Thomas F. Broden 6 April 2020

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**GENERAL INFORMATION**

**Education**

Indiana University, Ph.D., French Literature, minor in European Studies, 1986

École des Hautes Études en Sciences Sociales, Paris, seminar and workshops directed by A. J. Greimas, 1981–82

Collège de France, seminar by Roland Barthes, 1978–79

Indiana University, M.A., French Literature, 1976

Université de Haute Bretagne, *licence* program, 1973–74

Cours de Civilisation Française de la Sorbonne, M.A. program, Certificat supérieur de langue et civilisation françaises, June–October 1973

University of Notre Dame, B.A., French, 1973

Université Catholique de l'Ouest, Angers, sophomore year-abroad program, 1970–71

**Employment**

Professor of French and Comparative Literature, Purdue University, 2017–present; Associate Professor, 1997–2017, Assistant Professor, 1991–97

Assistant Professor of French, University of Nebraska, 1988–91

Visiting Assistant Professor of French, Tulane University, 1987–88

Lecturer of French, University of Notre Dame, 1984–87

English Assistant, Lycée Saint Louis, Institut National Agronomique, and Telecom & Management SudParis, Paris and Évry, 1981–82

English Assistant, Lycée Henri IV and Telecom & Management SudParis, Paris, 1978–79

Associate Instructor of French, Indiana University, 1974–78, 1979–81, 1982–83

**Visiting appointments and invited seminars**

Twelve-hour doctoral seminar “Algirdas Julien Greimas et le développement de la sémiotique : langue, cognition, culture” [Algirdas Julien Greimas and the development of semiotics: Language, cognition, culture], Grupo de Estudos Semióticos, Universidade de São Paulo (GES-USP), Brazil, 19–22 August 2013

Twenty-four-hour Master’s seminar “Semiotics, Communication, and Culture,” School of Communication, Sciences Po (Institut d’études politiques), Paris, September–November 2012

Eighteen-hour seminar “Théories et pratiques sémiotiques : modèle standard, développements ultérieurs et perspectives internationales” [Semiotic theories et pratices: Standard model, later developments, and international perspectives], École doctorale “Cognition, comportements, langages,” Master 2 professionnel “Édition,” Master 2 Recherches “Sémiotique,” and Master 2 Professionnel “Sémiotique,” Université de Limoges, France, November 2010

Twelve-hour seminars “Semiotics and Gastronomy” and “Semiotics of Branding,” Master’s in Gastronomy and Tourism, Department of Communication, Università degli Studi di Scienze Gastronomiche, Colorno and Pollenzo, Italy, 2009, 2010, 2012

**Research and teaching interests**

Semiotics, twentieth-century French narrative, history of modern French linguistics, fashion and clothing in culture and literature, modern French literature, French culture and civilization

# Honors and awards

Knight in the Order of the Palmes Académiques, honorary title bestowed by the French Government, April 2006

Collegiate Teacher of the Year for the state of Indiana, Indiana Foreign Language Teachers Association, November 2005

University French Teacher of the Year for the state of Indiana, the American Association of Teachers of French, Indiana Chapter, July 2005

Notre Dame Scholar and Dean's List, University of Notre Dame, 1969–73

National Merit Semifinalist, 1969

# Grants (selected)

# *External*

National Endowment for the Humanities Fellowship, June 2013–May 2014, $50,400

Camargo Foundation Residential Fellowship, Cassis, France, spring 2007, $3,000 and lodging for 5 months

French-American Fund for University Partnerships, French American Cultural Exchange, for a joint curriculum in French pedagogy between Purdue University and Université de Strasbourg, France, $130,000 during 2005–10 ($65,000 for Purdue)

National Endowment for the Humanities Travel to Collection Grant, $750, 1990

Chateaubriand French Government Fellowship, $9,000 plus benefits, 1981–82

Rotary International Fellowship to study in Paris and Rennes, France, $6,500, 1973–74

*Internal*

PRF Dissertation Fellowships, 2013–14, 2005–07, 1998–2000, 1993–95

CLA Center for Humanistic Studies Fellowship, semester release from teaching, spring 2013, fall 2006

CLA Enhancing Research in the Liberal Arts Grant, $25,000, January–December 2012

PRF-CLA International Travel Grant, $1,000 March 2017, $1,400 in 2011, 2007, 2004, 2003, 1998, 1995

International Programs Strategic Partnerships Grant, for a joint curriculum in French pedagogy between Purdue University and Université de Strasbourg, France, $15,000 for Purdue, 2005–10

CLA Center for Educational Excellence Fellowship, semester release from teaching, fall 1996

Purdue Library Scholar's Grant, 1997, 1996

Purdue Research Foundation Summer Fellowship, $3,000, 1997

Purdue Research Foundation Faculty Summer Grant, $5,500, 1993

**PUBLICATIONS**

**Books**

*Critical edition*

Broden, Thomas F., and Françoise Ravaux-Kirkpatrick, eds. *La Mode en 1830: langage et société. Écrits de jeunesse* [Fashion in 1830: Language and society; Early writings], by Algirdas Julien Greimas. Paris: Presses Universitaires de France, 2000. Series Formes sémiotiques. 419 p., illus. Foreword, notes, Greimas bibliography, and edition of Greimas’s articles prepared by Broden. Texts of the two theses established by Broden and Ravaux-Kirkpatrick.

**Edited volumes**

Co-editor with Stéphanie Walsh Matthews, *La Sémiotique Post-Greimassienne / Semiotics Post-Greimas*,special issue of *Semiotica. Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* (Berlin: De Gruyter)219 (November 2017). X & 586 pages, in hard copy and electronic versions.

Co-editor with Stéphanie Walsh Matthews, *A. J. Greimas—Life and Semiotics / La vie et la Sémiotique d’A. J. Greimas*, special issue of *Semiotica* 214 (February 2017). XIV & 438 pages. Hard copy and electronic versions published in February 2017.

*Reviews:*

Nuessel, Frank. *The American Journal of Semiotics*, vol. 34 no. 3–4 (2018), pp. 431–451. Print & online, doi: 10.5840/ajs2018343/442.

Barros, Mariana Luz Pessoa de. “Continuidades e rupturas *em* e *com* Greimas.” *Estudos semióticos* (São Paulo, Universidade de São Paulo) vol. 14, no. 3 (December 2018), pp. 151–164, [https://doi.org/10.11606](https://doi.org/10.11606/issn.1980-4016.esse.2018.152686), <http://www.revistas.usp.br/esse/article/view/152686/150055>

Dainius Vaitiekūnas, “[Algirdui Juliui Greimui – du Semiotica numeriai](http://www.llti.lt/failai/Colloquia41-Vaitiekunas-199-215.pdf)” [For Algirdas Julius Greimas: Two Issues of *Semiotica* (*Semiotica:* Journal of the International Association for Semiotic Studies)]. *Colloquia,* the Journal of the Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania) 41 (January 2019), pp. 199-215, <http://www.llti.lt/failai/Colloquia41-Vaitiekunas-199-215.pdf>.

Editor, *Newsletter for Paris-Greimassian Semiotics* (Lincoln: University of Nebraska), biannual (1990–91 and 1997).

Interim co-editor, *Studies in Twentieth and Twenty-First Century Literature*, Spring 1991.

## **Bibliography and open-access archive**

## With Jūratė Levina. “Bibliography and Open-Access Archive of Algirdas Julius Greimas's Lithuanian Publications.” Published in the rubric *Semiotika* (Semiotics) on the web site of Vilnius University’s A. J. Greimas Centre ofSemiotics and Literary Theory, <http://www.semiotika.lt/en/bibliography/>, November 2017. 9,000 words, plus links to the full texts of 193 articles by Greimas. Broden prepared the bibliography, while Levina developed the integrated open-access archive.

# With Jūratė Levina. “Algirdo Juliaus Greimo lietuviškų publikacijų bibliografija ir atviros prieigos archyvas” [Bibliography and open-access archive of Algirdas Julius Greimas's Lithuanian publications]. Translated by Levina. Published in the rubric *Semiotika* (Semiotics) on the web site of Vilnius University’s A. J. Greimas Centre of Semiotics and Literary Theory, <http://www.semiotika.lt/greimo/bibliografija/>. Lithuanian translation of the above resource. November 2017.

**Articles in peer-reviewed scholarly journals**

“Pour la méthode comparative en sémiotique: l’exemple des études sur le récit” [For the comparative method in semiotics: the example of narrative studies]. *Semiotica* 234 (summer 2020), in print. 14 pages, 7,300 words.

