
| 3__ SOC 36800 Social Significance of Religion | 3__ SOC 37400 Medical Sociology |
| 3__ SOC 41900 Sociology of Law | 3__ SOC 41100 Social Stratification |
| 3__ SOC 52000 Work in Contemporary America | 3__ SOC 45000 Gender Roles in Modern Society |
| 3__ SOC 56700 Religion in Social Context | 3__ SOC 51400 Racial and Cultural Minorities |
| 3__ SOC 56800 Religion and Society | 3__ SOC 52500 Social Movements |
| 3__ SOC 57000 Sociology of Education | 3__ SOC 53100 Community Organizations |
| 3__ SOC 57200 Comparative Healthcare Systems | |
| 3__ SOC 57400 Social Organization of Healthcare | |
| 3__ SOC 57600 Health and Aging in Social Context | |

Area 3: Problems

- | | |
|--|---|
| 3__ SOC 22000 Social Problems | 3__ SOC 42100 Juvenile Delinquency |
| 3__ SOC 32400 Criminology | 3__ SOC 42600 Social Deviance and Control |
| 3__ SOC 32600 Social Conflict and Criminal Justice | 3__ SOC 42900 Sociology of Protest |
| 3__ SOC 32700 Crime, Deviance and Mass Media | 3__ SOC 57100 Health and Social Behavior |
| 3__ SOC 33800 Global Social Movements | 3__ SOC 57300 Human Side of Medicine |
| 3__ SOC 34000 General Social Psychology | |
| 3__ SOC 35200 Drugs, Culture and Society | |
| 3__ SOC 35600 Hate and Violence | |

Total hours required for the major 33

SEE REVERSE SIDE FOR ADDITIONAL INFORMATION

PROPOSED



Sociology-BA

SOC Honors

SOCH
120 credits

Students must earn a "C-" or better in all major courses.

Double majors in Law and Society and Sociology are NOT allowed.

Sociology Major Requirements (33 credits)

Requirement A - The following courses are required (12 credits)

12 Credits

- | | |
|--|--|
| 3__SOC 10000 Introductory Sociology | 3__SOC 38300 Introduction to Research Methods in Sociology |
| 3__SOC 38200 Introduction to Statistics in Sociology | 3__SOC 40200 Sociological Theory |

Requirement B: There MUST be at least one (1) course per Area; and at least 3 hours MUST be at the 500-level.

21 Credits

Area 1 - Institutions

- | | |
|--|---|
| 3__SOC 32800 Criminal Justice | 3__SOC 56700 Religion in Social Context |
| 3__SOC 35000 Social Psychology of Marriage | 3__SOC 56800 Religion and Society |
| 3__SOC 36700 Religion In America | 3__SOC 57000 Sociology of Education |
| 3__SOC 36800 Social Significance of Religion | 3__SOC 57200 Comparative Healthcare Systems |
| 3__SOC 41900 Sociology of Law | 3__SOC 57400 Social Organization of Healthcare |
| 3__SOC 52000 Work In Contemporary America | 3__SOC 57600 Health and Aging in Social context |

Area 2 - Differentiation

- | | |
|--|---|
| 3__SOC 27500 Social Gerontology | 3__SOC 51400 Racial and Cultural Minorities |
| 3__SOC 31000 Racial and Ethnic Diversity | 3__SOC 52500 Social Movements |
| 3__SOC 33900 Introduction to Sociology of Developing Nations | 3__SOC 53100 Community Organizations |
| 3__SOC 37400 Medical Sociology | |
| 3__SOC 41100 Social Stratification | |
| 3__SOC 45000 Gender Roles In Modern Society | |

Area 3 - Problems

- | | |
|---|--|
| 3__SOC 22000 Social Problems | 3__SOC 35600 Hate and Violence |
| 3__SOC 32400 Criminology | 3__SOC 42100 Juvenile Delinquency |
| 3__SOC 32600 Social Conflict and Criminal Justice | 3__SOC 42600 Social Deviance and Control |
| 3__SOC 32700 Crime, Deviance and Mass Media | 3__SOC 42900 Sociology of Protest |
| 3__SOC 33800 Global Social Movements | 3__SOC 57100 Health and Social Behavior |
| 3__SOC 34000 General Social Psychology | 3__SOC 57300 Human Side of Medicine |
| 3__SOC 35200 Drugs, Culture and Society | |

Sociology honors must take the following and earn a "B" or better

6 Credits

- | |
|------------------------------------|
| 3__SOC 49700 Senior Honors Seminar |
| 3__SOC 49800 Senior Honors Paper |

SEE REVERSE SIDE FOR ADDITIONAL INFORMATION

PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting Wednesday, on October 7, 2015.

New and Revised Courses

- CDIS 23900** **Introduction to Disability Studies.** New course. Cr. 3. Course description: Introduces students to the principles of and debates within disability studies. Topics explored include ideas of normalcy; the social model of disability; history of eugenics and its current manifestations; issues of access; cultural representations of disabled people
- CLCS 23800** **The Tragic Vision.** Course revision: Change course contact hours to three hour lecture
- DANC 13000** **Fundamental Principles of Dance Technique.** Course revision: Change title to Introduction to Modern Dance
- HIST 38505** **Media, Politics, and Popular Culture in the 20th Century United States.** New Course. Cr. 3. Course description: This class examines the relationship of media, politics, and popular culture over the course of the twentieth century in American history. Students trace how new media shaped political institutions and practices and afforded opportunities for political change.
- HIST 41000** **History of the American Presidency.** New course. Cr. 3. Course description: Using a historical perspective, examines the shifting role of the presidency in the American imagination and the cultural, social, and economic changes that have wrought political developments in public functions and expectations of the modern presidency.
- PHIL 22300** **Fate and Free Will.** New course. Cr. 3. Course description: This course encourages critical reflection on the nature and possibility of human freedom in a world like ours that appears to be determined by unchanging causal and physical laws. Topics include the compatibility of free will and determinism, the possibility of moral responsibility without free will, and the incentives (if any) for future planning if our future fate is already sealed.

New and Revised Programs

(See following pages)

Arabic Minor

History Major

PROPOSED

Arabic Minor Minor in Arabic Language and Culture

Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level IV II. Proficiency may be established by taking and passing ARAB ~~20200~~ 10200 or 22400, by examination, or by other evidence acceptable to the Department.

Students must have a minimum GPA of B- (2.67) in courses used for the Arabic minor and may not count a course with a grade lower than C.

No Departmental credit beyond ARAB ~~20200~~ 10200 or credit by exam may be counted toward the minor.

REQUIREMENTS FOR THE MINOR: 15 Cr.Hrs.

