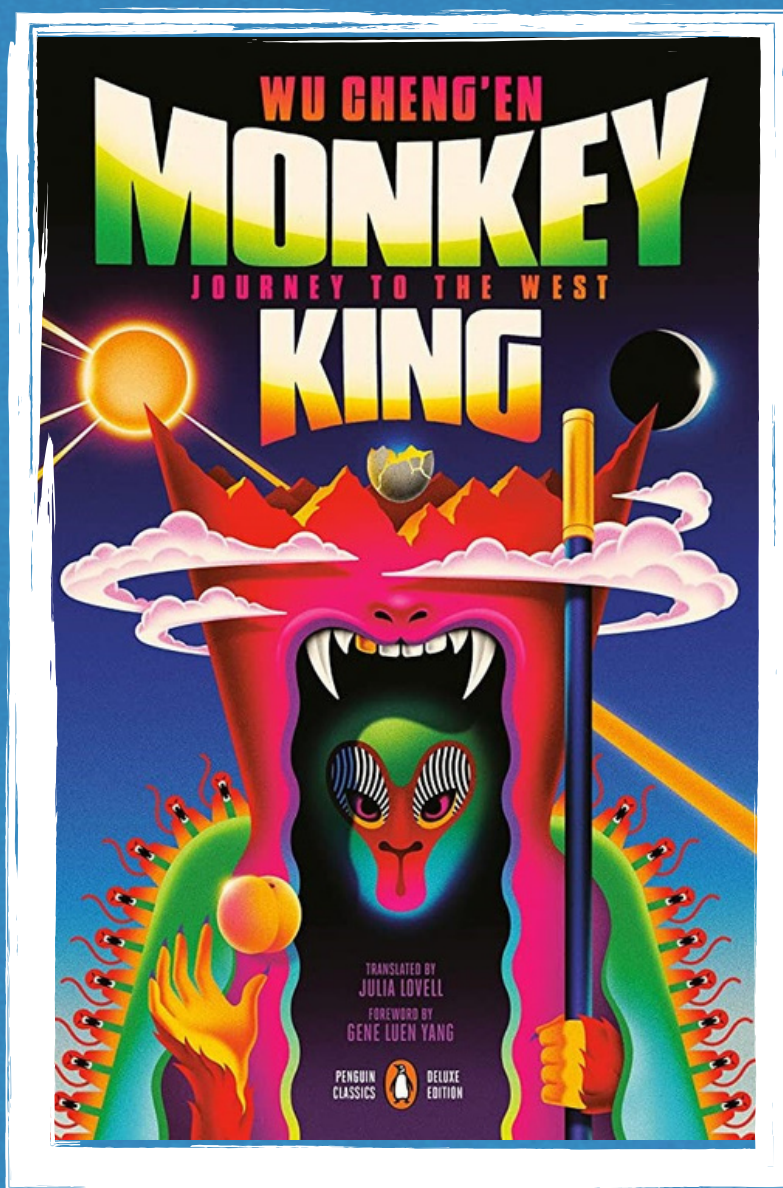


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BIG READ

READ ALIKE CATALOGUE



This catalog contains reading recommendations that complement *Monkey King: Journey to the West*.

"A sharp and bitter-sweet story of past and future, ghosts and gods, and family, that kept me turning pages into the dark hours of the night."
—NAOMI NOVIK



BLACK WATER SISTER

ZEN CHO

BLACK WATER SISTER BY ZEN CHO

Jessamyn Teoh is closeted, broke and moving back to Malaysia, a country she left when she was a toddler. So when Jess starts hearing voices, she chalks it up to stress. But there's only one voice in her head, and it claims to be the ghost of her estranged grandmother, Ah Ma. In life Ah Ma was a spirit medium, the avatar of a mysterious deity called the Black Water Sister. Now she's determined to settle a score against a gang boss who has offended the god—and she's decided Jess is going to help her do it.



AMERICAN BORN CHINESE BY GENE LUEN YANG & LARK PIEN (ILLUSTRATOR)

American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax.

