

Promotion and Tenure Standards for the Patti and Rusty Rueff School of Design, Art, and Performance

Updated August 2018

Contents:

I.	Department of Art and Design	3-13
A.	Assistant Professor	
1.	Art Education	3
2.	Art History.....	3-4
3.	Integrated Studio Arts and Studio Arts and Technology.....	4-5
4.	Electronic and Time-Based Art/New Media Art.....	5-6
5.	Industrial Design and Visual Communications Design	6
6.	Interior Design.....	6-7
7.	Standards for Learning common to the Art and Design Department	7-8
8.	Standards for Engagement common to the Art and Design Department	8
B.	Associate Professor	
1.	Art Education	8
2.	Art History.....	9
3.	Integrated Studio Arts and Studio Arts and Technology.....	9-10
4.	Electronic and Time-Based Art/New Media Art.....	10-11
5.	Industrial Design and Visual Communications Design	11-12
6.	Interior Design.....	12-13
7.	Standards for Learning common to the Art and Design Department	13
8.	Standards for Engagement common to the Art and Design Department	13
II.	Division of Dance	14-16
A.	Assistant Professor	
1.	Standards for Discovery.....	14
2.	Standards for Learning.....	14
3.	Standards for Engagement.....	14-15
B.	Associate Professor	
1.	Standards for Discovery.....	15
2.	Standards for Learning.....	15-16
3.	Standards for Engagement.....	16
III.	Division of Music	16-18
A.	Assistant Professor	
1.	Standards for Discovery.....	16
2.	Standards for Learning.....	16-17
3.	Standards for Engagement.....	17
B.	Associate Professor	
1.	Standards for Discovery.....	17
2.	Standards for Learning.....	17
3.	Standards for Engagement.....	18

IV.	Department of Theatre	18-24
	A. Assistant Professor	18
	B. Associate Professor.....	18
	C. Standards for Discovery.....	18-21
	D. Standards for Learning.....	21
	E. Standards for Engagement.....	21-22
	F. Grants and Fellowships.....	22
	G. Clinical Assistant Professor	22
	H. Clinical Associate Professor.....	22
	I. Standards for Excellence	22-24
V.	University Bands.....	24-26
	I. Assistant Professor	
	1. Standards for Discovery.....	24
	2. Standards for Learning.....	24-25
	3. Standards for Engagement.....	25
	II. Associate Professor	
	1. Standards for Discovery.....	25
	2. Standards for Learning.....	25
	3. Standards for Engagement.....	25-26

I. Department of Art and Design

A. Promotion and Tenure Standards for Assistant Professors

Candidates must present evidence of an emerging national standing in their discipline, with promise of sustained contributions in the future.

Discovery Criteria – Listed by discipline

Learning and Engagement Criteria for promotion are common to all Art and Design disciplines.

1. Art Education

Published works and professional activities

To include a representative sampling from the following:

A. Expected

- Sole-authored book contributing to the advancement of knowledge in the discipline
- Coauthored book contributing to the advancement of knowledge in the discipline
- Refereed articles
- Refereed book chapters
- Published reports and conference proceedings
- Invited presentations on a university campus
- Refereed presentation to professional organizations
- Grants from sources off campus

B. Supporting

- Editorial activities
- Unpublished reports
- Book reviews
- Fellowships and residencies

2. Art History

To include a representative sampling from the following:

A. Expected

- Sole –authored book contributing to the advancement of knowledge in the discipline.
- Co-authored book (or books) contributing to the advancement of knowledge in the discipline
- Refereed articles in respected journals in art history, archaeology, and visual culture studies, of both national and international scope and widely circulated
- Articles and reports in the published acts or proceedings of major national and international conferences and colloquia in the scholar's field
- Articles in major encyclopedias

- Refereed book chapters
- Invited presentations or lectures on university campuses
- Refereed presentations to professional organizations
- Research grants received from both campus and off-campus sources

B. Supporting

- Editorial activities
- Book reviews
- Fellowships and residences

3. Integrated Studio Arts and Studio Arts and Technology

To include a representative sampling from the following:

Exhibitions

A. Expected

- Curated invitational group exhibition
 - Importance is based on who juried the exhibition, the sponsoring institution, and how many artists are selected to participate
- Juried competitions
- Juried exhibition
 - Importance is based on the sponsoring institution and who juried the exhibition

B. Supporting

- Awards resulting from exhibitions
- Work included in permanent collections
 - All the above are weighted as regional, national or international in scope. This rating is not necessarily related to where the exhibition takes place. For example, an exhibition at the Art Institute of Chicago may be national or international whereas an exhibition in a space rented by the artist in NYC is neither. International exhibitions are those which include artists from several countries other than the U.S.