A. The following courses in Arabic language 6

~~3__ ARAB 30100 Arabic Level V~~

~~3__ ARAB 30200 Arabic Level VI~~

3__ ARAB 20100 Arabic Level III

3__ ARAB 20200 Arabic Level IV

B. Two from the following courses in Arabic literature and culture 6

3__ ARAB 28000 Arabic Culture

3__ ARAB 23000 Arabic Literature in Translation

3__ ARAB 28100 Introduction to Islamic Civilization and Culture

C. Arabic elective: one of the following courses 3

3__ ARAB 33400 Maghrebi Literature and Culture

3__ ARAB 23900 Arab Women Writers

3__ ARAB 58700 Modern Arab Thought

3__ ARAB 30100 Arabic Level V

3__ ARAB 30200 Arabic Level VI

PROPOSED

HISTORY Major Requirements (33 credits)

Area A - At least 6 hours in U.S. History (see choices on page 3)

- ____ (3) U.S. History
- ____ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)

- ____ (3) European History
- ____ (3) European History

Area C - At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)

- ____ (3) Latin American, Asian, Middle Eastern or African History
- ____ (3) Latin American, Asian, Middle Eastern or African History

Area D- At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)

- ____ (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900) 3 hours of which MUST be HIST 49500. HIST 59000 may be taken only one time to satisfy Requirement E

- ____ () _____
- ____ () _____
- ____ () _____
- ____ () _____

Area F

- ____ (3) HIST 39500

Other Departmental /Program Course Requirements (57 - 58 credits)

- | | |
|--|--------------------------------------|
| ____ (4-3) ENGL 10600 First Year Composition or ENGL 10800
Accelerated First year Composition | ____ (3) Other Cultures |
| ____ (3) COM 11400 Fundamentals of Speech Communication | ____ (3) Aesthetic Awareness |
| ____ (12) Other Languages (Proficiency through Level IV in
one language) | ____ (3) Racial and Ethnic Diversity |
| ____ (3) Mathematics | ____ (3) Gender Issues |
| ____ (3) Statistics | ____ (3) Social Ethics |
| ____ (3) Western Heritage | ____ (3) Individual and Society |
| ____ (3) United States Tradition | ____ (3) Global Perspective |
| | ____ (3) Natural Sciences |
| | ____ (3) Natural Sciences Lab |

Electives (29 - 30 credits)

- | | | | |
|----------------|----------------|----------------|----------------|
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |

University Core Requirements

- | | | | | | |
|---|--------------------------|-------|--|--------------------------|-------|
| Human Cultures Humanities | <input type="checkbox"/> | _____ | Science, Technology & Society
Selective | <input type="checkbox"/> | _____ |
| Human Cultures Behavioral/Social
Science | <input type="checkbox"/> | _____ | Written Communication | <input type="checkbox"/> | _____ |
| Information Literacy | <input type="checkbox"/> | _____ | Oral Communication | <input type="checkbox"/> | _____ |
| Science Selective | <input type="checkbox"/> | _____ | Quantitative Reasoning | <input type="checkbox"/> | _____ |
| Science Selective | <input type="checkbox"/> | _____ | | | |

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

ADD HIST 38505

A. At least 6 hours in U.S. history:

HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 31005, 31505, 33100++, 33505, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

ADD HIST 41000

B. At least 6 hours in European history:

HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:

HIST 10500, 19500++, 20100++, 21000, 21100, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:

HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion

PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting Wednesday on December 2, 2015.

New and Revised Courses

- AD 22400** **Interior Design Textiles Laboratory.** Course Deletion.
- AD 32400** **Textiles for Interiors.** Course Deletion.
- AD 33800** **Advanced Interior Design Communication.** New Course. Cr. 3. Course description: Study of graphic design fundamentals and application of interior design visual presentation. Prerequisites: AD 25000, AD 32000, and AD 33000 Minimum Grade of C.
- AD Prerequisites** AD 10500 and 10800 additional courses- implement priority registration for students majoring in Visual Arts, Design Studies, and Art Studies
- HIST 47005** **Women and Health in America.** New Course. Cr. 3. Course description: This course examines the historical relationship between women and health by exploring a number of critical themes that have affected women's health in the United States.
- SCLA 49000** **Directed Reading in Liberal Arts.** New Course. Cr. 1-3. Course description: Designed for a student to work with an instructor on a topic of special interest.
- SCLA 49100** **Special Topics in Liberal Arts.** New Course. Cr. 1-3. Course description: Special topics, varying from semester to semester. Course content will be drawn from areas not dealt with in the regular curriculum.
- SOC 42300** **Field Practicum in Criminal Justice.** Course Revision. Change title to: **Field Practicum in Sociology and Law and Society**; change course description to: Field experience in criminal justice system or social services. Students serve as "interns" in a criminal justice or social service agency one day (or its equivalent) per week, under the supervision of agency personnel. Application of theory and empirical research findings to field problems. Permission of instructor required.
- THTR 16300** **Introduction to Sound Design and Technology.** Course Revision. Change course description to: Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Must be enrolled in one of the following Majors: Computer Graphics Tech, Electrical Engr Technology, Interdisc Film/Video, Interdisciplinary Engr Study, Multidisciplinary Engineering, Theatre Acting, Theatre Design & Production, Theatre Design & Technology, Theatre Concentration, and Sound for the Performing Arts.

New and Revised Programs

(See following pages)

Communication Certificate

Communication Minor

Dance Minor

History Major

**Certificate in
Communication of Science and Technology
Brian Lamb School of Communication
College of Liberal Arts, Purdue University**

The following courses are required to earn the Certificate in Communication of Science and Technology:

COM 11400 Fundamentals of Speech Communication (3) or COM 21700 Science Writing and Presentation (3)	3 hrs.
COM 31400 Advanced Presentational Speaking (3) or COM 31500 Speech Communication of Technical Information (3)	3 hrs.
COM 25100 Communication, Information, and Society (3) or COM 30300 Intercultural Communication (3) or COM 32500 Interviewing: Principles & Practice (3)	3 hrs.
COM 41500 Discussion of Technical Problems (3) or COM 43500 Communication and Emerging Technologies (3)	3 hrs.
Total	12 hrs.

PROPOSED PLAN OF STUDY

Year	Fall Semester	Spring Semester
FR	11400 or 21700	
SO		25100 or 30300 or 32500
JR		41500 or 43500
SR	31400 or 31500	

PROPOSED

15 Hours

COMMUNICATION MINOR

A grade of C- or better must be earned in any course used to fulfill a requirement.
At least 50% of credit for a minor must come from Purdue University West Lafayette.

CR HRS

A. ONE of the following courses in Communication.....3

3__ COM 11400 Fundamentals of Speech Communication OR

3__ COM 21700 Science Writing and Presentation

*Note: if a student has undistributed transfer credit that was approved for the university core curriculum requirement in oral communication, that course may be substituted for COM 11400/21700.

B. The following course in Communication.....3

3__ COM 10200 Introduction to Communication Theory

C. ONE communication class at 20000-level or higher3

3_____

D. TWO additional communication classes at 30000-level or 40000-level6

3_____

3_____

Total required for the Minor15

NOTE: Communication majors have priority in all classes.

Students must be officially coded as communication minors in order to register for many classes.

PROPOSED



COLLEGE OF LIBERAL ARTS

15 Hours

DANCE MINOR

(M)DANC

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor:

Cr. Hrs.

A. Select five of the six courses below. Total credit hours must total a minimum of9

- 1__ 14000 Improvisation (F)
- 1__ 14400 Contact Improvisation (S)
- 3__ 24000 Dance Composition (S)
- 1__ 24500 Practicum in Dance Performance and Production
(By audition only, co requisite in any level II or III, DANC technique class required)
- 1__ 24600 Intermediate Choreography (Few students are given permission to enroll this course. This credit is for PCDC Choreographers only.)
- 3__ 25000 Dance Appreciation

B. Select two of the following modern DANC technique courses.....4
(Technique courses may be repeated for credit)

- *2__ 10100 Modern Dance Technique I
- *2__ 20100 Modern Dance Technique II (repeatable up to 6 credits)
- *2__ 30100 Modern Dance Technique III (repeatable up to 6 credits)

C. Select one of the following DANC movement courses.....2

- 2__ 13000 ~~Fundamental Principles of Dance Technique~~ Introduction to Modern Dance
- 2__ 13500 ~~World Dance Forms~~
- *2__ 20200 Ballet II
- *2__ 20300 Jazz II
- *2__ 23000 Ballet Biomechanics

Total Hours Required for the Minor.....15

Once a student declares a Minor in Dance, it is **strongly recommended** that the student continues to enroll in a modern DANC technique course each semester.

