

## ANTHROPOLOGY COURSE LIST SPRING 2025

### **NTH 10000 INTRODUCTION TO ANTHROPOLOGY**

MW 1:30-2:20 MTHW 210 + online Hybrid Eklund  
Distance Learning Smith  
A general introduction to anthropology's holistic approach to human nature and behavior. A basic survey of biocultural development and evolutionary process, and of human uniformity and diversity through time and across space. CRN Eklund 25237 + 25236; Smith 15999

### **ANTH 20100 INTRODUCTION TO ARCHAEOLOGY AND WORLD PREHISTORY**

TTH 3:00-4:15 WALC 2087 Lindsay  
Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. CRN 11304

### **ANTH 20400 HUMAN ORIGINS**

TTH 12:30-1:20 KRAN 140 Veile  
This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. CRN 11033

### **ANTH 20500 HUMAN CULTURAL DIVERSITY**

MW 8:30-9:20 MTHW 210 Wirtz  
MW 2:30-3:20 STON 217 + online Hybrid Eklund  
Distance Learning Christodoulaki  
Distance Learning Eklund  
Distance Learning Christodoulaki  
Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution and will undertake a detailed analysis of society's representative of each type. CRN Wirtz 11041, Eklund (B/H) 29231 + 29232; Christodoulaki 54814; Eklund 10601; Christodoulaki 25573

### **ANTH 21000 TECHNOLOGY AND CULTURE**

TTH 9:00-10:15 WALC 3087 Nyssa  
TTH 3:00-4:15 PHYS 338 Nyssa  
Distance Learning Torquato  
This course explores the social dimensions of technology from the perspective of ancient, modern, and post-modern society. Topics include the origins of particular technologies; processes of technical development and dissemination; the politics of everyday artifacts; virtual identities; and technologies of the body. CRN Nyssa 10606; Nyssa 31689; Torquato 22109

### **ANTH 21200 CULTURE, FOOD AND HEALTH**

TTH 10:30-11:45 BRNG B222 Veile  
MW 12:30-1:20 Synchronous online + online Hybrid Lindshield  
This course is designed to provide an introduction to the field of Nutritional Anthropology in which we will examine issues related to diet, health and illness from holistic anthropological perspectives. CRN Veile 13994; Lindshield 29234 + 29235

### **ANTH 21500 INTRODUCTION TO FORENSIC ANTHROPOLOGY**

TTH 8:30-9:20 STON 217 + online Hybrid Beasley  
Introduction to forensic anthropology, the science that utilizes methods from skeletal biology and archaeology as tools in human identification in a medico-legal context. This course introduces students to methods used to recover and positively identify human remains, and to evaluate trauma and taphonomy in medico-legal situations. Topics include an overview of historical and current developments in the field. Students will develop a comprehensive understanding of the sequential order of applied work from the search for forensic scenes through the recovery of remains, and skeletal analysis in the laboratory. CRN 17195 + 29237

### **ANTH 23000 GENDER ACROSS CULTURES**

MW 1:30-2:20 WALC 2087 + online Hybrid Wirtz  
Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. CRN 10616 + 26488

### **ANTH 25400 ARCH HOAXES, MYTHS AND FRAUDS**

TTH 10:30-11:45 STON 217 Lindsay  
Why does archaeology inspire so many theories about aliens, dark conspiracies, apocalyptic predictions, and mysterious technologies? While the study of the ancient past indeed involves the pursuit of ancient "mysteries," archaeology attempts to solve these mysteries with rigorous methodologies, thoughtful analysis of data, and the scientific method. Through readings, discussion, and films, students will develop critical thinking and analytical tools to evaluate evidence and diagnose "fake news" archaeology and pseudoscience when they see it. CRN 18394

### **ANTH 25600 ARCHAEOLOGY OF BEER**

MW 11:30-12:20 WALC 3090 + online hybrid Cooper  
This course examines the origins, evolution, cultural context, and social role of beer and other alcoholic beverages through the lens of archaeology and anthropology. Topics covered will include but are not limited to: beer in the ancient world, the material culture of brewing and fermenting, origins of agriculture, emergence of social complexity, sexual division of labor, social identity (gender, class, ethnicity), and historic and recent trends in production and consumption. CRN 14000 + 13999

### **ANTH 32700 ENVIRONMENT AND CULTURE**

MW 8:30-9:20 STON 217 + online Hybrid Eklund  
This course provides a general overview to the field of environmental anthropology, and surveys key methods, and theories that anthropologists use to interpret human-environment interactions. Topics include culture ecology, agro ecology, ethno biology, political ecology, and environmental justice. CRN 15816 + 16218

### **ANTH 33500 PRIMATE BEHAVIOR**

MW 11:30-12:20 Synchronous online + online Hybrid Lindshield  
This course is an introduction to the primate order and primate studies. The emphasis is on field studies. Ecological influences on social organization and behavior, learning, play, and communication will be considered as adaptations within an evolutionary framework. CRN 25245 + 29238