"...Yun Rou's spiritual quest is one we can all relate to: seeking (and finding) balance in a topsy-turvy world. Highly Recommended."
—GREGORY RIPLEY, author of *Tao of Sustainability*

THE MONK OF PARK AVENUE

A Modern Daoist Odyssey



YUN ROU

THE MONK OF PARK AVENUE BY YUN ROU

A spiritual journey with extraordinary encounters. Yun Rou's memoir is a kaleidoscopic ride through the upper echelons of New York Society and the nature-worshipping, sword-wielding world of East Asian religious and martial arts. Monk of Park Avenue divulges a privileged childhood in Manhattan, followed by the bitter rigors of kung fu in China and meditations in Daoist temples. Join Yun Rou's adventure as he encounters kings, Nobel laureates, and the Mob. Witness this martial master's incarceration in a high-mountain Ecuadorian hellhole and fight for survival in Paraguay's brutal thorn jungle.

THE WOMAN WARRIOR BY MAXINE HONG KINGSTON

NATIONAL BESTSELLER

THE WOMAN WARRIOR

Memoirs of a Girlhood Among Ghosts

MAXINE HONG
KINGSTON

Winner of the National Book Critics Circle Award for Nonfiction

"Intense, fierce and disturbing . . . a strange, sometimes savagely terrifying and, in the literal sense, wonderful story." —*The Washington Post*

As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

TAO TE CHING

Lao Tsu

道德經

TRANSLATED BY GIA-FU FENG AND JANE ENGLISH
WITH TOINETTE LIPPI

UPDATED TRANSLATION • INTRODUCTION AND NOTES BY JACOB NEEDLEMAN

TAO TE CHING BY LAO TZU

Lao Tsu's philosophy is simple: Accept what is in front of you without wanting the situation to be other than it is. Study the natural order of things and work with it rather than against it, for to try to change what is only sets up resistance. Nature provides everything without requiring payment or thanks. It does so without discrimination. So let us present the same face to everyone and treat them all as equals, however they may behave. If we watch carefully, we will see that work proceeds more quickly and easily if we stop "trying," if we stop putting in so much extra effort, if we stop looking for results. In the clarity of a still and open mind, truth will be reflected. Te—which may be translated as "virtue" or "strength"—lies always in Tao meaning "the way" or "natural law." In other words: Simply be.