~~*Technical assessment by the dance faculty will determine the student's class placement.~~ ***Students must attain level III in Modern technique in order to complete the dance minor.**

HISTORY Major Requirements (33 credits)

Area A - At least 6 hours in U.S. History (see choices on page 3)

- ___ (3) U.S. History
- ___ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)

- ___ (3) European History
- ___ (3) European History

Area C - At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)

- ___ (3) Latin American, Asian, Middle Eastern or African History
- ___ (3) Latin American, Asian, Middle Eastern or African History

Area D- At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)

- ___(3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900) 3 hours of which MUST be HIST 49500. HIST 59000 may be taken only one time to satisfy Requirement E

- ___ () _____
- ___ () _____
- ___ () _____
- ___ () _____

Area F

- ___(3) HIST 39500

Other Departmental /Program Course Requirements (57 - 58 credits)

- | | |
|--|-------------------------------------|
| ___ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Composition | ___ (3) Other Cultures |
| ___ (3) COM 11400 Fundamentals of Speech Communication | ___ (3) Aesthetic Awareness |
| ___ (12) Other Languages (Proficiency through Level IV in one language) | ___ (3) Racial and Ethnic Diversity |
| ___ (3) Mathematics | ___ (3) Gender Issues |
| ___ (3) Statistics | ___ (3) Social Ethics |
| ___ (3) Western Heritage | ___ (3) Individual and Society |
| ___ (3) United States Tradition | ___ (3) Global Perspective |
| | ___ (3) Natural Sciences |
| | ___ (3) Natural Sciences Lab |

Electives (29 - 30 credits)

- | | | | |
|---------------|---------------|---------------|---------------|
| ___ () _____ | ___ () _____ | ___ () _____ | ___ () _____ |
| ___ () _____ | ___ () _____ | ___ () _____ | ___ () _____ |
| ___ () _____ | ___ () _____ | ___ () _____ | ___ () _____ |

University Core Requirements

- | | | | |
|--|-------|---|-------|
| <i>Human Cultures Humanities</i> <input type="checkbox"/> | _____ | <i>Science, Technology & Society Selective</i> <input type="checkbox"/> | _____ |
| <i>Human Cultures Behavioral/Social Science</i> <input type="checkbox"/> | _____ | <i>Written Communication</i> <input type="checkbox"/> | _____ |
| <i>Information Literacy</i> <input type="checkbox"/> | _____ | <i>Oral Communication</i> <input type="checkbox"/> | _____ |
| <i>Science Selective</i> <input type="checkbox"/> | _____ | <i>Quantitative Reasoning</i> <input type="checkbox"/> | _____ |
| <i>Science Selective</i> <input type="checkbox"/> | _____ | | |

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

ADD 36305

ADD 47005

A. At least 6 hours in U.S. history:

HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 31005, 31505, 33100++, 33505, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

ADD 33805

B. At least 6 hours in European history:

HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

ADD 37005

ADD 40005

ADD 31505

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:

HIST 10500, 19500++, 20100++, 21000, 21100, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:

HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

ADD 41505

ADD TO SECTION A: HIST 36305, HIST 47005

ADD TO SECTION B: HIST 31505, HIST 33805, HIST 37005
HIST 40005, HIST 41505

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday January 13, 2016.

New and Revised Courses

- ENGL 39200 Young Adult Literature.** New Course. Cr. 3. Course description: This course examines the construct of Young Adult literature as a genre crafted specifically for adolescents. Using both classic and contemporary novels, as well as relevant theoretical and research texts, this course explores how YA literature is defined, what it offers to adolescent readers, and how it is situated in the literary landscape.
- HIST 41300 Europe in the Age of Empires.** Course Revision. Change course title to Modern European Imperialism: Repression and Resistance and change course description to: This course examines this expansion, transformation, and collapse of 19th and 20th century European empires, focusing on colonial encounters and relationships. Students should come to the course familiar with major developments, events, and themes in modern Europe and/or global history

New and Revised Programs

(See following Pages)

Film/Video Studies Major

Film/Video Studies Concentration in Film & Theater

Production Film/Video Studies Minor

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required 12

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
- 3__ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list 6

- | | |
|-------------------------------------|--|
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__ENGL 28600 The Movies | 3__PTGS 33000 Luso-Brazilian Cinema* |
| 3__FR 33000 French Cinema* | 3__RUSS 33000 Russian & Eastern European Cinema* |
| 3__GER 33000 German Cinema* | 3__SPAN 33000 Spanish & Latin American Cinema* |
| 3__ITAL 33000 Italian Cinema* | |

C. Six hours chosen from the following list 6

- | | |
|--|--|
| 3__FVS 33200 Technical Video Production II | 3__FVS 44200 Digital Film Production |
| 3__FVS 33600 Screenwriting | 3__FVS 45000 Intern in Video Media Production ** |
| 3__FVS 33700 Editing I | 3__FVS 49000 Directed Readings in Film/Video Stds ** |
| 3__FVS 33800 Editing II | 3__FVS 49100 Special Topics in Film/Video Studies ** |

D. Nine hours chosen from the following two areas 9

Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B.

Students May Take NO MORE than TWO courses in either Area below

AREA 1 AESTHETICS & THEORY

- 3__AAS 47300 Blacks in Hollywood Film
- 3__CHNS 33000 Chinese Cinema
- 3__CHNS/FR/GER/ITAL/JPNS/LC/RUSS/SPAN 59400 Special Topics in Foreign Film**
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 28600 The Movies
- 3__ENGL 39600 Variable Topics in Film Study
- 3__ENGL 58600 Theory of Film
- 3__FR 33000 French Cinema
- 3__FVS 49000 Directed Readings in Film/Video Studies **
- 3__FVS 49100 Special Topics in Film/Video Studies **
- 3__GER 33000 German Cinema
- 3__IDIS 33300 Studies in Cinema
- 3__IDIS 49100 Special Topics in Interdisc. Film **+
- 3__ITAL 33000 Italian Cinema
- 3__ITAL 33500 Italian-American Cinema
- 3__ITAL 39300 Special Topics in Italian Cinema
- 3__ITAL 49300 Advanced Topics in Italian Cinema**
- 3__JPNS 33000 Japanese Cinema
- 3__LC 33300 The Middle Ages on Film
- 3__PTGS 33000 Luso-Brazilian Cinema
- 3__RUSS 33000 Russian & Eastern European Cinema
- 3__SPAN 33000 Spanish & Latin American Cinema

See reverse for additional information

INTERDISCIPLINARY FILM/VIDEO STUDIES CONCENTRATION IN FILM AND THEATRE PRODUCTION

A minor is NOT REQUIRED with this major

45 Hours

Film & Video Studies-BA
IFMC

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required12

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
- 3__ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list.....6

- | | |
|-------------------------------------|--|
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__ENGL 28600 The Movies | 3__PTGS 33000 Luso-Brazilian Cinema* |
| 3__FR 33000 French Cinema* | 3__RUSS 33000 Russian & Eastern European Cinema* |
| 3__GER 33000 German Cinema* | 3__SPAN 33000 Spanish & Latin American Cinema* |
| 3__ITAL 33000 Italian Cinema* | |

C. Six hours chosen from the following list.....6

Courses may be used as long as the course was NOT used to satisfy the requirement for Section B.

