LETTER FROM THE DEPARTMENT HEAD

Dear Friends and Supporters of English:

Putting together another issue of our newsletter reminds me how wonderful it is that the Department of English continues to sponsor events and colloquia that demonstrate the value of engaged scholarship and teaching in the liberal arts. In the pages that follow, you will read about faculty members in English who have won recognition this year for their excellent teaching and outstanding research projects, graduate students who have made noteworthy accomplishments, study-abroad initiatives that offer our majors important international perspectives, and so much more. Most recently, we celebrated talented high-school, undergraduate, and graduate student writers at our Literary Awards banquet on April 15, while our distinguished author, Roz Chast, regaled us with serious writing advice delivered with brilliant comic timing.

I have even more good news to share. Two faculty members from English were endorsed for promotion by Purdue's Board of Trustees on April 10: Marlo David has been promoted to Associate Professor with tenure, and Dorsey Armstrong has been promoted to Professor. I am also pleased to announce that three new faculty members will join our department in August 2015. Bob Hicok, a nationally recognized poet, will join our Creative Writing program. Harry Denny, whose expertise is in writing center studies, will join our Rhetoric and Composition program and serve as the next director of our acclaimed Writing Lab. Kris Ratcliffe, a specialist in the history of rhetoric and feminist rhetorical theory, will join our Rhetoric and Composition program and serve as the next Head of English. We look forward to a bright future for our department.

Let me close by saying that it has been a tremendous honor to lead the Department of English for the past 6 years. This summer I will complete my term as Head and return to being a full-time faculty member in English. Over the years, I have enjoyed meeting many students, alumni, and supporters who have shared their favorite memories of inspiring faculty, books, courses, and events related to English at Purdue. I thank everyone who has contributed to our vitality and success.

-Nancy J. Peterson, Head
Department Teaching Awards

Graduate Students
Justin Barker, Meghan Buckley, Sherri Craig, Amy Elliot, Son-Eun Lee, Natalie Lund, Lauren Mallett, Stacy Nall, Leah Pennywhark, Elena Shvidko, Adam Strantz, Suneeta Thomas, Tulin Tosun, Adam Watkins & Katie Yankura

Undergraduate Faculty
Dorsey Armstrong, Christian Knoeller, Dino Felluga, Robert Lamb, Chris Lukasik, Robyn Malo, Derek Pacheco, Venetria Patton, Nush Powell, & Aparajita Sagar

Graduate Faculty
Dorsey Armstrong, Marianne Boruch, Dino Felluga, Chris Lukasik, Jennifer Freeman Marshall, Robyn Malo, Derek Pacheco, Nush Powell, Aparajita Sagar, Ryan Schneider, & Tony Silva

Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award
Professor Venetria Patton was recently awarded the 2013-2014 Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award. The Kofmehl is the highest honor granted by the College of Liberal Arts for undergraduate teaching.

College of Liberal Arts Awards of Outstanding Undergraduate Teacher
The CLA Educational Excellence Committee selected Professor Derek Pacheco as one of 2013-2014 winners of the CLA Awards of Outstanding Undergraduate Teacher.

College of Liberal Arts Award of Outstanding Graduate Teacher
Professor Tony Silva was selected by the CLA Educational Excellence Committee as the 2013-2014 winner of the College of Liberal Arts Award of Outstanding Graduate Teacher.

Grant Awards and Honors
Professor Dorsey Armstrong was awarded a CLA Humanities Center Fellowship for Fall 2015 for her current book project, *Medieval Multiples: Twins in the Literature and History of the Middle Ages*, an interdisciplinary study that examines: how medieval medical and scientific texts treated the generation, gestation, and birth of twins and higher order multiples; the lives and careers of actual medieval twins, such as the 12th century noblemen Robert and Waleran Beaumont; and how “twinness” functions as a theme or trope in medieval literature.

Professor Elaine Francis was awarded of the Center for Social Sciences Fellowship for her proposed project “Marginal Acceptability and Linguistic Theory”.

Paul White won an Enhancing Research in the Humanities and the Arts Award worth $58,114 to produce *The Three Lords and Three Ladies of London* for performance at the University of Toronto Early Theatre Festival and a second showing in West Lafayette in June 2015.
Scholarship and Publication Awards and Honors

Professor Marianne Boruch was as the recipient of the 2014 Purdue University Research and Scholarship Distinction award. This award recognizes Marianne’s significant contributions to the lyrical, formalist school of American poetry; to advancing poetry as an artistic, philosophical, and spiritual force; and to bringing national and international distinction to Purdue through her work.

Professor Angelica Duran has been awarded a short-term 2015-16 Harry Ransom Center Research Fellowship in the Humanities. In Austin, Texas, she will finalize research for her co-edited volume *Milton in Translation* (Oxford UP, forthcoming) and for her English translation of the 19th-century Spanish play *Milton: A Dramatic Scene in One Act and in Verse* (*Milton Quarterly*, under review); and make headway on her next single-author book *Milton in Hispanoamerica*.

Professor Maren Linett’s article, "Involuntary Cure: Rebecca West's *The Return of the Soldier,*" has been awarded the Tyler Rigg Prize for the best article published in *Disability Studies Quarterly* in 2013. Maren’s award was presented at the Society for Disability Studies conference in Minneapolis last June, 2014.

Professor Thomas Rickert’s book *Ambient Rhetoric: The Attunements of Rhetorical Being* recently won the Gary A. Olson Award for the most outstanding book on rhetorical and cultural theory published in 2013, an award presented by *JAC* (a scholarly journal of rhetoric, society, and politics). *Ambient Rhetoric* won the CCCC Outstanding Book Award for a monograph (March 2014).

Professor Patricia Sullivan is the winner of the 2014 Rigo Award, a lifetime achievement award for individuals who have made significant contributions to the field of communication design. The award is sponsored by ACM’s Special Interest Group on the Design of Communication (SIGDOC), and Pat will receive her award at the SIGDOC conference in September 2014.
**MFS Modern Fiction Studies—60th Anniversary**

In the summer of 1954, four members of the English Department's Modern Fiction Club approached their dean for a little money to buy extra stencils in order to start a journal. It turns out to have been a pretty good investment. The first issue of *MFS* appeared in February 1955. At the Vancouver MLA in January 2015, *MFS* celebrated its 60th anniversary by co-hosting (along with our publisher, Johns Hopkins University Press) a reception for our international editorial board. The Director of JHUP's Journals Division, Bill Breichner, attended, and he told me that *MFS* is now ranked second overall in usage of the more than 300 journals in the Project Muse database. Being the most used humanities journal in Project Muse is a boon for the English Department because *MFS* receives royalties based on usage.

-John Duvall, Editor

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**BRANCH, 1775-1925**

*Britain, Representation and Nineteenth-Century History* (branchcollective.org) is based at Purdue and associated with RaVoN (ravonjournal.org). *BRANCH* publishes articles of various lengths on events occurring from 1775-1925, especially in Britain. Last year, *BRANCH* reached a new milestone by reaching a half million words of material.

Recently published articles are by such well-known critics as Jane Stabler, Julie Codell, Janice Carlisle, Nancy Armstrong, Elaine Hadley, and Ian Duncan.

-Dino Franco Felluga, Editor

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**JOURNALS**

In the last year we published three general issues and a special issue titled “Animal Worlds in Modern Fiction,” guest edited by David Herman of Durham University. Essays in our general issues addressed such topics as pink-collar labor in Sylvia Plath's *The Bell Jar*, Joseph Conrad's anticipation of surrealism in *The Nigger of the Narcissus*, nativist ideology in H. P. Lovecraft and Dashiell Hammett, Henry James and the China trade, as well as Christian anti-Semitism in William Styron's *Sophie's Choice*.

For more information about our current and future issues, please visit us at https://www.cla.purdue.edu/english/mfs/

-Dorsey Armstrong, Editor

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**Arthuriana**

Based at Purdue since 2009, *Arthuriana* continues to publish the latest cutting-edge criticism relating to the Arthurian legend. Recent special-topics issues have included a collection of articles based on presentations at the XXIIIrd Triennial International Arthurian Society meeting (Bristol, UK, 2011), the Arthurian Legend in Old-Norse Icelandic Literature, "Arthurian Grrrrrls!", and a festschrift in honor of Arthurian Scholar Edward Donald Kennedy.

-Dorsey Armstrong, Editor
### LITERARY AWARDS WINNERS (G=GRAD; UG=UNDERGRAD)
#### CREATIVE WRITING

<table>
<thead>
<tr>
<th>Awards</th>
<th>1st Prize</th>
<th>2nd Prize</th>
<th>Hon. Mention</th>
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<tbody>
<tr>
<td>Bain-Swiggett Award (UG—Best Poem)</td>
<td>Emma Hopkins</td>
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<td>Barris &amp; Lola Mills Award (G—Best Poem)</td>
<td>Kit Wallach</td>
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<td>Booth Tarkington Award (G—Short Story or Novel Excerpt)</td>
<td>Wendy Wallace</td>
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<td>Clapping Award (G—Sequence of 5 or More Poems)</td>
<td>Emily Skaja</td>
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<tr>
<td>Church Award (UG—Short Fiction)</td>
<td>Kelsey Schnieders</td>
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<td>Flash Fiction or Prose-poem (G/UG)</td>
<td>Brianne Carpenter</td>
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<tr>
<td>Federal Credit Union Award (G/UG—Short Story)</td>
<td>Kit Wallach</td>
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<tr>
<td>Federal Credit Union Award (G/UG—Non-fiction)</td>
<td>Julie Henson</td>
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<td>Original Play or Screenplay (G/UG)</td>
<td>Robert Powers</td>
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<td>Polymnia Prize (UG—Sequence of 3–7 Poems)</td>
<td>Molly Gray</td>
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<td>Sidwell Award (G/UG—Novel-in-Progress)</td>
<td>Natalie Lund</td>
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### CLA & INTERDISCIPLINARY AWARDS

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<tr>
<th>Award</th>
<th>Recipient</th>
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<tbody>
<tr>
<td>Dept. of Anthropology Award (G/UG)</td>
<td>David O’Neil</td>
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<tr>
<td>CLA Diversity Action Award (G/UG)</td>
<td>Leah Pennywark</td>
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<tr>
<td>Clitheroe Award (G/UG—Philosophy)</td>
<td>Strand Sheldahl-Thomason</td>
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<tr>
<td>Disability Studies (G/UG)</td>
<td>Dana Rodes</td>
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<tr>
<td>Environment Studies and Nature Writing (G/UG)</td>
<td>Jeffrey Gerding</td>
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<tr>
<td>LGBTQ Studies (G/UG)</td>
<td>Christopher Munt</td>
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<tr>
<td>SLC Award (G—Cultural Analysis)</td>
<td>April Urban</td>
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<td>SCL Award (G—Literary Analysis)</td>
<td>Stacey Dearing</td>
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<tr>
<td>SCL Award (UG—Literary Analysis)</td>
<td>Elena Sparger</td>
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<tr>
<td>Science Studies/Science Fiction (G/UG)</td>
<td>Rebekah Mitsein</td>
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<td>VPA Art History Award (G/UG)</td>
<td>Michaelene Werth</td>
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## Kneale Awards

