

ART AND DESIGN TEXTBOOKS, FALL 2012

2012

Course #	Course Title	Textbook	Instructor	Total Enrollment
AD 10500	Design I	<i>Launching the Imagination</i> by Mary Stewart (McGraw Hill) ISBN: B000OGL5UE (most recent edition)	A&D TA	192
AD 10600	Design II	<i>Launching the Imagination</i> by Mary Stewart (McGraw Hill) ISBN: B000OGL5UE (most recent edition)	A&D TAs	40
AD 11300	Basic Drawing	<i>Drawing - Structure and Vision</i> by Fritz Drury & Joanne Stryker (Pearson/Prentice Hall) ISBN: 0130896020	A&D TA	192
AD 11400	Drawing II	<i>Drawing: A Contemporary Approach</i> by Sale & Betti (Wadsworth) ISBN: 0495094919	Mahorney, Robert	36
AD 11700	Photography I: Black & White Processes & Aesthetics	<i>Photography</i> by Horenstein, 2nd edition (Prentice Hall) ISBN: 0131839888	Lee, Lynn, TA	60
AD 12500	Introduction to Interior Design	<i>Designing Interiors</i> by R. Kilmer & O. Kilmer (ITP) ISBN: 0030322332	Schaffer, Maura	175
AD 191-	Co-op/Prof Work Experience I	No textbook	Bittner, Laura	
AD 20000	Beginning Painting	No textbook	Instructor	
A&D 201	Art for Elementary School Teachers	<i>Emphasis Art</i> by Wachowiak and Clements, 9th Edition (Pearson) ISBN: 0136101054	Instructor	36
AD 20200	Introduction to Art Education	No textbook	Instructor	
AD 20500	Design III	<i>A Type Primer</i> by John Kane (Prentice Hall) 2nd edition ISBN: 013099071X <i>Typographic Design: Form and Communication</i> by Carter, Day, Meggs (Wiley & Sons) 5th edition ISBN: 047183900 (optional)	Sigman, David Kim, Hyungjoo	48
AD 21300	Life Draw I	<i>Atlas of Human Anatomy for the Artist</i> by Stephen Rogers Peck (Dover) ISBN: 0195030958 (suggested text)	Wuenschel, Christine	26

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AD 21500	Materials & Processes	<p><i>The Complete Manual of Woodworking</i> by Albert Jackson and David Day (Knopf Publishing) ISBN: 0679766111</p> <p><i>Optional Text: Materials and Design</i> by Mike Ashby and Kara Johnson (No ISBN: number)</p>	Drake, Laura	45
AD 22000	Computer Imaging	No textbook	TA	15
AD 22600	History of Art to 1400	<p><i>Garner's Art through the Ages: The Western Perspective, Volume 1</i> by Fred S. Kleiner, 14th ed. (Thomson) ISBN: 0495573604</p> <p><i>ArtBasics: An Illustrated Glossary and Timeline</i> ISBN: 0534641016</p> <p><i>SlideGuide, Volume I for Gardner's Art through the Ages: The Western Perspective</i>, 14th ed. ISBN 0495792721</p>	Parrish, David	118
AD 22800	Visual Communications Design Computing I	<p><i>Illustrator CS5 for Windows and Macintosh: Visual QuickStart Guide</i> by Elaine weinmann & Peter Lourekas. (Peachpit press) 1st edition ISBN-10: 0321706617, ISBN-13: 9780321706614</p> <p><i>In Design CS5 for Windows and Macintosh: Visual QuickStart Guide</i> by Sandee Cohen 1st edition(Peachpit Press) ISBN-10: 0321705203, ISBM-13: 9780321705204</p>	Kim, Hyung joo, TA	45

