

The Trial of Victor Frankenstein

Dr. Robbee Wedow and Dr. Lindsey Wedow

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The Trial of Victor Frankenstein

Dr. Robbee Wedow and Dr. Lindsey Wedow

The Trial of Victor Frankenstein is an immersive, public speaking assignment aimed to push students to think carefully about the complicated questions raised by *Frankenstein*, like “Who is the monster and who is the man?” or “Who is really to blame for the tragedies that unfold in the novel?” It is a highly interactive creative assignment that allows students to fully and completely digest the material from the novel after first reading and discussing it in class.

For the assignment, students are divided into the prosecution and defense and asked to evaluate 2 legal charges brought against Victor Frankenstein for child abandonment and involuntary manslaughter. While the prosecution must “prove” each part of each charge “beyond a reasonable doubt,” the burden for the defense is to simply convince a jury that the prosecution did not prove their case. Students are given some preference about whether they would rather be on the prosecution or defense and whether they would like to be considered for lead attorney, a much more intensive “leadership” role that comes with some extra credit. On the first day of in-class work on the trial, students pick whether they would like to deliver opening remarks, be a character witness from the novel, or deliver closing remarks. Each role comes with its own unique challenges and opportunities for students.

During the trial, the instructor plays the role of judge and also keeps time. The trial is tightly timed and occurs within one 50-minute class period. The trial also requires the participation of an outside 5-member jury recruited to watch the trial, deliberate, and come to a verdict for each of the 2 charges. The grade is partially given as an overall grade to the full class (60%) and partially as an individual grade to each student based on performance (40%); the assignment is worth 25% of students’ overall grade for the semester. While the trial is an intensive project that takes much preparation on the parts of the students and instructors, we have found it to be the most rewarding assignment in our teaching careers.

We provide the assignment materials on this page. Please note that this assignment is intended to unfold over a 4-week MWF 50-minute class period Frankenstein uni. Two weeks are devoted to discussion of the novel and the following 2 weeks are devoted to in-class work on the assignment and then the trial itself. However, it can be adapted to other class formats or schedules. Here is a description of the materials:

1. The trial assignment sheet, including charges, instructions and roles, and the syllabus we adapted for this assignment. This is introduced on the first day of the 4-week unit and then revisited every day during the unit, with more attention to details given each day at the start of class.
2. An Excel sheet with a breakdown of timing and order for each role. This is meant to be a quick reference to digest the tight timing of the assignment and accompanies the assignment sheet.
3. An example film release (if filming)
4. A draft of the jury summons email sent to jury members after they are selected. We recommend soliciting jurors at the start of the 4-week period and sending the email out as soon as there are 5 committed jurors. You may pick who serves in the lead juror role however you'd like!
5. A quick sketch of the courtroom (on stage) setup we find to be optimal for the assignment. This setup requires arriving early to the space to get things in place on trial day.
6. Jury instructions to be printed and waiting on jurors' seats on trial day. These include a reminder of instructions and charges and a quick explanation of each character witness from the trial.
7. A script of the instructor (judge) to read on trial day as the assignment unfolds, including cues for "gavel bangs."
8. A video of the trial in action!

