



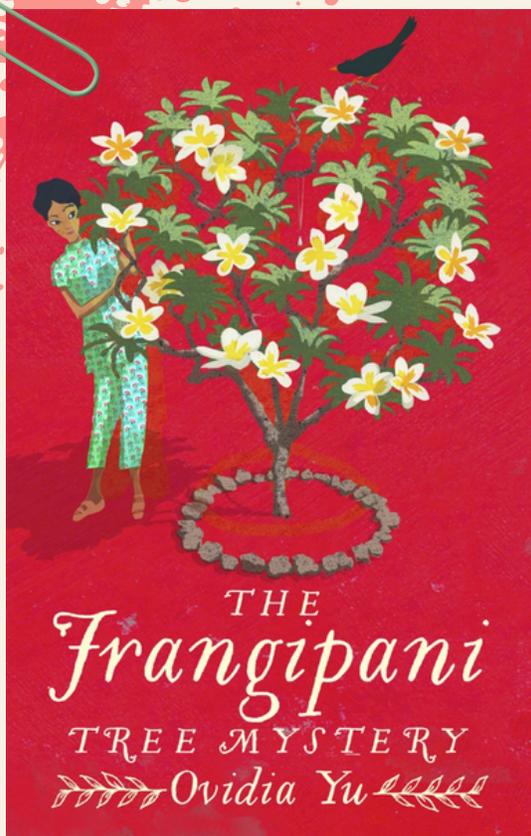
**2024**  
**BIG READ'S**

**READ ALIKE  
CATALOGUE**



This catalog contains reading recommendations that complement Ovidia Yu's *Aunty Lee's Delights*.

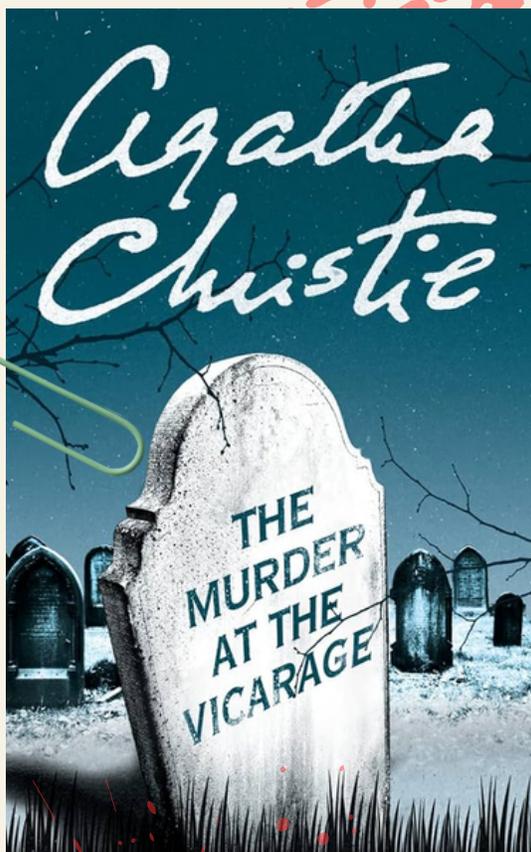




***The Frangipani Tree Mystery* by Ovidia Yu** is set in

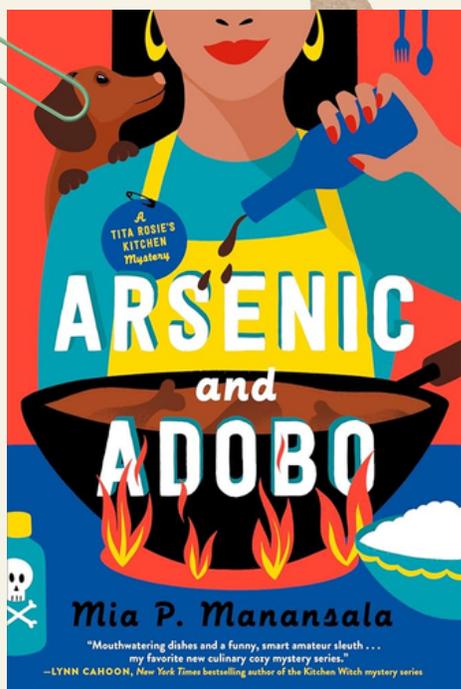
1936 in the Crown Colony of Singapore where the British abdication crisis and rising Japanese threat seem far away.

When the nanny looking after the Acting Governor's daughter dies suddenly, Mission-School-educated local girl Su Lin—an aspiring journalist trying to escape an arranged marriage—takes her place. But then another murder at the residence occurs, and it takes all of Su Lin's skills and intelligence to help British Chief Inspector Thomas LeFroy solve the murders—and escape with her own life.