- 3__AAS 47300 Blacks in Hollywood Film
- 3__CHNS 33000 Chinese Cinema
- 3__CHNS/FR/GER/ITAL/JPNS/LC/RUSS/SPAN 59400 Special Topics in Foreign Film**
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 28600 The Movies
- 3__ENGL 39600 Variable Topics in Film Study
- 3__ENGL 58600 Theory of Film
- 3__FR 33000 French Cinema
- 3__FVS 49000 Directed Readings in Film/Video Studies **
- 3__FVS 49100 Special Topics in Film/Video Studies **
- 3__GER 33000 German Cinema
- 3__IDIS 33300 Studies in Cinema
- 3__IDIS 49100 Special Topics in Interdisc. Film **+
- 3__ITAL 33000 Italian Cinema
- 3__ITAL 33500 Italian-American Cinema
- 3__ITAL 39300 Special Topics in Italian Cinema
- 3__ITAL 49300 Advanced Topics in Italian Cinema**
- 3__JPNS 33000 Japanese Cinema
- 3__LC 33300 The Middle Ages on Film
- 3__PTGS 33000 Luso-Brazilian Cinema
- 3__RUSS 33000 Russian & Eastern European Cinema
- 3__SPAN 33000 Spanish & Latin American Cinema

D. Twenty one additional hours chosen from the following list.....21

- 3__FVS 33200 Technical Video Production II
- 3__FVS 33600 Screenwriting
- 3__FVS 33700 Editing I
- 3__FVS 33800 Editing II
- 3__FVS 44200 Digital Film Production
- 3__FVS 45000 Internship in Video Media Production **

15 Hours INTERDISCIPLINARY FILM/VIDEO STUDIES MINOR (M)FILV
50% of credits for CLA minors must come from Purdue University

REQUIREMENTS FOR THE MINOR: Cr.Hrs.

A. # The following courses are required9

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
OR
ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

B. # Three hours chosen from the following list.....3

- | | |
|-------------------------------------|---|
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__ENGL 28600 The Movies | 3__PTGS 33000 Luso-Brazilian Cinema |
| 3__FR 33000 French Cinema | 3__RUSS 33000 Russian & Eastern European Cinema |
| 3__GER 33000 German Cinema | 3__SPAN 33000 Spanish & Latin American Cinema |
| 3__ITAL 33000 Italian Cinema | |

Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list.....3

- | | |
|--|---|
| 3__AAS 47300 Blacks in Hollywood Film | 3__ITAL 33000 Italian Cinema |
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__ENGL 27600 Shakespeare on Film | 3__LC 33300 The Middle Ages on Film |
| 3__ENGL 28600 The Movies | 3__PTGS 33000 Luso-Brazilian Cinema |
| 3__ENGL 39600 Variable Topics in Film Study | 3__RUSS 33000 Russian & Eastern European Cinema |
| 3__ENGL41100 Studies in Major Authors + | 3__SPAN 33000 Spanish & Latin American Cinema |
| 3__ENGL41200 Studies in Genre + | 2__THTR 16000 Intro to Scenic Design/Technology |
| 3__ENGL 58600 Theory of Film | 2__THTR 16100 Intro to Costume Design/Technology |
| 3__FR 33000 French Cinema | 2__THTR 16200 Intro to Lighting Design/Technology |
| 3__FVS 33200 Technical Video Production II | 2__THTR 16300 Intro to Sound Design/Technology |
| 3__FVS 33600 Screenwriting | 3__THTR 26300 Sound Design/Technology II |
| 3__FVS 33700 Editing I | 3__THTR 36000 Set Design |
| 3__FVS 33800 Editing II | 3__THTR 36100 Costume Design |
| 3__FVS 44200 Digital Film Production | 3__THTR 36200 Lighting Design |
| 3__FVS 45000 Internship in Video Media Production * | 3__THTR 36300 Sound Design/Technology III |
| 3__FVS 49000 Directed Readings in Film/Video Studies * | 3__THTR 53800 Acting for the Camera |
| 3__FVS 49100 Special Topics in Film/Video Studies * | 3__THTR 56900 Special Prob in Audio Production+ |
| 3__GER 33000 German Cinema | |

3__CHNS/FR/GER/ITAL/JPNS/LC/RUSS/SPAN 59400 Special Topics in Foreign Film *

+ If course has a cinematic focus.

(*) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

A Course MAY NOT be used to satisfy Both Requirement B & C.

Total required for the Minor 15

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Thursday, February 4, 2016.

New and Revised Courses

- GSLA 10100 Global Awareness.** New Course. Cr. 3. Course description: This course surveys a range of global issues to develop an understanding and appreciation of the major geographical and cultural areas of the world and the issues that both unite and divide such areas and their people. This course will examine key political, economic, social, historical, and cultural patterns that define our modern world. It encourages students to raise ‘big’ questions about what processes and institutions helped constitute the modern moment as well as about the dynamic interactions between our social world and the natural one. This is a gateway course for prospective Global Studies Majors and Minors
- GSLA 30100 Theories of Global Studies.** New Course. Cr. 3. Course description: The course is designed to introduce students to the major schools of thoughts in Global and International Studies. It provides students with critical tools to explore the interconnectedness of our world from multiple perspectives. The course will expose students to a variety of international scholars who have understood Global Studies to be more than ‘globalization.’ Instead, it introduces contested issues and contradictory positions concerning the meaning and significance of globalization.
- GSLA 49000 Senior Interdisciplinary Capstone Project in Global Studies.** New Course. Cr. 3. Course description: The Senior capstone course for Global Studies majors is designed to give students the chance to define and carry out a research project of personal interest and to allow students to integrate the interdisciplinary aspects of their entire curricula into one project. Students will incorporate their prior coursework (including foreign language training,) study abroad or internships into their final project. The capstone may be, but not limited to, a senior honors project, a multimedia project, service learning, or directed research.
- RUSS 34100 Russian Literature I.** Course Revision. Change course title to Russian Literature in the Nineteenth Century.
- RUSS 34200 Russian Literature II.** Course Revision. Change course title to Revolution, Repression, and Renewal.
- RUSS 38000 Russian Culture and Civilization I.** New Course. Cr. 3. Course description: this course traces the intellectual and cultural development of Russia, starting with the founding of the Kievan state and continuing to the last days of the Russian Empire. No knowledge of Russian is required.

- RUSS 38100 Russian Culture and Civilization II.** New Course. Cr. 3. Course description: this course traces the intellectual and cultural development of Russia from the revolutionary period to the present. No knowledge of Russian is required.
- RUSS 40200 Russian Level VIII.** Course Revision. Change credit from two to three.
- RUSS 49700 Topics in Russian Literature.** New Course. Cr. 3. Course description: this course provides in-depth study of a particular author or facet of the Russian literary tradition. Possible topics include Dostoevsky and His Age; The Art and Thought of Leo Tolstoy; Russian Romanticism: Pushkin, Gogol, Lermontov; The Russian Stage: Theater in Russia and the Soviet Union.
- RUSS 49800 Topics in Russian Culture.** New Course. Cr. 3. Course description: this course provides a sustained examination of some aspect of Russian culture or a topic relevant to Russian cultural studies. Topics may include Russia Confronts the East; The Caucasus: An Introduction; Popular culture in Russia.
- SOC 37300 Sociology of Mental Health.** New Course. Cr. 3. Course description: examines social influences and consequences of mental health and illness. Considers definitions of psychological disorders, stress, stigma, labeling, and treatments. Typically offered fall/spring.
- SOC 48900 Research Internship in Sociology.** New Course. Cr. 3-6. Course description: course organized around offsite internship experiences in organizations that collect or analyze data from surveys, social media, focus groups, interviews, or experiments. Work experience supplemented and put into context by readings, group meetings, written assignments, and regular communication with instructor. Permission of instructor required. Completion of 60 credits with a minimum GPA of 3.0, including 15 credits of Sociology with a minimum grade of B in SOC 10000, SOC 38200, and SOC 38300.

Program

(See following pages)

Business French Minor

Chinese Studies Major

Global Studies Major

Global Studies Minor

Human Rights Minor

Medical Humanities Certificate

Public Policy Certificate

Russian Major

COLLEGE OF LIBERAL ARTS

15 Hours

BUSINESS FRENCH MINOR

PREREQUISITE:

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200 by examination, or by other evidence acceptable to the Department.