THE TRIAL OF VICTOR FRANKENSTEIN

Date, Time, Place, and Other Important Information

- 1) Date, time, and location: Friday, October, 11th from 11:30 am -12:20 pm in the Carole and Gordon Mallett Theatre in the Yue-Kong Pao Hall of Visual and Performing Arts
- 2) Audience, our role, and timing: This assignment will be done on stage in front of an audience. One of us will play the judge each day and run the courtroom, including keeping time. **TIMING IS VERY STRICT** during this trial. If you go over your allotted time by even 1 second, we will bang the gavel and move onto the next part of the trial. Though only one of us will be playing the role of judge, both of us will be watching carefully and grading.
- 3) Filming: The jury will be made up of professors and administrators at Purdue and other professionals. We will film this assignment and take still photos. Additionally, the Cornerstone program may send this to PBS as an example of the type of teaching that happens in the program. There is no guarantee that the filming will be sent to PBS or that PBS will use this, but it is possible that some sound bites from this assignment could end up on television. We will have consent forms for filming for you to sign in the coming days.
- 4) Dress: Those of you playing characters from the novel should dress up as those characters. Those who are playing the role of lead attorney or delivering opening or closing remarks should dress up in business or business casual attire.
- 5) Lead attorneys: On each day of the trial will need a lead prosecuting and lead defense attorney (4 lead attorneys in total). The role of lead attorney is reserved for those of you who like acting and public speaking, in particular. These are the most involved and important roles in this assignment. On stage, you will examine and cross-examine the character witnesses. You'll be able to prepare some of this material and questions in advance, but some of this will also need to be improvised based on what happens during the trial proceedings. You will also play a major role in helping prep your witnesses for how to respond to your questions and how to respond in cross-examining, and in helping craft the main pieces of the opening and closing remarks. Those choosing or assigned to these roles will get some extra credit for taking on these responsibilities!
- 6) Preferences: A Qualtrics survey for preferences (prosecution/defense; lead attorney or not?) will be sent out. We will do our best to honor preferences, but we cannot guarantee them!

The Charges

Victor Frankenstein has been charged with one count of child abandonment and **AT LEAST** one count of involuntary manslaughter under the Ingolstadt Penal Code. Below are the crimes Victor has formally been charged with, as well as the burden of proof to be considered by the prosecution and defense:

Section 823.718 of the Ingolstadt Penal Code Child Abandonment

- I. The Defendant has been charged with **Child Abandonment** under Section 823.718 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:
 - A. That the Defendant was a parent or guardian of a child; and
 - B. That the Defendant unlawfully abandoned or exposed a child by:
 - i. Willfully failing to take charge of a child while under a legal duty to do so; and
 - ii. Leaving a child exposed to a real risk of harm.

Section 830.1797 of the Ingolstadt Penal Code Involuntary Manslaughter

- II. The Defendant has been charged with **Involuntary Manslaughter** under Section 830.1797 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:
 - A. That the Defendant engaged in conduct that created a high likelihood of substantial and serious harm to another person; and
 - B. That the Defendant's conduct unintentionally caused an unlawful killing of another person.

***The burden of proof – “beyond a reasonable doubt” – means that there is a very high probability that each element has been established (think 95%).

Division of Labor

The class will be divided into the prosecution and the defense. Please take the Qualtrics survey to determine your preferences.

Prosecution

Lead Prosecuting Attorney: Student 1

Opening Remarks 1: Student 2

Opening Remarks 2: Student 3

Opening Remarks 3: Student 4

Opening Remarks 4: Student 5

Opening Remarks 5: Student 6

The Creature: Student 7

Justine Moritz: Student 8

M. Krempe: Student 9

De Lacey (old man): Student 10

The Magistrate, Mr. Kirwin: Student 11

Closing Remarks 1: Student 12

Closing Remarks 2: Student 13

Closing Remarks 3: Student 14

Closing Remarks 4: Student 15

Defense

Lead Defense Attorney: Student 16

Opening Remarks 1: Student 17

Opening Remarks 2: Student 18

Opening Remarks 3: Student 19

Opening Remarks 4: Student 20

Opening Remarks 5: Student 21

Victor Frankenstein: Student 22

Alphonse Frankenstein: Student 23

Elizabeth Lavenza: Student 24

Henry Clerval: Student 25

Robert Walton: Student 26

Closing Remarks 1: Student 27

Closing Remarks 2: Student 28

Closing Remarks 3: Student 29

Closing Remarks 4: Student 30

Assignment

Roles (lead attorneys; opening remarks; closing remarks; character witnesses) will be determined within your groups on Friday, September 27th. Please follow the below instructions and advice when planning your remarks and examinations and when performing the assignment:

Opening Remarks

5 members of the prosecution will begin by delivering their opening remarks for 1.5 minutes (90 seconds) each. Opening remarks should lay out the case against Victor. In each of the five 1.5-minute opening remark statements, remember to think carefully about how the case will proceed, especially as your groups have prepped for it, and in thinking about the character witnesses. Statements should hint toward how you will prove each element of the alleged crimes in relation to the burdens of proof outlined above. You might use phrases like “As you’re going to see today...” or “There was a deliberate attempt on the part of Victor...” Each of the five opening remarks should focus on a different part of the charges being brought against Victor.