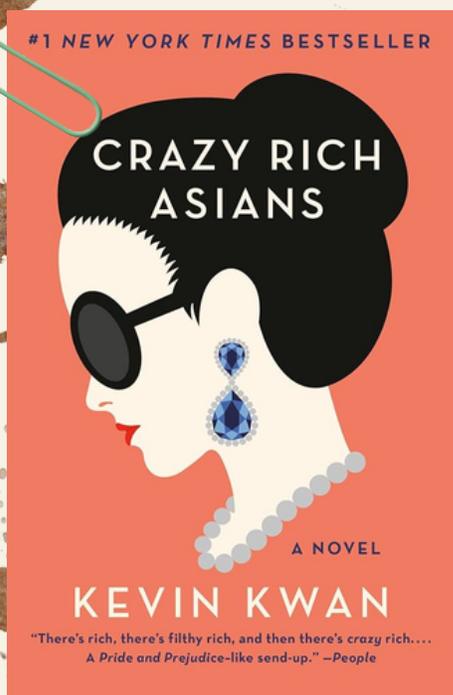
***The Murder at the Vicarage* by Agatha Christie** is one of the

author's most popular books and the first to introduce Miss Marple. Miss Marple encounters a compelling murder mystery in St. Mary Mead, where under the seemingly peaceful exterior of an English country village lurks intrigue, guilt, deception, and death. Colonel Protheroe, local magistrate and overbearing landowner is the most detested man in the village. Everyone, even the vicar, wishes he were dead, and suspicions run amok when Protheroe is found dead at the vicarage. Faced with a surfeit of suspects, only the inscrutable Miss Marple can unravel the tangled web of clues that will lead to the unmasking of the killer.



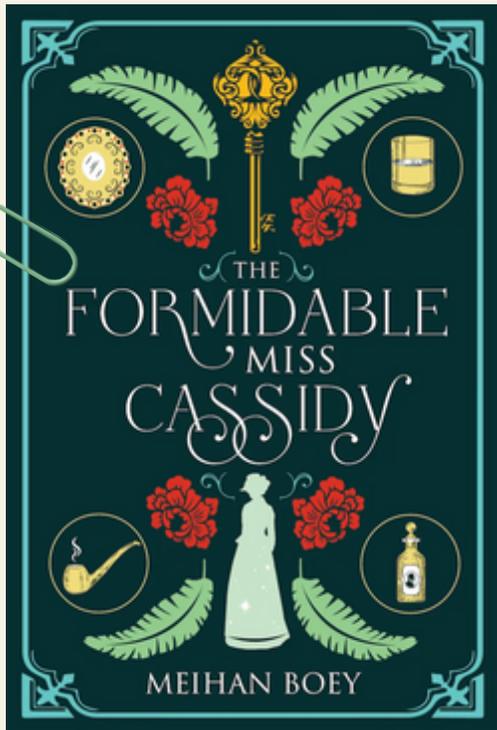
### ***Arsenic and Adobo* by Mia P. Manansala**

When Lila Macapagal returns home after a painful breakup, she is tasked with saving her Tita Rosie's failing restaurant and tolerating matchmaking aunties. Her life seems to be getting back on track—until her ex-boyfriend dies mysteriously. Now, treated as the prime suspect by the cops and facing eviction, Lila launches her own investigation. With help from her aunties, best bud barista, and a loyal Dachshund named Longanisa, she delves into the twisted case. Can she uncover the real culprit before becoming the next victim?



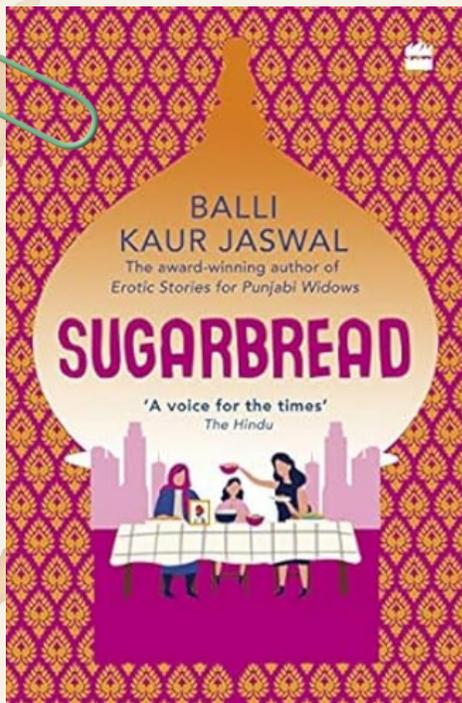
### ***Crazy Rich Asians* by Kevin Kwan**

Rachel Chu's summer in Singapore with boyfriend Nicholas Young takes an unexpected turn when she discovers his family's opulent lifestyle. Initiated into a world of extravagant wealth and social hierarchy, Rachel navigates the complexities of high society alongside Nicholas' formidable mother and a host of other memorable characters. *Crazy Rich Asians* offers a captivating glimpse into the clash of old and new money, Overseas Chinese versus Mainland Chinese, and the pursuit of love amidst extravagance. From private planes to palatial homes, this uproarious novel delves into what it means to be young, in love, and gloriously rich.