“Vie et œuvre d’A. J. Greimas” [Life and work of A. J. Greimas]. *Texto! Textes et Cultures* (Paris) 25.1–2 (spring 2020): 1–39. <http://www.revue-texto.net/>, in print. Earlier version pubished in *Texto!* 22.3 (summer 2017).

“A. J. Greimas: Sanawāt al-Takwīn” [أ.ج. كريماص: سنوات التكوين/A.J. Greimas: The formative years]. ʿ*Alāmāt*  [علامات]47 (2017): 67–79. <http://www.saidbengrad.net/al/47/5-47.pdf>, retrieved 16 Feb. 2020. Translation by Rachid Ben Malek of "Algirdas Julien Greimas: les années de formation." *Texto: Textes et Cultures* (Paris) 20.2 (April 2015).

“Sémiologie/sémiotique chez Saussure et Jakobson: concepts, filiation, débats” [Semiology/semiotics in Saussure and Jakobson: Concepts, influence, debates]. *Revista do Gelne* (Grupo de Estudos Linguísticos do Nordeste, Brazil) 17 (2017): 237–247.

“Semiologia/semiótica em Saussure e Jakobson: conceitos, filiações, debates” [Semiology/semiotics in Saussure and Jakobson: Concepts, influence, debates]. *Revista do Gelne* (Grupo de Estudos Linguísticos do Nordeste, Brazil) 17 (2017): 299–309. Portuguese translation by Clemilton Lopes Pinheiro.

“Diacronias e regimes discursivos da biografia intelectual” [Diachronies and discursive regimes of the intellectual biography]. *Estudos semióticos* (São Paulo, Universidade de São Paulo) 13.2 (December 2017): 28–36. Portuguese translation by Taís de Oliveira of “Diachronies et régimes discursifs de la biographie intellectuelle.” In *Sémiotique et diachronie*, Association Française de Sémiotique, June 2014, <http://afsemio.fr/wp-content/uploads/1.-Broden-AFS-2013.pdf>.

“Algirdas Julien Greimas’ın Biyografisine Giriş (1917–1992).” *Dilbilim* (Istanbul University) 31.1 (2017): 23–53. Turkish translation by Ebru Kabakçı of “Toward a Biography of Algirdas Julius Greimas (1917-1992).” *Lituanus* (Chicago) 57.4 (Winter 2011): 5–40.

“Introduction: From A. J. Greimas to Romance Semiotics Today.” *Semiotica* 219 (November 2017): 3–12. <https://doi.org/10.1515/sem-2017-0131>.

“Vie et œuvre d’A. J. Greimas.” *Texto! Textes et Cultures* (Paris) 22.3 (summer 2017), <http://www.revue-texto.net/index.php?id=3892>.

**“A. J. Greimas’s Historical Lexicology (1945–1958) and the Place of the Lexeme in His Work.” In** *A. J. Greimas: A Life in Semiotics,* ed. Remo Gramigna, Andrius Grigorjevas, and Silvi Salupere, special issue ofSign Systems Studies (Tartu: University of Tartu Press) 45.1–2 (June 2017): 104–119. <http://dx.doi.org/10.12697/SSS.2017.45.1-2.07> .

“Foreword.” In *A. J. Greimas – Life and Semiotics / La vie et la sémiotique d’A. J. Greimas*,ed. Thomas F. Broden and Stéphanie Walsh Matthews, special issue of *Semiotica. Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* (Berlin: De Gruyter) 214 (February 2017): 1–3. <https://doi.org/10.1515/sem-2016-0213>.

“Chronology of A. J. Greimas.” *Semiotica* 214 (February 2017): 9–13. <https://doi.org/10.1515/sem-2016-0195>.

“Inédits 4 (1966–1990): De la sémiologie à la sémiotique. Choix de lettres d’A. J. Greimas” [Unpublished texts #4 (1966–1990): From semiology to semiotics. Selected letters by A. J. Greimas]. *Semiotica* 214 (February 2017): 51–66. <https://doi.org/10.1515/sem-2016-0221>.

“Selected Works by A. J. Greimas.” *Semiotica* 214 (February 2017): 409–438. <https://doi.org/10.1515/sem-2016-0217>.

“*Don Quixote* as Inspiration for Anti-Nazi Resistance: Introduction to A. J. Greimas’s ‘Cervantes and His Don Quixote’ (1943).” *Cervantes. The Journal of the Cervantes Society of America* 36.1 (2016): 159–169. Doi: [10.1353/cer.2016.0008](https://doi.org/10.1353/cer.2016.0008).

# “Publications of Algirdas Julius Greimas in Lithuanian.” Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, 7 January 2016, http://www.semiotika.lt/file/repository/AJG\_Bibliografija\_semiotika\_lt\_Eng\_2016\_8\_18.pdf, 9,000 words.

# “Algirdo Juliaus Greimo publikacijos lietuvių kalba.” Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, 7 January 2016 http://www1028.vu.lt/file/repository/AJG\_Bibliografija\_semiotika\_lt\_Lt\_2016\_8\_18.pdf, 9,000 words. Lithuanian translation by Jūratė Levina of “Publications of Algirdas Julius Greimas in Lithuanian.”

“Algirdas Julien Greimas: educación, convicciones, carrera” [Algirdas Julius Greimas: Education, convictions, career]. *Tópicos del seminario* (Puebla, Mexico) 34 (December 2015): 175–224. Spanish translation by Dominique Bertolotti Thiodat from the French version of “Algirdas Julius Greimas: Education, Convictions, Career” (2015). <http://www.topicosdelseminario.buap.mx/index.php/topsem/article/view/339>

“Algirdas Julius Greimas: Education, Convictions, Career.” *The American Journal of Semiotics* 31.1–2 (Spring-Summer 2015): 1–27. <https://doi.org/10.5840/ajs2015311/21>.

“A. J. Greimas : les années de formation” [A. J. Greimas: The formative years]. *Texto: Textes et Cultures* (Paris) 20.2 (April 2015). <http://www.revue-texto.net/index.php?id=3650>, 11,500 words. Revised in October 2015. Partial translation by Sophie Revillet of “Algirdas Julius Greimas: Education, Convictions, Career.”

“Algirdas Julius Greimas: išsilavinimas, įsitikinimai, karjera” [Algirdas Julius Greimas: Education, convictions, career]. *Colloquia,* the Journal of the Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania) 33 (December 2014): 14–35. Lithuanian translation by Kęstutis Nastopka from the French version of “Algirdas Julius Greimas: Education, Convictions, Career” (2015). <http://www.llti.lt/failai/Colloquia33_internetui%20(2)_14-35.pdf>

“La sémiotique greimassienne et la sémiotique peircienne : visées, approches et théories du signe” [Greimassian semiotics and Peircean semiotics: Goals, approaches, and sign theories]. *Estudos Semióticos* (São Paulo) 10.2 (December 2014), 10,000 words. <https://doi.org/10.11606/issn.1980-4016.esse.2014.90141>.

# “Peirce, la sémiose et le temps : hypothèses à partir de quelques œuvres plastiques contemporaines” [Peirce, semiosis, and time: Hypotheses based on contemporary artworks]. In *Espace, sémiotique et cognition* [*Space, semiotics, and cognition*], special issue of *Degrés. Revue de synthèse à orientation sémiologique* (Brussels) 156–157 (Winter 2013–Spring 2014): d 1–16.

# “Algirdo Juliaus Greimo biografijos kontūrai” [The contours of a biography of Algirdas Julien Greimas]. In *Trys semiotikos* [*Three semiotics*], special issue of *Semiotika. Vilniaus universitetas A.J. Greimo centro studijos* (Vilnius) 8 (2012): 9–35. Lithuanian translation of 2011 by Dalia Kaldinskienė.

# “Greimo ir Peirce‘o semiotikos” [Greimas’s and Peirce’s semiotics]. In *Trys semiotikos* [*Three semiotics*], special issue of *Semiotika. Vilniaus universitetas A.J. Greimo centro studijos* (Vilnius) 8 (2012): 55–75. Translated by Dalia Kaldinskienė from the English manuscript.

# “Toward a Biography of Algirdas Julius Greimas (1917–1992).” *Lituanus* (Chicago) 57.4 (Winter 2011): 5–40. Republished in *A. J. Greimas, 9.3.1917 – 27.2.1992. XX anniversario della morte: in memoriam,* special issue of *EC,* the journal of the Associazione Italiana Studi Semiotici (Italian Association for Semiotics), <http://www.ec-aiss.it/>, posted 26 February 2012.

