

October Curriculum Agenda

AD 29199 - Cooperative Experience I

New Course

All cooperative experience courses are being standardized across the university with common titles, descriptions, learning outcomes, etc.

Course Description: Professional experience in art and design. Program coordinated by school with cooperation of participating employers. Students submit summary report and company evaluation. Professional Practice students only. Permission of department required. **EQUIVALENCY set to AD 19100; expire AD 19100 effective 202310.**

AD 29299 - Cooperative Experience II

New Course

All cooperative experience courses are being standardized across the university with common titles, descriptions, learning outcomes, etc.

Course Description: Professional experience in art and design. Program coordinated by school with cooperation of participating employers. Students submit summary report and company evaluation. Professional Practice students only. Permission of department required. **EQUIVALENCY set to AD 19200; expire AD 19200 effective 202310.**

AD 39399 - Cooperative Experience III

New Course

All cooperative experience courses are being standardized across the university with common titles, descriptions, learning outcomes, etc.

Course Description: Professional experience in art and design. Program coordinated by school with cooperation of participating employers. Students submit summary report and company evaluation. Professional Practice students only. Permission of department required. **EQUIVALENCY set to AD 19300; expire AD 19300 effective 202310.**

AD 39499 – Extensive Cooperative Experience IV

New Course

All cooperative experience courses are being standardized across the university with common titles, descriptions, learning outcomes, etc.

Course Description: Professional experience in art and design. Program coordinated by school with cooperation of participating employers. Students submit summary report and company evaluation. Professional Practice students only. Permission of department required. **EQUIVALENCY set to AD 19400; expire AD 19400 effective 202310.**

AD 39599 – Extensive Cooperative Experience V

New Course

All cooperative experience courses are being standardized across the university with common titles, descriptions, learning outcomes, etc.

Course Description: Professional experience in art and design. Program coordinated by school with cooperation of participating employers. Students submit summary report and company evaluation. Professional Practice students only. Permission of department required. **EQUIVALENCY set to AD 19500; expire AD 19500 effective 202310.**

ARAB 49000 - Special Topics In Arabic

New Course

Study of a selected topic in Arabic literature or culture. The topic will be announced in advance. Conducted in English; readings in English. Permission of instructor required.

ASAM 49000 - Special Topics In Asian American Studies**New Course**

Various topics in Asian American studies, changing from semester to semester as presented by different instructors.

CDIS 29000 - Special Topics In Critical Disability Studies**New Course**

Various topics in critical disability studies, changing from semester to semester as presented by different instructors.

CMPL 49000 - Special Topics In Comparative Literature**New Course**

Topics vary from section to section. Typically offered Fall Spring Summer.

DANC 26000 – Dance Improvisation**Revise Existing Course – Course Description, Course Number, Credit Hours, Learning Outcomes**

In this course students explore a variety of techniques for creating movement. While physically researching concepts from a broad spectrum of improvisational artists, students expand their boundaries and definitions of dance, art and creativity. Important concepts include choice making, moving from internal motivations, and ensemble collaboration. All backgrounds in dance and movement are welcome, and will benefit from this course.

DANC 26100 – Contact Improvisation

Revise Existing Course – Course Description, Course Number, Credit Hours, Learning Outcomes This course is both a physical practice and philosophical exploration of the techniques and underlying premise of this contemporary partner dance form. CI training involves a practice of movement improvisation while developing the body's ability to attend to the effects of gravity, muscle tone, and anatomical structures on dancing solo and in partnership. While increasing their body awareness, respect, sensitivity and connection, students learn about collaborative community creativity, which can be applied in other settings including design, performance, and social activism. DANC 260 is a good preparation for this course, but not required.

MARS 12000 – MARS Explorations**Expire Course**

Course has not been offered since 2018, and there are no plans to offer it in the future. Additionally, the program that used to offer it, Medieval and Renaissance Studies (MARS), is now defunct.

MUS 17100 – Jazz Improvisation I**New Course**

This course is an introduction to the development of beginning jazz improvisational and theoretical skills for all instrumentalists and vocalists. Fundamentals theoretical and musicianship skills are addressed through practical application, guided listening, dictation, transcription, harmonic and rhythmic analysis, and performance of standard jazz repertoire.

MUS 38300 – Digital Audio Recording And Production I**New Course**

This course is an introduction to digital audio recording and production practices. Topics covered will include design and structure of sound studios, musical sequencing and recording, microphones, fundamentals of sound reinforcement, and sound editing. Students will be required to develop music recording projects.

MUS 38400 – Digital Audio Recording And Production II**New Course**

This course is a continuation of MUS 38300, Digital Audio Recording and Production I. Topics covered will include advanced musical sequencing, multitrack audio recording, audio signal processing, mixing, mastering and advanced audio and digital production. Students will be required to develop music recording and production projects.

PHIL 41000 – Mock Trial Practicum

New Course

This course prepares students to represent Purdue University in American Mock Trial Association competitions by focusing on legal reasoning, argumentation, and advocacy. Mock Trial students will become familiar with the United States' legal system and conduct a trial over a fictional civil or criminal case. Students develop and deliver opening statements, introduce and examine testimonial, physical, and demonstrative evidence, examine and cross examine witnesses, and develop and deliver closing statements. Permission of instructor required.

REL 49100 – Special Topics In Religious Studies

New Course

Investigation of a special topic in Religious Studies. The topic will vary from semester to semester.

SOC - 33500 - Political Sociology

Course Revision – Learning Outcomes

SOC - 34000 - Gen Social Psychology

Course Revision – Learning Outcomes

SOC - 35000 - Sociology Of Family

Course Revision – Learning Outcomes

SOC - 42100 - Juvenile Delinquency

Course Revision – Learning Outcomes

SOC - 42600 - Soc Deviance & Control

Course Revision – Learning Outcomes