A minimum grade of "C" is required for a course to count for the minor. A minimum GPA of "B-" (2.67/4) in the minor is required for the student to graduate with a French minor. No Departmental credit nor credit by exam may be counted toward the minor.

Students who declare a Business French minor may not declare any other French minor.

REQUIREMENTS FOR THE MINOR:

Cr. Hrs.

A. The following courses in French language.....6

3__ 30100 French Level V

3__ 30200 French Level VI

B. The following course⁵ in Business French9

3__ 22400 Business French

3 __ 32400 Business French

3 __ 42400 Business French

Total required for the Minor15

4. Chinese Studies “Bingo Sheet”

33 Hours

College of Liberal Arts

Chinese Studies BA

CHINESE STUDIES MAJOR

A Minor is NOT Required

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing Chinese 202/224/207, by examination or by other evidence acceptable by the School of Languages and Cultures.

A minimum GPA of 3.0/4 in the Major is required for the student to graduate with a Chinese Studies Major. No course with a grade lower than C- may be counted towards the Major. No Department credit beyond CHNS 202 nor credit by exam may be counted toward the Major.

For native speakers of Chinese who wish to major in Chinese Studies, CHNS 301-402, and 313 do not count towards the Major. Students need to choose 33 credits from Areas B, C (except for CHNS 241) and D.

Students completing a Chinese Studies Major may not also declare a Chinese Minor.

* indicates courses that can be repeated with different contents.

REQUIREMENTS FOR THE MAJOR

Cr. Hrs

A: The following courses in Chinese language.....15

3__301 Chinese Level V

3__302 Chinese Level VI

3__401 Chinese Level VII

3__402 Chinese Level VIII

3__313 Reading and Writing Practice

B: The following courses in Chinese culture.....6

3__280 Introduction to Chinese Civilization and Culture	
3__281* Introduction to Chinese Food Culture	
1__285* Chinese Calligraphy	
3__490* Special Topics in Chinese	
C: The following courses in Chinese literature and film.....	6
3__241 Introduction to the Study of Chinese Literature	
3__341 Chinese Literature I: Traditional Chinese Literature	
3__342 Chinese Literature II: Modern Chinese Literature	
3__330 Chinese Cinema	
3__594* Special Topics in Chinese Literature	
3__LC 235 East Asian Literature in Translation	
D: Electives.....	6
Six hours chosen by student from courses below	
History	
3__HIST 33900 Traditional China	
3__HIST 34000 Modern China	
3__HIST 43900 Communist China	
3__HIST 54700 Topics in Chinese History	
Visual and Performing Arts—	
3__LC 49000 History of Chinese Art	
IDIS	
3__REL 230 Religions of the East	
Total required for this Major.....	33

Global Studies Major

Requirements for the Major

30 cr.

All courses for the Global Studies Major must be taken at Purdue University (or at an overseas venue as a departmentally pre-approved equivalent).

A. The following Global Studies Foundation Courses

12 cr.

- 3 —GSLA 101: Global Awareness
- 3— GSLA 301: Theories of Global Studies
- 6—GSLA 490: Senior Interdisciplinary Capstone Project in Global Studies
Can be either Service Learning, Essay, or a combination thereof

B. Tracks

12 additional hours selected from **one** of the three tracks listed below

12 cr.

Track 1: Thematic Concentration

Two courses each, in **two** of the themes listed below, from at least **two** academic disciplines.

THEME A: Society and Culture

AAS 392: Caribbean History and Culture
AMST 101: America And The World
ANTH 230: Gender Across Cultures
ANTH 205: Human Cultural Diversity
ANTH 370: Ethnicity And Culture
ANTH 380: Using Anthropology In The World
ANTH 482: Sexual Diversity In Global Perspectives
CMPL 266: World Lit. from the Beginning to 1700
CMPL 267: World Lit. from 1700 A.D. to the Present
ENGL 592: Postcolonial & Globalization Studies
HIST 105: Survey of Global History
HIST 211: The Global Field: World Soccer and Global History
HIST 300: Eve Of Destruction: Global Crises & World Organization in the 20th Century
HIST 330: History Of The British Empire And Commonwealth, 1783 To 1960
HIST 359: Gender in East Asian History
HIST 360: Gender in Middle East History
HIST 379: Gandhi: Myth, Reality and Perspective
HIST 39001: Jews in the Modern World

HIST 479: American Representations of the Middle East and North Africa
HIST 505: Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
FR 596: Translation: Theory and Practice
FR 380S: Francophone Culture
SPAN 341: Hispanic Literature I Poetry and Drama
SPAN 241: Introduction to the Study of Hispanic Literature
SPAN 543: Spanish Literature of the 18th- and 19th-Centuries
SPAN 563: History of the Spanish Literature
ITAL 281: The Italian Renaissance and its Impact on Western Civilization
LC 239: Women Writers in Translation
PHIL 114: Global Moral Issues
PHIL 225: Philosophy and Gender
PHIL 319: Classic and Contemporary Marxism
WGSS 48300 - Feminisms In Global Perspective

THEME B: States and Political Institutions

POL 130: Introduction To International Relations
POL 14100: Governments Of The World
POL 23000: Introduction To The Study Of Peace
POL 23700: Modern Weapons And International Relations
POL 34700: Introduction To Latin American Politics
POL 43300: International Organization
SOC 33800: Global Social Movements
SOC 33900: Introduction To The Sociology Of Developing Nations
SOC 42900: Sociology Of Protest

THEME C: Markets

ANTH 575: Economic Anthropology
COM 224: Communicating In The Global Workplace
ECON 370: International Trade (Summer only)
GER 524: German For International Trade
POL 23500: International Relations Among Rich And Poor Nations (also offered online)

THEME D: Global Science and Environment

ANTH 21200: Culture, Food And Health
ANTH 34000: Global Perspectives On Health
ENGL 341: Human Environment & End Of Nature
ENGR 20100: Engineering In Global Context
FNR 230: World Forest and Society
FNR 30200: Global Sustainability Issues
FNR 48800: Global Environmental Issues
HIST 38400: History of Aviation

PHIL 270: Biomedical Ethics
PHIL 280: Ethics and Animals
PHIL 290: Environmental Ethics
POL 32300: Comparative Environmental Policy
POL 32700: Global Green Politics
POL 42300: International Environmental Policy

Track 2: Area Studies Concentration

Four courses in one of the areas listed below

A. Africa and the Middle East

ANTH 35800: African Cultures
HIST 3410: History of Africa South of the Sahara
HIST 34200: Africa and the West
HIST 24500: Middle East History and Culture
HIST 24600: Modern Middle East and North Africa
HIST 25000: US Relations with the Middle East and North Africa

B. Asia

HIST 240: Historic East Asia
HIST 241: Modern East Asia
HIST 243: Modern South Asia
HIST 33900: Traditional China
HIST 34000: Modern China
HIST 34300: Traditional Japan
HIST 34400: History of Modern Japan
HIST 43900: Communist China
LC 235: East Asian Literature
CHNS 341: Chinese Literature II: Traditional Chinese Literature
CHNS 281B: Introduction to Chinese Food Culture Part II
CHNS 330: Introduction to Chinese Films
CHNS 594: Chinese Experimental Theater
POL 34800: East Asian Politics

C. Latin America

HIST 27200: Introduction to Modern Latin American History (1810-PRESENT)
HIST 47200: History of Mexico
HIST 57600: Problems in Latin American History
HIST 57700: Contemporary Latin America

D. Europe

HIST 32300: German History
HIST 32400: Modern France
HIST 32800: History of Women in Renaissance Europe
HIST 32900: History of Women in Modern Europe
HIST 42700: History of Spain and Portugal
ITAL 330: The Italian Cinema
ITAL 493: Advanced Topics in Italian Literature or Cinema
FR 380: French Food Culture

Track 3: Design your Own Track

With the approval of the Director of Global Studies and your academic advisor you may custom design your own track worth 12 credit hours. The customized track must adequately reflect the Learning Outcomes of the Global Studies Major.