“L’Interaction de deux pratiques sémiotiques : un deuil à deux dans *Les Yeux bleus cheveux noirs* de Marguerite Duras” [The interaction of two semiotic practices: Mourning with another in *Blue Eyes Black Hair* by Marguerite Duras]. *Protée* (Québec) 34.1 (Spring 2006): 89–105.

“In Memoriam: Jean-Marie Floch (1947–2001), Visual Semiotician.” *The American Journal of Semiotics* 18.1–4 (2002): 193–208.

“Image, Sign, Identity: Jean-Marie Floch and Visual Semiotics.” *The American Journal of Semiotics* 18.1–4 (2002): 237–258.

“Fashion and Freedom: Esthetic Expression and Cultural Identity in French Apparel.” *International Journal of Communication* 11.1–2 (2001): 187–212.

“Greimas between France and Peirce.” Monograph article in *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 27–89.

“Narrativité et dynamique du corps. Étude des *Yeux bleus cheveux noirs* de M. Duras” [Narrativity and dynamics of the body: A study of *Blue Eyes Black Hair* by Marguerite Duras]. *RSSI Recherches Sémiotiques / Semiotic Inquiry* 19.2–3 (1999): 219–250.

“Linguistic Semantics for Literature and the Human Sciences Today.” *Semiotica* 124.1–2 (April 1999): 81–127.

“The Evolution of French Linguistics after the War: A. J. Greimas's Conversion to ‘Saussurism.’” *Texto: Textes et Cultures* (Paris), http://www.revue-texto.net/, 13p., July 1998.

“The Sign in Paris Semiotics.” *Semiotica* 111.1–2 (July 1996): 1–34.

“For a Semiotics of Semiosis: Beyond Signifier and Signified.” *RSSI Recherches sémiotiques / Semiotic Inquiry* 15.1–2 (1995): 163–188.

“A. J. Greimas (1917–1992): Commemorative Essay.” *Semiotica* 105.3–4 (1995): 207–242.

“Ensayo conmemorativo. A. J. Greimas (1917–1992).” *Escritos* (Puebla, Mexico) 10 (January–December 1994): 151–194. Spanish translation of “A. J. Greimas (1917–1992): Commemorative Essay” by Scott Hadley, revised by Martín Pérez Zenteno.

“Squares and Triads, Growth and Narrative: Semiotics, Signs, and Signification.” *Yearbook in Comparative and General Literature* 41 (1993): 99–122.

**Contributions to collective works**

“Les traductions et la réception mondiale d’une œuvre: le cas d’A. J. Greimas” [Translations and the global reception of an oeuvre: The case of A. J. Greimas]. In Valentina Chepiga and Giuseppe d’Ottavi, eds., *Traduire la linguistique, traduire les linguistes* [*Translating linguistics, translating linguists*]. Louvain-la-Neuve: Academia-L’Harmattan, series Sciences du langage: carrefours et points de vue. 10,500 words, expected in 2020.

“A. J. Greimas in English Translation: Style and Terminology, Chronology and Cultural Context.” In Denis Bertrand and Ivan Darrault-Harris, eds., *Le sens à même le corps. Formes sémiotiques de la créativité incarnée* [*Meaning right on the body. Semiotic forms of incarnated creativity*]. Limoges: Lambert-Lucas, series Sémiologie et sémiotique. 5,000 words, expected fall 2020.

“Paysages de deuil: fonctions de la figurativité dans *Les Yeux bleus cheveux noirs* de M. Duras” [Landscapes of mourning: Functions of description in *Les Yeux bleus cheveux noirs* (*Blue eyes black hair*) by Marguerite Duras]. *Sens à l'horizon!* *Hommage à Denis Bertrand*, ed. Verónica Estay, Pauline Hachette, and Raphaël Horrein. Limoges: Lambert Lucas, 2019, pp. 157–164.

“Algirdo Juliaus Greimo bibliografija” [Bibliography of Algirdas Julius Greimas]. In *Algirdas Julius Greimas: asmuo ir idėjos 2* [*Algirdas Julius Greimas: The person and the ideas II*], ed. Arūnas Sverdiolas and Eric Landowski. Vilnius: Baltos lankos, 2018, pp. 661–692. Lithuanian translation by Jūratė Levina.

“Algirdas Julius Greimas: vaikystė, mokslai ir karo metai” [“Algirdas Julius Greimas: Upbringing, Education, and Wartime Years”]. In *Algirdas Julius Greimas: Asmuo ir idėjos. I dalis*, ed. Arūnas Sverdiolas. Vilnius: baltos lankos, 2017, pp. 635–711. Lithuanian translation by Jūratė Levina. A version of chapter one of my monograph in preparation. Review of the book: Ilona Strumickienė. “Knyga, leidžianti pažinti Algirdą Julių Greimą” [A book that lets you know Algirdas Julius Greimas].*Darbai ir dienos / Deeds and Days* (Kaunas, Vytautas Magnus University) 68 (2017). URI: <http://dx.doi.org/10.7220/2335-8769.68>.

“A. J. Greimo gyvenimo chronologija" [“Chronology of A. J. Greimas”]. In *Algirdas Julius Greimas: Asmuo ir idėjos. I dalis*, 2017, pp. 741–748*.*

“Saussure’s *Course in General Linguistics* and Anglophone North America: Reception, Convergences, Divergences, and Strategies for the Future.” In Cem anos com Saussure,ed. Waldir Beividas, Ivã Carlos Lopes, and Sémir Badir. São Paulo: Annablume, 2016, pp. 191–248. Series Coleção semiótica.

“Cognitive Language Studies” (pp. 142–154), “Modern Continental Theories of Communication” (pp. 463–471), “Peircean Semiotics and Cultural Productions” (pp. 503–514), “Speech Act Theory” (pp. 617–621), and “Text Theory” (pp. 643–681). In *The Encyclopedia for Media and Communication*, ed. Marcel Danesi. Toronto: University of Toronto Press, 2013.

# “Ferdinand de Saussure and Linguistic Structuralism.” In *Critical Theory to Structuralism:* *Philosophy, Politics and the Human Sciences*, ed. David Ingram. Vol. 5 of *History of Continental Philosophy*, general editor Alan D. Schrift. Durham, England: Acumen, 2010, pp. 221–244. Electronic version distributed by the University of Chicago Press; paperback edition published September 2013.

“Le tissu comme texte : l’intertextualité de la mode vestimentaire” [Fabric as text: The intertextuality of fashion in clothing]. In *Intertextualité, interdiscursivité et intermédialité*, ed. Louis Hébert and Lucie Guillemette. Québec: Presses de l’Université Laval, 2009, pp. 389–411. Series La Vie des signes.

“L’héroïne de *L’amant,* les modes de l’entre-deux-guerres et Coco Chanel” [The heroine of Marguerite Duras’s *The Lover,* between-the-war fashions, and Coco Chanel]. In *Marguerite Duras : marges et transgressions*,ed. Anne Cousseau and Dominique Denès. Nancy: Presses de l’Université de Nancy, 2006, pp. 73–102.

“Paradigm versus Syntagm” (pp. 173–175), “Postmodernism,” (pp. 785–794), and “Poststructuralism and Deconstruction” (pp. 794–798). In *Encyclopedia of Language and Linguistics*, 2nd ed. General editor Keith Brown. Oxford: Elsevier, 2006, vol. 9. On-line edition also accessible.

“Marguerite Duras and *le temps de l’ennui*.” In *The Contemporary Novel in France*, ed. WilliamThompson. Gainesville: University Press of Florida, 1995, pp. 89–108.

“Marguerite Duras.” In *French Women Writers: A Bio-Bibliographical Source Book*, ed. Eva Sartori and Dorothy Zimmerman. Westport, CT: Greenwood Press, 1991, pp. 161–170.

##### Refereed conference proceedings

“La collaboration entre A. J. Greimas et Roland Barthes: De la lexicologie à la sémiologie et ‘une autre voie’ du structuralisme” [The collaboration between Greimas and Barthes: From lexicology to semiology and “another path” in structuralism]. In *Greimas aujourd’hui: l’avenir de la structure*[Greimas today: The future of structure], selected proceedings of the international congress held under the patronage of UNESCO in Paris, 30 May–2 June 2017, pp. 214–227. Published online by AFS Éditions on the website of the Association Française de Sémiotique July 2019, <http://afsemio.fr/wp-content/uploads/AFS_Actes.2017.pdf>.