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<tr>
<th>Awards</th>
<th>1st Prize</th>
<th>2nd Prize</th>
<th>Hon. Mention</th>
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<tbody>
<tr>
<td>Kneale (UG—American Literature)</td>
<td>Ben Vandeventer</td>
<td>Jill Owen</td>
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<tr>
<td>Kneale (UG—British Literature)</td>
<td>Jill Owen</td>
<td>Neil Croy</td>
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<tr>
<td>Kneale (UG—Film Criticism)</td>
<td>Neil Croy</td>
<td>Jill Owen</td>
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<tr>
<td>Kneale (UG—History)</td>
<td>Kevin Adams</td>
<td>Lynda Xepoleas</td>
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<tr>
<td>Kneale (UG—Popular Culture)</td>
<td>Kevin Adams</td>
<td>Mary Adkins</td>
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<tr>
<td>Kneale (G—Fiction)</td>
<td>Jake Zucker</td>
<td>Emily Skaja</td>
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<tr>
<td>Kneale (G—Poetry)</td>
<td>Rachel Reynolds</td>
<td>McKinley Murphy</td>
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<tr>
<td>Kneale (G—Linguistics)</td>
<td>Mengxi Lin</td>
<td>David O’Neil</td>
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<td>Kneale (G—Literary Criticism)</td>
<td>Mary Beth Harris</td>
<td>Leah Pennywark</td>
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<td>Kneale (G—Pedagogy)</td>
<td>Erin Brock</td>
<td>Bandie Bohney</td>
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<tr>
<td>Kneale (G—Rhetoric and Composition)</td>
<td>Gracemarie Mike</td>
<td>Jeffrey Gerding</td>
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<tr>
<td>Kneale (G—Second Language Studies)</td>
<td>Elena Shvidko</td>
<td>Ghada Gerwash</td>
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<tr>
<td>Kneale (G—Theory and Cultural Studies)</td>
<td>Mary Beth Harris</td>
<td>Christina Weiler</td>
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## Expository and Critical Writing

<table>
<thead>
<tr>
<th>Award</th>
<th>Winner</th>
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<tbody>
<tr>
<td>Babcock Award (G—Shakespeare)</td>
<td>Kit Wallach</td>
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<tr>
<td>Babcock Award (UG—Shakespeare)</td>
<td>Molly Gray</td>
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<tr>
<td>Bass Award (UG—Black Literature)</td>
<td>Hannah Reed</td>
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<tr>
<td>Braeger Award (G—Middle Ages Essay)</td>
<td>Brittany Claytor</td>
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<tr>
<td>Braeger Award (U—Middle Ages Essay)</td>
<td>Dustin Meyer</td>
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<tr>
<td>Hugh McKee Memorial Award (U)</td>
<td>Mary Adkins</td>
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<tr>
<td>Von’s Award (G—Literary Criticism)</td>
<td>Amy Elliot</td>
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<tr>
<td>Woodman Award (UG—Women’s Literature)</td>
<td>Molly Gray</td>
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Roz Chast

April 15, 2015

Roz Chast is a brilliant storyteller, whose distinctive drawing style, fascination with the quotidian, and wry humor in the face of human foibles come together in the fine art of cartooning. Chast is best known for her cartoons that have been published regularly in the New Yorker since 1978. David Remnick, editor of the New Yorker, astutely observes about her work, “We’ve all got anxieties and domestic secrets, but Roz Chast has the genius of comic invention to make them funny.”

Over the years, Chast has collaborated on and published several books. A comprehensive collection of her cartoons from 1978 to 2006, titled Theories of Everything: Selected, Collected, and Health-Inspected Cartoons, appeared in 2006, and her comic exploration of phobias and aversions is featured in What I Hate From A to Z (2011). She has collaborated with Steve Martin on a children’s book titled The Alphabet from A to Y with Bonus Letter Z! (2007), and she has published two children’s books on her own: Too Busy Marco (2010), and Marco Goes to School (2012). Her most recent collaboration is with songwriter Stephin Merritt and is titled 101 Two-Letter Words (2014), for which Chast created the illustrations.

Chast’s 2014 graphic memoir, Can’t We Talk about Something More Pleasant?, was a National Book Award Finalist, and has won the National Book Critics Circle Award for autobiography and the Kirkus Prize for Nonfiction. It tells the story of her aging parents, who reach a point at which they can no longer live on their own in their apartment in Brooklyn and how she, an only child, gradually becomes more involved in making lifestyle and healthcare decisions for them. This is a heartrending, personal story, and yet somehow Chast interjects moments of humor and tenderness as well. Can’t We Talk about Something More Pleasant?, as the reviewer for Publishers Weekly points out, “achieves the perfect balance of gravitas and humor. The reader chokes back tears on one page and then bursts out laughing on the next.”

Chast was born in 1954 and grew up in Brooklyn. She graduated in 1977 with a BFA in painting from the Rhode Island School of Design. She soon discovered that cartooning was the medium best suited to the kinds of stories and images she was drawn to. In 1978, the New Yorker published her cartoon “Little Things,” beginning a creative collaboration that has spanned more than three decades. Today, she lives in Connecticut with her family and pet parrots. Among Chast’s many recognitions are an Honorary Doctorate of Arts from Dartmouth College, an Honorary Doctorate of Fine Arts from the Art Institute of Boston and, in 2013, induction into the American Academy of Arts and Sciences. Today, she honors us with her presence at Purdue’s 84th Literary Awards celebration.

http://www.cla.purdue.edu/english/literaryawards
Sponsored by the Department of English and Purdue Literary Libraries.
Purdue University Visiting Writers Series

Over the past several years, the Purdue Visiting Writers series has become increasingly robust, thanks to the generous support of the College of Liberal Arts, the English Department and the Thomas H. Scholl Fund, and active collaborations withAsian American Studies, African American Studies, Black Cultural Center, Latino Cultural Center, School of Languages and Cultures and Modern Fiction Studies, among others. Recent Visiting Writers to the MFA program have included: Brigit Pegeen Kelly, Li-Young Lee, Edward P. Jones, Russell Edson, Andre Dubus III, Alicia Ostriker, Quan Barry, Michael Martone, Heather McHugh, Steve Yarbrough, Ellen Bryant Voigt, Denise Duhamel, Charles Baxter, Joyce Carol Oates, Adam Zagajewski, Peter Ho Davies, Jane Hamilton, Lan Samantha Chang, A. Van Jordan, Carl Phillips, Helena Maria Viramontes, Natasha Trethewey, Dorothy Allison, Dan Chaon, Julie Otsuka, Maurice Manning, Edith Pearlman, Jess Walter, Terrance Hayes and Antonya Nelson.

Each year Purdue’s MFA program invites award winning authors to read their works at Purdue University. Below is the Fall 2014-Spring 2015

FALL 2014
Cristina Henriquez (Fiction)
Wednesday, Sept. 17, 7:30 p.m.
Krannert Auditorium, Room 140

Tony Hoagland (Poetry)
Tuesday, Oct. 7, 7:30 p.m.
Krannert Auditorium, Room 140

Patricia Henley & Elizabeth Stuckey-French (Fiction)
Thursday, Oct. 22, 7:30 p.m.
Reading-Krannert Auditorium, Room 140

Eileen Pollack (Fiction)
Tuesday, Nov. 4, 7:30 p.m.
Krannert Auditorium, Room 140

SPRING 2015
Rose McLarney (Poetry)
Wednesday, Feb. 18, 7:30 p.m.
Krannert Auditorium, Room 140

Bonnie Jo Campbell (Fiction)
Tuesday, March 3, 7:30 p.m.
Krannert Auditorium, Room 140

Allison Funk (Poetry)
Tuesday, March 10, 7:30 p.m.
Krannert Auditorium, Room 140

Adam McOmber (Fiction)
Tuesday, March 24, 7:30 p.m.
Krannert Auditorium, Room 140

Cristina Henriquez (Fiction)
Wednesday, Sept. 17, 7:30 p.m.
Krannert Auditorium, Room 140

Alice Frieman (Poetry)
Thursday, April 2, 7:30 p.m.
Krannert Auditorium, Room 140

Questions?
For questions regarding the Purdue University Visiting Writers Series, 2014-2015, please contact Reading Series Coordinator Rebecca McKanna. Or visit http://www.cla.purdue.edu/English/creativewriting/readingseries.html

Don Platt (Poetry) & Sharon Solwitz (Fiction)
Tuesday, Nov. 11, 3:00 p.m.
Ringel Gallery, Stewart Center
A Heavning of Whimsy
On Thursday, April 2nd, the Graduate Student English Association (GradSEA) presented its 4th annual HEAVning of Whimsy at Carnahan Hall in downtown Lafayette. Emceed by doctoral candidate Cody Reimer, the show featured a variety of musical and comedic talent from across the department. Congratulations to our Best Performance prize winners: Professor Margie Berns (1st), Mary Beth Harris (2nd), Freddie deBoer (3rd), Erin Brock (Dramatic Reading), Sonny Park and family (Duo or Small Group), as well as the student group "We Are Shark" (Group Number). Thanks to the generosity of the department’s faculty, staff, and students, this year’s event raised a record number of donations for GradSEA’s Emerging Scholars Fund, which was founded in 2011 to extend conference travel support to graduate students before they reach ABD status. Congratulations as well to the 2015 Emerging Scholars Award recipients: Mary McCall, Marc Diefenderfer, Brittany Biesiada, Matthew Kroll, Amy Elliot, Sonny Park, Elena Schvidko, Julia Smith, Meghan Buckley, and our Best Proposal Award recipient, Nick Marino.

Medieval and Renaissance Studies
MARS students and faculty were well represented at the 49th International Congress on Medieval Studies (May 2014) at Western Michigan University in Kalamazoo. Some of the highlights involving English Department faculty and students were a session on “Postcolonial Disability in the Middle Ages” and papers presented by Dorsey Armstrong, Erin Kissick, and Hwanhee Park. On behalf of the Society for the Advancement of Scandinavian Studies, Shaun Hughes organized two sessions. Ingrid Pierce, winner of the 2013 Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies, presented her prize-winning paper, “Seeing as in a Mirror Dimly: Fellowship and Vision in Malory’s Le Morte Darthur,” in a session on “To and From the Holy Land: Pursuing the Sacramental Vision in Malory’s Morte Darthur.” The winner of the 2014 Thomas Ohlgren Award for Best Graduate Student Essay in MARS was Dana Roders for an essay entitled “Foulest Matare”: Sin and Mutability in The Prick of Conscience.” A version of this paper will be presented at the 50th International Congress on Medieval Studies. The MARS 22000 course for Fall Semester 2015 will be “Arthurian Literature: Medieval to Modern” taught by Professor Michael Johnston.

MARS Symposium
In October, 2014, MARS hosted its annual symposium. This year's speaker was Professor Christopher Abrams of Notre Dame University, who gave a talk on “Locating and Dislocating Beowulf” followed by MARS Director Shaun Hughes who spoke on “The Placing of Heorot.”

3rd Annual Indiana Medieval Graduate Student Consortium
This year Indiana University hosted the 3rd Annual Indiana Medieval Graduate Student Consortium Conference, Marcy 27-28, 2015 and the theme was: “Hearing and Speaking the Middle Ages: Orality and Aurality in Performance and Text” with Professor Samer Ali of the University of Texas at Austin as the keynote speaker. This year Comitatus was well-represented on the program with presentations by eight graduate students, including Jessica Auz, Aidan Holtan, Audrey Gradzewicz, Christy McCarter, Arielle McKee, Michelle
Parsons, Logan Quigley, and Margaret Sheble. It is planned that the 4th Annual Conference will be held at Purdue in 2016.