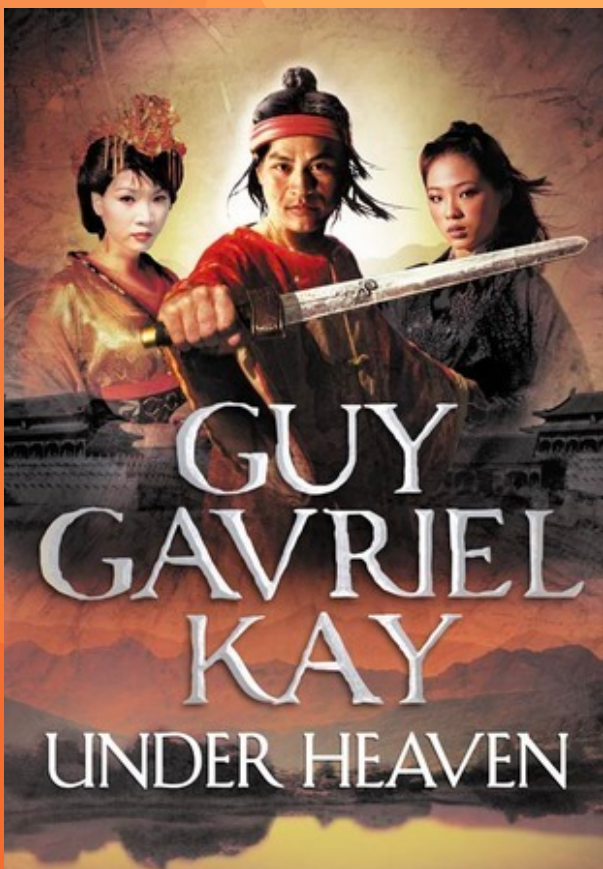
WHEN THE SEA TURNED TO SILVER BY GRACE LIN

WHEN THE SEA TURNED TO SILVER

Grace Lin

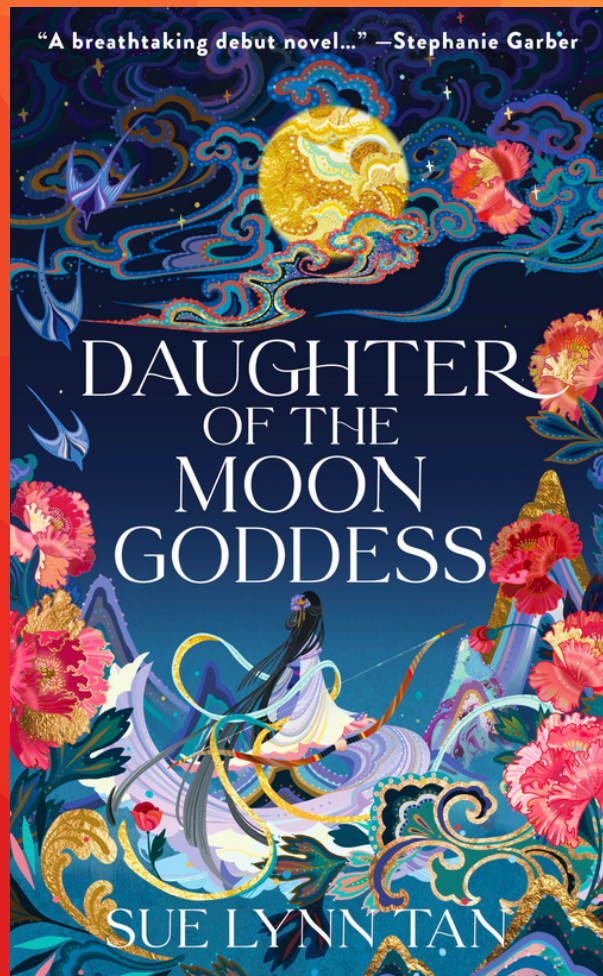
Newbery Honor author of *Where the Mountain Meets the Moon*

Pinmei's gentle, loving grandmother always has thrilling tales for her granddaughter and the other villagers. However, their peace is shattered one night when soldiers of the Emperor kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother—before it's too late.



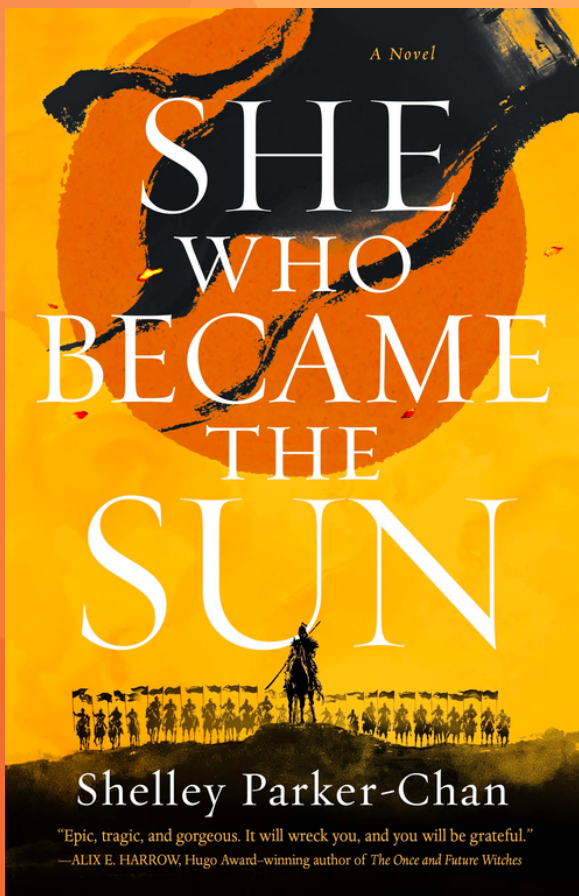
UNDER HEAVEN BY GUY GAVRIEL KAY

An historical fantasy novel set in the dazzling Tang Dynasty of eighth-century China, *Under Heaven* tells a story of honor and power. Shen Tai, son of a general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's great battles. In recognition of his labors and filial piety, an unlikely source sends him a dangerous gift: 250 Sardinian horses that must be claimed in person. History and fantasy come together in this shimmering novel to depict the unimaginable consequences of a single generous gift.