“Diachronies et régimes discursifs de la biographie intellectuelle” [Diachronies and discursive regimes of the intellectual biography]. In *Sémiotique et diachronie*, Proceedings of the Congress of the Association Française de Sémiotique, Université de Liège, 12–14 June 2013, 5,000 words, published online on the site of the Association Française de Sémiotique, June 2014, <http://afsemio.fr/wp-content/uploads/1.-Broden-AFS-2013.pdf>.

“Peirce, Semiosis, and Time: Examples from Visual Art.” In *Semiotics 2011: “The Semiotics of Worldviews*,” Proceedings of the 36th Annual Meeting of the Semiotic Society of America, Pittsburgh, 27–30 October 2011, ed. Karen Haworth, Jason Hogue, and Leonard Sbrocchi. Ottawa: Legas, 2012, pp. 338–349.

“Toward a State of the Semiotic Art in 2008 North America: Preface to the *Semiotics 2008* Proceedings Volume” (pp. xiii–xxxvii) and “The Phenomenological Turn in Recent Paris Semiotics.” In *Semiotics 2008*, Proceedings of the 33rd Annual Meeting of the Semiotic Society of America, Houston, TX, 16–19 October 2008, ed. John Deely and Leonard Sbrocchi. Ottawa: Legas, 2009, pp. 573–583.

“Narrative Theory and the Interaction of Bodies: A Reading of *Blue Eyes Black Hair* by Marguerite Duras.” In *Semiotics 2000*, Proceedings of the 25th Annual Meeting of the Semiotic Society of America, Purdue University, ed. John Deely and Scott Simpkins. New York and Ottawa: Legas, 2001, pp. 241–256.

“Semiotics and Time: Event, Structure, Action.” In *Semiotics Around the World: Synthesis in Diversity*, Proceedings of the 5th Congress of the International Association for Semiotic Studies, University of California, Berkeley, June 1994, ed. Irmengard Rauch and Gerald F. Carr. New York: Mouton de Gruyter, 1996, pp. 983–986.

“Paris Semiotics on Signs and Sonnets.” In *Semiotics 1993*, Proceedings of the 18th Annual Meeting of the Semiotic Society of America, St. Louis, October 1993, ed. Robert Corrington, John Deely, and C. W. Spinks. New York: Peter Lang, 1995, pp. 355–365.

“Paris School Passions: Theory and Practice.” In *Semiotics 1992*, Proceedings of the 17th Annual Meeting of the Semiotic Society of America, Chicago, October 1992, ed. Robert Corrington and John Deely. Lanham, MD: University Press of America, 1993, pp. 27–33.

“Greimas, Peirce and French Theory.” In *Semiotics 1991*, Proceedings of the 16th Annual Meeting of the Semiotic Society of America, University of Maryland, College Park, October 1991, ed. John Deely, Terry Prewitt, and Karen Haworth. Lanham: University Press of America, 1992, pp. 109–115.

“Paris Semiotics Past and Future.” In *Semiotics 1989*, Proceedings of the 14th Annual Meeting of the Semiotic Society of America, Indianapolis, June 1989, ed. John Deely, Terry Prewitt, and Karen Haworth. Lanham: University Press of America, 1990, pp. 59–67.

“Gallic Semiotic Subjects and Feminism: Greimas, Duras, *et al.*” In *Semiotics 1988*, Proceedings of the 13th Annual Meeting of the Semiotic Society of America, Cincinnati, October 1989, ed. Terry Prewitt. Lanham: University Press of America, 1989, pp. 391–396.

“Approaches to the Comparative Arts” and “Introduction to Structuralist Analyses of Discourse.” In *C.L.A.M. Chowder*, Proceedings of the 2nd Midwest Comparative Literature Graduate Student Conference, ed. Axelrod et al. Minneapolis: Comparative Literature Association of Minnesota, 1983, pp. 67–69 and 167–169.

##### Reviews

“Les noms de Duras.” Review of the month-long program on Marguerite Duras at the Institut Français in Madrid. *Bulletin de la Société Marguerite Duras* (England) 18.1 (2006): 58–59.

*Raison et poétique du sens* (Paris, Presses Universitaires de France) by Claude Zilberberg. In *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 345–347.

“A Semiotic Methodology for Literary and Cultural Semiotics.” Review article of *Semiotics and the Modern Quebec Novel: A Greimassian Analysis of Thériault's “Agaguk”* (University of Toronto Press) by Paul Perron. *Semiotic Review of Books* (Toronto) 10.1 (1999): 8–10. Also posted at web site www.chass.utoronto.ca/epc/srb.

*Aragon, Elsa Triolet : recherches croisées* (Paris: Belles Lettres) by Michel Apel-Muller et al. *The French Review* 64.3 (February 1991): 524–525.

*La Langue, la Poésie. Essais sur la poésie contemporaine* (Lille: Presses Universitaires de Lille) by Jean-Jacques Thomas. *Studies in Twentieth Century Literature* 15.1 (Winter 1991): 200–202.

*A. J. Greimas and the Nature of Meaning: Linguistics, Semiotics and Discourse Theory* (Lincoln: University of Nebraska Press) by Ronald Schleifer. Review article. *RSSI Recherches Sémiotiques / Semiotic Inquiry* 7.3 (December 1987): 378–386.

##### Translations

Floch, Jean-Marie. “The Arms of the Moon Itself: Plastic Description of the Photograph *Nude No. 53* by Bill Brandt.” In *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 168–186.

Darrault, Ivan. Review of *A Theory of Semiotics*, by Umberto Eco. *Structuralist Review* 1.1 (1978): 127–130.

Mehlman, Geoffrey. “The Voice and the Trace” (French quotations). *Structuralist Review* 1.2 (1978): 42–75.

##### Other publications

*A. J. Greimas: Jeunesse, parcours, œuvre* [A. J. Greimas: Youth, trajectory, œuvre]*.* Paris: Association Française de Sémiotique, 2017. 25,000-word booklet produced by the French Association of Semiotics at Limoges University Press for distribution to participants in “Greimas aujourd’hui: l’avenir de la structure”[Greimas today: The future of structure], international congress held under the patronage of UNESCO in the UNESCO Palace in Paris, organized by the Association Française de Sémiotique, 30 May-2 June 2017.

“Inédit 1 (1964): Réflexions sur les possibilités d’une description de l’histoire de la linguistique,” by A. J. Greimas. Edited by Thomas F. Broden. In *Semiotica* 214 (February 2017): 15–28.

“Cervantes and His Don Quixote,” by Algirdas J. Greimas. Edited by Thomas F. Broden. *Cervantes. The Journal of the Cervantes Society of America* 36.1 (Spring 2016): 171–179. Translated from the Lithuanian by Julija Korostenskienė. Doi: [10.1353/cer.2016.0009](https://doi.org/10.1353/cer.2016.0009).

“Pirmosios A. J. Greimo publikacijos ‘Varpuose’: Istorija, individas, menas” [The first publications of A. J. Greimas in *Varpai*:History, the individual, and art]. *Varpai* (Šiauliai, Lithuania) 33 (fall 2015): 91–95. Lithuanian translation by Vytautas Virkau from English manuscript.

“Lobis ateities mokslininkų darbams” [Treasure for future scientists’ work]. Interview by Leonas Peleckis-Kaktavičius. *Varpai* (Šiauliai, Lithuania) 32 (spring 2015): 123–130. Rpt. in Peleckis-Kaktavičius, *Ir dar kartą žodis. Esė, pokalbiai, atklastai* [*Once again the word: Essays, interviews, gleanings*]. Šiauliai: Varpai, 2016, pp. 229–240. Lithuanian translation by Vytautas Virkau from English manuscript.

“The Year in Semiotics (2013): The United States.” *Signata. Annales des Sémiotiques / Annals of Semiotics* online (University Press of Liège, Belgium) 4 (2014), 1,500 words, <http://www.signata.ulg.ac.be/chronicles_2012.html>*.*

“The Year in Semiotics (2012): The United States and Beyond.” *Signata. Annales des Sémiotiques / Annals of Semiotics* online 3 (2103), 1,500 words, <http://www.signata.ulg.ac.be/chronicles_2012.html>.

“The Year in Semiotics (2011): The United States and Beyond.” *Signata. Annales des Sémiotiques / Annals of Semiotics* online 2 (2102), 800 words, <http://www.signata.ulg.ac.be/chroniques_2011.html>.

“The Year in Semiotics (2010): The United States and Beyond.” *Signata. Annales des Sémiotiques / Annals of Semiotics* online 1 (2011), 1,200 words, <http://www.signata.ulg.ac.be/chroniques_2010.html>.