**EARG Colloquium 2014**

**“Rethinking the Atlantic”**

On April 10th and 11th, the Early Atlantic Reading Group hosted their ninth annual Colloquium. This year’s theme was “Re-envisioning Early Atlantic Studies: Engaging the Scholarly Spectrum.” It featured panels from various graduate students from Purdue’s Literature, Rhetoric and Composition, and other programs, as well as students from outside of the university. In addition, faculty from the English and History departments led a roundtable discussion on interdisciplinary scholarship and collaboration. The keynote speaker was Dr. Wendy Belcher (Princeton University) with her presentation, “Same-Sex Intimacies in an Early Modern African Text about an Ethiopian Female Saint, Gädlä Wälättä Petros (1672).” The EARG faculty and graduate students continue to encourage departmental awareness and participation in the conference each year; be on the lookout for next year’s colloquium in Spring 2016 (CFP Fall 2015).

**African American Studies and Research Center**

English faculty continue to be involved in the programs of Purdue’s African American Studies and Research Center, including a recent tribute to Maya Angelou. As a prolific writer and entertainer, Maya Angelou’s passing weighed heavily on the Purdue community. In her memory, the AASRC, Susan Bulkeley Butler Center for Leadership Excellence, and the Black Cultural Center collaborated in a brief, yet moving ceremony entitled, “Phenomenal Woman: A Poetry Session Celebrating the Life of Dr. Maya Angelou.” Attendees reflected on the fullness of Angelou’s life and recounted the poetry, words of wisdom, and personal interactions with her. Poet, Black Cultural Center staff member, and American Studies doctoral student, Juanita Crider, presented two favorite poems by Angelou “Phenomenal Woman” and “Still I Rise.” Dr. Carolyn Johnson, Director of the Diversity Resource Office, provided words of wisdom based on her personal interactions with Angelou. Dr. Venetria Patton, Director of the African American Studies and Research Center and Professor of English, engaged the audience with scholarly interpretations of Angelou’s collection *Phenomenal Woman.* Citing the poem “Our Grandmothers,” Dr. Patton noted Maya Angelou’s attention to the strength of famous and unnamed Black women concluding.

**Second Language Studies/ESL**

**Host Seventh Annual Graduate Symposium**

On April 4th, the Second Language Studies/ESL Program hosted their seventh annual graduate symposium. This year’s theme was “Second Language Learning, Literacy and Technology” and featured presentations, research discussions, and workshops from graduate students of Michigan State University, Purdue University, The Ohio State University, Indiana University Bloomington, University of Illinois at Urbana-Champaign, and Indiana State University. The topics included classroom research and pedagogy, second language acquisition, second language writing, computer-assisted language learning, and World Englishes. The organizers were especially honored to have two distinguished keynote speakers this year: Professor Naoko Taguchi from Carnegie Mellon University with her presentation "Emerging Pragmatics Norms in an English-Medium University in Japan", and Professor Senta Goertler from Michigan State University with her presentation "Technology and Study Abroad: Helping or hindering language acquisition?". The discussion that resulted from the day’s events was enriching and shed much needed light on the use of technology and its advancement in helping second language learners. The annual graduate symposium, organized by the SLS/ESL program’s student organization ESL GO!, is thus a growing forum for graduate students developing their expertise in various Second Language Studies areas, and encourages interdisciplinary research on second language learning. Please be on the lookout for our CFP (Fall 2015) for Spring 2016.
Reading London: Study Abroad

Reading London is organized by Prof. Melanie Shoffner, Associate Professor, English Education

Reading London 2014

In May 2014, Prof. Melanie Shoffner headed across the pond, with students in tow, for the Reading London program. The small group spent four weeks exploring London in all its glory, moving from the World War I poets to the warmth of Hyde Park, from Dickens to the dome of St Paul’s Cathedral, from the East End’s Geffrye Museum to the South Bank’s Globe Theatre (and the RSC’s production of Antony and Cleopatra). Despite the charms of London, the group also made a pilgrimage to Canterbury and spent a day in Bath. The program finished with three days in Penzance, Cornwall, where the group hiked the headlands of Land’s End, walked the causeway to St Michael’s Mount and explored the small town of St Ives.

The Reading London program is open to undergraduates and graduate students interested in studying the literature, history, culture and character of one of the world’s most dynamic cities. Through program coursework and activities, students explore a range of literature and various issues related to the teaching of literature through the context of London. A mix of classroom instruction, experiential learning activities and free time allows students to explore the city from multiple perspectives.

If you are interested in Reading London 2016, please contact Prof. Shoffner at shoffner@purdue.edu or drop by her office in Heavilon 415. You can also find more information here: http://www.edci.purdue.edu/readinglondon/index.html
INTERNATIONAL INITIATIVES

The CLA Honors Programs
Maymester in London & Paris

In Maymester 2014, Robert Marzec and his graduate assistant Rebekah Mitsein took 16 students to London as participants in the Global Studies in London and Paris study abroad program. The 6-credit, two-course program introduced students to the rich literary, historical and cultural context of London and the English countryside and also Paris and the French countryside. Since its expansion to Paris and France, this program has become Purdue’s only in-house study abroad program to France. Students began work with a week of classes here at Purdue before flying out to spend two weeks in London and one week in Paris. In London students were given tours of the city, granted private access inside the stone circle of Stonehenge at sunset, spent a night in Oxford and toured its colleges. Then in Paris students went to the Royal Castle of Amboise and the da Vinci house, the Louvre, Notre Dame, Belleville, the Museum of Immigration and The Quai Branley Museum. Students also visited cultural sites such as the British Museum, the National Gallery of Art, the Women’s Library, and various ethnic neighborhoods of the city. In their time off, students explored such famous sites as Westminster Abbey, the London Eye; saw a live performance at Shakespeare’s Globe Theatre; and took in a musical in London's Soho district.

Applications are being accepted now. Only 15 slots are available, so apply sooner rather than later! Go to: http://www.studyabroad.purdue.edu/programs/flyer.cfm?flyer=1087&SICountryCode=495.

Students and parents wanting more information about the program should contact him at: rmarzec@purdue.edu.

Maymester in London is led by Robert P. Marzec, Associate Professor of English, Associate Editor of Modern Fiction Studies, and author of works on Global, Ecological, and British studies.
Venice Study Abroad, March Break 2014 and Maymester 2015

Dino Felluga and Emily Allen conducted a highly successful study-abroad trip (and course) for 18 Honors College Students over March Break 2014. Dino Felluga will bring another smaller group to both Paderno del Grappa (in the foothills of the Italian Alps) and to Venice this coming Maymester 2015 where the group will study the centrality of Venice for our understanding of the human. The photograph below was taken above Saint Mark’s Square on the balcony of Basilica San Marco. Prof. Felluga is pictured center bottom.
Nicaragua Experience Abroad

Prof. Benedicto offers a regular twice-a-year alternative Study Abroad in Nicaragua, in the form of internships under a participatory partnership with the Mayangna linguists team and URACCAN University's Linguistic Institute. Students put their linguistic and Second Language Acquisition skills to collaborate with the indigenous linguists and create materials for their bilingual school program as well as innovative language curriculum based on the communicative method.
Featherston, Quirk, and Hartman Recognized for Employment Milestones

On December 11, 2014 Sheila Featherston, Jill Quirk, and Lisa Hartman were among Purdue University staff members honored at a luncheon for their years of service. Sheila has been at Purdue for ten years and Jill and Lisa have each been here for 30 years.

Sheila Featherston started in the English Department in 2004 as the Copy Center Operator. Over her ten years in the department, Sheila has helped many with copies, scans, and other requests for their courses. Sheila enjoys working with the wide variety of faculty, students and staff that make up the English Department. Please stop by and congratulate Sheila on her ten years of service to the English Department and the University.

Lifelong Friends Honored for Their Service

Jill Quirk has spent the last 27 of my 30 years working at Purdue in the English Department. It’s a great place to work because of the staff, faculty and graduate students whom all form a community environment. She has enjoyed working with many of the graduate students. It’s been rewarding to watch them progress through their programs and follow them into their academic careers. An added bonus is the fact that Lisa, her best friend for over 50 years, works in the department too.

Lisa Hartman’s first memory of the main office in the English department was when she was an undergrad and wanted to make a change to her schedule. It was a crowded place—loud, with long lines and much confusion, and she remembers thinking “I’d never want to work here.” Fast-Forward a few years and she joined the department as receptionist and then a year later moved to her current position as assistant to the head. Hartman said, “I’ve made great and enduring friendships here and have enjoyed being a part of the department as it has evolved over the years. As Jill mentioned, we’ve been best friends most of our lives and that friendship (more like that of sisters!) has helped us support the department in a very unique way!”
Emily Allen
Emily Allen continues her work with the Purdue Honors College, which is now finishing its second year and has broken ground on a new, $90 m. complex that will be Purdue’s first academic-residential college. Open in fall 2016, the Honors College and Residences will be home to faculty and administrative offices, classroom and laboratories, and 800 undergraduate students. She will take a group of honors students to Italy this summer and is looking forward to attending NAVSA 2015 in Honolulu, where she will lead the Professionalization Workshop and give a paper on Victorians abroad.

Janet Alsup
Professor Janet Alsup had two books published in 2015 by Routledge Press, one co-edited collection (with Lisa Schade Eckert), Literacy Teaching and Learning in Rural Communities: Problematising Stereotypes, Challenging Myths, and one single-authored monograph, A Case for Teaching Literature in the Secondary School: Why Reading Fiction Matters in an Age of Scientific Objectivity and Standardization. She also was awarded the 2014 Rewey Belle Inglis Award for outstanding professional service relating to the role and image of women in the profession. The award was presented by WILLA, NCTE’s Women in Literacy and Life Assembly. Professor Alsup continues to serve as English Department Associate Head.

Dorsey Armstrong
Dorsey Armstrong continues to serve as Editor-in-Chief of Arthuriana. She also co-authored Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur with Kenneth Hodges; the book is due out from Palgrave Macmillan in July. Professor Armstrong continues to sit on the executive boards of the Bonnie Wheeler Fellowship Fund, TEAMS (the Consortium for the Teaching of the Middle Ages), and the International Arthurian Society-North American Branch. She was awarded a CLA Humanities Center Fellowship for Fall 2015 for her current book project, "Medieval Multiples: Twins in the Literature and History of the Middle Ages," an interdisciplinary study that examines: how medieval medical and scientific texts treated the generation, gestation, and birth of twins and higher order multiples; the lives and careers of actual medieval twins, such as the 12th century noblemen Robert and...

Janet Alsup

Taking a close look at the forces that affect English education in schools—at the ways literature, cognitive science, the privileging of the STEM disciplines, and current educational policies are connected—this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms. The case is made through critical examination of the ongoing “culture wars” between the humanities and the sciences, recent research in cognitive literary studies demonstrating the power of narrative reading, and an analysis of educational trends that have marginalized literature teaching in the U.S., including standards-based and scripted curricula. The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents’ intellectual, emotional, and social selves.
Waleran Beaumont; and how "twinness" functions as a theme or trope in medieval literature.