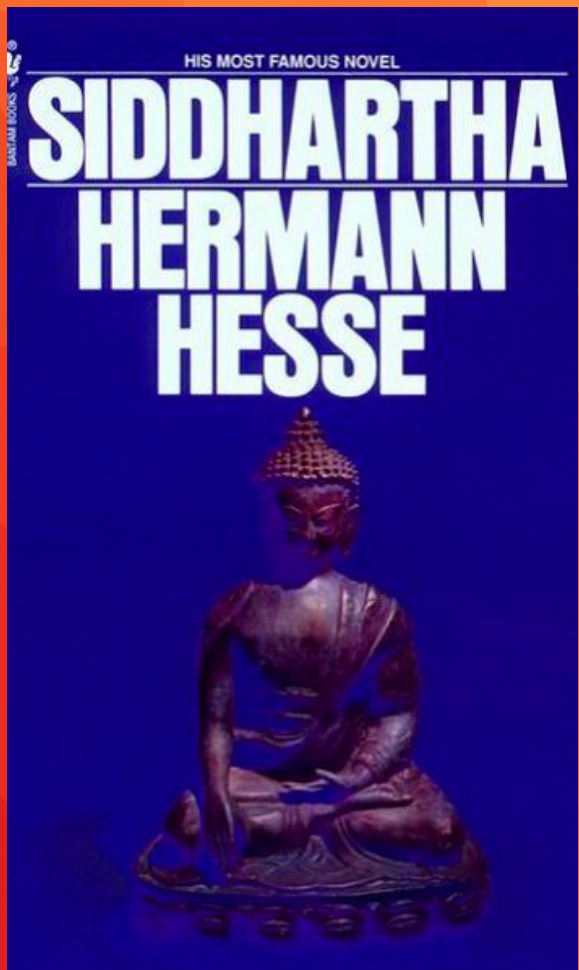
DAUGHTER OF THE MOON GODDESS BY SUE LYNN TAN

Growing up on the moon, Xingyin is unaware that she is being hidden from the Celestial Emperor who exiled her mother for stealing his elixir of immortality. But when Xingyin's existence is discovered, she must leave her home and her mother behind. She makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she learns alongside the emperor's son, mastering archery and magic, even as passion flames between her and the prince. To save her mother, Xingyin confronts legendary creatures and vicious enemies. But when forbidden magic threatens the kingdom, she must challenge the ruthless Celestial Emperor—striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos.



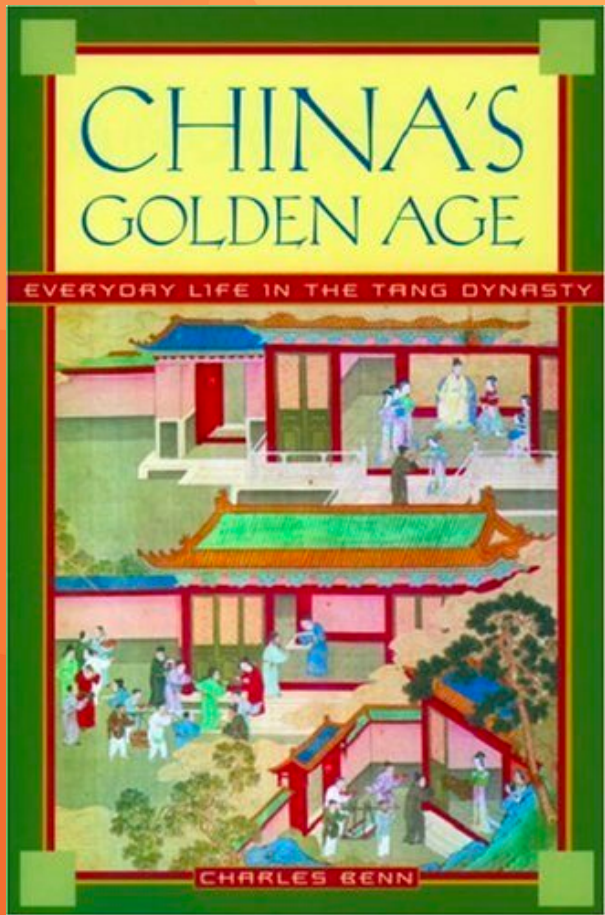
SHE WHO BECAME THE SUN BY SHELLEY PARKER-CHAN

In 1345, China lies under harsh Mongol rule. For the peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's son, Zhu Chongba, is given a fate of greatness, everyone is mystified, while the fate of nothingness received by the family's clever daughter is only as expected. But when bandits orphan the two children, it is Zhu who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery. Propelled by her desire to survive, Zhu learns she is capable of doing whatever it takes to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness.