Published works and professional activities

C. Expected

- Artist's work reproduced in periodicals

D. Supporting

- Reviews of artist's work
- Visiting artist/scholar on a university campus
- Presentation to professional organizations
- Articles about the artist
- Fellowships

- Residencies

4. Electronic Time-Based Art/New Media Art

To include a representative sampling from the following:

Faculty in ETB/New Media Art pursue professional activities in one or a combination of the following areas in A & B:

A. Exhibitions

Preferred

- Curated invitational group exhibitions
 - Importance is based on who juried the exhibition, the sponsoring institution, and how many artists are selected to participate.
- Juried Competitions
- Juried Exhibitions
 - Importance based on the sponsoring institution and who juried the exhibition

Supporting

- Awards resulting from exhibitions
- Work included in permanent collections
 - All of the above are weighted as regional, national or international in scope. This rating is not necessarily related to where the exhibition takes place. For example, an exhibition at the Art Institute of Chicago may be national or international whereas an exhibition in a space rented by an artist in NYC is neither. International exhibitions are those which include artists from several countries other than the U.S.

B. Published work and professional activities

Preferred

- Artist's work reproduced in periodicals and online media
- Publication of research / creative endeavors in a book and/or book chapters
- Refereed articles in professional journals, magazines, etc. (in print and online formats)
- Published reports and conference proceedings

Supporting

- Reviews of artist's work
- Visiting artist/scholar on a university campus
- Presentation to professional organizations
- Articles about the artist
- Fellowships
- Residencies
- Editorial activities
- External and internal grants

- Invitations to jury national and /or international exhibitions

5. Industrial Design and Visual Communications Design

Exhibitions

- Candidates must present evidence of an emerging national standing in the discipline, with promise of sustained contributions in the future.
- Creative endeavors or scholarly activities that include evidence from one of the two following categories. Items are listed in order of significance.

To include a representative sampling from the following:

A. Creative Endeavors

- Juried competitions
 - Importance is based on the sponsoring institution and who juried the exhibition.
- Curated invitational group exhibition
 - Importance is based on who juried the exhibition, the sponsoring institution, and how many designers participate
- Designer's work reproduced in publications
- Consulting activities
- Patents and trademarks
- Grants from sources off campus
- Workshops, fellowships, residencies, and lectures

OR

B. Scholarly Activities

Published works and professional activities

- Peer reviewed articles
 - Importance is based on the publication reputation
- Visiting designer/scholar on a university campus
- Published reports and conference proceedings
- Presentation to professional organizations

6. Interior Design

To include a representative sampling from the following:

Published works and professional activities

Scholarly Activities

A. Preferred

- Coauthored book, textbook, monograph, book chapter, edited volume
- Blind peer-reviewed articles in journal publication
- Refereed presentations and/or publications in conference proceedings
- Invited presentations, panels, juries, and workshops
- Refereed presentations at national and/or international conferences

- Undergraduate – Graduate student collaborative published work
- Research grants from internal sources

B. Contributing

- Honors, awards received for scholarship
- Reports, reviews in the professional press
- Visiting designer/scholar on a university campus
- Sponsored research from external source, corporate funding, in-kind donation

Creative Endeavors

C. Preferred

- Creative research project/work
- Work published in professional journals
- Juried competitions
 - Importance is based on the sponsoring institution and who juried the competition.
- Curated invitational group exhibitions
 - Importance is based on who juried the exhibition, sponsoring institution, and number of participants.
- Undergraduate – graduate student collaborative published work
- Research grants from internal sources

