

ANTHROPOLOGY COURSE LIST SPRING 2025

NTH 10000 INTRODUCTION TO ANTHROPOLOGY

MW 1:30-2:20 MTHW 210 + online Hybrid Eklund
 Distance Learning Smith
 A general introduction to anthropology's holistic approach to human nature and behavior. A basic survey of biocultural development and evolutionary process, and of human uniformity and diversity through time and across space. CRN Eklund 25237 + 25236; Smith 15999

ANTH 20100 INTRODUCTION TO ARCHAEOLOGY AND WORLD PREHISTORY

TTH 3:00-4:15 WALC 2087 Lindsay
 Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. CRN 11304

ANTH 20400 HUMAN ORIGINS

TTH 12:30-1:20 KRAN 140 Veile
 This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. CRN 11033

ANTH 20500 HUMAN CULTURAL DIVERSITY

MW 8:30-9:20 MTHW 210 Wirtz
 MW 2:30-3:20 STON 217 + online Hybrid Eklund
 Distance Learning Christodoulaki
 Distance Learning Eklund
 Distance Learning Christodoulaki
 Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution and will undertake a detailed analysis of society's representative of each type. CRN Wirtz 11041, Eklund (B/H) 29231 + 29232; Christodoulaki 54814; Eklund 10601; Christodoulaki 25573

ANTH 21000 TECHNOLOGY AND CULTURE

TTH 9:00-10:15 WALC 3087 Nyssa
 TTH 3:00-4:15 PHYS 338 Nyssa
 Distance Learning Torquato
 This course explores the social dimensions of technology from the perspective of ancient, modern, and post-modern society. Topics include the origins of particular technologies; processes of technical development and dissemination; the politics of everyday artifacts; virtual identities; and technologies of the body. CRN Nyssa 10606; Nyssa 31689; Torquato 22109

ANTH 21200 CULTURE, FOOD AND HEALTH

TTH 10:30-11:45 BRNG B222 Veile
 MW 12:30-1:20 Synchronous online + online Hybrid Lindshield
 This course is designed to provide an introduction to the field of Nutritional Anthropology in which we will examine issues related to diet, health and illness from holistic anthropological perspectives. CRN Veile 13994; Lindshield 29234 + 29235

ANTH 21500 INTRODUCTION TO FORENSIC ANTHROPOLOGY

TTH 8:30-9:20 STON 217 + online Hybrid Beasley
 Introduction to forensic anthropology, the science that utilizes methods from skeletal biology and archaeology as tools in human identification in a medico-legal context. This course introduces students to methods used to recover and positively identify human remains, and to evaluate trauma and taphonomy in medico-legal situations. Topics include an overview of historical and current developments in the field. Students will develop a comprehensive understanding of the sequential order of applied work from the search for forensic scenes through the recovery of remains, and skeletal analysis in the laboratory. CRN 17195 + 29237

ANTH 23000 GENDER ACROSS CULTURES

MW 1:30-2:20 WALC 2087 + online Hybrid Wirtz
 Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. CRN 10616 + 26488

ANTH 25400 ARCH HOAXES, MYTHS AND FRAUDS

TTH 10:30-11:45 STON 217 Lindsay
 Why does archaeology inspire so many theories about aliens, dark conspiracies, apocalyptic predictions, and mysterious technologies? While the study of the ancient past indeed involves the pursuit of ancient "mysteries," archaeology attempts to solve these mysteries with rigorous methodologies, thoughtful analysis of data, and the scientific method. Through readings, discussion, and films, students will develop critical thinking and analytical tools to evaluate evidence and diagnose "fake news" archaeology and pseudoscience when they see it. CRN 18394

ANTH 25600 ARCHAEOLOGY OF BEER

MW 11:30-12:20 WALC 3090 + online hybrid Cooper
 This course examines the origins, evolution, cultural context, and social role of beer and other alcoholic beverages through the lens of archaeology and anthropology. Topics covered will include but are not limited to: beer in the ancient world, the material culture of brewing and fermenting, origins of agriculture, emergence of social complexity, sexual division of labor, social identity (gender, class, ethnicity), and historic and recent trends in production and consumption. CRN 14000 + 13999

ANTH 32700 ENVIRONMENT AND CULTURE

MW 8:30-9:20 STON 217 + online Hybrid Eklund
 This course provides a general overview to the field of environmental anthropology, and surveys key methods, and theories that anthropologists use to interpret human-environment interactions. Topics include culture ecology, agro ecology, ethno biology, political ecology, and environmental justice. CRN 15816 + 16218