With Tracy Denean Sharpley-Whiting, “Francophone Literature.” In *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*, ed. John T. Kirby. New Haven, CN: Chancery Press, 1998, pp. 74–74.

“The Passion Turn.” *International Semiotic Spectrum* (Toronto) 14 (September 1990): 1–2.

**Presentations**

**Invited lectures**

“Les traductions dans le contexte de la réception mondiale d’une œuvre: le cas d’A. J. Greimas” [Translations in the Context of the Global Reception of an Oeuvre: The Case of A. J. Greimas]. Symposium “Perspectives sur l’histoire de la sémiotique” [Perspectives on the History of Semiotics], Université de Liège, 23 October 2019.

“Stratégies et modalités de l’articulation du général sémiotique au particulier culturel” (Strategies and modalities for articulating semiotic generalities and cultural particularities). Symposium *Points aveugles et points borgnes en sémiotique: concepts impensés ou à repenser* (Blind spots and neglected issues in semiotics: concepts to investigate or revisit), Toronto University, 15–17 August 2018.

“Sémiotiques greimassienne et peircienne” [Greimassian and Peircean semiotics]. Invited lecture, Seminar “Confluences sémiotiques” (Semiotic confluences), Laboratory ICAR Interactions, Corpus, Apprentissages, Représentations (Interactions, Corpora, Pedagogies, Representations), École Normale Supérieure in Lyon, 15 May 2017.

“Une vie d’idées et d’engagements au vingtième siècle: A. J. Greimas ; langage, culture, cognition” [A life of ideas and commitments in the twentieth century: A. J. Greimas, language, culture, cognition]. Cercle Sémiotique de Paris, Maison de la recherche de la Sorbonne, Paris, 8 June 2016.

“Benveniste lecteur de Peirce et la sémiosis peircienne à la lumière de la signifiance benvénistienne” [Benveniste as reader of Peirce, and Peircean semiosis in the light of Benvenistean *signifiance*]. Research seminar, directed by Irène Fenoglio, Institut des textes et manuscrits modernes (ITEM), Centre National de la Recherche Scientifique-École Normale Supérieure, 45 rue d’Ulm, Paris Ve, 10 June 2016.

“Jakobson, Greimas, Benveniste, Lotman, Sebeok, Kristeva et al.: les premiers pas de la sémiotique moderne d’après les ressources archivistiques” [Jakobson, Greimas, Benveniste, Lotman, Sebeok, Kristeva, et al.: The first steps taken by modern semiotics as seen through archival sources]. Research seminar, directed by Irène Fenoglio, Institut des textes et manuscrits modernes (ITEM), Centre National de la Recherche Scientifique-École Normale Supérieure, 45 rue d’Ulm, Paris Ve, 16 May 2014.

“Sémiotique greimassienne et sémiotique peircienne” [Greimassian semiotics and Peircean semiotics]. Fórum de Atualização em Pesquisas Semióticas [Forum on Contemporary Semiotic Studies], Universidade de São Paulo, 23 August 2013.

“Greimas à Alexandrie (1949–1958): échecs, rencontres et tournants décisifs” [Greimas in Alexandria (1949–1958): Decisive setbacks, encounters, and turning points]. Plenary address,Symposium *Algirdas J. Greimas à Alexandrie* [*Algirdas J. Greimas in Alexandria*], Bibliotheca Alexandrina, Alexandria, Egypt, 20 March 2013, co-sponsored by the Francophone Library of the Bibliotheca Alexandrina and the Embassy of the Republic of Lithuania in Egypt, program established by the Vilnius University A. J. Greimas Center of Semiotics and Literary Theory.

“La littérature comparée à l’heure actuelle : acquis et défis. L’exemple de l’héroïne du cycle indochinois chez M. Duras” [Comparative literature today: Achievements and challenges. The example of the heroine of Marguerite Duras’s Indochinese cycle]. Department of French, Alexandria University, Alexandria, Egypt, 21 March 2013.

“An Intellectual Biography of Greimas: Perspectives from Overseas” and “Peirce’s Semiotics and Greimas’s Semiotics.” Plenary addresses, Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, Summer Seminar, Druskininkai, Lithuania, supported by funding from the publishing house Baltos Lankos (Vilnius), 5–6 July 2012.

“Sémiotique d’une forme de vie : esthétique et éthique dans les écrits de Marguerite Duras” [The semiotics of a form of life: Aesthetics and ethics in the writings of Marguerite Duras]. Research seminar, LaLiC Langages, Logiques, Informatique, Cognition [Languages, Logics, Computing, Cognition], directed by Jean-Pierre Desclés, Université Paris-Sorbonne, 15 May 2012.

“Perspectives temporelles de la sémiotique peircienne. L’exemple de la sculpture” [Temporal perspectives in Pericean semiotics. The example of sculpture]. Colloquium on “Sémiotique et esthétique”[Semiotics and aesthetics], Université du Luxembourg, 16 June 2011.

“Perception, signification et style. De la phénoménologie à la sémiotique” [Perception, signification, and style: From phenomenology to semiotics]. Research seminar, Méta-séminaire de Sémiotique et la philosophie du langage [Meta-Seminar in Semiotics and the Philosophy of Language], directed by Jean-François Bordron and Anne Hénault, École doctorale Sciences du langage, Université Paris-Sorbonne, 23 November 2010.

“Description et narrativité chez Marguerite Duras” [Description and narrativity in Marguerite Duras]. Research group, Centre de Recherches Sémiotiques (CeReS), Université de Limoges, 19 March 2010.

“Paysage, spectacle et narrativité : transpositions d’un récit du deuil dans *Les yeux bleus cheveux noirs* de Marguerite Duras” [Landscape, performance, and narrative: Transpositions of a narrative on mourning in *Blue Eyes, Black Hair* by Marguerite Duras]. Faculté des Lettres, Université de Liège, Belgium, 24 November 2009.

“Le langage et les sciences humaines en France depuis la guerre : A. J. Greimas et le développement de la sémiotique de Paris” [Language and the human sciences in postwar France: A. J. Greimas and the development of Paris semiotics]. Groupe Mu Research Group, Université de Liège, Belgium, 23 November 2009.

“La linguistique cognitive contemporaine” [Contemporary cognitive linguistics]. Research seminar, Méta-séminaire de Sémiotique et la philosophie du langage [Meta-Seminar in Semiotics and the Philosophy of Language], directed by Jean-François Bordron and Anne Hénault, École doctorale Sciences du langage, Université Paris-Sorbonne, 5 May 2009.

“La sémiotique aux Etats-Unis aujourd’hui” [Semiotics in the United States today]. Libera Universitàdi Lingue e Comunicazione (IULM), Milan, Italy, 27 March 2009.

“Actants et exotisme dans *Hérodias* de Flaubert” [Actants and exoticism in Flaubert’s *Hérodias*]. Master’s seminar, Lettres modernes, Université de Strasbourg, 16 October 2003.

“Modèles sociaux de la mode : l’exemple de la transition des modes d’Empire aux modes de la Restauration” [Social models of fashion: The example of the transition from Empire fashions to Restoration fashions]. Doctoral seminar, Sources et méthodes de l’histoire sociale contemporaine : méthodes et pratiques de l’histoire culturelle [Sources and methods for contemporary social history: methods and practices in cultural history], directed by Rebecca Rogers, École doctorale Histoire, Université de Strasbourg, 22 October 2003.

“Étalement et concentration du corps chez M. Duras” [Spreading and concentration of the body in Marguerite Duras]. Doctoral and research seminar, Séminaire Intersémiotique de Paris, Centre National de la Recherche Scientifique-École des Hautes Études en Sciences Sociales, Paris, 2 December 1998.

“Forme de vie et schématisation générique : les *Yeux bleus cheveux noirs* de M. Duras” [Form of life and generic schematization: *Blue Eyes Black Hair* by Marguerite Duras]. Doctoral and research seminar, Séminaire Intersémiotique de Paris, Centre National de la Recherche Scientifique-École des Hautes Études en Sciences Sociales, Paris, 31 May 1995.

**National and international conferences**

“Translations and the Global Reception of an Oeuvre: The Case of A. J. Greimas.” Keynote address, Semio-Translation Studies in Intralingual, Interlingual and Intersemiotic Contexts, International Conference Organized by Yıldız Technical University, 9–10 April 2020, Istanbul, Turkey [As of April 2020, suspended because of COVID-19].