After the prosecution, 5 members of the defense will also present their opening remarks for 1.5 minutes (90 seconds) each. These remarks will outline the case for defending Victor and should focus on casting doubt on the prosecution's ability to prove its case; note that unlike the prosecution, the defense does not have anything to “prove.” The defense will also want to focus on alternative explanations for the charges Victor is convicted of, showcasing how he might be reasonably exonerated.

***Remember to talk to your jury during these remarks, as they are your primary audience.

Witnesses

The witnesses assigned to the prosecution are as follows: (1) The Creature; (2) Justine Moritz (3) M. Krempe; (4) De Lacey (old man); (5) the magistrate, Mr. Kirwin

The witnesses assigned to the defense are as follows: (1) Victor Frankenstein; (2) Alphonse Frankenstein; (3) Elizabeth Lavenza; (4) Henry Clerval; (5) Robert Walton

Witnesses will be seated on either side of the judge (me) for the entire trial, and lead attorneys may approach but not touch the witnesses when questioning them.

The witnesses can choose which characters they would like to play in their own group. Witnesses should take the time to think critically about the events of the novel and familiarize

themselves with their characters and their characters' experiences. On the day of the trial, witnesses should also think about how they might come dressed for their examinations. Witnesses should respond to questions using the facts they know to be true of their own (fictional) lives and experiences.

Remember that the witnesses assigned to either the prosecution or defense belong to those groups. Prosecution witnesses are thought to be of primary aid in convicting Victor, and defense witnesses are thought to be of primary aid in exonerating Victor, though a careful prosecution or defense will of course cleverly use the other team's witnesses to their own aid.

Both sides are expected to prepare their witnesses, helping them understand the types of questions that will be asked of them and also the types of questions that might be asked by the other side. When prepping witnesses, each team can explain the types of questions that might be asked, but neither team can tell their witnesses how to respond to questions.

The lead prosecuting attorney will examine their first witness, followed by the lead defense attorney cross-examining that same witness. After the prosecution has presented all 5 of their witnesses in this manner, the lead defense attorney will examine their own 5 witnesses, each of which will be subject to cross-examination by the lead prosecuting attorney.

1 minute	Prosecution examines The Creature
1 minute	Defense cross-examines The Creature
1 minute	Prosecution examines Justine
1 minute	Defense cross-examines Justine
1 minute	Prosecution examines M. Krempe
1 minute	Defense cross-examines M. Krempe
1 minute	Prosecution examines De Lacey (old man)
1 minute	Defense cross-examines De Lacey (old man)
1 minute	Prosecution examines Mr. Kirwin
1 minute	Defense cross-examines Mr. Kirwin

1 minute	Defense examines Victor
1 minute	Prosecution cross-examines Victor
1 minute	Defense examines Alphonse
1 minute	Prosecution cross-examines Alphonse
1 minute	Defense examines Elizabeth
1 minute	Prosecution cross-examines Elizabeth
1 minute	Defense examines Henry
1 minute	Prosecution cross-examines Henry
1 minute	Defense examines Walton
1 minute	Prosecution cross-examines Walton

Keep in mind that in direct examination (a group questioning their own witnesses), no leading questions can be asked. For example, rather than saying "Did you create The Creature?" you

would have to ask “What were you doing on the night of October 20th?” or “...And what did you do next?” While these rules apply to direct examination, they do not apply to cross-examination when witnesses of one team are questioned by the other team.