ANTH 33500 PRIMATE BEHAVIOR

MW 11:30-12:20 Synchronous online + online Hybrid Lindshield
 This course is an introduction to the primate order and primate studies. The emphasis is on field studies. Ecological influences on social organization and behavior, learning, play, and communication will be considered as adaptations within an evolutionary framework. CRN 31698 + 31714

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ANTH 33600 HUMAN VARIATION

Distance Learning Schrader
Biological differences between human individuals and groups, causes of variations, the role of genetics, concepts of race, and the interrelationship between the social and biological meanings of race will be considered. CRN 28892

ANTH 34000 GLOBAL PERSPECTIVES ON HEALTH

MW 2:30-3:20 WALC B091 + online hybrid Wirtz
TTH 1:30-2:45 WALC 1121 Rubaii
This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. CRN Wirtz 24762 + 26192; Rubaii 16274

ANTH 37900 NATIVE AMERICAN CULTURES

MW 3:30-4:20 STEW 320 + online Hybrid Cooper
General survey of North American Indian cultures. Topics to be covered include prehistory; languages; economic, social, and political organization; religion, aesthetics; culture contact and change; and contemporary Native American issues. CRN 13873 + 13870

ANTH 38400 DESIGNING FOR PEOPLE: ANTHROPOLOGICAL APPROACHES

MW Lecture 1:30-2:20 & Lab M 2:30-4:20 WALC B066 Renkert
This course is about designing for people. You will use anthropological knowledge and skills to better understand human and technology interactions. With students from other fields, you will learn how to apply an anthropological perspective to human centered design and design with the needs of a specific user group in mind. CRN 19826, 19854

ANTH 38500 COMMUNITY ENGAGEMENT

MW 4:30-5:45 STON 217 Renkert
This course introduces students to community engaged and participatory research in sociocultural anthropology. In this course, students will work with a community partner to develop a research question, conduct ethnographic research, analyze data, and present research findings. In addition to methods training and a hands-on research experience, students will dive into the ethical, historical, and theoretical considerations necessary for conducting participatory ethnographic research. CRN 29590

ANTH 39200 VISUAL ANTHROPOLOGY

TTH 12:00-1:15 STON 217 Docot
Visual anthropology examines a broad range of platforms such as film, photography, museum displays, etc. The course will critically orient students on issues of visual production, representation, and visual and media research. Course materials include visual anthropological works paired with academic texts to help students understand the intellectual and socio-political contexts that surround visual knowledge production. Students' final project for this class is an anthropologically-informed public-facing creative project. CRN 28834

ANTH 40500 ETHNOGRAPHIC METHODS

TTH 4:30-5:45 STON 217 Wittekind
This course introduces students to the basic methods of ethnographic research: the collection, analysis, and presentation of data derived from the systematic, direct observation of human behavior and interviewing of key informants. Students are required to complete a field project. CRN 31977

ANTH 41400 INTRODUCTION TO LANGUAGE AND CULTURE

TTH 1:30-2:45 STON 217 Anderson
An exploration into the nature of human communication, particularly the structures, functions, and substance of human language. Focus is on the interpenetration of language, culture and cognition, on the evolution of language and speech, and on their uses in everyday life. CRN 17468 cross listed LING 17468

ANTH 43600 HUMAN EVOLUTION

MW 9:30-10:20 STON 154 + online Hybrid Beasley
This class examines the fossil evidence for human evolution and theories proposed to explain the development that led from the origin of primates to modern humans. This course will include lectures, exercises with fossil casts, presentation, and discussions. CRN 29588 + 30655

ANTH 50500 CULTURE AND SOCIETY

T 2:50-5:40 STON 154 Rubaii
An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. CRN 13888

ANTH 50700 HISTORY OF THEORY IN ANTHROPOLOGY

TH 1:30-4:20 STON 154 Flachs
Connects the theoretical foundations of anthropology throughout the development of the discipline and related disciplines. Unpacks the when, how, and why of various theoretical positions, their shaping of research, and their concomitant logics of evidence. CRN 29591

ANTH 51900 INTRODUCTION TO SEMIOTICS

TTH 10:30-11:45 STON 154 Anderson
An inquiry into various hypotheses concerning sign generation, perception, and interpretation applicable to a broad range of phenomena (including artistic texts, verbal and non-verbal communication, rhetorical discourse, myth, and other linguistic, cultural, ethological, and evolutionary contexts. CRN 17475

ANTH 64100 DISCOVERY AND DESIGN

W 10:30-1:20 STON 154 Nyssa
This course focuses on using anthropology to address social issues. The course examines topics including: the history of anthropologists working in applied settings, the relationship between theory and practice, professional ethics, job opportunities, and skills needed as anthropological practitioners. CRN 25565