“‘Une autre voie’ du structuralisme: la collaboration Greimas-Barthes” [“Another path” in structuralism: The Greimas-Barthes collaboration]. Master Lecture, “Greimas aujourd’hui: l’avenir de la structure”[Greimas Today: The Future of Structure], international congress held under the patronage of UNESCO in the UNESCO Palace in Paris, organized by the Association Française de Sémiotique [French Association of Semiotics], 30 May–2 June 2017.

“Sémiologie/sémiotique chez Saussure et Jakobson : concepts, filiation, débats” [Semiology/semiotics in Saussure and Jakobson: Concepts, influence, debates]. Plenary address,Second International **Colloquium Ferdinand de Saussure: *Course in General Linguistics* Publication and Heritage,** co-organized by the Rio Grande do Norte Federal University and the École Normale Supérieure-Paris, at Rio Grande do Norte Federal University, Natal, Brazil, 1–3 September 2016.

“Semiotic Methods for Exploring Gender, Narrative, and Communication in Popular Culture.” 40th Annual Meeting of the Semiotic Society of America, Pittsburgh, 1–4 October 2015.

“The Reception of Saussure in English-Speaking North America.” Plenary address,International Congress Cent ans avec Saussure [One Hundred Years with Saussure], Universidade de São Paulo, 16–20 September 2013.

“Unités, modèles et critères d’évaluation des diachronies de la biographie intellectuelle” [Units, models, and evaluative criteria for the diachronies of intellectual biography]. Plenary address,Congress of the Association Française de Sémiotique, Université de Liège, 12–14 June 2013.

“1950s Alexandria *ad Aegyptum* as Marginal and Intercultural Space: Francophone Cosmopolitanism and the Origins of Structuralism.” 59th **Annual Meeting** of the **Society for French Historical Studies, Harvard University / Massachusetts Institute of Technology, Cambridge, 4–6 April 2013.**

“Greimas (1917–1992) as Schizophrenic: The Lithuanian Publications.” 23rd Bi-Annual Conference of the Association for the Advancement of Baltic Studies, University of Illinois, Chicago, 26–28 April 2012.

“Conjugating Dichotomous Semiotic Spaces: Anglophone North America and Romance Regions.” Conference on the *Semiotics of Space/Spaces of Semiotics,* European Congress of theInternational Association for Visual Semiotics, Lisbon, Portugal, 26–28 September 2011.

“The Schizophrenia of Global Semiotics: The New Romance-Language Semiotics.” Presidential address, 34th annual meeting of the Semiotic Society of America, Cincinnati, 16 October 2009.

“Lecture croisée de deux pionniers du symbolique, Claude Lévi-Strauss et A. J. Greimas” [Intersecting readings of two pioneers in symbolic studies, Claude Lévi-Strauss and Algirdas Julien Greimas]. Plenary lecture,International Colloquium “Le Symbolique – Hommage à Claude Lévi-Strauss,” organized by the Institut Ferdinand de Saussure and the Centre de Coopération Franco-norvégienne en Sciences Sociales et Humaines, held at the Université de Paris Maison de Norvège, Cité Universitaire, Paris, 21–22 November 2008.

“The Phenomenological Turn in Recent Paris.” 33rd Annual Meeting of the Semiotic Society of America, Houston, TX, 17 October 2008.

“Mimétisme et intertextualité dans l’énonciation vestimentaire” [Mimesis and intertextuality in sartorial enunciation]. Conference of the Association Française de Sémiotique – Sémio 2007, Université de Paris V René Descartes, 15–17 November, 2007.

“Socio-sémiotique de la mode” [Sociosemiotics of fashion]. Poster presented at the Conference of the Association Française de Sémiotique – Sémio 2007, Université de Paris V René Descartes, 15–17 November, 2007.

“Paul Ricoeur's Critiques of Greimassian Semiotics and the Role of Science in Semiotics Yesterday and Today.” 32nd Annual Meeting of the Semiotic Society of America, New Orleans, 4–7 October 2007.

“Homage to Paul Ricoeur (1913–2005): Greimasian Semiotics between Explanation and Understanding, Then and Now.” 9th World Congress of the International Association for Semiotic Studies, Helsinki and Imatra, Finland, 11–17 June 2007. Abstract published in *Communication: Understanding / Misunderstanding. Abstracts*. Helsinki: Hakapaino, 2007, pp. 86–87.

“The Future of Semiotics.” Round Table, 31st Annual Meeting of the Semiotic Society of America, Purdue University, 1 October 2006.

“La Dialectique de l’identité et de l’altérité dans *Les Yeux bleus cheveux noirs* de Marguerite Duras” [The dialectics of identity and alterity in *Blue Eyes Black Hair* by Marguerite Duras]. Performances et Objets Culturels, 11th Annual Colloquium on the Semiotics of Francophonie, Association Candienne Francophone pour le Savoir (Acfas), University of McGill, Montréal, Canada, 15–18 May 2006.

“Enseigner le français par la mode : l’héroïne de *L’Amant* et Coco Chanel” [Teaching French through fashion: The heroine of *The Lover* and Coco Chanel]. American Association of Teachers of French, Québec City, Québec, Canada, 6–10 July 2005.

“Mode, race et identité : l’héroïne de *L’amant* et Coco Chanel” [Fashion, race, and identity: The heroine of *The Lover* and Coco Chanel]. Conseil International des Études Francophones, Gâtineau, Québec, Canada, 27 June–1 July 2005. Abstract published, <http://www.cief.info/congres/2005/resumes.html>*.*

“Le discours vestimentaire dans la fable indochinoise durassienne” [The discourse of clothing in Duras’s Indochinese story]. Colloquium on Marguerite Duras : marges et transgressions [Marguerite Duras: Margins and transgressions], Université de Nancy 2, Nancy, France, 31 March–2 April 2005. Abstract published in *Bulletin de la Société Marguerite Duras* 16.1 (2005): 11–12.

“Intertextualité, interdiscursivité et intermédialité de la mode vestimentaire” [Intertextuality, interdiscursivity, and intermediality of clothing fashions]. 10th Annual Colloquium on the Semiotics of Francophonie, Association Canadienne Francophone pour le Savoir (Acfas), Université du Québec à Montréal, Québec, Canada, 10–13 May 2004.

# “Intégrer la mode dans votre cours de français” [Putting fashion into your French course]. American Association of Teachers of French, Fort-de-France, Martinique, France, 4–7 July 2003.

“Discourse, Culture, History: Greimas’s *La Mode en 1830* and the Sign Regimes of Restoration French Fashion.” Western Society for French History, Indianapolis, 31 October–3 November 2001.

“Cultural Identity as Visual Image: Synergies of Iconicity and Plasticity.” 25th Annual Meeting of the Semiotic Society of America, University of Toronto, Canada, 18–21 October 2001.

“L’identité culturelle dans l’image: iconicité et plasticité” [Cultural identity in the image: Iconicity and plasticity]. 6th Congress of the International Association of Visual Semiotics, Québec City, Québec, Canada, 14–21 October 2001.

“A. J. Greimas’s *La mode en 1830* and the Development of French Lexicology.” North American Association for the History of the Language Sciences, Washington, D.C., 4–7 January 2001.

“Le développement de A. J. Greimas” [The development of A. J. Greimas]. Plenary lecture,International Conference on La Sémantique française : histoire et perspectives (French semantics: History and perspectives), Université Paris Diderot, Jussieu, 12 June, 1998.

“Staging History: Political Irony in Marguerite Duras.” Kentucky Foreign Language Conference, Lexington, 20–22 April 1995.

“Semiosis: Peircean Object and Greimassian Isotopy and Beyond.” 18th Annual Meeting of the Semiotic Society of America, Philadelphia, 21 October 1994.

“Semiotics and Time: Event, Structure, Action.” International Association for Semiotic Studies, University of California, Berkeley, 12–18 June 1994.

“A Semiotic Theory of Passions.” Modern Language Association Convention, New York, 27–30 December 1992.

“Oysters between Words and Things: Greimas and Sartre.” 15th Annual Meeting of the Semiotic Society of America, University of Maryland, 25–27 October 1991.

“The Sense of Theatricality in Duras’s Fiction.” Purdue University Conference on Romance Languages, Literatures, and Film, 3–5 October 1991.

“Duras and Enunciation” and “Claude Zilberberg: *Raison et poétique du sens*.” Colloquium on Crossing the Disciplines: Cultural Studies in the 1990s, University of Oklahoma, 19–21 October 1990.

“Identity and the Split Subject in Marguerite Duras” and “The Development of Isotopy: Rastier and the Example of Marguerite Duras’s *L'Été 80*.” Modern Language Association Convention, Washington, D.C., 27–30 December 1989.