Closing Remarks

4 members of the prosecution will deliver closing remarks for 1 minute each. These remarks should clearly indicate how the prosecution has proved the elements of each crime brought against Victor according to the burdens of proof outlined in the charges above. Think about how to paint Victor in a light that will be compelling to the jury.

4 members of the defense will then deliver closing remarks for 1 minute each. These remarks should focus on the alternative explanations for Victor’s actions and that he is not guilty of the crimes brought against him, especially in relation to the burdens of proof outlined in the charges above. Again, think about how to paint Victor in a light that will be compelling to the jury.

***Remember that closing remarks will not be as polished and practiced as opening remarks. You may have a general skeleton or some of these remarks planned out, but some of these remarks will need to be crafted in real time!

***Remember to talk to your jury during these remarks, as they are your primary audience.

Jury Deliberation and Verdict

The jury will then deliberate for a few minutes and the lead juror will deliver a unanimous verdict on both charges brought against Victor. ***To convict on either charge, the verdict must be unanimous.***

Preparation Time

You will have all 3 class periods on September 30th, October 2nd, and October 4th to prepare. You will likely want to meet outside of class as well, which is fine. We will book some evening rooms for you to work if you wish as well, as the date approaches!

Grading

In total, this assignment will be worth 100 points and will be 25% of your final grade. This will be part team assignment and part individual assignment. The entire trial will receive 0-60 points according to how the overall group performs on a given day. The remaining 40 points will be an individual grade that will be filled out by us during the trial according to the (augmented) oral presentation rubric below.

SCLA Oral Presentation Rubric

	Poor	Average	Good	Excellent
Did the speaker grab and keep the audience's attention?				
How effective was the presentation?				
How organized was the presentation?				
How well did the presentation utilize credible supportive evidence? Were there sufficient details (explanations, examples, illustrations, etc.) to support the principal ideas of the presentation?				
Was the central message clear? Was there a clear main point/thesis/"take away" that was easy to identify?				
How well did the speaker bring the presentation to an end?				
How effective was the speaker's eye contact?				
How effective was the physical delivery? (posture, gestures, distracting movements, movement)				
How effective was the verbal delivery? (tone, rate, volume, vocal fillers)				
How well did the speaker use language (vocabulary, terminology if applicable, sentence structure)? Was the language appropriate for the audience and did it support the effectiveness of the presentation?				
Additional criteria:				

Adapted from AAC&U VALUE Rubric for Oral Communication

Photo/Video Release Form

I, _____ (please print legal name, first and last) grant permission to Film and Video at Purdue University the irrevocable and unrestricted right to reproduce the photographs and/or video images taken of me for the purpose of publication, promotion, illustration, advertising or trade, in any manner or in any medium. I hereby release Film and Video at Purdue University for all claims and liability relating to said images or video. Furthermore, I grant permission to use my statements that were given during an interview, with or without my name, for the purpose of advertising and publicity without restriction. I waive my right to any compensation.

I acknowledge that I am:

