# Audition tag#

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***Purdue Contemporary Dance Company – WINTER WORKS 2024***

***AUDITION FORM – Auditions Wednesday, August 28th 6:00-8:00pm***

# ABOUT THE COMPANY

PCDC is the resident dance company of the Purdue University Division of Dance – this company is made up of the dancers who are cast in the main stage show each semester. PCDC is both a college course and a student organization.

After initialing your name on the PCDC cast list, **company dancers are required to enroll in DANC 24500 by 4:00pm Friday, August 30th (via the Registration Workflow system)**

Dancers may audition for one dance or multiple dances. Rehearsals for dance works are ***usually*** held between 4pm and 10pm on weeknights. Each dance is rehearsed twice a week for 1½ hours each time – typical rehearsal schedules are:

-Mon/Wed or Tues/Thurs from 4:00-5:30pm

-Mon/Wed or Tues/Thurs from 5:30-7:00pm

-Mon/Wed or Tues/Thurs from 7:00-8:30pm

-Mon/Wed or Tues/Thurs from 8:30-10:00pm

Additional technical rehearsals in the theatre are scheduled the week leading up to our concert. We also have TWO Saturday

morning showings -- attendance is mandatory. Please make sure you have the time to commit to these important required dates.

# DANCER INFORMATION

***please print clearly***

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Preferred Pronoun(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_Preferred email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

i.e.: *Purdue or Gmail*

Cell Phone: \_ \_ \_ \_

*We may need to call you during our casting procedure – please have your cell phone on & with you after this audition for a couple of hours.*

Place of residence address West Lafayette or Lafayette

(street, city, state, zip code) (circle one)

Classification: Freshman \_ Sophomore Junior Senior **Graduating** Grad Student Other\_

**(this semester)**

Major(s): How did you find out about PCDC?

# MOVEMENT EXPERIENCE

*please note: the company accepts dancers with a variety of movement backgrounds and experience levels*

How many years of dance experience do you have in the following areas?

*Modern*

*Ballet*

*Improvisation*

*Jazz*

*Hip Hop*

*Other*

Briefly describe your performing experience:

Which dance courses have you taken here at Purdue? *(include composition and improvisation, if applicable)*

## Are you currently enrolled in a dance course? *Yes No* If yes, which one(s)?

Are you a dance minor? Yes No

Briefly explain why you are interested in joining PCDC:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# DANCER AVAILABILITY

## How many PCDC dance works can you be involved in? 1 2 3

*Your answer above should* ***not*** *include other dance projects such as XWorks and ACDA.*

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please block out the times when you are not available to rehearse on the schedule below.**

* Cross out the hours and type in the start and end times of your prior commitments following the example below.
* Indicate when you can be physically inside the dance studio by typing in the time: example: “inside the studio at 4:30” etc.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **6-8** |  | **6-8** |  | **6-8** |
|  | **1:30-3** |  | **1:30-3** |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Inside studio at 8:30** | **Inside studio at**  **3:00** | **Inside studio at 8:30** | **Inside studio at 3:00** | **Inside studio at 8:30** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 8:00 - 8:30am |  |  |  |  |  |
| 8:30 - 9:00 |  |  |  |  |  |
| 9:00 - 9:30 |  |  |  |  |  |
| 9:30-10:00 |  |  |  |  |  |
| 10:00-10:30 |  |  |  |  |  |
| 10:30-11:00 |  |  |  |  |  |
| 11:00-11:30 |  |  |  |  |  |
| 11:30-12:00 |  |  |  |  |  |
| 12:00-12:30pm |  |  |  |  |  |
| 12:30 - 1:00 |  |  |  |  |  |
| 1:00 - 1:30 |  |  |  |  |  |
| 1:30 -2:00 |  |  |  |  |  |
| 2:00 -2:30 |  |  |  |  |  |
| 2:30 -3:00 |  |  |  |  |  |
| 3:00 -3:30 |  |  |  |  |  |
| 3:30 - 4:00 |  |  |  |  |  |
| 4:00 - 4:30 |  |  |  |  |  |
| 4:30 -5:00 |  |  |  |  |  |
| 5:00 -5:30 |  |  |  |  |  |
| 5:30 - 6:00 |  |  |  |  |  |
| 6:00 -6:30 |  |  |  |  |  |
| 6:30 -7:00 |  |  |  |  |  |
| 7:00 - 7:30 |  |  |  |  |  |
| 7:30 -8:00 |  |  |  |  |  |
| 8:00 -8:30 |  |  |  |  |  |
| 8:30 - 9:00 |  |  |  |  |  |
| 9:00 - 9:30 |  |  |  |  |  |
| 9:30 -10:00pm |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

*Please communicate any pertinent information via* [*rueffdance@groups.purdue.edu*](mailto:rueffdance@groups.purdue.edu) *or talking directly with any faculty member.*

*If your schedule is in flux, fill out as much as you can and contact* [*hollyj@purdue.edu*](mailto:hollyj@purdue.edu) *by Wednesday, August 21st at 6:00pm to inform us of changes and discuss any schedule issues.*

*Please inform* us *of dates and times of all evening exams in this box.*

*If you cannot be present at the auditions on Wednesday, August 28th, you may audition online by sending a recording*

*of yourself performing the audition material. Send by 5:00pm August 28th to* [rueffdance@groups.purdue.edu](mailto:rueffdance@groups.purdue.edu).

***Thank you for auditioning!***