“Matoresian Lexicology and Greimas’s *Fashion in 1830*.” Dictionary Society of North America, Philadelphia, 5–6 June 1987.

“Greimas and Narrative.” University of Louisville Twentieth-Century Literature Conference, 25–27 February 1987.

“The Polemics of Negritude and the Fiction of René Depestre.” Modern Language Association Convention, New York, 27–30 December 1981.

**Regional conferences**

“Irony, Allegory, and the Marvelous Real in René Depestre.” Midwest Modern Language Association Convention, University of Minnesota, 2–4 November 1989.

“Duras and Narrativity.” Southeast Conference on Foreign Languages and Literatures, Rollins College, Florida, 23–25 February 1989.

“Revolution and Repetition in ‘Albert des Capitales’ by Marguerite Duras.” University of Cincinnati Conference on Romance Languages and Literatures, 11–13 May 1988.

“Interrogation and Inversion in Marguerite Duras’s *La Douleur*.” Wichita State University Conference on Foreign Literature, 6–9 April 1988.

**Recent conference organization**

Program Committee member, Semio-Translation Studies in Intralingual, Interlingual and Intersemiotic Contexts, International Conference Organized by Yıldız Technical University, Istanbul, Turkey, 9–10 April 2020.

Program Committee member, congress of the Association Française de Sémiotique, École Normale Supérieure, Lyon, France, 11–14 June 2019.

President of the section “Linguistique de l'écrit. Linguistique du texte. Sémiotique. Stylistique” [Linguistics of the Written Word. Text Linguistics. Semiotics. Stylistics], Ve Congrès Mondial de Linguistique Française [Vth World Congress of French Linguistics] sponsored by the **Institut de Linguistique Française**, Centre National de la Recherche Française, held at Université François-Rabelais de Tours, France, 4–8 July 2016. Proceedings published online in July 2016 on the ILF website, see http://www.ilf.cnrs.fr/spip.php?rubrique72.

Program Committee member, International Association for Visual Semiotics, Liège, Belgium, October 2015. Proceedings forthcoming.

Program Committee member, international colloquium “Texte et Discours,” Université de Lorraine-Metz, France, 15–18 September 2015.

Program Committee member, international symposium “COMMON 14. Communication multimodale et collaboration instrumentée/ COMMON 14: Multimodal Communication and Instrumented Collaboration,” Université de Liège, Belgium, 24–26 September 2014. Proceedings published as *COMMON 14. Communication multimodale et collaboration instrumentée*, ed. Pierre Leclercq. Liège: Atelier des Presses, 2014.

Program Committee member, section “Linguistique de l'écrit. Linguistique du texte. Sémiotique. Stylistique” [Linguistics of the Written Word. Text Linguistics. Semiotics. Stylistics], IVe Congrès Mondial de Linguistique Française [IVth World Congress of French Linguistics] sponsored by the **Institut de Linguistique Française**, Centre National de la Recherche Française together with other national and international organizations, held at Frei Universität Berlin, 19–23 July 2014. Proceedings published on 24 July 2014 as *IVe Congrès Mondial de Linguistique Français*, <http://www.linguistiquefrancaise.org/articles/shsconf/abs/2014/05/contents/contents.html>*.*

Program Committee member, International Conference “Cent ans avec Saussure” [One Hundred Years with Saussure] sponsored by the Linguistics Department, São Paulo University (USP), Brazil, 16–20 September 2013. Proceedings published as Cem anos com Saussure,ed. Waldir Beividas, Ivã Carlos Lopes, and Sémir Badir. 2 Vols. São Paulo: Annablume, 2015–16.

Program Committee member, *Textes, documents, œuvres. À partir de François Rastier*, International Conference, Centre culturel international de Cerisy, France, 6–13 July 2012.

Program Chair and Coordinator, Symposium on *Life Stories*, CLA*,* Stewart Center, 30 August 2012.

Program Chair, Thirty-Third Annual Meeting of the Semiotic Society of America, Houston, October, 2008 (165 participants, including 31 from 20 different countries). Proceedings published as *Specialization, Semiosis, Semiotics: Proceedings of the Thirty-Third Annual Meeting of the Semiotic Society of America, 16–19 October 2008*, ed. John Deely and Leonard Sbrocchi.New York and Ottawa: Legas, 2009.

Committee member, joint conference of the North American Victorian Literature Society and the North American Romanticism Society, Purdue University, 2005–06.

**TEACHING**

**Recent courses taught at Purdue University**

*Graduate courses (Master’s and doctorate)*

Modern European Narrative Theory and Practice; Bibliography and Literary Criticism; Rhetoric, Poetics, and Narrative; Seminar in Semiotics; Twentieth-Century French Novel; French Semantics and Semiotics; Fashion, Identity, Literature; Realistic and Naturalistic Novel in France; Francophone Literature: Commitment and Identity; French Poetry and Essay

*Undergraduate courses*

Introduction to the Analysis of French Literature; Contemporary France; History of French Culture; Survey of Modern French Literature; French Film; Literature and Fashion

**Mentoring of graduate students**

*External mentoring*

External member and report author, doctoral committee for Pauline Delahaye, École doctorale V Concepts et Langages, Université Paris-Sorbonne, 17 June 2017 (École doctorale 433, Laboratoire de recherche EA 4509. Mid-way defense 21 June 2016. Topic: *Étude sémiotique des émotions complexes animales : des signes pour le dire* [*Semiotic study of complex emotions in animals: The signs to say it*].

Member, pre-report author, and report author, committee for the Habilitation à diriger des recherches, Université de Limoges, Ferdinand Didier Tsala Effa, Maître de conférences, Université de Limoges, 18 November 2016

External member and report author, committee for the Habilitation à diriger des recherches, Université de Paris X Ouest La Défense, Astrid Guillaume, Maître de conférences, Université Paris-Sorbonne, December 2013

External member and report author, Snezana Brajovic-Andjelkovic, University of Toronto Ph.D in Comparative Literature, *In the Name of God, on the Devil’s Behalf. Witch Hunt in Arthur Miller’s “The Crucible,” Ken Russell’s “The Devils,” Sebastiano Vassalli’s “La chimera,” Leonardo Sciascia’s “La strega e il capitano,” Françoise Mallet-Joris’s “Anne ou le théâtre and “Jeanne ou la révolte,” and Maryse Condé’s “Moi, Tituba sorcière…Noire de Salem”*, May 2003

Faculty sponsor for Taís de Oliveira, Visiting Scholar in SLC Feb.–March 2020, doctoral candidate in semiotics, Universidade de São Paulo (GES-USP), Brazil. Project: “Historiographic approach on semiotic works on (intersemiotic) translation” [“Abordagem historiográfica da empreitada semiótica sobre a tradução (intersemiótica].”

Faculty sponsor for Prof. Valdenildo dos Santos, Ph.D., Visiting Scholar in SLC January 2017–July 2018, Professor at Universidade Federal de Mato Grosso do Sul (UFMS), Três Lagoas, Brazil. Project in literary semiotics: “‘Black Boxes’ and Strategies for Reading Literary Texts.”

*Purdue University, 1991–*

*Ph.D. dissertations directed:*

Lang Wang, *Aspirations and Ambivalences of New Woman: French and Chinese Women’s Press and Fiction in the Early Twentieth Century, 1900–1930*, Comparative Literature, in progress, expected August 2021.

Sulagna Mishra, *Body Performative and Agency in Contemporary Novels and Theater in French Postcolonial Afro-Caribbean and French Encounters*,French Literature, degree conferred December 2008 (unpublished).

Ferdi Memelli, *La problématique du don : de Derrida à Sartre,* co-directed with William McBride, French Literature, degree conferred May 2007 (unpublished).

Carole Edwards, *Les Dramaturges antillaises : cruauté, créolité, conscience féminine,* French Literature, degree conferredDecember 2005. Published as *Les dramaturges antillaises : cruauté, créolité, conscience féminine*. Paris: Harmattan, 2008.

Binne Martin, *Virtuality and The Senses: Contemplations in Spectatorship, Otherness, and Sensory Relations in “De Stilte Rond Christine M.,” “Visages de femmes,” and “La Petite vendeuse de soleil,”* Comparative Literature, degree conferred May 2004 (unpublished).

Heidi Bostic, *Women and Reason in French Narrative of the Eighteenth Century,* French Literature, degree conferred May 2000. Published as *The Fiction of Enlightenment: Women of Reason in the French Eighteenth Century*. Newark: University of Delaware Press, 2010.

Magalie Hanquier, *Le Jeu de l’amour et du pouvoir: The Quest for an Elusive Identity in the Francophone Novel,* French Literature, degree conferred May 1995 (unpublished).