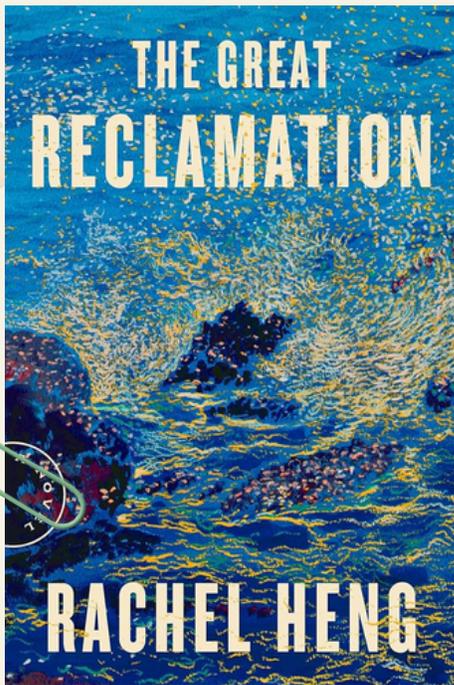
### ***The Formidable Miss Cassidy* by Meihan Boey**

In 1890's Singapore, the formidable Miss Leda Cassidy arrives as a paid companion to Sarah Jane Bendemeer, whose family suffers under the thrall of Southeast Asia's most terrifying hantu. But there's more to Miss Cassidy than meets the eye, and she's faced worse in her life than a banana-tree ghou. However, she may have met her match in the indefatigable businessman, Mr. Kay Wing Tong, whose large and constantly-growing family clearly requires female supervision—especially the kind Miss Cassidy can provide. Ill omens and strange happenings surround Mr. Kay and his colorful family, and Miss Cassidy must find a way to defend the ones she has learned to love.



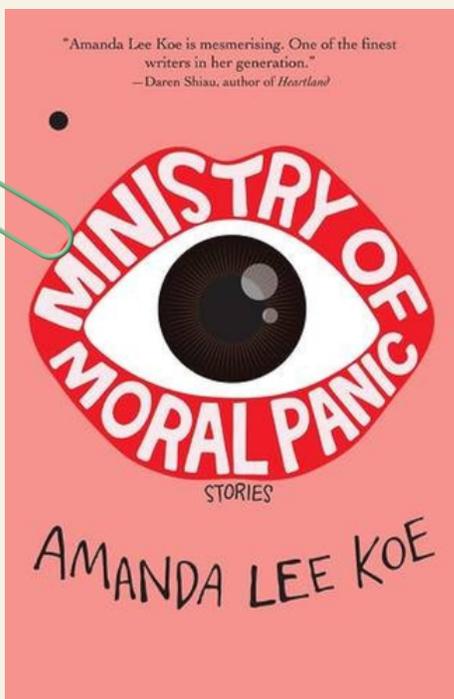
### ***Sugarbread* by Balli Kaur Jaswal**

Pin must not become like her mother, but nobody will tell her why. She seeks clues in Ma's cooking when she's not fighting other battles working as a bursary girl at an elite school and facing racial taunts from those around her. Then her meddling grandmother moves in, installing a portrait of a watchful Sikh guru and a new set of house rules. Old secrets begin to surface, but can Pin handle learning the truth?



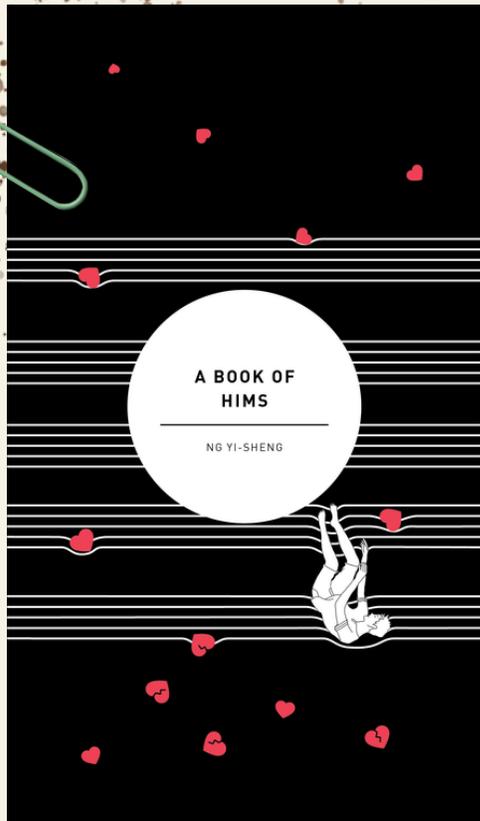
### ***The Great Reclamation* by Rachel Heng**