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AD 23000	Interior Design I	<p><i>Color Drawing</i> by Doyle, Michael E., 2nd Edition, 1999, New York: (John Wiley & Sons) ISBN: 0471741906</p> <p><i>Drawing and Designing with Confidence: A Step-by-step Guide</i> by Mike W. Lin. ISBN: 0471283908</p> <p>RECOMMENDED - <i>Marker Magic: The Rendering Problem Solver for Designers</i> by R. McGarry & G. Madsen (Wiley & Sons) ISBN: 0471284343</p>	Kwon, Hyungjoo TA	64
AD 24000	Interior Draft and Draw	<p><i>Construction Drawings & Details for Interiors</i> by Kilmer & Kilmer (Wiley) 2nd edition (2009) ISBN: 0470190418</p>	Kwon, Hyungjoo,	60
AD 24200	Ceramics I	No Textbook	Zahner, Sigrid	45
AD 24600	Design Draw II	<p><i>Sketching: Drawing Techniques for Product Designers</i> by Koos Eissen & Roselien Steur ISBN: 9063691718</p>	A&D TA	34
AD 25100	History of Photography I	<p><i>Seizing the Light: A Social History of Photography</i> by Robert Hirsch ISBN 0073379212</p>	Lee, Lynn	63
AD 25500	Art Appreciation	<p><i>Experiencing Art Around Us</i> (with CD-Rom), by Thomas Buser, (Thompson Publishing) ISBN: 0495081701</p>	Vanderkolk, Linda	180
AD 25500	Art Appreciation (online)	<p><i>World of Art MyArtsLab Access Code Card Package</i>, 7th edition bundle # 0205714439, Henry M. Sayre, OSU, MyArtsLab included. (Pearson)</p>	Frankenberger, Scott	80
AD 26200	Jewelry & Metals I	<p><i>Jewelry: Fundamentals of Metalsmithing</i> by Tim McCreight (Hand Books Press) distributed by North Light Books ISBN: 1880140292</p>	Kraft, Roberta, Cicerelli, Anna	30
AD 26600	Silkscreen Printmaking	No textbook	TA	12
AD 26700	Digital Media I: Photography and Digital Imaging	No textbook	Park, Min Kim	30
AD 27000	Constructed Textiles	No textbook	Instructor	14

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AD 27100	Dyed Textiles	No textbook	Instructor	
AD 27500	Beginning Sculpture	no textbook	Paul, Rick	15
AD 30000	Life Draw II		Wuenschel, Christine	
AD 30200	Theory & Practice for Elementary School	<i>Children & Their Art</i> , 9th Ed. by Herwitz & Day (Thompson Wadsworth) ISBN: 0495006963	Sabol, Robert	30
AD 30500	Industrial Design I	No textbook	Instructor	16
AD 31200	Roman Art	<i>The Mute Stones Speak</i> by Paul MacKendrick (paperback) ISBN: 0393301192, 2nd edition, 1983 <i>Roman Art in Context, An Anthology</i> , by Eve D'Ambra, (1993 Prentice Hall) ISBN-0137818084	Parrish, David	45
AD 31500	Design Methodology	<i>The Design of Everyday Things</i> by Donald Norman (Basic Books) 2002, ISBN: 0465067107	Instructor	16
AD 31800	Fundamentals of Interactive Multimedia Design	Murach's HTML, XHTML and CSS by Anne Boehm, ISBN 978-1-890774-57-8	Bendito, Petronio,	32
AD 32000	Interior Light Design	<i>Designing a Quality Lighting Environment</i> by Susan Winchip(Fairchild Publications, Inc.) ISBN: 1563673177	VanZee, Lisa	24
AD 32700	Art History Methods	<i>Art and Its Histories: A reader</i> (New Haven: Yale University Press, 1999) Steve Edwards, ed., ISBN: 0300077440 <i>Art History: the Key Concepts</i> (New York: Routledge, 2006, Jonathan Harris, ISBN: 0415319773	Dossin, Catherine	45
AD 33000	Interior Design III	<i>Construction Drawings & Details for Interiors</i> by Kilmer & Kilmer (Wiley) 2nd edition ISBN: 0470190418	Bittner, Laura	24
AD 33100	Digital Video Production and Aesthetics	No textbook	Park, Min Kim	15
AD 33200	VCD II	No textbook (will order online)	Ichiyama, Dennis	32
AD 33300	Photo Silkscreen	No textbook	Reeves, Kathryn	1