C. Language

3. Cr

Complete the CLA Foreign Language core requirement 20200
(fourth level)

D. International Experience: Study Abroad or International Internship

3 Cr.

Revising the Global Studies Minor

15 Hours

REQUIREMENTS FOR THE MINOR

CO-REQUISITE: Complete the CLA Foreign Language core requirement 20200 (fourth level)

All courses for the Global Studies Minor must be taken at Purdue University (or at an overseas venue as a departmentally pre-approved equivalent).

Courses may overlap with the Core, but may not overlap with any other major or minor.

Take **one** of the following Introductory Global Courses.....3

- 3 — GSLA 101: Global Awareness (**new course, will be included in UCC soon**)
- 3 — **HIST 105: Global History** (UCC)
- 3 — **ANTH 205: Human Cultural Diversity** (UCC)
- 3 — **POL 130: Introduction to International Relations** (UCC)
- 3 — AMST 101: America And The World (**new course, will be included in UCC soon**)

Choose **two** of the following courses or approved substitutes..... 6

- ANTH 230: Gender Across Cultures** (UCC)
- ANTH 34000: Global Perspectives On Health
- COM 224: Communicating In The Global Workplace** (UCC)
- CMPL 266: World Lit. from the Beginning to 1700** (UCC)
- ECON 370: International Trade (summer only)
- ENGL 341: Human Environment & End Of Nature
- ENGL 592: Postcolonial & Globalization Studies
- HIST 243: Modern South Asia** (UCC)
- HIST 379: Gandhi: Myth, Reality and Perspective
- HIST 38400: History of Aviation
- HIST 330: History Of The British Empire And Commonwealth, 1783 To 1960
- PHIL 290: Environmental Ethics** (UCC)
- PHIL 270: Biomedical Ethics** (UCC)
- POL 23500: International Relations Among Rich And Poor Nations** (UCC)
- POL 32700: Global Green Politics
- POL 43300: International Organization
- POL 14100: Governments Of The World
- SOC 33800: Global Social Movements
- WGSS 48300 - Feminisms In Global Perspective

Three Credits hours of Either Option C or Option D

- C. With the approval of your academic advisor, select ONE or more courses that relate to the culture of a specific Country or Continent..... **3**
- D. International Experience: Study Abroad or International Internship..... **3**

Requirements for the Minor

Area A (3 credits): **History** of human rights

___ HIST 33805 History of Human Rights

Area B (3 credits): **Theory** of human rights. Select one of the following courses:

___ PHIL 24000 Social and Political Philosophy

___ PHIL 26000 Philosophy and Law

___ PHIL 50400 Human Rights Ethics

Area C (3 credits): **Structure** of human rights. Select one of the following courses:

___ POL 43000 International Human Rights

___ POL 43300 International Organization

Area D (6 credits): **Application** of human rights. Select two courses from the following list:

___ ANTH 20500 Human Cultural Diversity

___ ANTH 34000 Global Perspectives on Health

___ ANTH 35200 Drugs, Culture and Society

___ ANTH 38000 Using Anthropology in the World

___ ANTH 48200 Sexual Diversity in Global Perspectives

___ CLCS 33900 Literature and the Law

___ HIST 30000 Eve of Destruction: Global Crises & World Organization in the 20th Century

___ HIST 32900 History of Women in Modern Europe

___ HIST 33501 Nationalism and Socialism in East Central Europe

___ HIST 33700 Europe in the Age of the Cold War

___ HIST 38200 American Constitutional History

___ HIST 38300 Recent American Constitutional History

___ HIST 39001 Jews in the Modern World

___ HIST 40500 French Revolution and Napoleon

___ HIST 40600 Rebels and Romantics

___ HIST 40800 Dictatorship and Democracy: Europe 1914-1939

___ HIST 41300 Europe in the Age of Empires

___ HIST 46900 Black Civil Rights Movement

___ HIST 59500 Holocaust and Genocide

___ PHIL 11400 Global Moral Issues

___ PHIL 27000 Biomedical Ethics

___ PHIL 28000 Ethics and Animals

___ PHIL 29000 Environmental Ethics

___ PHIL 55500 Critical Theory

___ POL 46100 Constitutional Law I

___ POL 46200 Constitutional Law II

___ SOC 32800 Criminal Justice

___ SOC 41900 Sociology of Law

Note: Students may petition to have a maximum of 3 credits counted for a course not on the lists for requirement D if there is sufficient human rights content.

Medical Humanities Certificate

Medical Humanities Certificate requires 18 credit hours. The Medical Humanities Certificate is based on an interdisciplinary approach to understanding the intersection of human experience, medical practice, and scientific technology. It also helps us understand how bioscience and health care take place within cultural and social contexts and how culture interacts with the individual experience of illness and the way medicine is practiced.

A certificate in Medical Humanities provides an edge for students interested in any aspect of the health care industry. Students already pursuing an undergraduate degree at Purdue can add the certificate to their program. You must meet with the program coordinator and submit a declaration of the certificate.

To fulfill the certificate requirements, a minimum GPA of 3.0 must be attained and an average of 3.0/B in all classes that are applied to the certificate. All courses must be taken for a letter grade.

Required Course

*15 hours (5 courses) required with at least 6 hours from **each** the **Social Science and Humanities** Categories. Other electives may be considered with a medical humanities focus with the permission of the program director.*

Humanities

Classics

CLCS 23700 Gender and Sexuality In Greek And Roman Antiquity
CLCS 28000 Topics in Classics*
CLCS 38500 Science, Medicine and Magic in the Ancient West

Brian Lamb School of Communication

COM 49100 Special Topics in Communication*

English

ENGL 42201 Writing for the Health and Human Sciences
ENGL 51500 Medical and Environmental Writing

History

HIST 30200 Death, Disease, and Medicine (Historical Topics)
HIST 31500 American Beauty
HIST 36305 History of Medicine and Public Health
HIST 47005 Women and Health in America

Philosophy

PHIL 27000 Biomedical Ethics
PHIL 28000 Animals & Ethics
PHIL 22100 Philosophy Of Science

Spanish

SPAN 32200 Spanish for the Health Professions

Social Sciences

Anthropology:

ANTH 20400 Introduction to Biological Anthropology and Human Evolution

7

ANTH 21200 Culture Food and Health
ANTH 23000 Gender Across Cultures
ANTH 33600 Human Variation
ANTH 34000 Anthropological Perspectives on Global Health
ANTH 35200 Drugs, Culture and Society
ANTH 39200 Selected Topics in Anthropology*
ANTH 53400 Human Osteology
ANTH 53500 Foundations of Biological Anthropology
ANTH 59200 Selected Topics in Anthropology*

Health and Kinesiology

HK 44000 Human Diseases and Disorders

Psychology

PSY 25100 Health Psychology
PSY 22000 Brain And Behavior: An Introduction
PSY 35000 Abnormal Psychology
PSY 36700 Adult Development and Aging

Sociology

SOC 37400 Medical Sociology
SOC 35200 Drugs, Culture, and Society
SOC 45000 Gender Roles In Modern *Society*
SOC 57400 The Social Organization of Healthcare
SOC 57100 Health and Social Behavior
SOC 57200 Comparative Healthcare Systems
SOC 57300 The Human Side of Medicine
SOC 57400 The Social Organization of Healthcare

Interdisciplinary Capstone Project

Select one 400-500-level class from the elective list which must result in an interdisciplinary Medical Humanities project.