Elena Benedicto
Professor Benedicto began her sabbatical in July 2014 during which she is visiting several international research centers as a continuation of her Global Synergy Grant project on Motion Predicates. She organized an International Workshop on Lexicography with colleagues in CIESAS-Mexico, where she has been invited to teach a graduate course in their Ph.D. program. She's made scholarly presentations at the University of Venice, University of Milano-Bicocca, at CIESAS in Chisapas Mexico and was invited to the PROLINCA International Symposium in Costa Rica; most recently, she presented at the Linguistic Society of America in its 2015 meeting in Oregon. She's currently working on papers on participatory research and academia, on linguistic ideologies and on complex clausal structure in Misumalpan and Sign Languages. She continues her mentoring of students through research internships in the IELLab and her engagement activities with the Latino Graduate Student Organization and the Black Graduate Student Association.

Margie Berns
Margie Berns' article “Pedagogy and world Englishes: The legacy of Yamuna Kachru” has been published in the March 2015 issue of World Englishes. The issue is dedicated to a celebration of the life and work of Yamuna Kachru, a founding scholar in world Englishes studies who passed away in 2013.

Marianne Boruch
Marianne Boruch taught workshops and gave readings from her 8th poetry collection, Cadaver, Speak (Copper Canyon Press, 2014) at the U of Cincinnati, the Bread Loaf Writers Conference, Haystack Mountain School for the Arts (Deer Isle, Maine), West Virginia U (as the Strum Writer-in-Residence), and at Warren Wilson College. She presented a “readers’ theater” version of the title sequence of poems, Cadaver, Speak, at the Indiana U School of Medicine and IUPUI aided by four medical students and 5 poetry students in Indianapolis. Barb Lewis, host of the NPR nationally-syndicated program “Sound Medicine” interviewed her about the making of that sequence set in a Gross Human Anatomy lab. She spent May at Yaddo working on new poems. She was awarded the Purdue University Research and Scholarship Distinction Award in April. Her essay on Seamus Heaney appeared in Field, and another on literary pilgrimage in The Georgia Review, her poems in The

Ed. Lisa Schade Eckert & Janet Alsup

Literacy Teaching and Learning in Rural Communities: Problematizing Stereotypes, Challenging Myths (2015)

This definitive look at teaching English in rural secondary schools contests current definitions and discussions of rural education, examines their ideological and cultural foundations, and presents an alternative perspective that conceptualizes rural communities as diverse, unique, and conducive to pedagogical and personal growth in teaching and learning. Authentic narratives document individual teachers’ moments of struggle and success in learning to understand, value, and incorporate rural literacies and sensibilities into their curricula. The teachers’ stories and the scholarly analysis of issues raised through them illuminate the unique challenges and rewards of teaching English in a rural school and offer helpful insights and knowledge for navigating the pedagogical landscape.

Kristina Bross

Kristina Bross is in her final year as president of the Society of Early Americanists. In the past year she co-chaired an international conference of early Americanists, “London and the Americas: 1492-1812,” and she is presently co-chairing the society’s biennial conference to be held in Chicago in June. Other activities include serving as director of the College of Liberal Arts Honors program, and she has been developing new courses for the Honors College. Last spring students in one of these courses, nicknamed “Boilermaker 101,” researched the life stories of members of Purdue's class of 1904. Their “critical biographical essays” were published by the Honors College and Purdue University Press in a book entitled Little Else Than a Memory: Purdue Students Search for the Class of 1904. The book is available in hardback through PU Press, or it can be downloaded as a free e-book through the Purdue Libraries: http://docs.lib.purdue.edu/sps_ebooks/8/. In the next few months she will present her work on archival research and pedagogy as an instructor for an NEH Summer Institute at the Rhode Island Historical Society and at the fall meeting of the Society of American Archivists.

Marlo D. David

David’s manuscript Mama’s Gun: Black Maternal Figures and the Politics of Transgression is under review at the Ohio State University Press. She has presented work on visual representations of black women at the National Women’s Studies Association conference in San Juan, Puerto Rico, and has been an invited panelist at two symposia on Afrofuturism. This spring, David initiated a research and engagement project entitled “Bridging Cultural Gulls: Interdisciplinary Strategies to Improve Positive Development of Migrating African-American Youth” with Chrystal Johnson, associate professor of social studies education, and Natasha Watkins, clinical assistant professor in Human Development and Family Studies. “Bridging Cultural Gulls” will develop interdisciplinary strategies, programming, and curricula to address issues facing black adolescents who have migrated to Lafayette from Chicago and Detroit. David will contribute her expertise in African-American literature, black popular culture and social media, and social justice theory and praxis to this project.

Dorsey Armstrong & Kenneth Hodges,

Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur (2014)

While most criticism has treated romance’s use of place as fantastic and essentially meaningless, our book argues that geography is a crucial element in Sir Thomas Malory’s Le Morte Darthur. Armstrong and Hodges’ analysis of the concerns of nation, region, borders, and identity in this text sheds new light on how Malory both understood the ‘England’ in which he was writing and how he imagined the ‘Arthurian Community’ he depicts in his text. The great knights in Le Morte Darthur come from regions where sovereignty is a vexed issue, and their rivalries, rather than being fictions of individuals, capture significant political divisions of the fifteenth century. Armstrong and Hodges’ work thus not only provides fundamental reinterpretations of Malory’s book, but also places it in larger discussions of how regional and national identities developed at the end of the Middle Ages and the beginning of the Early Modern period.
Marshall Deutelbaum

Prof. Deutelbaum published "'Mistérios de Lisboa' ('Mysteries of Lisbon'): Story and Structure" (Aniki: Revista Portuguesa da Imagem em Movimento). Professor Deutelbaum presented a paper, "Framing in 'In the Fog': The Unseen as Analogue for the Unforeseeable," presented at the International Lisbon Conference on Philosophy and Film held at the U of Lisbon, Lisbon, Portugal, 6-10 May 2014. His other recent publications include "The Design Program and Color Palette of Tinker Tailor Soldier Spy," 16:9 filmtidsskrift and "IEDs and a Jack-in-the-Box: The Mystery of Motivation in The Hurt Locker" The Journal of Screenwriting.

Lance Duerfahrd

The journal Samuel Beckett Today/Aujourd'hui will publish an article by Lance Duerfahrd about his production of Samuel Beckett's play Waiting for Godot in Zuccotti Park during the Occupy Wall Street protests. Lance has also had an article on audience response to cult films accepted for publication in the forthcoming critical anthology Playing Offstage (Palgrave). He has articles on director Alain Resnais and photographer Garry Winogrand under review. This year Lance has been Director of the Purdue Film and Video Studies Program, and has arranged over 25 internships for FVS majors and minors in Live Video Production with Bill Callison. With the help of students, Lance has also created an Under 15 Indiana Film Festival to showcases young creative filmmakers in our state. He hired Andrew Cohn, director of Medora and Danny Boy (ESPN), to teach Documentary Film Production.

Angelica Duran

Prof. Duran’s two volumes Mo Yan in Context: Nobel Laureate and Global Storyteller (Purdue UP) co-edited with Purdue Comparative Literature graduate student Yuhang Huang and The King James Bible, Across Borders and Centuries (Duquesne UP) were published in October 2014. She also published “Walter Raleigh through John Milton, According to William Carlos Williams” (William Carlos Williams Review 31.1). She has contracts with Oxford University Press for her co-edited volume Milton in Translation and with Northwestern University Press for her single-authored book Milton among Spaniards. Duran presented at MLA 2015 and had two panels at the 2015 Renaissance Society of America Conference in Berlin, Germany. She will present her talk “Translating Juan Miltón into Spanish" at the International Milton Symposium in Exeter, England. In July 2015 she will repeat her Summer 2014 2-week summer course, “Nobel Prize Winners” at Purdue’s partner institution Shanghai Jiao Tong University.

Marianne Boruch,

Cadaver, Speak (2014)

Some books begin as a dare to the self. Marianne Boruch’s newest collection, Cadaver, Speak, is an unsettling double, a heart of two chambers. The first half is attuned to history—how time hits us, and grief—and to art and its making. The second half, the title sequence, is spoken by a ninety-nine-year-old who donated her body for dissection by medical students, a laboratory experience in which the poet, duly silenced, was privileged to take part.

Born from lyric impulse, which is Boruch’s scalpel, her work examines love, death, beauty, and knowledge—the great subjects of poetry made new by a riveting reimagining.

"Send a poet like Boruch to work in a cadaver lab and extraordinary poems come to life." — Publishers Weekly

"Marianne Boruch's work has the wonderful, commanding power of true attention: she sees and considers with intensity."—The Washington Post
John Duvall


Dino Franco Felluga

In 2014, after a decade in the position, Prof. Felluga stepped down as president of the North American Victorian Studies Association (NAVSA), an organization that he began at Purdue in 2003 and grew into the largest Victorian Studies group in the world, with over 1,000 members. He now serves as the organization’s Webmaster. He also completed Critical Theory: The Key Concepts, which will be published by Routledge this April 2015 and the 4-volume, million-word Wiley-Blackwell Encyclopedia of Victorian Literature, which will be published this July 2015. He presented his work at NAVSA and at the Poetic Genre and Social Imagination Conference at the U of Chicago. He received departmental teaching awards, served as interim director of CLA Honors, and was awarded a Center for Instructional Excellence grant for spring 2016.

April Ginther

As faculty advisor to the Purdue Language and Cultural Exchange (PLaCE) during the 2014-15 academic year, April Ginther has enjoyed contributing to the development of an English for Academic Purposes Program for Purdue’s growing population of undergraduate international students. An innovative aspect of PLaCE is the provision of language learning opportunities for both learners of Chinese as a foreign language and English as a second language through a partnership with Purdue’s Chinese language program. In May, she will deliver the plenary at the Foreign Language Proficiency Testing and Assessment Seminar at the University of Brasilia. She will also travel to Denmark to deliver an invited two-day workshop on rater training (with Nancy Kauper, the Test Coordinator of Purdue’s Oral English Proficiency Program) at the annual meeting of the European Association of Language Testing and Assessment.


In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that “with hallucinatory realism merges folk tales, history, and the contemporary.” The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer’s work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally.

The book takes the “root-seeking” movement with which Mo Yan’s works are associated as a metaphor for its organizational structure. The four articles of “Part I: Leaves” focus on Mo Yan’s works as world literature, exploring the long shadow his works have cast globally. “Part II: Trunk” explores the nativist core of Mo Yan’s works. The three articles in “Part III: Roots” delve into the theoretical and practical extensions of Mo Yan’s works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan’s works have received at this historical juncture.
Ginther also continues to serve as co-editor for *Language Testing*.

**Sandor Goodhart**

During the past year, Professor Goodhart delivered sixteen lectures off campus including a keynote speech on “The War to End All Wars: Mimetic Theory and ‘Mounting to the Extremes’ in a Time of Disaster” at St. Paul’s College, University of Sydney at the Annual Conference of the Australian Girard Seminar, as well as conferences at the American Jewish University, Salisbury College, Vancouver (Canada), Freising (Germany), Hope College, Arizona State University, Miami, Adelaide, and Canberra (Australia). Three of Prof. Goodhart’s essays appeared in print this last year: on Philip Roth; on Samuel Beckett, Jacques Derrida, and Eric Gans; and on medieval Jewish hermeneutics.

