2020 LITERARY AWARDS

Bain-Swiggett Award
for a single poem, any kind by an undergraduate student
winner: Jordan Kalt
“Perm”

Barriss and Iola Mills Award
for a single poem by a graduate student
winner: Steven Dawson
“Elegy for the Four Chambers of My Brother’s Heart”

Booth Tarkington Fiction Award
for a short story by a graduate student
winner: Paul Riker
“Positive Vibes”

CLA Diversity Action Committee Award
for creative writing work or essay addressing the significance of diversity in our society by an undergraduate or graduate student
winner: Erika Gotfredson
“Intersectional Mobility in Leslie Marmon Silko’s Storyteller”

Department of Anthropology Award
for an ethnographic essay by an undergraduate or graduate student
winner: Elizabeth Kriebel
“Life in These Old Bones: A Comparison of Two Burial Places in Castlerea, Co. Roscommon, Ireland”

Disability Studies Award
for an essay or creative writing exploring some aspect of disability studies by an undergraduate or graduate student
winner: Alejandra Ortega
“Reading Disability in Brave New World: The Bioethical Implications of a Planned Society”

Environmental Studies and Nature Writing Award
for an essay or creative writing exploring some aspect of environmentalism/nature by an undergraduate or graduate student
winner: Amina Khan
“c.p. time”
Flash fiction or prose-poem Award
by an undergraduate student
winner: Rie Booms
“Okay, Sounds Good”

Flash fiction or prose-poem Award
by a graduate student
winner: Sarah Daly
“Driving Home”

Helen Bass Williams Award
for a critical essay on African, African American or Black Literature by an undergraduate student
winner: Reagan O’Farrell
“Harriet Jacobs’ Use of Rhetoric in Incidents in the Life of a Slave Girl”

Leonora Woodman Award
for an essay on women's literature by an undergraduate student
winner: Eden Rea-Hedrick
“Images for Cocteau: Adrienne Rich Re-Visioning Orpheus”

LGBTQ Studies Award
for an essay or creative writing exploring some aspect of sexuality and gender studies by an undergraduate or graduate student
winner: Margaret Sheble
“Memento Mori: Photographing the AIDS epidemic”

Margaret Church Memorial Award
for a short story by an undergraduate student
winner: Rowan Megenity
“Buried Beneath”

Paul Sidwell Memorial Award
for a novel-in-progress (30-40 pages plus outline) by an undergraduate or graduate student
winner: Kristyn Childres
“The Northeast Kingdom”

Peter C. Braeger Memorial Award
for an essay on Middle Ages by a graduate student
winner: Vanessa Iacocca
“Geoffrey of Monmouth’s Subtle Subversion: Active Double-Voiced Discourse in the Historia regum Britanniae”
Peter C. Braeger Memorial Award
for an essay on Middle Ages by an undergraduate student
winner: Jeremiah Jauch
“Superficial Intersectionality”

Polymnia Award
for a sequence of 3-7 poems on a related topic by an undergraduate student
winner: Isabella Escamilla
“CHILDHOOD”

Purdue Federal Credit Union Award for a short story
by an undergraduate or graduate student
winner: Kristyn Childres
“Baby Missiles”

Purdue Federal Credit Union Award for a creative nonfiction essay
by an undergraduate or graduate student
winner: Steven Dawson
“GOOSE NECK!”

