

Nineteenth-Century American Literature Field List

Antebellum

- William Cullen Bryant, “To a Waterfowl” (1815); “Inscription for the Entrance to a Wood,” (1815); “Thanatopsis,” (1817); “The Yellow Violet” (1821); “To Cole, a Painter Departing for Europe” (1829); “To a Fringed Gentian” (1834), “The Painted Cup,” (1834) & “The Prairies” (1834)
- Washington Irving, *The Sketch-Book* (1819-20)
- Mary Jemison (and James Seaver), *A Narrative of the Life of Mrs. Mary Jemison* (1823)
- James Fenimore Cooper, *Last of the Mohicans* (1826)
- Catharine Maria Sedgwick, *Hope Leslie* (1827)
- Lydia Huntley Sigourney, “The Sutte” (1827); “Indians’ Welcome to the Pilgrim Fathers” (1835); “Admission of Michigan into the Union” (1838); “Indian Names” (1838); “To a Shred of Linen” (1849); “The Thriving Family,” “The Lost Lily,” “The Emigrant Mother,” & “Fallen Forests” (1854)
- David Walker, *David Walker’s Appeal* (1829)
- William Apress, *A Son of the Forest* (1829)
- Ralph Waldo Emerson, “The American Scholar” (1837), “Self-Reliance,” (1841), “The Transcendentalist,” (1842), “Experience”
- Margaret Fuller, *Woman in the Nineteenth Century* (1844)
- Henry Wadsworth Longfellow, selected poems, incl. “The Slave Singing at Midnight,” “A Psalm of Life,” “On the Building of a Ship,” “The Fire of Drift-Wood,” “The Jewish Cemetery at Newport”; “Mezzo Cammin”; “My Lost Youth”; & “The Children’s Hour”
- Frederick Douglass, *Narrative* (1845)
- Edgar Allan Poe, *Tales* (1845)
- Harriet Beecher Stowe, *Uncle Tom’s Cabin* (1850)
- Nathaniel Hawthorne, *Mosses from an Old Manse* (1846)
- Henry David Thoreau, *Walden* (1854)
- Fanny Fern, *Ruth Hall* (1854)
- Walt Whitman, *Leaves of Grass* (1855)
- E.D.E.N. Southworth, *The Hidden Hand* (1859)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- Herman Melville, *The Piazza Tales* (1856) & *Battle-Pieces* (1866)
- Rebecca Harding Davis, *Life in the Iron Mills* (1861)
- John Greenleaf Whittier, *Snow-Bound* (1866); “Telling the Bees,” “The Hashish” “Icabod,” “Barbara Fretchie,” and “Skipper Ireson’s Ride”
- William DeForest Miss Ravenel’s *Conversion* (1867)

Postbellum

- Emily Dickinson, selected poems
- Louisa May Alcott, *Little Women* (1868)
- Henry James, *Daisy Miller* (1878) & *Turn of the Screw* (1898)
- George Washington Cable, *The Grandissimes* (1880)
- Helen Hunt Jackson, *Ramona* (1884)
- William Dean Howells, *The Rise of Silas Lapham* (1884)
- Mark Twain, *Huck Finn* (1885) & *Pudd’nhead Wilson* (1894)

- Charlotte Perkins Gilman, “The Yellow Wallpaper” (1892)
- Francis Ellen Watkins Harper, *Iola Leroy* (1892)
- Stephen Crane, *Maggie: A Girl of the Streets* (1893)
- Sarah Orne Jewett, *The Country of the Pointed Firs* (1896)
- Charles Chesnutt, *The Conjure Woman* (1899)
- Kate Chopin, *The Awakening* (1899)
- Frank Norris, *McTeague* (1899)
- Theodore Dreiser, *Sister Carrie* (1900)
- Booker T. Washington, *Up from Slavery* (1901)
- Pauline Hopkins, *Of One Blood* (1902)
- W.E.B. Du Bois, *The Souls of Black Folk* (1903)
- Edith Wharton, *House of Mirth* (1905)
- James Weldon Johnson, *Autobiography of an Ex-Colored Man* (1912)
- Sui Sin Far, *Mrs. Spring Fragrance* (1912)
- Charles Eastman, *From the Deep Woods to Civilization* (1916)
- Abraham Cahan, *The Rise of David Levinsky* (1917)
- Zitkala-Sa, *American Indian Stories* (1902/21)

Secondary Criticism

- Jane Tompkins, *Sensational Designs* (1985)
- Walter Benn Michaels, *Gold Standard and the Logic of Naturalism* (1987)
- Henry Louis Gates, Jr., *Signifying Monkey* (1988)
- Amy Kaplan, *Social Construction of American Realism* (1992)
- Richard Brodhead, *Culture of Letters* (1993)
- Rosemarie Garland Thomson, *Extraordinary Bodies* (1996)
- Gavin Jones, *Strange Talk* (1999)
- Mary Louise Kete, *Sentimental Collaboration* (2000)
- Judith Fetterley, *Writing Out of Place* (2005)
- Ezra Tawil, *Making of Racial Sentiment* (2006)
- Eric Sunquist, *Empire and Slavery in American Literature* (2006)*
- Barbara Packer, *The Transcendentalists* (2007)*
- Susan Mizruchi, *The Rise of Multicultural America* (2008)*
- Bob Lamb, *A Companion to American Fiction, 1865-1914* (2009)
- Kerry Larson, *Cambridge Companion to Nineteenth-Century American Poetry* (2012)

* These titles originally appeared in *The Cambridge History of American Literature* series. We recommend that students consult Volumes 2 and 3 to supplement their knowledge of key literary-historical periods, movements, and topics.