☐ **over the age of 18**

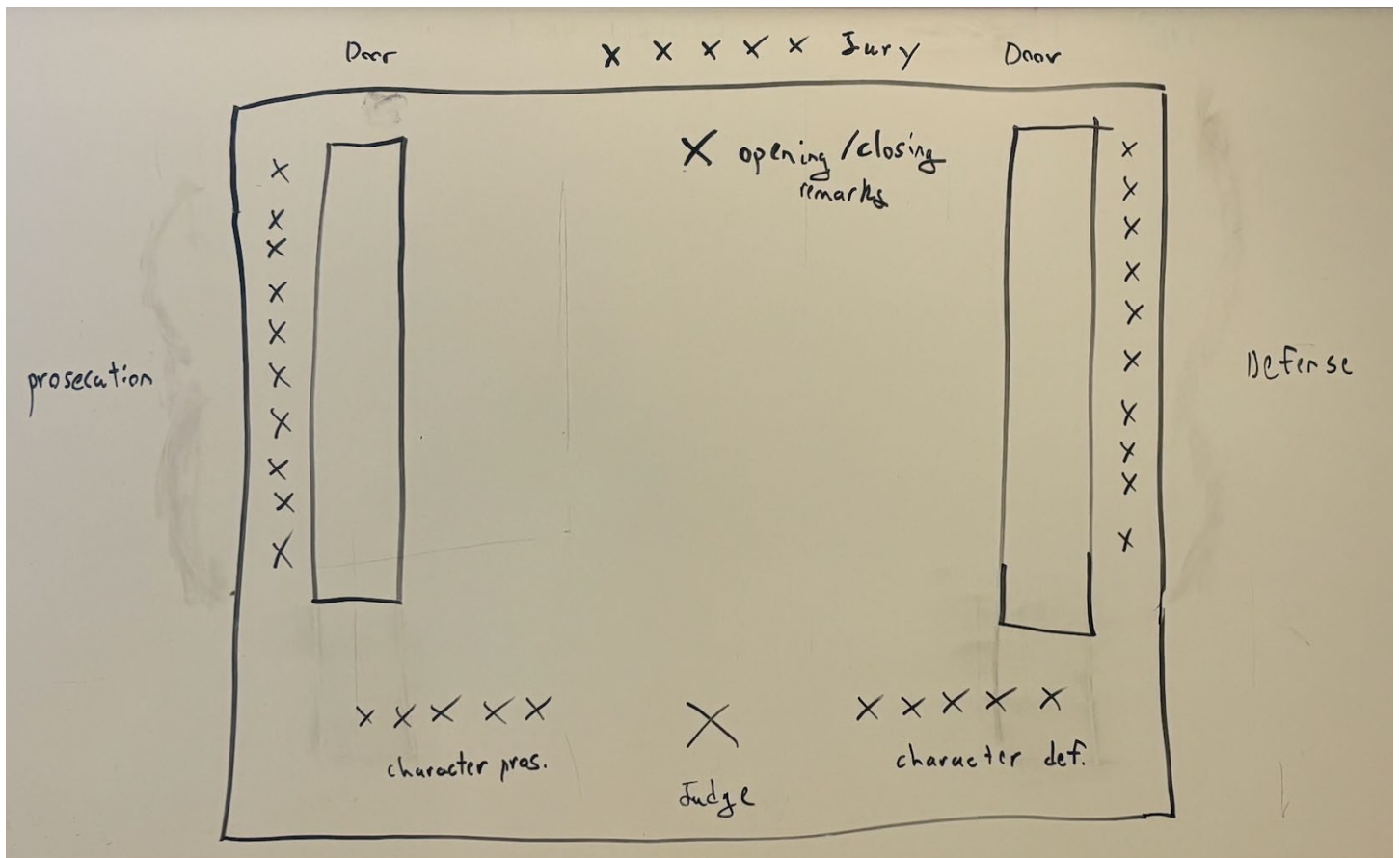
☐ **the legal guardian of the following minors (please list minors name(s)) here:**

Name: _____

Signature: _____

Address: _____

Date: _____



Dear selected members of the jury,

The Ingolstadt Court of Criminal Justice thanks you for your dedicated service in relation to the trial of V. Frankenstein, who stands charged with one count of Child Abandonment and one count of Involuntary Manslaughter, according to the Ingolstadt Penal Code.

The formal charges brought against V. Frankenstein can be found below. Please report promptly by 11:25 am on Friday October 11th to the Carole and Gordon Mallett Theatre in the Yue-Kong Pao Hall of Visual and Performing Arts (map attached) to evaluate the case brought against the defendant, which shall include examinations and cross-examinations of key witnesses in the case. The proceedings will be presided over by the Honorable R. Wedow and should last no more than one hour.