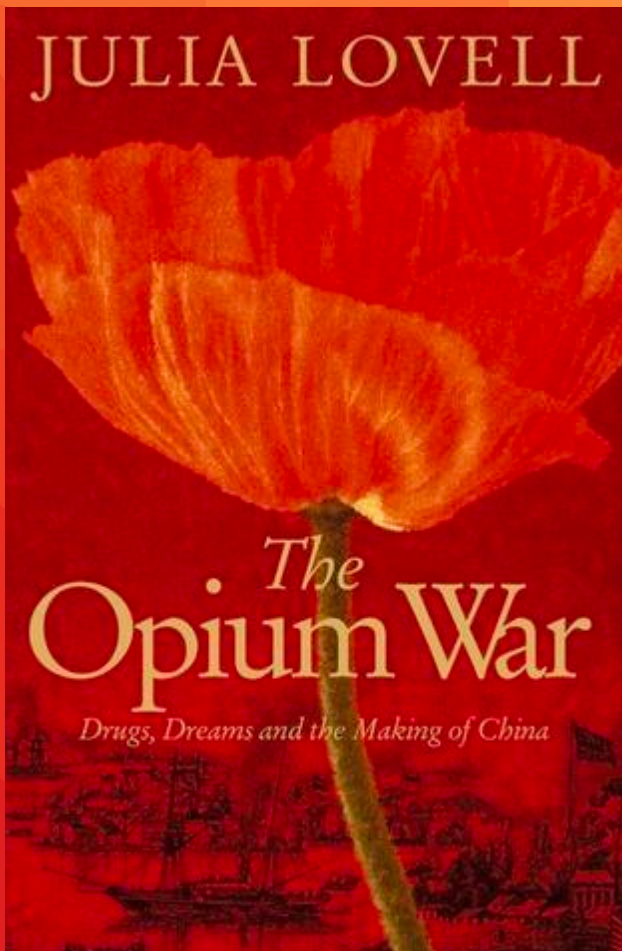
SIDDHARTHA BY HERMANN HESSE

Though set in a place and time far removed from the Germany of 1922, the year of the book's debut, *Siddhartha* infuses the sensibilities of Hesse's time, synthesizing disparate philosophies—Eastern religions, Jungian archetypes, Western individualism—into a unique vision of life expressed through one man's search for meaning. It is the story of Siddhartha, a wealthy Indian Brahmin who casts off a life of privilege and comfort to seek spiritual fulfillment. On his journey, Siddhartha encounters wandering ascetics, Buddhist monks, and successful merchants, as well as a courtesan named Kamala and a simple ferryman who has attained enlightenment. Traveling among these people and experiencing life's vital passages—love, work, friendship, and fatherhood—Siddhartha discovers true knowledge is guided from within.



CHINA'S GOLDEN AGE: EVERYDAY LIFE IN THE TANG DYNASTY BY CHARLES BENN

Alongside Benn's own illustrations, this rich account examines the history of the Tang dynasty as well as its complex societal structures. Explore all aspects of day-to-day life in ancient China: Attend an ancient feast to celebrate an imperial birthday; learn which colors concubines used for their eye makeup and beauty marks and what jealous wives did to discourage such enhancement; see the similarities between today's pubs and the Tang alehouses; and decide for yourself why Yangzhou, a city on the Grand Canal close to the Yangtze River, was considered one of the greatest cities in the Tang Dynasty. Benn translates and paraphrases his classical Chinese sources from the Tang era with fresh and polished prose.



THE OPIUM WAR: DRUGS, DREAMS, AND THE MAKING OF MODERN CHINA BY JULIA LOVELL

In October 1839, a Windsor cabinet meeting voted to begin the first Opium War against China. Bureaucratic fumbling, military missteps, and a healthy dose of political opportunism and collaboration followed. Rich in tragicomedy, *The Opium War* explores the disastrous British foreign-relations move that became a founding myth of modern Chinese nationalism, and depicts China's heroic struggle against Western conspiracy. Lovell examines the causes and consequences of the Opium War, interweaving tales of the opium pushers and dissidents. More importantly, she analyses how the Opium Wars shaped China's self-image and created an enduring model for its interactions with the West, plagued by delusion and prejudice.

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