The capstone project offers an opportunity to develop an extended interdisciplinary analysis of a significant problem in medical humanities. Individual project advisors will specify the precise requirements for the project. Capstone projects must be registered with and approved by with the Program Director to fulfill certificate requirement.

*Courses marked with * are variable title and/or variable credit courses. These courses may be applied to the Medical Humanities Certificate only in cases where the content is extensively relevant to Medical Humanities.

“Bingo sheet”

Public Policy Certificate for Undergraduates (12 credits)

A. REQUIRED COURSE (3 credits)

POL 120: Introduction to Public Policy

B. TAKE ONE COURSE (3 credits):
Social and Economic Policy

POL 222: Women, Politics, and Public Policy
POL 235: Rich and Poor Nations
POL 326: Black Political Participation
POL 360: Women and the Law
POL 428: Politics of Regulation
AGEC 217: Economics
AGEC 410: Agricultural Policy
AGEC 250: Economic Geography of World Food and Resources
AGEC 450: International Agricultural Trade
ECON 361: Antitrust and Regulation

C. TAKE ONE COURSE (3 credits):
Science, Technology, and Environmental Policy (STEP)

POL 223: Introduction to Environmental Policy
POL 237: Modern Weapons
POL 323: Comparative Environmental Policy
POL 327: Global Green Politics
POL 423: International Environmental Policy
POL 429: Science, Technology, and Policy
AGEC 406: Natural Resources and Environmental Economics

D. TAKE ONE COURSE (3 credits): Advanced Policy Experience (Internship, Practicum, Experiential Learning, Graduate-level coursework)

POL 403: State legislative internship
POL 403: Policy internship (coordinate with the Purdue Policy Research Institute)
HDFS 590: Family Impact Seminar
POL 495: Research with a professor
POL 493: Data Driven Approaches to Policy Making (xlstd CS 490 and MGMT 490; this is the Purdue Policy Research Institute big data class)
POL 520: Special Topics in Public Policy
POL 523: Environmental Policy
POL 524: Public Policy and the Family
AGEC 525: Environmental Policy Analysis

Program Specifications

CLA Core Courses which are also included in (can be counted towards) this program.

SPECIFICALLY REQUIRED of all students in the program:

POL 120: Introduction to Public Policy (Social Ethics)

INCLUDIBLE AS CHOICES, but not specifically required:

POL 222: Women, Politics, and Public Policy (Gender Issues)

POL 223: Introduction to Environmental Policy (Social Ethics)

POL 235: International Relations among Rich and Poor Nations (Global Perspective)

POL 323: Comparative Environmental Policy (Global Perspective)

POL 326: Black Political Participation in America (Racial & Ethnic Diversity)

POL 360: Women and the Law (Gender Issues)

University Core Courses which are also included in (can be counted towards) this program.

SPECIFICALLY REQUIRED of all students in the program:

POL 120: Introduction to Public Policy (BSS)

INCLUDIBLE AS CHOICES, but not specifically required:

POL 222: Women, Politics, and Public Policy (BSS)

POL 223: Introduction to Environmental Policy (BSS)

POL 235: International Relations among Rich and Poor Nations (BSS)

POL 237: Modern Weapons (STS)

AGEC 217: Economics (BSS)

AGEC 250 Economic Geography of World Food and Resources (BSS)

PROPOSED

Russian Major

Russian Major Requirements (36 credits)

Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the School of Languages & Cultures.

In addition LC 26100 (or ENGL/SLHS 22700 or LING 20100) is a prerequisite for Requirement D of the major.

A. The following courses in the Russian language (12 credits)

- 3 __ 30100 Russian Level V
- 3 __ 30200 Russian Level VI
- 3 __ 40100 Russian Level VII
- 3 __ 40200 Russian Level VIII

B. One of the following courses in Russian literature and culture before the 20th century (3 credits)

- 3 __ 34100 Russian Literature in the Nineteenth Century
- 3 __ 38000 Russian Culture and Civilization I: From 862 to 1917

C. One of the following courses in Russian literature and culture of the 20th and 21st centuries (3 credits)

- 3 __ 34200 Revolution, Repression, Renewal: Soviet Literature and Beyond
- 3 __ 38100 Russian Culture and Civilization II: From 1917 to the Present

D. The following courses in Russian Linguistics (6 credits)

- 3 __ 36100 or 56100 The Structure of Russian I
- 3 __ 36200 or 56200 The Structure of Russian II

E. Russian Electives: Twelve hours chosen from the following (12 credits)

- 3 __ LC 231 Fairytale, Folktale, Fable
- 3 __ 33000 Russian and East European Cinema
- 3 __ 34100 Russian Literature in the Nineteenth Century (if not used to satisfy Requirement B)
- 3 __ 38000 Russian Culture and Civilization I (if not used to satisfy Requirement B)
- 3 __ 34200 Revolution, Repression, Renewal: Russian Literature after 1905 (if not used...)
- 3 __ 38100 Russian Culture and Civilization II (if not used to satisfy Requirement C)
- 3 __ 42400 Business Russian
- 3 __ 49700 Topics in Russian Literature (Dostoevsky, Tolstoy, The Russian Theater, etc.)
- 3 __ 49800 Topics in Russian Culture (Russia Confronts the East, Popular Culture in Russia, other instructors' interests)
- 3 __ 5XXX Any Russian 50000-level course (if not used to satisfy Requirement D)

APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Thursday, March 24, 2016.

New and Revised Courses

- AMST 20100 Interpreting America.** Course Revision. Change credit to 3; remove variable title designation
- AMST 30100 Perspectives on America.** Course Revision. Remove AMST 20100 as prerequisite
- COM 44400 Introduction to Communication and Social Entrepreneurship.** New Course. Cr. 3. Course description: This class introduces students to the roles that communication and innovation play in social entrepreneurship. It explores activities of entrepreneurs, ethics, and skill development at the individual and organizational levels, and communication functions in not-for profit and social venture space. Prerequisite: ENTR 20000, ENTR 31000, or senior status.
- COM 49101 Boiler Communication.** New Course. Cr. 1. Course description: This course provides a practical, hands-on approach to public relations by working in student-led teams to produce comprehensive, strategic communication campaigns for actual clients. This course also includes many opportunities for professional development and portfolio building
- ENGL 27600 Shakespeare on Film.** Course Revision. Change course schedule type to three lecture classes a week, 50 minutes each
- ENGL 38900 Literature for Children.** New Course. Cr. 3. Course description: This course surveys eighteenth and nineteenth- century and early twentieth- century literature for children, including the so-called “golden age” of children’s myth, fairy tales, and fantasy as well as domestic fiction for girls and adventure books for boys
- FR 22400 French Level IV Business French.** Course Revision. Change course title to Business French and change course prerequisites to FR 20200
- FR 32400 Business French.** Add FR 22400 as prerequisite
- FR 36100 Structure French I.** Course Revision. Add course prerequisite LC 26100, or LING 20100, or SLHS 22700, or ENGL 22700
- FR 36200 Structure French II.** Course Revision. Add course prerequisite FR 36100 and LC 26100, or LING 20100, or SLHS 22700, or ENGL 22700
- FR 44300 Francophone Literature.** Course Revision. Add course prerequisite FR 30200 and FR 24100

- FR 48000 French Civilization.** Course Revision. Add course prerequisite FR 30200
- FR 54900 French Literature and Film.** Course Revision. Add course prerequisite FR 34100 and FR 34200
- FR 56200 Structure French II.** Course Revision. The designator “FLL” changed to “FR.” FR 561. Minimum grade of D- Must be taken prior to FR 562 as well as the following: ENGL 227, LC 261, LING 201, SLHS 227, and LC 561
- FR 58100 French Culture.** Course Revision. Add course prerequisite FR 30200
- THTR 13300 Survey of Acting.** Course Revision. Change course description to: This is an introductory acting course for non-theatre majors. It is an exploration of the fundamentals of stage acting designed to enhance communication, creativity, and collaboration. Class work includes acting exercises, theatre games, and scene work
- THTR 36300 Sound Design.** Course Revision. Change course prerequisites to: Sound in the Performing Arts major or Instructor Approval; Undergraduate level THTR 26300 Minimum Grade of C or undergraduate level THTR 25300 minimum grade of C