D. Contributing

- Professional commissions
- Fellowship and/or residencies
- Honors, awards received for creative work
- Reports, reviews in the professional press
- Visiting designer/scholar on a university campus
- Funding from external source, sponsorship, in-kind donation

7. Standards for Learning common to the Art and Design Department

- Sole-authored textbooks
- Coauthored textbooks
- Juried articles
- Book chapters
- Learning manuals
- Instructional materials including websites and digital communications
- Learning awards or other recognition
- Professional presentations to professional organizations
- Learning workshops at other universities
- Appointments to accrediting professional organizations
- Recognition of graduate and undergraduate students' work
- Development of instructional materials including course websites

- Active participation in graduate program where applicable
- Contribution to area interdisciplinary programs

8. Standards for Engagement common to the Art and Design Department

Engagement activities for Assistant Professors are expected to be minimal

- Advisor to professional organizations
- University, school and department committee assignments
- Faculty exhibitions and West Lafayette campus presentations
- Public presentations on campus
- Advisor to campus and national student organizations
- Community engagement
- Participation in mentoring programs

B. Promotion and Tenure Standards for Associate Professors

Candidates must present evidence of mature national, if not international, standing in their discipline, with recognized status as a prominent contributor.

Art and Design Creative Endeavors Criteria – listed by discipline

Learning and Engagement Criteria for promotion are common to all Art and Design disciplines.

1. Art Education

To include a representative sampling from the following:

Published works and professional activities

Significance of publications will be determined by quality and substance, length, the publisher, and if the faculty member is a major or minor contributor.

A. Expected

- Sole-authored books contributing to the advancement of knowledge in the discipline
- Coauthored books contributing to the advancement of knowledge in the discipline
- Refereed articles
- Refereed book chapters
- Published reports on conference proceedings
- Invited presentations on a university campus
- Refereed presentation to professional organizations
- Grants available from sources off campus

B. Supporting

- Editorial activities
- Visiting scholar on a university campus
- Presentation to professional organizations
- Fellowships and residencies

2. Art History

Published works and professional activities

Significance of publications will be determined by quality and substance, length, reputation of the publisher, and if the faculty member is a major or minor contributor.

To include a representative sampling from the following:

A. Expected

- Sole-authored book or books contributing to the advancement of knowledge in the candidate's discipline
- Coauthored books contributing to the advancement of knowledge in the candidate's discipline
- Refereed articles in respected journals
- Articles published in the acts or proceedings of major conferences or colloquia in the scholar's field
- Refereed book chapters
- Invited presentations and/or lectures on university campus
- Refereed presentations to professional organizations and associations
- Grants received from off-campus sources

B. Supporting

- Planning and organization of professional conferences, which may include applying for funding
- Presenting papers to scholarly organizations
- Book reviews
- Editorial activities for professional journals
- Being a visiting scholar on a university campus
- Obtaining fellowships and residencies at home or abroad

3. Integrated Studio Arts and Studio Arts and Technology

To include a representative sampling from the following:

Exhibitions

A. Expected

- Solo exhibitions
- Curated invitational group exhibition
 - Importance is based on who juried the exhibition, the sponsoring institution and how many artists are selected to participate.
- Juried exhibition
 - Importance is based on the sponsoring institution and who juried the exhibition.

B. Supporting

- Awards resulting from exhibition

- Work included in permanent collections
 - All the above are weighted as regional, national or international in scope. This rating is not necessarily related to where the exhibition takes place. For example, an exhibition at the Art Institute of Chicago may be national or international whereas an exhibition in a space rented by the artist in NYC is neither. International exhibitions are those which include artists from several countries other than the U.S.
- Grants available from sources off campus.

Published works and professional activities

C. Expected

- Reviews of artist's work
- Artist's work reproduced in periodicals

D. Supporting

- Visiting artist/scholar on a university campus
- Presentation to professional organizations
- Articles about the artist
- Fellowships
- Residencies

4. Electronic and Time-Based Art/New Media Art

To include a representative sampling from the following:

A. Exhibitions

Preferred

- Curated invitational group exhibitions
 - Importance is based on who juried the exhibition, the sponsoring institution and how many artists are selected to participate.
- Juried competitions
- Juried exhibitions
 - Importance is based on the sponsoring institution and who juried the exhibition.

