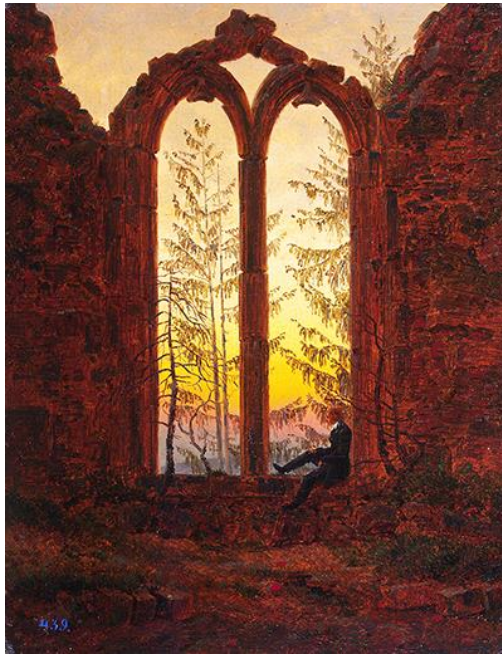


Cornerstone Spring 2025 Contest
Dreams



Caspar David Friedrich, *The Dreamer*, 1835-1840

What role do dreams play in literature as well as our lives? They might be aspirational: dreams of success, love and happiness. We might be driven by ambition like Achilles, or by love, like Jay Gatsby. Do our dreams inspire us like Mary Shelley, who created *Frankenstein* after a “waking dream”? Or do they paralyze us, like Gregor Samsa, who, in Kafka’s *Metamorphosis*, awakes after a night of “uneasy dreams,” to find himself transformed into a cockroach? Inspired by your readings this semester - the ideas, concepts, characters, and their journeys - tell us about your dreams.

Eligibility: Any student currently enrolled in SCLA 110, 111, 101 or 102.

Criteria: Artwork, essays, short fiction, videos, and poetry inspired by Transformative Texts. All contest entries must be a student’s own work without any use of generative AI (e.g., ChatGPT, DALL-E, Midjourney). A committee composed of Cornerstone faculty will judge submissions based on originality and creativity.

Prizes: Amazon Gift Cards. First Place: \$95; Second place: \$65; Honorary mentions: \$35. Winners are automatically nominated for publication in *The Cornerstone Review* or *The Exchange: Literature, Art, and Business*.

Timeline: Submission deadline: **April 11, 2025**. Please send your submissions to cornerstonecontest@outlook.com. **Files must be labeled with your last name. In your entry, please list your full name and your professor’s name.** Winners announced: **April 28, 2025**.