

## **Curriculum November**

**AD 11900 - Color Photography**  
**Course Revision – Course Title**

**AD 26700 – Digital Imaging**  
**Course Revision – Course Title**

**AD - 36101 - The Constructed Image**  
**Course Revision – Schedule Type**

**AD - 38100 - Alt. Photographic**  
**Course Revision – Course Description, Course Title**

**AD - 49100 - Special Topics In Art**  
**Course Revision – Offer Existing Course at Another Campus**

**COM - 27100 – Podcasting**  
**New Course**

This directed study is designed as an introduction to podcasting. Students in the course will learn about the structure and development of podcasting campaigns, then create their own weekly recording. Recording begins in the third week of classes, giving students 14 opportunities to develop their program.

**COM - 36100 - Multiplatform Journalism**  
**New Course**

This course is an introduction to video journalism, including critical examination of various styles of video journalism from news websites to local TV news to national/international television news programs. Students will produce video stories using video cameras and audio equipment to record interviews and natural sound, learn professional lighting techniques, find stories, interview for video, write scripts, review video journalism ethics, and related content.

**COM - 49504 - Social Media For Social Good**  
**New Course**

Nonprofit organizations advance their missions through communication. This course is designed to introduce students to the use of social media by nonprofit organizations to create their brand and reach stakeholders. It will focus on best practices and critically assess local nonprofits return on social media investment.

**DANC - 35000 - Dance For The Camera**  
**Course Revision - Course Description, Credit Hours**

**DANC - 35100 - Intermedia Dance Tech**  
**Course Revision - Course Description, Credit Hours**

**HIST - 12300 - History At Work****New Course**

Students will learn how history majors' distinctive skills and expertise can help them achieve success in many different careers. Participants will explore the value of historical thinking in daily life, including causality, contingency, and contextualization, and will refine practical reading, thinking, and communication skills crucial to career success.

**MUS - 24500 - History of Rock Music****New Course**

A study of the history of rock music, its developments, meaning and social context. One will develop vocabulary and analytic listening skills that will broaden one's understanding of rock music and its impact on society.

**PHIL - 11005 - I Play, Therefore I Am: Introduction To Philosophy Through Video Games****New Course**

This course uses video games to demonstrate many of the fundamental problems of philosophy. To better understand the philosophical problems presented in text, students will watch online walkthroughs and live demonstrations of video games in class. Students will also engage with these problems through active learning by occasionally playing video games.