R.W. Babcock Award
for an essay on Shakespeare by a graduate student
winner: Cody Krumrie
“Emerging from the Buck-Basket: The Function of Cloth(ing) in The Merry Wives of Windsor”

School of Languages and Cultures Award for
Literary/Cultural Analysis
by an undergraduate student
winner: Eden Rea-Hedrick
“The Angel of the Apocalypse: Queer Violence and the Limits of Transgression in the Novels of Rachilde and Jean Genet”

Science Studies/Science Fiction Award
for an essay exploring the impact of science and technology on society and culture
(including literature/film) by an undergraduate or graduate student
winner: Caitlin Fendley
“Our Man in the Counter-Culture:
Stewart Brand, L-5, and Visions for Space Settlement in the 1970s”
Tom Andrews Clapping Award
for a sequence of five or more thematically related poems, or one long poem of at least five pages by a graduate student
winner: Jennifer Loyd
“CENTO IN WHICH THE WORD ‘CLOUD’ IS REPLACED BY THE WORD ‘CRUSH’”
“EVERY CRUSH SHOULD HAVE”
“A CRUSH IS A BODILY INTELLIGENCE”
“POEM IN WHICH I CONFLATE RACHEL CARSON WITH EVERY CRUSH I’VE EVER HAD”
“A CRUSH IS A SCREAM”

Von’s Book Shop Award
for literary criticism by a graduate student
winner: Gabriel Lonsberry
“I will be a father to you: The Power of Familial Rhetoric in Beaumont and Fletcher’s A King and No King and Hobbes’s Leviathan”

VPA Award
for an essay analyzing some aspect of art history
by an undergraduate or graduate student
winner: Katie McMorris
“we gotta dance to keep from dyin: Dance and Stillness as Black Female Empowerment in Ntozake Shange’s for colored girls who have considered suicide/when the rainbow is enuf”

KNEALE AWARDS

Kneale Award for American Literature
by and undergraduate student

first place: Eden Rea-Hedrick
“Maggie the Anti-Christ: Sin, Suffering, and Salvation in Henry James’s The Golden Bowl”

second place: Hang Ma
“How Maisie Knew”

Kneale Award for British Literature
by and undergraduate student

first place: Eden Rea-Hedrick
“Civilization as we have made it will go to pieces: Sexuality, Class, and the ‘Respectable’ in Radclyffe Hall’s The Well of Loneliness and E. M. Forster’s Maurice”
Kneale Award for Creative Writing-Fiction
by a graduate student

first place: Audrey Hollis
“The Seal Husband”

second place: Daschielle Louis
“What Happened to Sanj”

Kneale Award for Creative Writing-Poetry
by a graduate student

first place: Daschielle Louis
“nap aproche, beverglades”

second place: Steven Dawson
“Problem Field”

Kneale Award for Linguistics
by a graduate student

first place: Pin-His Chen
“Verbal Classifiers, Numerals, and Telicity in Mandarin”

second place: Maria Pritchett
“Brief History of Prepositions”

Kneale Award for Literary Criticism
by a graduate student

first place: Gabriel Lonsberry
“Our virtues lie in th’interpretation of the time: Coriolanus on the Contested Court”

second place: Sarah Bahr
“Dying is an Art: Sylvia Plath’s Theatricality of Death”
Kneale Award for Pedagogy
by a graduate student

first place: **Allegra Smith**
“Language and Access: World Englishes, Universal Design for Learning, and Writing Pedagogy”

Kneale Award for Postcolonial Literature
by an undergraduate student

first place: **Jenna Davis**
“Telling Stories and Doing Justice”

second place: **Jenna Davis**
“Re-examining Ethnic Conflict: Hope in Relationship”

Kneale Award for Rhetoric and Composition
by a graduate student

first place: **Zhaozhe Wang**
“Activist Rhetoric in Transnational Cyber-Public Spaces: Toward a Comparative Materialist Approach”

Kneale Award for Second Language Studies/ESL
by a graduate student

first place: **Zhaozhe Wang**
“From Disciplinary Diaspora to Transdisciplinarity: Envisioning the Future of Second Language Writing”

second place: **Negin Goodrich**
“How Did English Evolve in Iran through Three Centuries; A Comprehensive Research”
Kneale Award for Theory and Cultural Studies
by a graduate student

first place: Daniel Froid
“Stage Devilry: Knowledge, Pleasure, and Antitheatricality on the Eighteenth-Century English Stage”