*Master’s thesis directed*

Ferdi Memelli, *L’Autobiographie au vingtième siècle,* French Literature, December 2001.

*Major professor (omitting dissertations and theses above)*

*Ph.D. Committees:*

French Literature: Laura Oprescu (2009–11), Anjali Prabhu (1991–93), Nadya Tanova (2003–05).

Member, Ph.D. committees, in French: Catherine Bothe Müller (degree conferred May 1996), Gladys Francis (May 2008), Aparna Puri (June 1994), Jessica Raffelson (2009–11), Katie Roseau (August 2018), Jaishree Venkatesan (December 1995), Timothy Jason Wright (expected May 2022); in Communication: Deborah Leiter (August 2011); in Comparative Literature: Agnès Bauer (May 1998), Malick Coly (expected 2018), Liana Hakobyan (May 2018), Wei Lu (May 2018), Makim Mputubwele (May 1995); in Civil Engineering: Akash Patil (expected May 2022); in English Linguistics: Ellen Osterhaus (May 2014); in Foreign Language Education: Françoise Bachelder (1997); in History: Brian Carter (December 2004); in Linguistics: Mirisen Ozpek (Aug. 2019); in Philosophy & Literature: Esra Coskun (May 2017), Joshua Hackett (May 2016), Eric Hamm (2013–15).

*M.A. Committees*

Committee Chair for the Master’s in French: Edmund Asare (degree conferred May 2004), Sarah Beer (December 2004), Heidi Bostic (December 1994), Yasser El-Hariry (May 2006), Gladys Francis (December 2003), Cristina Haiducu (May 2010), Michele Holt (May 1994), Danielle Karaky (May 2002), Ferdi Memelli (May 2001), Sulagna Mishra (May 2002), Pavitra Rajagopalan (May 1994), Lakshmi Ramarao (May 1993), Erin Rondeau (May 2015), Juang Wang (December 2003), Beth Ann York (May 1993); for the Master’s in Comparative Literature: Rita Faulkner (May 1993)

Member, Master’s committees in French: Jennifer Aspacher (May 1995), Lahouaria Berrabah (May 1995), Mary Jo Carlista (December 1993), Sudha Dharmarajan (May 1997), Danielle Hakim-Gebara (December 1993), Arezki Ighemat (May 2005), Riham Ismail (August 2012), Johanne Martial (May 2009), Jessica Matthews (May 2005), Erin Murray (May 1996), Ruby Pentsil-Bukari (December 2002), Andréa Pigey (May 1995), Ann Roberts (May 2004), Katie Roseau (Ayers) (December 2014), Joan Sutherland (May 1997), Nadya Tanova (May 2003), Elisabeth Vegovisch (December 2008), Vijayasree Voora (December 1996), Timothy Jason Wright (May 2017); in Comparative Literature: Jiacheng Fan (expected May 2017), Denise Galarza (May 1995), Rebecca King (May 1997), Diptee Kulkarni (May 1998), Carolyn Prior (May 1997), Gonzalo Recio (May 2002); in German with a minor in French: Sabine Schütte (May 1996); in Spanish: Josué Perez (May 1998)

**Academic advisor for Purdue French graduate students studying abroad at the Université de Strasbourg, France**

Fall semester 2010: Jessica Raffelson

Fall semester 2009: Alhassan Dawuda

Fall semester 2008: Johanne Martial and Elisabeth Vegovisch

Fall semester 2007: Richard Beyogle and Stephen Kpinpuo

Fall semester 2006: Clétus Kuunifaa and Paul Asare

Fall semester 2005: Gladys Francis

Fall 2004–spring 2005: Yasser El-Hariry

Summer 2004: Sarah Beer

Spring semester 2004: Nadya Tanova

**SERVICE**

**Service to Purdue University**

*School of Languages and Cultures*

SLC Scholarship Coordinator, 2017–2020

Co-founder and co-chair, Purdue Association of Friends of French (raises outside funds and awards them to support Purdue undergraduate and graduate students’ study abroad and conference travel), 1995–2005, 2015–fall 2019

Member, SLC Primary Committee, 1998–present; member of Small Primary Committee, 2017–present

Liaison for French, CLA Undergraduate Scholarships for Study Abroad, 2015–16

Director of Graduate Studies, 2009–12; Member, Graduate committee, and Graduate advisor for French literature, 2017–2019, 2007–12 and 1991–92

Member, editorial board of the series Purdue Studies in Romance Literatures, Purdue University Press, 2010–12

Member, Search committee for a Visiting Assistant Professor of Francophone Studies, spring-summer 2011

Member, Search committee for a Head of SLC, 2009–10 and 2003

Chair, Elections committee, 2007-10, 2003–05, member 2001–03

Chair, Search committee to hire an Assistant Professor of Francophone literature, 2004–05 and 1999–2000

Chair, Benhamou scholarship committee, 2002–05, member 2001–02

Chair of French, 1998–2001

Chair, Search committee to hire an Assistant Professor of Nineteenth Century French literature, 1997–98

Member, Undergraduate committee, 1993–2005

Coordinated or co-coordinated the lectures and campus visits of Arthur Goldhammer (Harvard University, April 2017), François Rastier (CNRS–Paris, fall 2011), Per Aage Brandt (Case Western Reserve University, spring 2011), Pierluigi Basso Fossali (École Normale Supérieure in Lyon & Université Lumière-Lyon 2, October 2019), Maria Giulia Dondero (Fonds National belge de la Recherche Scientifique, October 2009), Hafid Gafaiti (Texas Tech University, fall 2005), Bill Burgwinkle (Cambridge University, King’s College, spring 2005), Jacques Téphany (Paul Vilar Society and Avignon Theater Festival, Avignon, fall 2005), Thérèse Moreau (Geneva, Switzerland, fall 2004), Patrick Dollat fall 2004 (Institut d’Études Politiques, Université de Strasbourg, France), Michèle Debay (Université de Strasbourg, spring 2004), Claude Freymann (Université de Strasbourg, spring 2004), Yann Kerdilès (Université de Haute Alsace, Mulhouse, spring 2004), Rebecca Rogers (Université de Strasbourg, spring 2004), and Martine Chassignet (Université de Strasbourg, fall 2003).

*College of Liberal Arts*

Member, Committee for the Philosophy & Literature Program, 2013–

Member, Center for Humanistic Studies Selection Committee, 2007–14, 2001–04, 1998–99, 1997

Member, Faculty Affairs Committee, 2003–04

Member, Faculty Senate, 2002–05, 1996–99

Faculty Coordinator, Alsace-Indiana Exchange for students and faculty, 2003–10

*University*

Faculty coordinator, Pi Delta Phi National French Honor Society, and Purdue French Club, 1991–96

# Presented “**Working with Graduate Students: Individual Advisees and Teams**” at the 8th Annual Conference for Pretenure Women hosted by the Susan Bulkeley Butler Center for Leadership Excellence with support from the Provost’s Office, 7 September 2017

**Service to the Profession**

*Offices Held in Professional Organizations and Publications*

International delegate, Executive Committee, Association Française de Sémiotique, June 2013– ; Elected representative of the International Delegation and member of the Executive Committee, June 2018–

President (2008–09) of the Semiotic Society of America; Vice-president (2007–08); Member, Executive Board, 1992–94

Member, Editorial board, *Semiotica: The Journal of the International Association for Semiotic Studies*, *Recherches sémiotiques/Semiotic Inquiry (RS/SI*, Canada), *Signata* journal and Signata monograph series (University of Liège, Belgium), *Tópicos del Seminario* (Puebla University, Mexico), *Estudos semióticos* (Universidade de São Paulo, Brazil), *Cadernos de Semiótica Aplicada* (Araraquara, SP, Brazil), *Semiotika* (Vilnius University), Semazon (International Association for Visual Semiotics and the International Semiotics Laboratory of Ca' Foscari University of Venice), *Nuovi quaderni del circolo semiologico siciliano* (Palermo), *Dilbilim* (Istanbul University), and *Romance Language Annual* (Purdue, 1992–2001)

*Other service to the profession*

Reviewer, application for Postdoctoral Fellowship, Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO), March 2014

Outside reviewer for tenure and promotion, the University of Alabama (Tuscaloosa, AL), Illinois State University (Normal, IL), and the University of Northern Michigan (Flint, MI); for third-year review, Clark University; for Purdue University Library System

**Memberships in Professional Organizations**

American Association of Teachers of French, Association française de sémiotique, Semiotic Society of America