Supporting

- Solo exhibitions
- Awards resulting from exhibition
- Work included in permanent collections
 - All the above are weighted as regional, national or international in scope. This rating is not necessarily related to where the exhibition takes place. For example, an exhibition at the Art Institute of Chicago may be national or international whereas an exhibition in a space rented by the artist in NYC is

neither. International exhibitions are those which include artists from several countries other than the U.S.

B. Published works and professional activities

Preferred

- Reviews of artist's work
- Artist's work reproduced in periodicals and online media
- Publication of research/creative endeavors in a book and/or book chapters
- Refereed articles in professional journals, magazines, etc. (in print and online formats)
- Published reports and conference proceedings

Supporting

- Visiting artist/scholar on a university campus
- Presentation to professional organizations
- Articles about the artist
- Fellowships
- Residencies
- Editorial activities
- External and internal grants
- Invitations to jury national and/or international exhibitions

5. Industrial Design and Visual Communications Design

Candidates must present evidence of an emerging national standing in the discipline, with promise of sustained contributions in the future.

To include a representative sampling from the following:

Creative Endeavors or Scholarly activities that include evidence from one of the two following categories. Items are listed in order of significance.

A. Creative Endeavors

Preferred

- Juried competitions
 - Importance is based on the sponsoring institution and who juried the exhibition
- Curated invitational group exhibition
 - Importance is based on who juried the exhibition, the sponsoring institution, and how many designers participate.
- Designer's work reproduced in publications
- Consulting activities
- Patents and trademarks
- Grants from sources off campus.
- Workshops, Fellowships, Residencies, and Lectures

OR

B. Scholarly Activities

Published works and professional activities

- Peer reviewed articles
 - Importance is based on the publication reputation
- Published reports and conference proceedings
- Visiting designer/scholar on a university campus
- Presentation to professional organizations

6. Interior Design

To include a representative sampling from the following:

A. Scholarly Activities

Preferred

- Sole-authored book, textbook, monograph, book chapter, edited volume
- Blind peer-reviewed articles in journal publication
- Refereed presentations and/or publications in conference proceedings
- Invited presentations, panels, juries, and workshops
- Refereed presentations at national and/or international conference
- Undergraduate – graduate student collaborative published work
- Research grants from external sources

Contributing

- Honors, awards received for scholarship
- Reports, reviews in the professional press
- Visiting designer/scholar on a university campus
- Research funding from municipal sponsorship, corporate funding, in-kind donation

B. Creative Endeavors

Preferred

- Sole-authored creative research project/work
- Work published in professional journals
- Juried competitions
 - Importance is based on the sponsoring institution and who juried the competition.
- Curated invitational group exhibitions
 - Importance is based on who juried the exhibition, sponsoring institution, and number of participants.
- Honors, awards received for creative work
- Undergraduate – graduate student collaborative published work
- Research grants from internal and external sources

C. Contributing

- Professional commissions
- Fellowships and/or residencies
- Report, reviews in the professional press
- Visiting designer/scholar on a university campus
- Research funding from municipal sponsorship, corporate funding, in-kind donation

7. Standards for Learning common to the Department of Art and Design

- Sole-authored textbooks
- Coauthored textbooks
- Juried articles
- Book chapters
- Learning manuals
- Instructional materials including websites and digital communications
- Learning awards or other recognition
- Professional presentations to professional organizations
- Learning workshops at other universities
- Appointments to accrediting professional organizations
- Recognition of graduate and undergraduate students' work
- Development of instructional materials including course websites
- Active participation in graduate program where applicable
- Contribution to area interdisciplinary programs

8. Standards for Engagement common to the Department of Art and Design

Associate Professors are expected to be actively involved in engagement to the department, school and university as well as exhibiting leadership roles in engagement to their profession.

- Advisor to professional organizations
- University, school and department committee assignments
- Faculty exhibitions and West Lafayette campus presentations
- Public presentations on campus
- Advisor to campus and national student organizations
- Community engagement
- Participation in mentoring program
- Consulting activities
- Fellowships
- Residencies
- Reviews of artist's work
- Artist's work reproduced in periodicals

II. Division of Dance

A. Promotion and Tenure Standards for Assistant Professors

Candidates must present evidence of an emerging national standing in the discipline, with promise of sustained contributions in the future.