At the conclusion of these proceedings, you will be asked to briefly deliberate and reach a verdict on each charge. Please note that in order to find the defendant guilty of either charge, there must be a unanimous agreement that the defendant committed the crime beyond any reasonable doubt, as described in the detailed charges below. If the jury cannot unanimously convict, you must find the defendant "not guilty" of that crime.

Your lead juror, will be responsible for leading jury deliberations and reading the final verdict for each of the charges when called upon by the Honorable R. Wedow at the conclusion of the proceedings and jury deliberation.

Please also find attached for your consideration the formal instructions given to the attorney teams and witnesses as they prepare for these proceedings. Final versions of these materials and a summary of juror instructions will be provided to you in hard copy on the day of the trial.

Finally, these proceedings will be filmed, and potentially included with coverage of the Cornerstone Program on PBS. Please complete the attached film release form and return it electronically at your earliest convenience, but definitely before the day of your jury service.

Sincerely,
The Ingolstadt Court of Criminal Justice

Formal Charges brought against V. Frankenstein:

Section 823.718 of the Ingolstadt Penal Code

Child Abandonment

I. The Defendant has been charged with Child Abandonment under Section 823.718 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:

1. That the Defendant was a parent or guardian of a child; and
2. That the Defendant unlawfully abandoned or exposed a child by:
 - i. Willfully failing to take charge of a child while under a legal duty to do so; and
 - ii. Leaving a child exposed to a real risk of harm.

Section 830.1797 of the Ingolstadt Penal Code

Involuntary Manslaughter

II. The Defendant has been charged with Involuntary Manslaughter under Section 830.1797 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:

1. That the Defendant engaged in conduct that created a high likelihood of substantial and serious harm to another person; and
2. That the Defendant's conduct unintentionally caused an unlawful killing of another person.

***The burden of proof – “beyond a reasonable doubt” – means that there is a very high probability that each element has been established (think 95%).

FOR JURY MEMBERS

CHARGES

Victor Frankenstein has been charged with one count of child abandonment and **AT LEAST** one count of involuntary manslaughter under the Ingolstadt Penal Code. Below are the crimes Victor has formally been charged with, as well as the burden of proof to be considered by the prosecution and defense:

Section 823.718 of the Ingolstadt Penal Code Child Abandonment

- I. The Defendant has been charged with **Child Abandonment** under Section 823.718 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:
 - A. That the Defendant was a parent or guardian of a child; and
 - B. That the Defendant unlawfully abandoned or exposed a child by:
 - i. Willfully failing to take charge of a child while under a legal duty to do so; and
 - ii. Leaving a child exposed to a real risk of harm.

Section 830.1797 of the Ingolstadt Penal Code Involuntary Manslaughter

- II. The Defendant has been charged with **Involuntary Manslaughter** under Section 830.1797 of the Ingolstadt Penal Code. In order for the Defendant to be found guilty of that charge, the prosecution must prove each of the following elements beyond a reasonable doubt:
 - A. That the Defendant engaged in conduct that created a high likelihood of substantial and serious harm to another person; and
 - B. That the Defendant's conduct unintentionally caused an unlawful killing of another person.

***The burden of proof – “beyond a reasonable doubt” – means that there is a very high probability that each element has been established (think 95%).

CHARACTER WITNESSES

Prosecution:

- 1) Victor's Creature
- 2) Justine Moritz- A servant of the Frankenstein family who is found guilty and charged with the murder of Victor's younger brother
- 3) M. Krempe- A natural philosophy professor of Victor's who does not get along with Victor at first, but then comes to respect him
- 4) De Lacey (old man)- A blind cottager who is compassionate toward The Creature when he meets him in his cottage, though he is blind and his family quickly rebukes The Creature when they enter his cottage
- 5) M. Kirwin- An Irish magistrate who holds Victor in prison for the murder of his friend Henry Clerval but is compassionate toward Victor and helps him get his freedom

Defense:

- 1) Victor Frankenstein
- 2) Alphonse Frankenstein- Victor's father
- 3) Elizabeth Lavenza- Victor's cousin and eventually wife
- 4) Henry Clerval- Victor's best friend
- 5) Robert Walton- an explorer of The North who encounters Victor on a ship journey

CONVICTION OR ACQUITTAL

Lead Juror XXX will read the final verdict ("We find the defendant *guilty* or *not guilty*") for each of the 2 charges when called upon at the end. Victor may be found guilty of both, only one, or neither charge. You will have 3 minutes to deliberate at the end of final remarks. A verdict of guilty for a given charge must be unanimous, otherwise the verdict must be "not guilty."