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### **ANTH 33600 HUMAN VARIATION**

Distance Learning Schrader  
Biological differences between human individuals and groups, causes of variations, the role of genetics, concepts of race, and the interrelationship between the social and biological meanings of race will be considered. CRN 28892

### **ANTH 34000 GLOBAL PERSPECTIVES ON HEALTH**

MW 2:30-3:20 WALC B091 + online hybrid Wirtz  
TTH 1:30-2:45 WALC 1121 Rubaii  
This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. CRN Wirtz 24762 + 26192; Rubaii 16274

### **ANTH 37900 NATIVE AMERICAN CULTURES**

MW 3:30-4:20 STEW 320 + online Hybrid Cooper  
General survey of North American Indian cultures. Topics to be covered include prehistory; languages; economic, social, and political organization; religion, aesthetics; culture contact and change; and contemporary Native American issues. CRN 13873 + 13870

### **ANTH 38400 DESIGNING FOR PEOPLE: ANTHROPOLOGICAL APPROACHES**

MW Lecture 1:30-2:20 & Lab M 2:30-4:20 WALC B066 Renkert  
This course is about designing for people. You will use anthropological knowledge and skills to better understand human and technology interactions. With students from other fields, you will learn how to apply an anthropological perspective to human centered design and design with the needs of a specific user group in mind. CRN 19826, 19854

### **ANTH 38500 COMMUNITY ENGAGEMENT**

MW 4:30-5:45 STON 217 Renkert  
This course introduces students to community engaged and participatory research in sociocultural anthropology. In this course, students will work with a community partner to develop a research question, conduct ethnographic research, analyze data, and present research findings. In addition to methods training and a hands-on research experience, students will dive into the ethical, historical, and theoretical considerations necessary for conducting participatory ethnographic research. CRN 29590

### **ANTH 39200 VISUAL ANTHROPOLOGY**

TTH 12:00-1:15 STON 217 Docot  
Visual anthropology examines a broad range of platforms such as film, photography, museum displays, etc. The course will critically orient students on issues of visual production, representation, and visual and media research. Course materials include visual anthropological works paired with academic texts to help students understand the intellectual and socio-political contexts that surround visual knowledge production. Students' final project for this class is an anthropologically-informed public-facing creative project. CRN 28834

### **ANTH 40500 ETHNOGRAPHIC METHODS**

TTH 4:30-5:45 STON 217 Wittekind  
This course introduces students to the basic methods of ethnographic research: the collection, analysis, and presentation of data derived from the systematic, direct observation of human behavior and interviewing of key informants. Students are required to complete a field project. CRN 31977

### **ANTH 41400 INTRODUCTION TO LANGUAGE AND CULTURE**

TTH 1:30-2:45 STON 217 Anderson  
An exploration into the nature of human communication, particularly the structures, functions, and substance of human language. Focus is on the interpenetration of language, culture and cognition, on the evolution of language and speech, and on their uses in everyday life. CRN 17468 cross listed LING 17468

### **ANTH 43600 HUMAN EVOLUTION**

MW 9:30-10:20 STON 154 + online Hybrid Beasley  
This class examines the fossil evidence for human evolution and theories proposed to explain the development that led from the origin of primates to modern humans. This course will include lectures, exercises with fossil casts, presentation, and discussions. CRN 29588 + 30655

### **ANTH 50500 CULTURE AND SOCIETY**

T 2:50-5:40 STON 154 Rubaii  
An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. CRN 13888

### **ANTH 50700 THEORY IN SOCIOCULTURAL ANTHROPOLOGY**

TH 1:30-4:20 STON 154 Flachs  
A broad overview of ideas that influenced the growth of U. S. and European anthropological traditions, from Classical and Enlightenment philosophy to the 19th century evolutionists, especially Marx, Spencer, Morgan, and Darwin. Anthropological theory and research epistemology of the 20th century to the present are discussed from this historical perspective. CRN 29591

### **ANTH 51900 INTRODUCTION TO SEMIOTICS**

TTH 10:30-11:45 STON 154 Anderson  
An inquiry into various hypotheses concerning sign generation, perception, and interpretation applicable to a broad range of phenomena (including artistic texts, verbal and non-verbal communication, rhetorical discourse, myth, and other linguistic, cultural, ethological, and evolutionary contexts. CRN 17475

### **ANTH 64100 DISCOVERY AND DESIGN**

W 10:30-1:20 STON 154 Nyssa  
This course focuses on using anthropology to address social issues. The course examines topics including: the history of anthropologists working in applied settings, the relationship between theory and practice, professional ethics, job opportunities, and skills needed as anthropological practitioners. CRN 25565