The following items are listed in order of priority.

1. Standards for Discovery

Assistant Professor Faculty in Dance would pursue professional activities in one or a combination of the following areas:

A. Required

- Invitational Choreography for Regional and National Dance Concerts
 - Importance is based on the sponsoring individual or institution, the selection process, and how many choreographers participate.
- Adjudicated Choreography. Gala Performances at Regional and National American College Dance Festivals
- Reconstructed Choreography on University and Professional Performance Groups
- Invitational Solo Performance of Choreography for Regional and National Dance Concerts
 - Importance is based on the sponsoring individual or institution, the selection process, and how many choreographers participate.
- Reviews of Choreography
- Grants available from sources off campus
- Published articles related to performance
- Published papers for National Conferences
- Published books/book chapters related to performance

B. Supporting

- Invitational Residencies at University Campuses
- Fellowships

2. Standards for Learning

- Publication of texts, and/or learning materials
- Publication of refereed articles
- Pedagogical presentations to professional organizations
- Pedagogical presentations at other universities
- Pedagogical awards and honors
- Exceptional Instructor/Course Evaluations

3. Standards for Engagement

- Engagement activities for Assistant Professors are expected to be minimal
- Faculty Dance Concert Campus Presentations
- University, School and Departmental engagement
- Officerships in professional organizations
- Community presentations/workshops
- Advisor to Campus Dance Organizations

B. Promotion and Tenure Standards for Associate Professors

Candidates must present evidence of mature national, if not international, standing in the discipline, with recognized status as a prominent contributor.

The following items are listed in order of priority.

1. Standards for Discovery

Associate Professor Faculty in Dance would pursue professional activities in one or a combination of the following areas:

A. Required

- Invitational Choreography for Regional, National and International Dance Concerts
 - Importance is based on the sponsoring individual or institution, the selection process, and how many choreographers participate.
- Adjudicated Choreography. Gala Performances at Regional and National American College Dance Festivals
- Reconstructed Choreography on University and Professional Performance Groups
- Invitational Solo Performance of Choreography for Regional, National and International Dance Concerts
 - Importance is based on the sponsoring individual or institution, the selection process, and how many choreographers participate
- Reviews of Choreography
- Grants available from sources off campus
- Published articles related to performance
- Published papers for National Conferences
- Published books/book chapters related to performance

B. Supporting

- Invitational Residencies at University Campuses
- Fellowships

2. Standards for Learning

- Publication of texts, and/or learning materials
- Publications of refereed articles
- Pedagogical presentations to professional organizations

- Pedagogical presentations at other universities
- Pedagogical awards and honors
- Exceptional Instructor/course evaluations

3. Standards for Engagement

Associate Professors are expected to be actively involved in engagement to the department, school and university as well as exhibiting leadership roles in engagement to their profession.

- Faculty Dance Concert Campus Presentations
- University, school and departmental engagement
- Officerships in professional organizations
- Community presentations/workshops
- Advisor to Campus Dance Organizations

III. Division of Music

A. Promotion and Tenure Standards for Assistant Professors

Candidates must present evidence of an emerging national standing in the discipline, with promise of sustained contributions in the future.

1. Standards for Discovery

Faculty in Music would pursue suitable activities per individual specialty in any of the following areas:

- Published articles
- Published book chapters
- Published books contributing to the advancement of knowledge in the discipline
- Published reports and conference proceedings
- Published reviews
- Published compositions
- Performances
- Performances of compositions
- Presentations to professional organizations
- Presentations at other universities
- Fellowships
- Grants from professional, corporate, federal, state and local agencies
- Purdue Grants
- Student research accomplishments

2. Standards for Learning

- Publication of texts and/or learning materials
- Pedagogical presentations to professional organizations
- Pedagogical presentations at other universities

- Pedagogical awards and honors
- Exceptional instructor/course evaluations
- Student mentoring accomplishments

3. Standards for Engagement

- Engagement activities for Assistant Professors are expected to be minimal
- Recognition for engagement to professional organizations
- Officer appointments in professional organizations
- Editorial consultancies
- University, school, and department engagement
- Community presentations
- Discipline-based community engagement
- Student mentoring accomplishments

B. Promotion and Tenure Standards for Associate Professors

Candidates must present evidence of mature national, if not international, standing in the discipline, with recognized status as a prominent contributor.