**Shaun F. D. Hughes**

Professor Hughes published “Steinunn Finnsdóttir and Snækóngs rímur” in *Eddic, Skaldic, and Beyond: Poetic Variety in Medieval Iceland and Norway*, ed. Martin Chase (New York: Fordham UP, 2014). He gave papers on “Making Headway against the Current: The Struggle to Establish Folk Literature as a Respectable Subject in Nineteenth-Century Iceland” at the International Conference on Romanticism (University of St. Thomas, Minneapolis) and a presentation on “English Exempla in Iceland in the Fifteenth Century” at the Nineteenth Biennial International Congress of the New Chaucer Society (Reykjavík, Iceland). On campus he gave a presentation for the Medieval and Renaissance Studies Annual Symposium entitled “The Placing of Heorot” and one for the ESL Speaker Series on “The History and Importance of Sranan, one of the Creole Englishes of Surinam.” He serves as Director of English Language and Linguistics in the Department of English and College of Liberal Arts he is Director of Medieval and Renaissance Studies in the School of Interdisciplinary Studies.

**Tara Star Johnson**

Tara Star Johnson was appointed for a 5-year term as co-editor of *English Education*, the National Council of Teachers of English teacher education journal. She was also awarded the Conference on English Education's Research Initiative Grant for $4000 to support her study of the politics of k-12 standards and assessment in Indiana.

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Building on the recent spate of scholarly activity that has accompanied the 400th anniversary of the publication of the King James Version (KJV) of the Bible, this multifaceted volume delves into areas that have yet to be much explored in the realm of biblical studies. The 12 essays in *The King James Bible across Borders and Centuries* — authored by scholars from a wide variety of academic disciplines — examine the KJV both as world literature and as an important force in social, geographical, and linguistic cultures, demonstrating its tremendous influence from the Protestant Reformation to the present day. And as the volume’s title suggests, *The King James Bible across Borders and Centuries* differs significantly from other recent discussions of the KJV by focusing attention on the ways in which this Bible operated and continues to operate to define communities across borders and across centuries.
Michael Johnston

2014 saw the publication of Michael Johnston's Romance and the Gentry in Late Medieval England (Oxford University Press), as well as an edited collection, Robert Thornton and His Books (Boydell and Brewer). He edited this collection with Susanna Fein (English, Kent State University), and wrote the introduction, as well as an essay, “Constantinian Christianity in the London Manuscript: The Codicological and Linguistic Evidence of Thornton’s Intentions.” He also presented his current research at conferences in Reykjavik, Cambridge, and Knoxville, TN, and he gave invited lectures at Ohio State and Notre Dame. He continued teaching graduate and undergraduate courses on Middle English language, early British literature, and the history of the book. In the summer of 2014, he authored a grant proposal that secured the purchase of Purdue’s first complete medieval manuscript, a book that now lives in the special collections of HSSE Library.

Christian Knoeller

Christian Knoeller is completing the book manuscript Narratives of Environmental History incorporating the just published “Poetics of Place in Theodore Roethke’s North American Sequence” (in American Road Literature: Salem / Ebsco), as well as several conference papers presented during the past year including “Islands of Time: Paul Gruchow’s Narratives of Environmental History” (SSML), “Ancestral Landscapes: Ecological Memory in Roethke’s Poetry” (SSML), and “Time’s Horizon: Ancient Indigenous Sites Represented in Midwestern Literature” (MLA). In June, he will be presenting “Reading Stone for Environmental History: Cave Paintings and Petroglyphs in the Essays of Elizabeth Dodd” at the Association for the Study of Literature and Environment (ASLE). In addition, his poem “Time’s Horizon,” appeared in Digital Paper (Bay Area Writing Project/UC-Berkeley) and the essay “Living by Revision: Finding the Way Home” is forthcoming in Poems & Their Making: A Conversation (Wilkes University: Etruscan Press).

Dino Franco Felluga,

Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as:

- Aesthetics
- Desire
- Dissensus
- Dromocracy
- Hegemony
- Ideology
- Intersectionality
- Late Capitalism
- Performativity
- Race
- Suture

Featuring cross-referencing throughout, a substantial bibliography and index, Critical Theory: The Key Concepts is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).
Brian Leung
Prof. Leung served as the Principal Investigator and Director of the U.S. Department of State Institute on Contemporary American Literature in summer, 2014. He joined us as Director of Creative Writing in August. He collaborated with the LGBTQ Center on two special events, a presentation by Prof. Matt Brim, “James Baldwin and the Queer Imagination,” and the staging of “Boilers Out Loud,” for which he conducted a workshop for LGBTQ students on developing dramatic monologues. Leung lead a special topic workshop, “Linger Without Malingering: Giving Your Reader all the Time in the World,” for Louisville’s Writer’s Block Festival. His story, “Librarians on Ice” appeared in Law and Disorder. He presented a guest lecture at Vermont College of Fine Arts: “Raw, Rare, Medium, or Well-done: When can You Stick a Fork in It?”

Maren Linett
Maren Linett received a 2014 Enhancing Research in the Humanities and Arts grant from Purdue University to work on her book, Bodies of Modernism, which is now under contract with University of Michigan Press. Her 2013 article, “Involuntary Cure: Rebecca West’s The Return of the Soldier,” won the Society for Disability Studies Tyler Rigg Prize for the best literary article published in Disability Studies Quarterly that year. In January she presented on the Modernist Studies roundtable, “Modernism, Feminism, and Disability,” at the Modern Language Association in Vancouver. She is currently serving a three-year term on the editorial board of the Disability Studies Quarterly and has designed a new course for fall semester: Literature, Queer Studies, and Disability Studies, which will be cross-listed with Women’s, Gender, and Sexuality Studies and count toward the minor in LGBTQ studies.

Alfred J. Lopez
López has had an extraordinary 2014. His long-awaited biography José Martí: A Revolutionary Life (University of Texas Press) appeared, and received its launch at the Miami Book Fair International in November. The book is the first serious biography of Cuba’s founding hero in decades, and the first ever in English. Advance reviews are very positive; the Washington Post calling the book “compelling” and “a lively account” of Martí’s life. López will be making regular appearances around the country through 2015 supporting the new book. Smaller publications include the article “Myth, Martyrdom, and the Many Deaths of José Martí,” which is forthcoming in Dino Franco Felluga, ed., Encyclopedia of Victorian Literature (2015)

The four-volume, million-word Wiley-Blackwell Encyclopedia of Victorian Literature provides a comprehensive overview of Victorian literature for a new millennium of students and scholars. It is useful not only to students and non-academics but also to scholars seeking an overview that benefits from the many scholarly trends and investments of the last three decades (particularly, the expansion of the canon to include popular, lower-class and female authors). At the same time, the encyclopedia points forward by showcasing some of the new methodologies and critical theories that are being applied to Victorian literature today. As such, it includes articles not only from established scholars but also from many of the exciting new scholars taking the study of the period in fresh directions and to new objects of inquiry. The encyclopedia is a scholarly, authoritative and critical overview of the field as it currently stands, and includes entries on key figures, works, genres, topics, and criticism. Contributors include such well-known Victorianists as Patrick Brantlinger, Regenia Gagnier, Catherine Gallagher, Kate Flint, and Herbert F. Tucker.
Cuban Studies. Finally, in January López also started contributing to the Huffington Post, blogging regularly on Cuba and related topics.

Chris Lukasik
Professor Lukasik published work in Callaloo, The Journal of American History, and The Design of Learning Experience: The Future of Educational Technology (co-authored with fellow Purdue faculty Marisa Exter from the Dept. of Curriculum and Instruction and Richard Dionne from the Dept. of Visual and Performing Arts). He presented at The Society of Nineteenth-Century Americanists Conference, the Mellon Visual Culture Seminar at the City University of New York Graduate Center, the Polytechnic Summit at the Wentworth Institute of Technology, Princeton University, the Association for Educational Communication and Technology Summer Research Symposium, and the Winterthur Library & Museum. Lukasik conducted research for his book project, The Image in the Text: Intermediality, Illustration, and Nineteenth-Century Literature thanks to fellowships and grants from the Harrison Institute for American History, Literature, and Culture at the U of Virginia, Princeton, the Winterthur Museum & Library, and Purdue. He delivered the keynote address for The Center for Historic American Visual Culture and The Program in the History of the Book in American Culture’s annual conference. Lukasik won the Kenneth T. Kofmehl Award for Undergraduate Teaching from the CLA and was inducted into Purdue’s Teaching Academy.

Robyn Malo
Robyn Malo was tenured and promoted to Associate Professor in April 2014. In October 2014, her first monograph, Relics and Writing in Late Medieval England (Toronto, October 2013) was released in paperback. She co-edited a special issue of the Journal of Medieval and Early Modern Studies, "The Sacred Object" (October 2014), to which she also contributed an essay, "Intimate Devotion: Recusant Martyrs and the Making of Relics in Post-Reformation England"; and her essay "York Merchants at Prayer: The Confessional Formula of the Bolton Hours" was published in Truth and Tales, a festschrift for Richard Firth Green (Ohio State, 2015). Since July 2014, she has given seven invited lectures, at the NEH teaching Chaucer seminar in London, UK, and at the following universities: Duke, Loyola University Chicago, Notre Dame, Ohio State, the University of Oxford, and the University of Sussex. She is currently working on her second book, which focuses on the social and pedagogical nature of confession in late medieval vernacular miscellanies.

Michael Johnston,
Romance and the Gentry in Late Medieval England (2014)
Romance and the Gentry in Late Medieval England offers a new history of Middle English romance, the most popular genre of secular literature in the English Middle Ages. Michael Johnston argues that many of the romances composed in England from 1350-1500 arose in response to the specific socio-economic concerns of the gentry, the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy. The end of the fourteenth century in England witnessed power devolving to the gentry, who became one of the dominant political and economic forces in provincial society. As Johnston demonstrates, this social change also affected England’s literary culture, particularly the composition and readership of romance. Romance and the Gentry in Late Medieval England identifies a series of new topoi in Middle English that responded to the gentry’s economic interests. But beyond social history and literary criticism, it also speaks to manuscript studies, showing that most of the codices of the “gentry romances” were produced by those in the immediate employ of the gentry. By bringing together literary criticism and manuscript studies, this book speaks to two scholarly communities often insulated from one another: it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices; simultaneously, it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices.
Dan Morris


Derek Pacheco

Prof. Pacheco continues his obsession with all things Hawthorne. Beyond presenting a paper at the Nathaniel Hawthorne Society’s conference in June, he began serving as assistant editor of the Nathaniel Hawthorne Review this past fall, and is now writing an essay on Hawthorne and the American Revolution for Cambridge University Press. His essay, “Engendering Fantasy in Romantic Children’s Fiction” (which also discusses Hawthorne, among other writers), appeared in a collection from Routledge Press in December. He also tried to name his newly born daughter, “Hawthorne,” but was vetoed.

Venetria K. Patton

Venetria Patton presented papers at the conferences of the College Language Association, National Council for Black Studies, and the Modernist Studies Association. Her revised second edition of Background Readings for Teachers of American Literature (Bedford/St. Martins, 2014) was published last spring.

Eds. Susanna Fein & Michael Johnston


The Yorkshire landowner Robert Thornton (c.1397- c. 1465) copied the contents of two important manuscripts, Lincoln Cathedral, MS 91 (the "Lincoln manuscript"), and London, British Library, MS Additional 31042 (the "London manuscript") in the middle decades of the fifteenth century. Viewed in combination, his books comprise a rare repository of varied English and Latin literary, religious and medical texts that survived the dissolution of the monasteries, when so many other medieval books were destroyed. Residing in the texts he copied and used are many indicators of what this gentleman scribe of the North Riding read, how he practised his religion, and what worldly values he held for himself and his family.