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AD 33700	Commercial & Professional Practice in Photography	<i>Commercial Photography Handbook: Business Techniques for Professional Digital Photographers</i> by Kirk Tuck, Amherst Media, (2009), ISBN: 1584282606 <i>Making it in the Art World: New Approaches to Galleries, Shows, and Raising Money</i> by Brainard Cary, Allworth Press (2011), ISBN: 1581158687 <i>The Artist's Guide to Grant Writing: How to find Funds and Write Foolproof Proposals for the Visual, Literary and Performing Artist</i> by Gigi Rosenberg, Watson-Guptill (2010), ISBN: 0823000702	Lee, Lynn	15
AD 34200	Ceramics II	No textbook	Zahner, Sigrid	8
AD 36200	Jewelry & Metals II	(Not required, but recommended) <i>The Art of Jewelry Design: From Idea to Reality</i> by Elizabeth Olver (North Light Books) ISBN: 1581802129	Kraft, Roberta	8
AD 36800	Etching & Intag Printmaking	No textbook	Reeves, Kathryn	10
AD 38300	Modern Art: 20th Century	Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou, eds. <i>Modernism: An Anthology of Sources and Documents</i> (Chicago: The University of Chicago Press, 1998) ISBN: 0226450740	Dossin, Catherine	118
AD 39500	Design History II	<i>A History of Modern Design</i> by David Raizman (Laurence King) ISBN: 1856693481 <i>History of Graphic Design</i> by Purvis & Meggs (John Wiley, Inc.) 5th edition ISBN: 0471699020 I-clickers	Banu, Lisa	95
AD 39700	Sustainability in Interior Design	<i>Cradle to Cradle</i> by McDonough and Braungart(North Point Press) ISBN: 0865475873	Instructor	32
AD 40500	Industrial Design III	No textbook	Visser, Steve	15
AD 41500	Professional Techniques	No textbook	Rasche, Nancy	16
AD 42100	Advanced Studies in Photo & Related Media I	No textbook	Lee, Lynn	15

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AD 43000	Interior Design V	"The Codes Guidebook for Interiors by Sharon Harmon and Katherine Kannon, 5th Edition, 2011 (Wiley & Sons) ISBN: 0470592095 Programming and Research: Skills and Techniques for Interior Designers, Botti-Salitsky, Rosemary (Paperback), Fairchild Pubns(2009) ISBN -10 1563676370, ISBN-13 978-1563676376 Designing Commercial Interiors, second edition, Piotrowski, Christine M. and Rogers Elizabeth John Wiley & Sons, Inc. 2007 "	Hong, Miyoung	32
AD 43100	Visual Communications Design IV	<i>The Design of Dissent</i> by Milton Glaser ISBN-13: 978-1-59253-307-7 ISBN-10: 1-59253-307-8	Zhang, Li	32
AD 44200	Ceramics III	<i>The Ceramics Spectrum</i> by Robin Hopper, 2nd edition (Krause) ISBN: 0873418212 <i>Slipcasting</i> by Sasha Wardell, University of Pennsylvania Press (2007) ISBN: 0812219988	Zahner, Sigrid	4
AD 45100	Italian Renaissance Art	<i>Art in Renaissance Italy</i> by John T. Paoletti, Prentice Hall, 4th edition, 2011, ISBN-10 0205010474, ISBN-13: 978-0205010479	Martin, Linda	45
AD 46800	Printmaking III	No textbook	Reeves, Kathryn	1
AD 47800	Internship in Art & Design	No textbook	Bittner, Laura	10
AD 48500	History of Contemporary Interiors	<i>A History of Interior Design</i> by John Pile, 3rd edition. (Wiley) ISBN: 0471464341	Bittner, Laura	43
AD 49000	Color in Metals	No textbook	Kraft, Roberta	7
AD 49000	Intro to Interaction Design	<i>Designing Interactive Systems: People Activities, Contexts, Technologies</i> by Benyon, D., Turner P. and Turner S. 2005 (Pearson) ISBN: 0321116291	Qian, Cheryl	15
AD 49000	Production Ceramics	<i>The Ceramics Spectrum</i> by Robin Hopper, 2nd edition (Krause) ISBN: 0873418212 <i>Slipcasting</i> by Sasha Wardell, University of Pennsylvania Press (2007) ISBN: 0812219988	Zahner, Sigrid	3

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AD 59000	Interaction Design Evaluation	<i>Handbook of Usability Testing: How to Plan, Design, and Conduct Effective Tests</i> by Rubin, J. and D. Chisnell, (2008), Indianapolis, IN, Wiley Publishing, 2nd edition ISBN: 0470185481	Qian, Cheryl	10
AD 60000	Graduate Painting	No textbook	Gick, Charles	6
AD 60300	Theory in Art	No textbook	Banu, Lisa	
AD 60500	Industrial Design	<i>Making It: Manufacturing Techniques for Product Design</i> by Chris Lefteri, (2012), 2nd edition, ISBN: 978 1 85669 749 1	Visser, Steve	10
AD 60700	Photography	No textbook	Park, Min Kim	10
AD 61600	Electronic and Time-Based	No textbook	McMullen, S.	10
A&D 613	Graduate Drawing	No textbook	Wuenschel, C.	4
A&D 614	Graduate Critique	No textbook	McMullen, S.	20
A&D 661	Graduate Metals	No textbook	Kraft, Roberta	5
A&D 665	Graduate Printmaking	No textbook	Wuenschel, C.	10
A&D 669	Graduate Ceramics	No textbook	Zahner, Sigrid	5