1. Standards for Discovery

Faculty in Music would pursue suitable professional activities per individual specialty in any of the following areas:

- Published articles
- Published book chapters
- Published books contributing to the advancement of knowledge in the discipline
- Published reports and conference proceedings
- Published reviews
- Published compositions
- Performances
- Performances of compositions
- Presentations to professional organizations
- Presentations at other universities
- Fellowships
- Grants from professional, corporate, federal, state and local agencies
- Purdue Grants
- Student research accomplishments

2. Standards for Learning

- Publication of texts and/or teaching materials
- Pedagogical presentations to professional organizations
- Pedagogical presentations at other universities
- Pedagogical awards and honors
- Exceptional Instructor/course evaluations
- Student mentoring accomplishments

3. Standards for Engagement

Associate Professors are expected to be actively involved in engagement to the department, school and university as well as exhibiting leadership roles in engagement to their profession.

- Recognition for engagement to professional organizations
- Officer appointments in professional organizations
- Editorial consultancies
- University, school and department engagement
- Community Presentations
- Discipline-based community engagement
- Student mentoring accomplishments

IV. Department of Theatre

A. Promotion and Tenure Standards for Assistant Professors (*from Assistant to Associate Professor*)

Candidates must present evidence of an **emerging national standing** in the discipline, with **promise** of sustained contributions in the future.

B. Promotion and Tenure Standards for Associate Professors (*from Associate to Full Professor*)

The candidate must have achieved a **national and emerging international standing** in the discipline, with **sustained** evidence of **major** creative/scholarly activities and expertise in the field of specialization.

C. Standards of Discovery

Areas for Discovery:

A faculty member would pursue creative endeavor in one or a combination of the following areas:

- Acting
- Directing
- Movement Direction/Coaching/Choreography
- Vocal Direction/Coaching
- Design (costumes, lighting, scenery, sound, puppetry, etc.)
- Theatre studies (history, criticism, theory, literature, pedagogy, etc.)
- Playwriting
- Technical Direction
- Media

The significance of the creative endeavor will be determined by the mentoring committee and ultimately the primary committee, and will focus on:

- Quality and substance of the creative endeavor
- Scale and reputation of the producing organization
- Scale of contribution by the faculty member
- Sustained contribution by the faculty member
- Appropriateness of subject for study

The creative endeavor should be weighed as **regional, national, or international** in scope. This rating is not necessarily related to the **geographic location** of the producing organization. (For example, a performance or production at the Goodman Theatre in Chicago may be considered national.)

C1. Professional Activities for Acting, Directing, Movement or Vocal Directing/Coaching.

An applicant in Acting, Directing, Movement or Vocal Directing/Coaching would pursue professional activities in one or a combination of the following areas:

- Employment in professional theatre productions as members of professional unions (ex: Actors' Equity Association, Screen Actors Guild-American Federation of Television and Radio Artists, Society of Stage Directors and Choreographers)
- Employment in professional theatre productions as non-union member
- Editorial or authored work on books/journals related to performance
- Residencies as guest artists
- Conference presentations/presentations to professional organizations
- Honors and awards, such as reviews and/or recognition by professional and academic societies
- Published works in which the candidate is listed as an original collaborator (ex: scripts, monologues)
- Visiting artist on another campus
- Visiting appointments

C2. Professional Activities for Design

Faculty in Design would pursue professional activities in one or a combination of the following areas:

- Employment on professional live productions in the performing arts and/or film/video as members of professional unions (ex: United Scenic Artists)
- Publication of research/creative endeavor in a book and/or book chapters
- Juried publications in professional journals (ex: *Theatre Design and Technology*)
- Employment on professional live productions in the performing arts and/or film/video as non-union member
- Design exhibitions
- Non-juried articles in professional magazines, journals, etc.

