

Reading List

Field: 19th-century British and Irish Literature

British

- **Austen, Jane**
 - *Pride and Prejudice*
 - *Mansfield Park*
- **Barrett Browning, Elizabeth**
 - *Aurora Leigh*
- **Blake, William**
 - *Songs of Innocence and Experience*
- **Bronte, Charlotte**
 - *Jane Eyre*
- **Bronte, Emily**
 - *Wuthering Heights*
- **Lord Byron, George Gordon**
 - *Childe Harold's Pilgrimage*
 - *Don Juan*
- **Carlyle, Thomas**
 - *Past and Present*
- **Coleridge, Samuel Taylor**
 - *Selected Poems*
- **Dickens, Charles**
 - *A Tale of Two Cities*
- **Eliot, George**
 - *Middlemarch*
 - *Felix Holt, the Radical*
- **Gaskell, Elizabeth**
 - *North and South*
- **Hardy, Thomas**
 - *Tess of the d'Urbervilles*
- **Hemans, Felicia**
 - *Selected Poems* (Broadview)
- **Keats, John**
 - *Selected Poems*
- **Scott, Sir Walter**
 - *Waverley*
 - *Ivanhoe*
 - *The Lady of the Lake*
 - *The Lay of the Last Minstrel*
 - *Marmion*

- **Shelley, Mary**
 - *Frankenstein*
- **Shelley, Percy**
 - *Selected Poems*
- **Smith, Charlotte**
 - *Selected Poems*
- **Tennyson, Lord Alfred**
 - *Selected Poems*
- **Wordsworth, William**
 - *Lyrical Ballads* (with Samuel Coleridge)

Irish

- **Burke, Edmund**
 - *Reflections on the Revolution in France*
 - *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
- **Brooke, Charlotte**
 - *Reliques of Irish Poetry*
- **Carleton, William**
 - *Traits and Stories of the Irish Peasantry*
- **Davis, Thomas**
 - *Essays and Poems*
- **Duffy, James, ed.**
 - *The Spirit of the Nation: Ballads and Songs*
- **Edgeworth, Maria**
 - *Castle Rackrent*
- **Ferguson, Samuel**
 - *Congal*
- **Lady Gregory, Augusta**
 - *Cuchulain of Muirthemne*
- **Hyde, Douglas**
 - *The Songs of Connacht I-III*
 - *Songs Ascribed to Raftery*
- **Kickham, Charles Joseph**
 - *Knocknagow; or, The Homes of Tipperary*
- **Le Fanu, J. Sheridan**
 - *Carmilla*
- **Mangan, James Clarence**
 - *Selected Poems of James Clarence Mangan*

- **Moore, Thomas**
 - *Irish Melodies*
- **Wilde, Oscar**
 - *The Picture of Dorian Gray*
 - *The Importance of Being Earnest*
- **Yeats, William Butler**
 - *The Variorum Edition of the Poems of W. B. Yeats*
 - *The Countess Cathleen*
 - *Deirdre*
- **Zimmerman, Georges-Denis**
 - *Songs of Irish Rebellion: Political Street Ballads and Rebel Songs 1780-1900*

Theory/Criticism

- **Anderson, Amanda**
 - *The Powers of Distance* (2001)
- **Anderson, Benedict**
 - *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (2006)
- **Armstrong, Nancy**
 - *Desire and Domestic Fiction: A Political History of the Novel* (1987)
- **Arata, Stephen.**
 - *Fictions of Loss in the Victorian Fin de Siècle* (1996)
- **Bakhtin, Mikhail**
 - *The Dialogic Imagination* (1982)
- **Baucom, Ian**
 - *Out of Place: Englishness, Empire, and the Locations of Identity* (1999)
- **Crocco, Francesco**
 - *Literature and the Growth of British Nationalism: The Influence of Romantic Poetry and Bardic Criticism* (2014)
- **Felluga, Dino**
 - *The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius* (2005)
- **Friedman, Geraldine**
 - *The Insistence of History: Revolution in Burke, Wordsworth, Keats, and Baudelaire* (1996)
- **Goslee, Nancy Moore**
 - *Scott the Rhymer* (1988)
- **Goodlad, Lauren M. E.**
 - *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society* (2003)

- **Hall, Katherine, Keith McClelland, and Jane Randall**
 - *Defining the Victorian Nation: Class, Race, Gender and The Reform Act of 1876* (2000)
- **Hoever, Diane Long**
 - *Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontes* (1998)
- **Jeffares, A. Norman**
 - *A Commentary on the Collected Poems of W. B. Yeats* (1988)
- **Jordan, John and Robert Patten**
 - *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices* (2003)
- **Kiberd, Declan**
 - *Inventing Ireland: The Literature of the Modern Nation* (1997)
- **Leerssen, Joep**
 - *Mere Irish and Fíor-Ghael: Studies in the Ideal of Irish Nationality, its Development and Literary Expression Prior to the Nineteenth Century* (1986)
 - *Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century* (1996)
- **Lowenthal, Davis**
 - *The Past is a Foreign Country Revisited* (2015)
- **Marcus, Sharon**
 - *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)
 - “Surface Reading: An Introduction” (2009)
- **McLane, Maureen N.**
 - *Balladeering, Minstrelsy, and the Making of British Romantic Poetry* (2008)
- **McSweeney, Kerry**
 - *Tennyson and Swinburne as Romantic Naturalists* (1981)
- **Murphy, Andrew**
 - *Ireland, Reading and Cultural Nationalism 1790-1930: Bringing the Nation to Book* (2018)
- **Nolan, Emer**
 - *Catholic Emancipations: Irish fiction from Thomas Moore to James Joyce* (2007)
- **Poovey, Mary**
 - *Making a Social Body: British Cultural Formation, 1830-1864* (1994)
- **Porter, Roy and Mikuláš Teich, eds.**
 - *Romanticism in National Context* (1988)
- **Richardson, Alan, and Sonia Hofkosh, eds.**
 - *Romanticism, Race, and Imperial Culture 1780-1834* (1996)
- **Said, Edward**
 - *Culture and Imperialism* (1993)
- **Sedgwick, Eve**
 - *Between Men: English Literature and Male Homosocial Desire* (1985)

- “Paranoid Reading and Reparative Reading, or, You’re So Paranoid, You Probably Think This Essay Is About You” (2003)
- **Simmons, Clare A.**
 - *Reversing the Conquest: History and Myth in Nineteenth-Century British Literature* (1990)
- **St. Clair, William**
 - *The Reading Nation in the Romantic Period* (2004)
- **Trumpener, Katie**
 - *Bardic Nationalism: The Romantic Novel and the British Empire* (1997)
- **Williams, Raymond**
 - *The English Novel from Dickens to Lawrence* (1987)
- **Wright, Julia M., ed.**
 - *A Companion to Irish Literature* (2011)