Because of the extraordinary nature of his collected texts - Middle English romances, alliterative verse (the alliterative Morte Arthure only exists here), lyrics and treatises of religion or medicine - editors and scholars have long been deeply interested in uncovering Thornton's habits as a private, amateur scribe. The essays collected here provide, for the first time, a sustained, focussed light on Thornton and his books. They examine such matters as what Thornton as a scribe made, how he did it, and why he did it, placing him in a wider context and looking at the contents of the manuscripts.
Nancy Peterson
With David Ball and William Gleason, Nancy Peterson co-authored an essay on expanding professional training for graduate students: titled “From All Sides: Rethinking Professionalization in a Changing Job Market,” the essay appears in the January 2015 issue of *Pedagogy*. She also presented a paper at the Native American Literature Symposium in March 2015 called “Imagining Survivance,” which reads works by Native artists and Native authors that combine striking visual and verbal elements.

Donald Platt
During the past year, Donald Platt has published poems in *Prairie Schooner, Passages North, Sou'wester*, and *Southwest Review* and has poems forthcoming in *Alaska Quarterly Review, Antioch Review, BLOOM, Colorado Review, Crazyhorse, New Ohio Review, Prairie Schooner*, and *Rattle*. He was awarded the Stover Prize from *Southwest Review* for the best poem published by that review in 2014. One of his poems will appear in *The Best American Poetry 2015* (Scribner). *Tornados-esque*, his fifth book of poems, will be published in CavanKerry’s Notable Voices Series in 2016. This summer he will read his poems and lecture at several literary festivals in Ireland.

Arkady Plotnitsky
During the last academic year Arkady Plotnitsky has published sixteen articles on Romanticism, continental philosophy, the philosophy of mathematics and science, and the relationships among literature, philosophy, and science. He co-edited two special issues of journals (Physica Scripta and Foundations of Physics). He gave plenary talks and invited lectures on these subjects in, among other places, in the Linnaeus University (Sweden), University of Paris (Nanterre), the Fields Institute (Toronto), and the New School (New York), and presented several conference papers, including at the 2015 MLA Convention. He was the recipient of the 2014 Purdue College of Liberal Arts Discovery Excellence in the Humanities Award.

Manushag Powell
With Derek Pacheco (Purdue University), Professor Powell co-authored a novel, *Gwendolen Zelda* (September 2014). With Frederick Burwick (UCLA), she co-authored a book, *British Pirates in Print and Performance* (Palgrave, March 2015). She also published an essay on Eliza Haywood in the recent special issue of JEMCS in honor of Kathryn King's
work on that author, appeared at ASECS and some other places, and has forthcoming essays on teaching Henry Fielding (MLA) and counterfactual pirate writing (Manchester University Press, ed. Damian Wolford Davies). She continues to teach classes on pirates and novels and pirate novels, and hopes to take a nap soon.

**Victor Raskin**

Professor Raskin continued his numerous activities in theoretical and computational semantics on several fronts. He published a dozen papers on a variety of related subjects, including the pioneering effort in implicit meaning and conceptual defaults. He delivered two keynote addresses at major international conferences as well as two invited tutorials. He had to step in as PI on a large NSF health records anonymization grant after 4 years as the charter co-PI.

**Charlie Ross**

This past year Charles Ross served on the jury selecting the winner of the MLA Scaglione Prize for translation. He was on the Book Committee for the American Comparative Literature Association. At Purdue he served on the University Senate and the Primary Committee for the new School of Interdisciplinary Studies. For the profession he reviewed two book manuscripts and refereed nominees to a Humanities Center at a major university. In the fall he reworked and resubmitted a $200,000+ grant to the NEH for the project “Restoring Sidney’s Arcadia.” He also published “Revenge and the Perfect Woman in Dante and Dumas’ The Count of Monte Cristo, with Notes on Mo Yan and World Literature,” in Forum for World Literature Studies 6.4 (December 2014): 519-534.

**James Saunders**

2014 saw the publication of Howard Frank Mosher and the Classics and “Ellen Bryant Voigt: Preserving the Rural Landscape.” Professor Saunders continues to work diligently on The Howard Frank Mosher Society and is looking forward to its next major project, a lecture from the writer himself. He continues to work with several organizations in Charlottesville, Virginia, giving lectures on his book: Urban Renewal and the End of Black Culture in Charlottesville, Virginia: An Oral History of Vinegar Hill. In addition, Professor Saunders continues to be a valuable attribute to the B.A.S.E. program (Black American Student Experience). Presently, he works with Ph.D. students on varied topics such as: women and spirituality, Black men in America, Blackness in America, as well as Colorism and White Supremacy. Professor

**Robyn Malo, Relics and Writing in Late Medieval England (2014)*Reissued in Paperback**

*Relics and Writing in Late Medieval England* uncovers a wide-ranging medieval discourse that had an expansive influence on English literary traditions. Drawing from Latin and vernacular hagiography, miracle stories, relic lists, and architectural history, this study demonstrates that, as the shrines of England’s major saints underwent dramatic changes from c. 1100 to c. 1538, relic discourse became important not only in constructing the meaning of objects that were often hidden, but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language.

Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice, explore the consequences of rhetorical dissimulation, and consider the effect on the socially disadvantaged of lavish expenditure on shrines. The work thus uses the literary study of relics to address issues of clerical and lay cultures, orthodoxy and heterodoxy, and writing and reform.
Saunders' essay "James Alan McPherson and the Metaphor of Dance" is forthcoming this summer.

**Melanie Shoffner**

Shoffner knew she was doing something right when a student offered the following: “If anyone ever again tells me that they could teach without having gone through a teaching program, I will laugh uproariously, tell them to consider med school instead, and walk away with a righteous fiery burning in my heart.” When not inciting rebellion, Shoffner conducted workshops in Qatar and Dubai, presented papers in Bristol and Herstmonceaux and led her study abroad program to London. In June, she received the Terry Furlong Award for Research from the National Association of Teachers of English (NATE). As the new Chair of the Conference on English Education (CEE), Shoffner finished the year by writing a lively response to the US Dept. of Education’s proposed guidelines for teacher education. Her Christmas present: Diane Ravitch posted the response on her blog. She is currently working on an edited book: *Exploring Teachers in Fiction and Film: Saviors, Scapegoats and Schoolmarm*.

**Tony Silva**

Tony co-edited, *Graduate studies in second language writing* (with Kyle McIntosh and Carolina Pelaez–Morales), including a chapter, “Knowledge consumer to knowledge producer: Preliminary exams and the prospectus,” (with Tony Cimasko). He co-compiled (with Josh Paiz) *A Selected bibliography of recent scholarship in second language writing*, published in each issue of *the Journal of Second Language Writing*. He contracted to co-edit both, *Second language writing in elementary classrooms* (with Luciana de Oliveira) and *L2 writing in the global context* (with Junju Wang, Cong Zhang, and Josh Paiz). He co-presented, “Scholarship on L2 writing in 2013” (with Suneeta Thomas, Hyojung Park, and Cong Zhang) at the TESOL International Association, published in *SLW News*. He delivered the opening plenary address, “Reflections of a post-mid-career L2 writing professional on the ever increasing challenges of working at a large public research university in the United States”. He presented, “An overview of the disciplinary development of second language writing studies,” and did a workshop, “Engaging with ESL writers in US classrooms,” at Miami University of Ohio. Tony served on the Board of Directors of the TESOL International Association and received a Dept. of English Excellence in Graduate Teaching Award.

**Venetria Patton,**

*Background Readings for Teachers of American Literature* (2014)

With chapters that address literary and social movements, questions of identity, the geopolitical aspects of American literature, and classroom approaches, *Background Readings for Teachers of American Literature, Second Edition*, provides an overview of changes in the field of American literary studies and a survey of its popular themes. The twenty-seven readings include important scholarship, critical essays, and practical ideas from working teachers. This professional resource offers support to instructors using *The Bedford Anthology of American Literature*. 
Sharon Solwitz

Sharon Solwitz’s story “Magnify, Sanctify,” second place winner in the Jeanne Leiby chapbook contest (Southern Review) and a finalist in American Short Fiction, placed first in the American Literary Fiction contest. It is available online, as is “Korach” (Jewishfiction.net). Her story “Imposter” came out in Alaska Quarterly Review, World Literature Forum published her Books and Coffee essay, “Jennifer Egan’s Visit from the Goon Squad, Literary Hijinks with the Notion of Time.” Another essay, “Alice Munro, Secrets and Lies,” was accepted for publication by Writer’s Chronicle, forthcoming summer, 2015. Panels, Lectures and readings include Chicago Book Expo “The Art of the Short Story”; Sunday Salon, a Chicago reading series; OLLI Lifetime Learning Institute, capstone speaker, “Alice Munro, Keeper of Secrets”; Chicago Quarterly Review, Chicago issue reading. Her novel Once, in Lourdes was accepted for publication by Spiegel and Grau, a Random House imprint.

Shelley Staples

Prof. Staples is delighted to join the English faculty. She has recently published: “Predicting patterns of grammatical complexity across language exam task types and proficiency levels,” (co-authored Applied Linguistics) and “Examining the linguistic needs of internationally educated nurses: A corpus-based study of lexico-grammatical features in nurse–patient interactions,” (English for Specific Purposes Journal). She has two book projects, The Discourse of Nurse-Patient Interactions: Contrasting the Communicative Styles of U.S. and International Nurses, a monograph under contract with John Benjamins, and Talking at Work: Corpus-based Explorations of Workplace Discourse, a co-edited volume under contract with Palgrave Macmillan. She is excited to work with grad students Scott Partridge and Heejung Kwon and senior Krystie Ritchie on the Purdue Second Language Writing corpus, a collection of ENGL 106i texts that will provide students and faculty with opportunities to connect research and pedagogy.

Patricia Sullivan

The SIGDOC of Association of Computing Machinery awarded Prof. Sullivan with the Joseph A. Rigo Award for lifetime contribution to the study of design and user experience. Sullivan has published on usability and user behavior since the 1980s when “Beyond a Narrow Conception of Usability” appeared in IEEE Transactions on Professional Communication and launched a line of study of

Fredercik Burwick & Manushag Powell

British Pirates in Print and Performance (2014)

Fictional or real, pirates haunted the imagination of the 18th and 19th century-British public. British Pirates in Print and Performance explores representations of pirates through dozens of stage performances, including adaptations by Byron, Scott, and Cooper, in a period of maritime commerce, exploration, and naval conflict. Tracking the movement between the pirate on stage and the pirate in print, this book reveals the origins and dramatic developments of the signifiers that audiences attach to piracy, including pirate fashion (from peg-legs to parrots), the Jolly Roger, and walking the plank.
users that depends on qualitative work. That article was featured as seminal by R.R. Johnson, M. J. Salvo, and M. W. Zoetewey in “User-centered Technology in Participatory Culture” (IEEE Transactions on Professional Communication 50.4). Sullivan and Kristen R. Moore received the CCCC Award for Best Article on Philosophy or Theory of Scientific or Technical Communication for “Time Talk: On Small Changes that Enact Infrastructural Mentoring for Undergraduate Women in Technical Fields” (Journal of Technical Writing and Communication). Sullivan has won this award four times.

Irwin Weiser

Irwin Weiser completed his service as Justin S. Morrill Dean of the CLA at the end of Feb 2015. Following a sabbatical leave, he will return to teaching in the department. His essay “Twenty-first Century Relevance of ‘Scholarship in Composition’” appeared in a symposium entitled “Critical Retrospections on the 1987 CCCC Position Statement ‘Scholarship in Composition: Guidelines for Faculty, Deans, and Department Chairs,’” published in the February 2015 issue of CCC: College Composition and Communication. He has been appointed to membership in the Council of Writing Program Administrator’s Consultant-Evaluator Service and continues serve as a member of the editorial board of CCC.