- Conference presentations/presentations to professional organizations
- Editorial work on books/journals related to design and technology
- Honors and awards, such as reviews and/or recognition by professional and academic societies
- Published works in which the candidate is listed as an original designer (ex: scripts)
- Published works as designer
- Residencies as guest artists
- Visiting artist on another campus
- Visiting appointments

C3. Professional Activities for Theatre Studies

Faculty in Theatre Studies (history, criticism, theory, literature, pedagogy) would pursue professional activities in one or a combination of the following areas:

- Books contributing to the advancement of knowledge in the discipline
- Editorial work on books/journals
- Juried published articles
- Published book chapters and/or contributions to books
- Non-juried published articles
- Published reviews
- Published reports and conference proceedings
- Published works in which the candidate is listed as an original dramaturge (ex: scripts, monologues)
- Conference presentations/presentations to professional organizations
- Honors and awards, such as reviews and/or recognition by professional and academic societies
- Residencies as guest artists
- Visiting artist or scholar on another campus
- Visiting appointments

C4. Professional Activities for Playwriting

Faculty in Playwriting would pursue professional activities in one or a combination of the following areas:

- Play published
- Play produced
- Authorship or editorial work on books/journals related to playwriting
- Conference presentations/presentations to professional organizations
- Honors and awards, such as reviews and/or recognition by professional and academic societies
- Residencies as guest artists
- Visiting artist on another campus
- Visiting appointment

C5. Professional Activities for Technical Direction

Faculty in Technical Direction would pursue professional activities in one or a combination of the following areas:

- Employment on professional live productions in the performing arts and/or film/video
- Conference presentations/presentations to professional organizations
- Editorial work or authorship of books/journals related to production management
- Honors and awards, such as reviews and/or recognition by professional and academic societies
- Residencies as guest artists
- Visiting artist on another campus
- Visiting appointments

D. Standards of Learning

D1. Professional Presentations

- Presentations to professional organizations
- Presentations and/or learning workshops at other universities or for visiting schools
- Presentations to other academic units

D2. Evidence of Good Teaching and Learning

- Pedagogical awards or honors
- Recognition of student accomplishments (graduate or undergraduate)
- High Instructor/course evaluations

D3. Published Works

- Books, juried articles, texts and/or teaching manuals
- Instructional materials, including videos, websites, and other forms of communications

D4. Additional Contributions to Learning

- Creation of new curriculum or recognized course innovations
- Study abroad

E. Standards of Engagement (Service)

Assistant Professors are expected to be minimally involved in engagement to the department, school and university.

Associate Professors are expected to be actively involved in engagement to the department, school and university. Both are encouraged to develop leadership roles in engagement to their profession.

E1. Service to the Profession

- Offices held in professional organizations
- Committee and task force appointments
- Consultancies
- Awards, honors and/or recognition for engagement to the profession
- Participation as judge or respondent for competitions, grants, and/or fellowship awards

E2. Service to the University, College, School, and Department

- Administrative appointments
- Committee leadership
- Committee membership
- Presentation to campus organizations
- Participation in mentoring programs
- Sponsorship of student groups and productions
- Participation as judge or respondent for competitions, grants, and/or fellowship awards

E3. Service to the Community

- Discipline-based presentations to community groups
- Discipline-based community engagement
- Membership in arts-based community organizations
- Participation as judge or respondent for competitions, grants, and/or fellowship awards

F. Grants and Fellowships

- Grants from professional agencies
- Fellowships

G. Promotion Standards for Clinical Assistant Professor (*from Assistant to Associate Professor*)

Successful candidates for promotion must demonstrate evidence of excellence in teaching and clinical/professional practice and have accomplishments or potential for national prominence in their fields.

H. Promotion Standards for Clinical Associate Professor (*from Associate to Full Professor*)

Successful candidates must demonstrate an extremely high level of professional accomplishment in teaching, service, and clinical/professional practice, and must be recognized by their peers at the national level.

I. Standards for Excellence

Areas for demonstration of excellence include:

- Clinical/Professional practice
- Teaching
- Service

The significance of the activity will be determined by the mentoring committee and ultimately the primary committee.

