

Cornerstone Spring 2024 Contest “Place”



This Spring our contest theme is Place. In the stories we read, as in our lives, place makes a difference. In Shakespeare’s *A Midsummer Night’s Dream*, Athens is a place of law and order, while the woods are filled with enchantment, wonder, and love. Euripides’s *The Medea* is set in front of Jason and Medea’s house: ironically, a place that once sheltered the family is now the setting for mutually assured destruction.

What does place mean in the stories you are reading this Spring? What does the University at Ingolstadt or the Swiss Alps mean to Victor Frankenstein, Walden Pond to Thoreau, or the river to Siddhartha?

And what does place mean to you? What do the places like where we are from or the places we visit have to do with our sense of self? What do our homes, our schools, a city, or a meadow, mean to us? What feelings, sense of belonging, familiarity, or strangeness do they evoke in us?

Eligibility: Any student currently enrolled in SCLA 101 or 102

Criteria: artwork, essays, short fiction, videos, and poetry inspired by Transformative Texts. A committee composed of Cornerstone faculty will judge submissions based on originality and creativity.

Prizes: Amazon Gift Cards. First Place: \$95; Second place: \$65; 3 honorary mentions: \$35. Winners will automatically be nominated for publication in *The Cornerstone Review*.

Timeline: Submission deadline: **April 1st, 2024**. Please send your submissions to cornerstonecontest@outlook.com. **All files must be labeled with your last name. In your entry, please list your full name and your professor’s name.** Winners announced: **April 17th, 2024**.