Paul Whitfield White

Prof. White, as Principal Investigator, along with Co-PIs Anne Flottes (Professor of Theatre) and Richard Sullivan Lee (Associate Professor of Theatre), has won an Enhancing Research in the Humanities and the Arts Award worth $58,114 to produce The Three Lords and Three Ladies of London for performance at the University of Toronto Early Theatre Festival and a second showing in West Lafayette in June 2015. The Award also involves completing the online, interactive edition of the play and a publication on “original practices” research. Doctoral candidate Bryan Nakawaki has also received graduate student funding to assist with the production and co-edit the play with Professor White. Professor White published an article on Arthurian drama in Shakespeare's England in 2014 and has a essay on “Tudor Acting Companies: 1485 to 1583” forthcoming in the Oxford Handbook Online in Literature.

Howard Frank Mosher has spent the greater part of his career depicting a relatively isolated section of Vermont known as the Northeast Kingdom. Yet, even as he writes about that particular area in the Green Mountain State, he is investigating age-old themes from among the best English and American literary works. His first novel, Disappearances (1977), signaled the arrival of a master craftsman harkening us back to Melville’s Billy Budd and Moby-Dick, in terms of humankind’s struggle against an ever present evil. A full 33 years after the publication of his first novel, the Vermont author, in Walking to Gatlinburg (2010), examined the polarity between cowardice and honor. In the intervening years, between Disappearances and Gatlinburg, Mosher explored crucial matters such as the disappearing wilderness, industrialization, black male/white female encounters, the necessity of humor, the quest for salvation, and the immortality of romantic love, all issues that he delved into as he staked out a unique terrain within the pantheon of Bunyan, Shakespeare, Dreiser, Twain, Faulkner, Steinbeck, Harper Lee, and others.
Justin Barker
Justin just started work on her dissertation, currently titled "The Poetics of the Object: Aristotelian Metaphysics and Late Medieval Poetry." She was selected to serve a two-year term (2015-2017) on the Medieval Academy of America Graduate Student Committee. In July, Justin will present her paper "The Mirror of Nature and the Nature of Craft in Mum and the Sothsegger" at the Piers Plowman Conference in Seattle. She is also co-organizing two panels: one at the 2015 International Congress on Medieval Studies on form and poetics in the *Piers Plowman* with Dana Roders; and a second at The New Chaucer Society 20th Biennial Congress in London entitled "Sensing Form" with Ingrid Pierce.

Reme Bohlin
This year Reme successfully defended her M.A. thesis in February, entitled "Writing New Rites: John Donne’s and John Milton’s Elegies as Mourning Ritual." Her committee and she had very fruitful conversations about the possible future of this project. She is looking forward to joining the PhD program at the University of Connecticut in the fall, and continuing the journey and the work.

Dana Bisignani
Dana Bisignani published a chapter, "Transgressing Intellectual Boundaries Begins with Transgressing Physical Ones: Feminist Community Engagement as Activist-Apprentice Pedagogy," in *Feminist Community Engagement: Achieving Praxis* just out from Palgrave Macmillan. This chapter developed from a social justice service-learning project she conducted with her introductory Women’s Studies students in the Spring of 2013, for which she was awarded the Berenice A. Carroll Award for Feminism, Peace, and Social Justice. She will present this chapter at the upcoming annual meeting of the American Educational Research Institute (AERA) in Chicago in April. She was recently nominated for a Graduate Teaching Award by the Women’s, Gender, and Sexuality Studies Program. Dana continues to author the blog *The Gender Press: Intersections of Gender, Race, Class, and Sexuality in Our Everyday Lives."

Michelle Campbell
In the past year, Michelle Campbell has continued her work at the OEP helping international graduate students improve their oral English, presentation skills, and knowledge concerning teaching in the US. She is currently teaching English 106: Writing Your Way into Purdue, and she enjoys this place-based approach to teaching first-year composition. In 2014, she presented papers at the American Philosophical Association (Central Division) Conference, the Conference on College Composition and Communication, and the Society for the Study of Midwestern Literature. She was also published in the 2014 special web video-based edition of /Anarchist Developments in Cultural Studies: What is Anarchist Studies?/. She is currently leading the organizing work for the Anarchism and the Body Conference, which will take place on the campus of Purdue University June 12-14th.

Tyler Carter
Tyler Carter, along with Suthathip (Ploy) Thirakunkovit presented "Perceptions on Teacher Feedback: Comparing L1 and L2 Student Writers," at the Symposium on Second Language Writing in November. The study was based on data gathered from three hundred plus student participants with the help of two dozen ICAP instructors and Qualtrics. With Fernando Sanchez and Liz Lane, he coauthored "Engaging Writing about Writing Theory and Multimodal Praxis: Remediating WaW for English 106: First Year Composition," a course design based on a syllabus approach the three of them created in their 505 mentor group. The article appeared in the Fall 2014 issue of *Composition Studies*. Currently, he is piloting a study that investigates the influence of graduate level poetry workshops on the lexical and stylistic features of poetry.

Sherri Craig
This year, Sherri has assisted Dr. Jennifer Bay and graduate students Freddie DeBoer and Luke Reddington in launching an assessment of ICAP. The project has discovered the many innovative approaches instructors bring to the introductory composition program and looks for ways to duplicate instructor excellence. In addition to the rewarding work of the assessment project, this year, she has presented her research at the 2015 Modern Languages Association Annual Convention, the Conference for Writing Program Administrators, the Conference on College Composition and Communication and the 21st Century Engishes Conference. Sherri also earned the English Department Excellence in Teaching Award last semester.
year’s literary awards for her paper “Of things invisible to mortal sight: Witnessing in Paradise Regained and Samson Agonistes.”

Fredrik DeBoer
It’s been a busy year for Freddie as he prepares to (k)nock on wood graduate in May. In the last year, he had an article published in the computational linguistics journal System, been published in the popular press in the New York Times and Talking Points Memo, and presented at conferences like the Conference on College Composition and Communication and the Conference of the Council of Writing Program Administrators. He became the Communications Editor of the open-access journal Kairos and was named Assessment Coordinator of ICAP alongside Sherri Craig. He also wrestled a grizzly bear that looked at him wrong.

Amy Elliot
In 2014, Amy Elliot presented her paper “The Madwoman in the Margins: Mirrors and Identity Formation in Charlotte Bronte’s Jane Eyre and Jean Rhys’s Wide Sargasso Sea” at the British Women Writer’s Conference. Last semester, she was awarded an English Department Excellence in Teaching Award. She has been accepted to present at the 2015 INCS Conference in Atlanta and the 2015 NAVSA Conference in Hawaii. She earned a pre-doctoral fellowship for the summer of 2015 to participate in the Humanities Without Walls summer workshop in Chicago. Her article “Power in Our Words: Finding Community and Mitigating Trauma in James Dashner’s The Maze Runner” is forthcoming in Children’s Literature Association Quarterly.

Adryan Glasgow
Adryan Glasgow recently became a co-editor for the H-Film listserv and will be attending her third Multi-Ethnic Literatures of the US (MELUS) conference this April, after heading to New Orleans for her second appearance on a multi-year PCA/ACA roundtable on the current state of horror scholarship. In the Lafayette community, she joined the Steering Committee for Conversations Circles, a project sponsored by the Greater Lafayette Chamber of Commerce’s Diversity Roundtable. She has been an invited speaker at Ivy Tech and has volunteered both as an evaluator of grant recipients for Multi-ethnic Efforts to end Sexual Assault (MESA) and as a driver for the Lafayette Urban Ministry’s (LUM) shelter Winter Contingency Plan. On campus, she organized a queer horror film series and became an apprentice trainer for Purdue’s SafeZone trainings. She also organized and led a workshop for Purdue students applying for a highly competitive internship program.

Mary Beth Harris
Mary Beth was awarded first place in the Kneale Award for Literary Criticism for her paper “Upsetting the Balance: Exposing the Myth of Masculine Virtue and Desire in Eliza Haywood’s Philidore and Placentia.” She also won the Kneale Award for Theory and Cultural Studies for her paper “Prophetic Paranoia: Blake's The Book of Urizen and the Enactment of the Paranoiac Subject.” She presented her paper “A Funny Kind of Drag: The Erotic and Authorial Pleasure of Elizabeth Inchbald’s A Simple Story” at the East Central American Society for Eighteenth-Century Studies conference (2014). Mary Beth has enjoyed acting as this year’s Early Atlantic Reading Group (EARG) president. She taught composition for the Warrior Scholar Program with Stacey Dearing, a program for veterans transitioning from service to the university. She has also been “killing it” on the Purdue Department Bowling Team.

Kara Krewer
Kara's poems “Digression” & "Early in Winter" were published in The Georgia Review in Spring of 2014. An essay on "Digression" also appeared on The Georgia Review blog. This past summer, she taught creative writing at Interlochen Arts Camp in Interlochen, Michigan. She also received a teaching award for Fall 2014 at Purdue. She also works as editor-in-chief of Sycamore Review.

Liz Lane
Liz Lane, Fernando Sanchez, and Tyler Carter published an article in the fall 2014 issue of Composition Studies (42,2), titled "Engaging Writing about Writing Theory and Multimodal Praxis: Remediating WaW for English 106: First Year Composition." This article emerged from the trio’s collaboration in the ENGL 505 mentoring course during the fall of 2012, specifically the experience of crafting teaching materials focused toward the Writing about Writing syllabus approach but with an eye toward using the syllabus approach to consider media, remix, and narrative in digitally-mediated spaces.

Allison Layfield
Allison Layfield’s second article, “Asian American Literature and Reading Formations: A Case Study of Nora Okja Keller’s Comfort Woman and Fox Girl” is forthcoming March 2015 in Reception: texts, readers, audiences, history. She is also thrilled to participate in a production of the play, The Three Lords and Three Ladies of London. This collaboration between graduate students, professors and alumni in Purdue’s English and theater departments will be performed at the Festival of Early Drama, held in Toronto, Canada in June 2015.

Emily Legg
During 2014, Emily published an article in College Composition and Communication, titled “Daughters of the Seminaries: Red- Landscaping History through the Composition Courses at the Cherokee Female Seminary.” In addition to this article, Emily also presented her work on Indigenous storytelling methodologies, archival practices, disciplinary histories, and decolonizing digital humanities at several conferences this past year, including the Native American and Indigenous Studies Association, Rhetoric Society of America, Computers & Writing, and Cultural Rhetorics conferences. Currently, she is working with Patricia Sullivan on a co-authored forthcoming chapter in an edited collection, titled “Stories, Story Data, and Storytelling as Methods of Balance for Posthuman Praxis,” as well as working on her dissertation, tentatively titled “Listening to Our Stories in Dusty Boxes: Indigenous Storytelling Methodologies, Archival Practices, and the Cherokee Female Seminary” that will build on her continued archival work with the Cherokee Nation in Oklahoma and storytelling as an Indigenous knowledge-making practice.