I1. Evidence of Excellence in Clinical/Professional Practice (Technical Direction)

- Possess appropriate professional licensure and certifications
- Employment on professional live productions in the performing arts
- Publication of research in a book or book chapters
- Juried publications in professional journals
- Non-juried articles in professional magazines, journals, etc.
- Conference presentations/exhibitions to professional organizations
- Editorial work on books/journals related to area of expertise
- Honors and awards by professional and academic societies

I2. Evidence of Excellence in Teaching

- Books, juried articles, texts and/or teaching manuals
- Instructional materials, including videos, websites, and other forms of communications
- Pedagogical awards or honors
- Recognition of student accomplishments (graduate or undergraduate)
- Creation of new curriculum or new courses
- Presentations to professional organizations
- Presentations and/or learning workshops at other universities or for visiting schools
- Presentations to other academic units
- High Instructor/course evaluations

I3. Evidence of Excellence in Service

Service to the Profession

- Offices held in professional organizations
- Committee and task force appointments
- Consultancies
- Awards, honors and/or recognition for engagement to the profession
- Participation as judge or respondent for competitions

I4. Service to the University, College, School, and Department

- Committee leadership
- Committee membership
- Presentation to campus organizations

- Participation in mentoring programs
- Sponsorship of student groups and productions
- Participation as judge or respondent for competitions

15. Service to the Community

- Discipline-based presentations to community groups
- Discipline-based community engagement
- Membership in discipline-based community organizations

16. Grants and Fellowships

- Grants from professional agencies
- Fellowships
- Serving as an adjudicator for grants and fellowship awards

V. University Bands

A. Promotion and Tenure Standards for Assistant Professors

Candidates must present evidence of an emerging national standing in the discipline, with promise of sustained contributions in the future.

1. Standards for Discovery

Faculty in University Bands would pursue professional activities in one or a combination of the following areas:

- Regional or national invitations to guest conduct
- Regional or national invitations to perform (ensemble or individually)
- Regional or national invitations to serve as music clinician
- Regional or national invitations to serve as band, orchestra, jazz or percussion adjudicator
- Creative work in composition/arranging
- Creative work in drill writing for marching band
- Creative work as a performer/conductor
- Presentations at other universities
- Guest lectures

2. Standards for Learning

- Presentations at regional and national conferences, workshops, master classes, seminars or clinics
- Major contributions to course and curriculum development at the departmental level
- Educational collaborations
- Awards and honors
- Attendance at institutes, clinics and workshops on a regional and national level

- Exceptional Instructor/course evaluations

3. Standards for Engagement

- Liaison to public and private school music programs
- Memberships in significant professional organizations
- University, school, and department engagement
- Provide entertainment for University events
- Community presentations
- Discipline-based community engagement

B. Standards for Promotion for Associate Professors

Candidates must present evidence of mature national, if not international, standing in the discipline, with recognized status as a prominent contributor.

1. Standards for Discovery

Faculty in University Bands would pursue professional activities in one or a combination of the following areas:

- National and international invitations to guest conduct
- National and international invitations to perform (ensemble or individually)
- National and international invitations to serve as music clinician
- National invitations to serve as band, orchestra, jazz or percussion adjudicator
- Creative work in composition/arranging
- Creative work in drill writing for marching band
- Creative work as a performer/conductor
- Presentations at other universities
- Guest lectures

2. Standards for Learning

- Presentations at regional, national and international conferences, workshops, master classes, seminars or clinics
- Major contributions to course and curriculum development at the departmental level
- Innovative learning techniques
- Concert performances of exceptional quality
- Educational collaborations
- Awards and honors
- Attendance at institutes, clinics and workshops on a regional and national level
- Exceptional Instructor/course evaluations

3. Standards for Engagement

Associate Professors are expected to be actively involved in engagement to the department, school, and university as well as exhibiting leadership roles in engagement to their profession.

- Liaison to public and private schools
- Recognition for engagement to professional organizations
- Memberships and Officer Appointments in significant professional organizations
- University, school, and department engagement
- Outreach performances
- Provide entertainment for university events
- Community presentations
- Discipline-based community engagement
- Advisement of student organization