Trial Timing

Time

Event

1.5 min (90 seconds)	Prosecution Opening Remark 1
1.5 min (90 seconds)	Prosecution Opening Remark 2
1.5 min (90 seconds)	Prosecution Opening Remark 3
1.5 min (90 seconds)	Prosecution Opening Remark 4
1.5 min (90 seconds)	Prosecution Opening Remark 5
1.5 min (90 seconds)	Defense Opening Remark 1
1.5 min (90 seconds)	Defense Opening Remark 2
1.5 min (90 seconds)	Defense Opening Remark 3
1.5 min (90 seconds)	Defense Opening Remark 4
1.5 min (90 seconds)	Defense Opening Remark 5
1 min	Lead prosecuting attorney examines The Creature
1 min	Lead defense attorney cross-examines The Creature
1 min	Lead prosecuting attorney examines Justine
1 min	Lead defense attorney cross-examines Justine
1 min	Lead prosecuting attorney examines M. Krempe
1 min	Lead defense attorney cross-examines M. Krempe
1 min	Lead prosecuting attorney examines De Lacey (old man)
1 min	Lead defense attorney cross-examines De Lacey (old man)
1 min	Lead prosecuting attorney examines Mr. Kirwin
1 min	Lead defense attorney cross-examines Mr. Kirwin
1 min	Lead defense attorney examines Victor
1 min	Lead prosecuting attorney cross-examines Victor
1 min	Lead defense attorney examines Alphonse
1 min	Lead prosecuting attorney cross-examines Alphonse
1 min	Lead defense attorney examines Elizabeth
1 min	Lead prosecuting attorney cross-examines Elizabeth
1 min	Lead defense attorney examines Henry
1 min	Lead prosecuting attorney cross-examines Henry
1 min	Lead defense attorney examines Walton
1 min	Lead prosecuting attorney cross-examines Walton
1 min	Prosecution Closing Remark 1
1 min	Prosecution Closing Remark 2
1 min	Prosecution Closing Remark 3
1 min	Prosecution Closing Remark 4
1 min	Defense Closing Remark 1
1 min	Defense Closing Remark 2

1 min

Defense Closing Remark 3

1 min

Defense Closing Remark 4

3-5 minutes

Jury deliberation and reading of verdict

[[[BANG GAVEL 3 TIMES]]]

I call this court to order.

Welcome ladies and gentlemen of the jury to the criminal trial of Victor Frankenstein.

The defendant is formally charged today with one count of child abandonment and at least one count of involuntary manslaughter.

Jury, today you will hear cases presented by the prosecution against Victor and by Victor's defense team.

We will begin with opening remarks from the prosecution and then the defense, followed by a direct examination and a cross-examination of each side's witnesses. Finally, we will hear closing remarks, again from the prosecution followed by the defense.

Your job in these proceedings is to determine if Victor is guilty of either or both charges. The burden of proof is that of "beyond a reasonable doubt," meaning that there is a very high probability that each element of the charges before you has been established. In order for the Defendant to be found guilty of either charge, there must be unanimous agreement from each member of the jury. If there is not unanimous agreement, then the verdict for a given charge must be "not guilty." You will be asked to deliberate at the end of today's proceedings and deliver a final verdict from your lead juror XXX for each charge when called upon.

Finally, jury, please disregard all prior knowledge of the defendant or any character witnesses, or any prior knowledge of Mary Shelley's *Frankenstein* or related movies or popular cultural references in relation to the cases laid out before you.