Dan Liddle
This semester Dan’s had his nose to the grindstone working on his dissertation prospectus and preparing for conference presentations for the Conference on College Composition and Communication (CCCC), The Association of Teachers of Technical Writing Conference (ATTW) and the
Rebekah Mitsein
At EC/ASECS last fall, Rebekah Mitsein presented research on how African artifacts and art objects in eighteenth-century European collections can be used as archival material to examine the intersections between African and British worldviews in the early Enlightenment. This spring, she contributed a piece to the 18th-Century Common, a public humanities website, entitled "What the Abyssinian Liar Can Tell us about True Stories: Knowledge, Skepticism, and James Bruce’s Travels to Discover the Source of the Nile" (www.18thcenturycommon.org). An excerpt from her dissertation, "Africa’s New Monsters: Scriblerian Satire and the Epistemological Limits of Early Naturalism," won the Science Studies Award at the Purdue Literary Awards.

Stacy Nall
Stacy Olivia Nall has received several awards for her research and teaching, including a Biland Dissertation Fellowship, an English Department Excellence in Teaching Award, and an outstanding Teaching Award from the Purdue Graduate School. This year she presented her research at the Thomas R. Watson Conference, the East Central Writing Conference, and the Conference on College Composition and Communication.

Lauren Mallet
Lauren Mallet presented "Fool’s Gold and Other Conquistadorial Woes: A Lyric Interpretation of Cabeza de Vaca’s Narváez Expedition" at Purdue’s 2014 EARG Conference, “Fifth Grade Creative Writing Pedagogy and the Richmond Writes! Poetry Contest” at the Steel Pen Writers’ Conference, "Wollstonecraft’s Condemnation of the Licenses of Cosmopolitan" at the Midwest Popular Culture Association Conference and ‘Tres son multitud: el deseo triangular, la masculinidad desviada y la mujer ficticia en El beso de la mujer araña” at the Louisville Conference on Literature and Culture since 1900.

Gracemarie Mike
Gracemarie Mike’s article “Towards an Ethics of Writing Placement” was published in CE4 Critic in Spring 2013, and her article “First-year Composition Through a Global Engineering Perspective,” co-written with Matthew Allen and Mary McCall, appeared in Connexions: International Professional Communication Journal. In the fall of 2013, Gracemarie presented “The Role of ESL Textbooks in the Construction of American Identity” at the Making Meaning: Language, Rhetoric and Enculturation conference at the University of Michigan. This spring and summer, she will present “A Grounded-Theory Approach to Diversity in Technical Communication” at the Conference on College Composition and Communication, Indianapolis, IN; “Interrogating Writing, Labor, and Value in the Independent Digital Workspace” at Computers and Writing, Pullman WA; and “Engineering and First-Year Composition: Bringing Engineers into Writing Spaces and Writers to Engineering Conventions” at the International Writing Across the Curriculum Conference, Minneapolis, MN.

Joshua M. Paiz
Joshua’s research interests include sociocognitive approaches to second language acquisition and professional identity, online writing labs (OWls) as support tools for second language writing, and LGBT issues in applied linguistics. Currently, Joshua is completing his dissertation: “Toward a Sociocognitive Approach to Professional Identity in Applied Linguistics. During the 2014-2015 academic year, he has given invited lectures on the OWLs and intercultural rhetoric (2014 Intercultural Rhetoric and Discourse Conference), as well as on curriculum design perspectives on OWL materials creation (ENGL 518: Curriculum Design). His article, “Over the Monochrome Rainbow: Heteronormativity in ESL reading Texts and Textbooks” will appear in the Journal of Language and Sexuality later this semester (March 2015).

Leah Pennywark
Leah Pennywark received the CLA Diversity Action Committee Award and second place in the Kneale Award for Literary Criticism category in Purdue University’s 84th Annual Literary Awards Contest. She began her tenure as an editorial assistant at MFS, the most cited humanities journal in Project Muse, and has also enjoyed her second year as the treasurer and secretary of the Graduate Student English Association, which provides social and professional opportunities to graduate students as well as offering travel funding to students who are not yet ABD.

Ingrid Pierce
Ingrid Pierce co-organized (with Seeta Chaganti, UC-Davis) a session called “The Medieval Sensorium and the Experience of Form” for the Medieval Academy Association annual meeting in March. At this session, she will present her paper called “Hearing Voices in Julian of Norwich's A Revelation of Love” (for which she received an
ENGLISH NEWSLETTER

GRADUATE-STUDENT NEWS

Emily Skaja
In 2014, Emily Skaja had poems published in The Pinch, The Journal, Pleiades, and Southern Indiana Review. Richard Siken chose her poem as the runner-up for the 2014 Black Warrior Review Poetry Contest, and that poem is forthcoming from the BWR website in April. In December, Two Sylvias Press chose Emily as the 2014-2015 winner of Thee Russell Prize, a distinction awarded to an emerging poet who has not yet published a first book. In July, Emily has been asked to teach two craft classes at the Martha’s Vineyard Creative Writing Institute (a one-week seminar).

Stephanie Schatz
Purdue Andrew's Fellow Stephanie Schatz has been busy. Her article “Lewis Carroll's Dream-child and Victorian Child Psychopathology” was published in the *Journal of the History of Ideas* 76.1 (January 2015), and “Between Freud and Coleridge: Contemporary Scholarship on Victorian Literature and the Science of Dream-states” was published in *Literature Compass* 12.2 (February 2015). She received the following grants and awards: Year-long Purdue Research Foundation Research Grant, the Summer Purdue Research Foundation Research Grant, the Robert Liddell Lowe Dissertation Scholarship, a Purdue Grant for Community Service/Service Learning (SGPCS grant), the Interdisciplinary Nineteenth-Century Studies (INCS) graduate student travel grant, and a North American Victorian Studies Association (NAVSA) graduate student travel grant. She presented at INCS and CCC, and for the third time last year (2014) at NAVA. Stephanie will present at this year’s NAVA conference in Honolulu titled “Being in the City: Meditation and Urban Sprawl.”

Julia Smith
Julia Smith, graduate student in Theory and Cultural Studies presented *Daughter’s of Darkness* (Dir. Harry Kumel, 1971) for the "Queer Horror Film Festival" for the 2015 Spring semester in association with the Women's Gender and Sexuality Studies department. Julia Smith and Deena Varner, graduate students in Theory and Cultural Studies will co-chair the panel "Women in Trouble in Contemporary Cinema" at the 46th Annual Northeastern Modern Language Association in Toronto, Ontario this spring.

Don Unger
In 2014, Don's article "Locating Queer Rhetorics: Mapping as Inventional Method," co-written with Fernando Sanchez, was accepted for publication in *Computers and Composition*. He also collaborated with Liz Lane to organize the 4C4Equality initiative to support the fight for marriage equality in Indiana. Don and Liz had a manuscript describing this work accepted for publication in the edited collection *Global Communication: Application for International Communication Exchange*. Additionally in 2014, Don won the Janice Lauer Award for Excellence in Dissertation Research and the Crouse Professional Writing Emergent Scholar Award (alongside Cody Reimer). He presented papers at the Conference on College Composition and Communication, the Council of Writing Program Administrators Conference, the Computers and Writing Conference, and the Cultural Rhetorics Conference. In 2015, he's tired.

Kyle P. Vealey
Kyle P. Vealey was awarded the Purdue University Graduate School's Excellence in Teaching Award for Graduate Student Instructors. The university-wide award is given annually to three graduate students that have been nominated by their respective colleges and selected by the Dean of the Graduate School and a committee of six faculty members. Kyle was also recently inducted into Purdue’s Teaching Academy, the university's highest recognition of excellence in teaching and the scholarship of teaching for faculty and graduate instructors. His article, “Dappled Discipline at Thirty: An Interview with Janice Lauer,” co-written with Nathaniel A. Rivers, was published in the Fall 2014 issue of *Rhetoric Review*.

MAA travel bursary). Also, Ingrid has had a paper called “The Poetics of Memory and the Question of Hope in *Piers Plowman*” accepted for the *International Piers Plowman Society* conference in July. Finally, Ingrid co-organized a session called “Sensing Nature” (with Justin Barker, Purdue) for the 2015 New Chaucer Society Meeting.

Dana Roders
Dana Roders’ article, "Hilary Mantel’s Anne Boleyn: Locating a Body of Evidence," was published in a recent issue of *Forum for World Literature Studies*. This past fall, she was selected to participate in a 10-week graduate seminar at the Newberry Library entitled “ Disability and Marginality in Medieval England and France,” for which she received a Newberry Renaissance Consortium Grant. Her essay, “ ‘Foulst Matere’: Sin and Mutability in the Prické of Conscience,” which she will present at the 50th International Congress on Medieval Studies, received the 2014 MARS Thomas Ohlgren Award for Best Graduate Student Essay. For this year’s Congress, Dana also proposed and organized a panel for the International Arthurian Society, North American Branch, entitled “Trauma in Arthurian Literature,” and co-organized a panel with Justin Barker entitled “The Line that Lies Within: Form and Poetics in the Prické of Conscience.”

Fernando Sanchez
As president of the Rhetoric Society of America--Purdue Chapter during the 2014-2015 academic year, Fernando Sanchez has helped to raise funds and coordinate for the RSA-tea lecture series, which featured Jill Lambertson from Wabash College and Nate Johnson from Purdue University. He will be presenting at the Conference on College Composition and Communication, the Association of Teachers of Technical Writing Conference, and the Computers and Writing Conference in 2015. He was also invited to give a talk at the University of St. Thomas in St. Paul, MN on his research that examines the composing processes of urban designers. Most recently, his work--cowritten with Liz Lane and Tyler Carter--has appeared in *Composition Studies*.

Julia Smith
Julia Smith, graduate student in Theory and Cultural Studies presented *Daughter’s of Darkness* (Dir. Harry Kumel, 1971) for the "Queer Horror Film Festival" for the 2015 Spring semester in association with the Women's Gender and Sexuality Studies department. Julia Smith and Deena Varner, graduate students in Theory and Cultural Studies will co-chair the panel "Women in Trouble in Contemporary Cinema" at the
Books & Coffee

Books and Coffee was held each Thursday in February 2015 from 4-5 p.m. in STEW 302/306 and the North Ballroom of the Purdue Memorial Union.

We had amazing presentations for Books & Coffee 2015:

Thursday, February 5, 2015, 4-5 pm
Professor Melanie E. Shoffner speaking on John Green’s *The Fault of our Stars*

Thursday, February 12, 2015, 4-5 pm
Professor Marlo David speaking on Roxane Gay’s *An Untamed State*

Thursday, February 29, 2015, 4-5 pm
Professor Monica M. Trieu speaking on Brian Leung’s *Take Me Home: A Novel*

Thursday, February 27, 2015, 4-5 pm
Professor Nancy J. Peterson speaking on Louise Erdrich’s *The Round House*

To provide your input, suggestions, and other valuable contributions, please sign up for “Friends of Books & Coffee” at [www.cla.purdue.edu/English/bookscoffee/contribute.html](http://www.cla.purdue.edu/English/bookscoffee/contribute.html).

Department Events

Woodman Lecture:

**September 17, 2015**
Mark McGurl (Stanford University) will give the Woodman Lecture. McGurl’s scholarly work centers on the relation of literature to social, educational and other institutions from the late 19th century to the present. Most recently, McGurl is the author of *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2011)

MFA Reading Series:

**October 6, 2015**
MFA Reading series: Roxane Gay and Brian Leung

**October 19, 2015**
MFA Reading series: Poet Mary Ruefle

**November 5, 2015**
MFA Reading series: Fiction writer Charles Baxter

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