Ah Boon grows up in a 20th-century fishing village in coastal Singapore under British rule's waning influence. He is uninterested in fishing and, instead, prefers the company of neighbor Siok Mei. Discovering a talent for finding hidden islands, Ah Boon gains new purpose impressing Siok Mei and aiding his community. A powerful coming-of-age story that reckons with the legacy of British colonialism, the World War II Japanese occupation, and the pursuit of modernity, *The Great Reclamation* confronts the wounds of progress, the sacrifices of love, and the difficulty of defining home when nature and nation collide.



### ***Ministry of Moral Panic* by Amanda Lee Koe**

Meet an over-the-hill Pop Yé-yé singer with a faulty heart, two conservative middle-aged women holding hands in the Galápagos, and the proprietor of a laundromat with a penchant for sad Cantonese songs, among others. By turns heartfelt and sexy, Koe's stories encompass a skewed world fraught with prestige anxiety, moral relativism, sexual frankness, and the improbable necessity of human connection. This collection explores the complex task of understanding Singapore and its citizens in the twenty-first century.



### **A Book of Hims by Ng Yi-Sheng**

*A Book of Hims* is a spiritual sequel to Yi-Sheng's debut collection *Last Boy* (2008), winner of the Singapore Literature Prize. Although Yi-Sheng's voice has matured, his work remains just as eccentric and reckless as before. Revisiting topics such as love and spirituality and recollecting current and past romances, Yi-Sheng composes odes to mentors and holy figures and experiments with diverse poetic forms, including the haiku, the sonnet, the ghazal, and the jueju. Heartfelt, surreal, and evocative, these poems are a splendid addition to the growing body of Singapore literature.

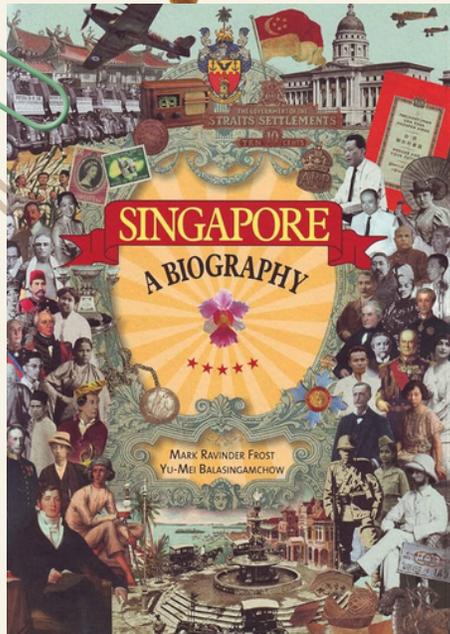


### **Alfian Sa'at Malay Sketches**

Illustrations by Shahril Nizam

### **Malay Sketches by Alfian Sa'at**

*Malay Sketches* is a collection of stories about the Malay (Singapore's indigenous people) that borrows its name from a book of anecdotes by British colonial governor Frank Swettenham. In Alfian Sa'at's hands, Swettenham's sketches are reimagined as flash fictions that record the lives of members of Singapore's second largest minority group. With incisive prose, *Malay Sketches* offers profound insights regarding the realities of life in this resilient community.



***Singapore: A Biography* by Mark R. Frost and Yu-Mei Balasingamchow**

Brimming with verve and dramatic incident, *Singapore: A Biography* offers fresh insight into the history of the island city-state through the personal experiences of the workers, adventurers, rulers, and revolutionaries who have shaped its history over the last seven centuries. Grounded in scholarship and fueled by imagination, this book explores Singapore's diverse and multilayered history.

***The Little Book of Singapore Food Illustrated: Our Favourite Treats from A to Z* by Emily Yeo, illustrated by Benjamin Wang**

This fun, illustrated book provides an informative journey through some of Singapore's most popular dishes, from traditional favorites to trendy foods that have become staples. Featured dishes range from time-tested hawker fare to trendy foods that have become Singaporean staples to nostalgic treats that bring back fond childhood memories. Informative headnotes tell the stories behind these dishes, and detailed illustrated steps show the techniques behind each creation.

