AMST 22000 – Technology And Play – New Course

This course introduces students to games, as well as investigating innovations and controversies in the gaming industry. It will explore theories of play, how technological innovations, and business practices in both digital and analog gaming (through board games, video games, tabletop games, and esports) mediate or structure the experience of play. It will also survey the rise of myriad gaming subcultures, including celebrity streamers and esports.

COM 33701 – Client-Based Video Production – Course Revision – Title

DANC 26000 – Dance Improvisation – Course Revision – Credit Hours

DANC 26100 – Contact Improvisation – Course Revision – Credit Hours

HIST 30701 – History of Artificial Intelligence: Minds and Machines – New Course

This course examines the long history of efforts in automating human cognition. Historically, the attempts to automate human cognitive functions – from the mere reckoning of numbers to complex decision-making have been entangled with heated debates about what counts as good, proper, and desirable thinking; whose thinking machines should emulate; and whether the thinking of some humans is inferior to that of machines. In this course, we will examine how the invention of calculating machines – analogue and then digital – has developed in tandem with philosophical and scientific theories of human thinking and intelligence. In their turn, the latter developed as a response to changing social, political, and economic currents.

MUS 32100 – Song Writing – New Course

This course is an introduction to contemporary songwriting. Topics covered will include the study of contemporary chord progressions, melodic development, essential songwriting forms (ABA, AABA, free form, round, rondo, others) and lyric writing. Students will analyze and compose original songs that will cover a wide range of musical styles and genres including folk, country, pop, rock, jazz and hip-hop. Students interested in Art Song composition should take MUS 34100 or 34200, Composition I-II. Prerequisites include MUS 13200, Music Theory I and MUS 27000, Computer Skills in Music or consent of department.

REL 24000 – Engaging Religious Diversity – New Course – OK

The course offers students case-based explorations of local and global religious diversity in various cultural contexts. Religious diversity in secular spaces and the significance of religion for shaping community identities will be examined from multiple disciplinary perspectives. Students will analyze religious representations and influences in the public sphere by studying examples from different genres and media. Additionally, this course offers students opportunities to improve their religious literacy and gain real-world experience through experiential learning projects.

SOC 38100 – Data and Society – New Course

We are currently witnessing amazing technological innovations brought about by the production, accumulation, and analysis of unimaginable amounts of data. These technologies are disrupting industries, creating new classes of wealthy and poor, and providing novel opportunities for social control and resistance. This course will look at how the increasing centrality of data is changing our world.