Revised Program

Interior Design Major (B.A. & B.F.A Programs)

(See attached pages)

Interior Design Major Requirements (78 credits)

A. ART & DESIGN CORE: (12)

- | | |
|----------------------|--------------------------------------|
| 3_AD 10500 Design I | 3_AD 11300 Basic Drawing |
| 3_AD 10600 Design II | 3_AD 22700 History of Art Since 1400 |

B. INTERIOR DESIGN CORE (36)

- | | |
|--|--|
| 3_AD 12500 Intro to Interior Design | 3_AD 33000 Interior Design III |
| 3_AD 13000 Interior Design Communication | 3_AD 35000 Interior Design IV |
| 3_AD 23000 Interior Design I | 3_AD 38500 History of Interior Design |
| 3_AD 24000 Interior Drafting & Drawing | 3_AD 43000 Interior Design V |
| 3_AD 25000 Interior Design II | 3_AD 44000 Interior Detail & Construction |
| 3_AD 32000 Interior Lighting Design | 3_AD 48500 History of Contemporary Interiors |

C. INTERIOR DESIGN SUPPORTIVE REQUIREMENTS (30)

- | | |
|--|--|
| 1_AD 23400 Art & Design Internship Preparation** | 2_AD 47800 Internship or Co-op Program (0 credits)** |
| 3_AD 26000 CAD for Interiors | 3_BCM 23000 Mechanical & Electrical Systems |
| 3_AD 28500 Interior Components & Materials | 3_CGT 26200 Introduction to Construction Graphics |
| 3_AD 32400 (2) Textiles for Interiors & (1) AD 22400 (Co-req) | 3_CGT 36000 Applications of Construction Document |
| 3_AD 39700 Sustainability in the Built Environment | 3_CGT 46200 Applications of Construction Document II |
| 3_AD 46500 Professional Practice | 3_AD 33800 Advanced Interior Design Communication |

** A&D 47800 Internship (1-8 credits with min 2 credits)...QR_AD 19100,19200,19300,19400 Co-op Required (0 credits)

A Grade of "C" or Better is required in all courses listed above in areas A, B, and C in order to advance

Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

Other Departmental /Program Course Requirements (54 - 56 credits)

- | | | | |
|-----------|---|---------|-----------------------------|
| ____(4-3) | ENGL 10600 First Year Composition or | ____(3) | Other Cultures |
| | ENGL 10800 Accelerated First year Comp. | ____(3) | Aesthetic Awareness |
| ____(3) | COM 11400 Fundamentals of Speech | ____(3) | Racial and Ethnic Diversity |
| | Communication | ____(3) | Gender Issues |
| ____(12) | Other Languages (Proficiency through | ____(3) | Social Ethics |
| | Level IV in one language) | ____(3) | Individual and Society |
| ____(3) | Mathematics | ____(3) | Global Perspective |
| ____(3) | Statistics | ____(3) | Natural Sciences |
| ____(3) | Western Heritage | ____(3) | Natural Sciences Lab |
| ____(3) | United States Tradition | | |

ELECTIVES

____() _____() _____() _____() _____

____() _____() _____() _____

Interior Design Major Requirements (72-75 credits)

A. ART & DESIGN CORE: (12 credits)

- | | |
|-----------------------|---|
| 3 _AD 10500 Design I | 3 _AD 11300 Basic Drawing (Aesthetic Awareness) |
| 3 _AD 10600 Design II | 3 _AD 22700 History of Art Since 1400 |

B. INTERIOR DESIGN CORE (36 credits)

- | | |
|---|---|
| 3 _AD 12500 Intro to Interior Design | 3 _AD 33000 Interior Design III |
| 3 _AD 13000 Interior Design Communication | 3 _AD 35000 Interior Design IV |
| 3 _AD 23000 Interior Design I | 3 _AD 38500 History of Interior Design |
| 3 _AD 24000 Interior Drafting & Drawing | 3 _AD 43000 Interior Design V |
| 3 _AD 25000 Interior Design II | 3 _AD 44000 Interior Detail & Construction |
| 3 _AD 32000 Interior Lighting Design | 3 _AD 48500 History of Contemporary Interiors |

C. INTERIOR DESIGN SUPPORTIVE REQUIREMENTS (24-27 credits)

- | | |
|---|---|
| 1 _AD 23400 Art & Design Internship Preparation** | 3 _AD 46500 Professional Practice |
| 3 _AD 26000 CAD for Interiors | 2 _AD 47800 Internship or Co-op Program (0 credits)** |
| 3 _AD 28500 Interior Components & Materials | 3 _BCM 23000 Mechanical & Electrical Systems |
| 3 _AD 32400 (2) Textiles for Interiors & (1) AD 22400 (Co-req) | 3 _CGT 26200 Introduction to Construction Graphics |
| 3 _AD 33800 Advanced Interior Design Communication | 3 _CGT 36000 Applications of Construction Documents |
| 3 _AD 39700 Sustainability in the Built Environment | |

**** A&D 47800 Internship (min 2 credits) or AD 19100,19200,19300,19400 Co-op Required**

A Grade of "C" or Better is required in all courses listed above in areas A, B, and C in order to advance

Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

Other Departmental /Program Course Requirements (54 - 55 credits)

- | | | | |
|-----------|--|---------|-----------------------------|
| ____(4-3) | ENGL 10600 First Year Composition or
10800 Accelerated First year Comp. | ____(3) | Other Cultures ENGL |
| ____(3) | COM 11400 Fundamentals of Speech
Communication | ____(3) | Aesthetic Awareness |
| ____(12) | Other Languages (Proficiency through
Level IV in one language) | ____(3) | Racial and Ethnic Diversity |
| ____(3) | Mathematics | ____(3) | Gender Issues |
| ____(3) | Statistics | ____(3) | Social Ethics |
| ____(3) | Western Heritage | ____(3) | Individual and Society |
| ____(3) | United States Tradition | ____(3) | Global Perspective |
| | | ____(3) | Natural Sciences |
| | | ____(3) | Natural Sciences Lab |

***** The student is ultimately responsible for knowing and completing all degree requirements. Degree Works is knowledge source for specific requirements and completion

APPROVED CURRICULUM CHANGES

The following curriculum were approved by the Liberal Arts Curriculum Committee at their meeting on Thursday, April 7, 2016.

New and Revised Courses

- ANTH 30600 Quantitative Methods for Anthropological Research.** New Course. Cr. 3.
Course description: This course provides an introduction to statistical methods used within the 4-fields of Anthropology. This course motivates statistics through data analysis and visualization. It is designed for students focusing in anthropological disciplines and also useful to students of all interest.
- ASAM 34000 Contemporary Issues in Asian American Studies.** Course Revision. Change from fixed title to variable title. Repeatable for credit for a maximum of 9 credits.
- JPNS 10100 Japanese Level I.** Course Revision. Include as additional course format: 4 lectures plus 1 distance.
- JPNS 10200 Japanese Level II.** Course Revision. Include as additional course format: 4 lectures plus 1 distance.
- JPNS 20100 Japanese Level III.** Course Revision. Include as additional course format: 4 lectures plus 1 distance.
- JPNS 20200 Japanese Level IV.** Course Revision. Include as additional course format: 4 lectures plus 1 distance.
- SOC 42000 Sociology of Criminal Law.** Course deletion.