We will now begin.

[[[OPENING REMARKS]]]

I welcome prosecuting attorney XXX to deliver opening remarks.

I welcome prosecuting attorney XXX to deliver opening remarks.

I welcome prosecuting attorney XXX to deliver opening remarks.

I welcome prosecuting attorney XXX to deliver opening remarks.

I welcome prosecuting attorney XXX to deliver final opening remarks for the prosecution.

I now welcome defense attorney XXX to deliver opening remarks.

I welcome defense attorney XXX to deliver opening remarks.

I welcome defense attorney XXX to deliver opening remarks.

I welcome defense attorney XXX to deliver opening remarks.

I welcome defense attorney XXX to deliver final opening remarks for the defense.

[[[WITNESSES]]]

We will now proceed with examinations of the prosecution's witnesses. Examiners, please rest your case or declare you have no questions for a given witness by saying "I have no further questions" or "I have no questions for this witness."

Lead prosecuting attorney XXX may now examine his team's witness The Creature for 1 minute.

Lead defense attorney XXX may now cross-examine The Creature for 1 minute.

Prosecuting attorney XXX may now examine his team's witness Justine Moritz for 1 minute.

Defense attorney XXX may now cross-examine Justine Moritz for 1 minute.

Prosecuting attorney XXX may now examine his team's witness M. Krempe for 1 minute.

Defense attorney XXX may now cross-examine M. Krempe for 1 minute.

Prosecuting attorney XXX may now examine his team's witness De Lacey for 1 minute.

Defense attorney XXX may now cross-examine De Lacey for 1 minute.

Prosecuting attorney XXX may now examine his team's final witness the magistrate Mr. Kirwin for 1 minute.

Defense attorney XXX may now cross-examine the magistrate Mr. Kirwin for 1 minute.

*****We will now switch to the defense's witnesses.**

Defense attorney XXX may now examine his team's witness Victor Frankenstein for 1 minute.

Prosecuting attorney XXX may now cross-examine Victor Frankenstein for 1 minute.

Defense attorney XXX may now examine his team's witness Alphonse Frankenstein for 1 minute.

Prosecuting attorney XXX may now cross-examine Alphonse Frankenstein for 1 minute.

Defense attorney XXX may now examine his team's witness Elizabeth Lavenza for 1 minute.

Prosecuting attorney XXX may now cross-examine Elizabeth Lavenza for 1 minute.

Defense attorney XXX may now examine his team's witness Henry Clerval for 1 minute.

Prosecuting attorney XXX may now cross-examine Henry Clerval for 1 minute.

Defense attorney XXX may now examine his team's final witness Robert Walton for 1 minute.

Prosecuting attorney XXX may now cross-examine Robert Walton for 1 minute.

[[[CLOSING REMARKS]]]

We will now hear closing remarks in this case.

I now welcome prosecuting attorney XXX to deliver closing remarks.

I welcome prosecuting attorney XXX to deliver closing remarks.

I welcome prosecuting attorney XXX to deliver closing remarks.

I welcome prosecuting attorney XXX to deliver final closing remarks for the prosecution.

I now welcome defense attorney XXX to deliver closing remarks.

I welcome defense attorney XXX to deliver closing remarks.

I welcome defense attorney XXX to deliver closing remarks.

I welcome defense attorney XXX to deliver final closing remarks for the defense.

[[[DELIBERATION]]]

Jury, having heard these proceedings with your own ears, please now take 3 minutes to deliberate as to the verdict on each charge.

Jury, has a final verdict been reached for each charge?

All rise for the reading of the verdict.

Lead juror XXX, for the charge of child abandonment, how do you find the defendant?

And for the charge of involuntary manslaughter, how do you find the defendant?

So concludes these proceedings. The defendant is [[[remanded to the Ingolstadt Penitentiary to await sentencing]]] or [[[acquitted of all charges and free to go]]].

This court is adjourned.

[[[BANG GAVEL 3 TIMES]]]