
History 104

Introduction to the Modern World

Fall 2012
Purdue University

Instructor: Prof. D. Fleetham
E-Mail: dfleetham@purdue.edu
Office: UNIV 126
Office Hours: by appointment

What to Expect in this Online Course

Online courses require more self-discipline and independence than an equivalent face-to-face course.

1. Review *all* of the introductory material online. Read the documents *and* watch the videos. They will answer most of your questions and orient you to this course.
2. Ask questions – *promptly*. If you have questions about the content or the structure of the course, ask them. If you have an extenuating circumstance (letter for disability accommodation, severe illness, family emergency, etc.), inform me right away.
3. Know all deadlines and complete all assignments. This is not self-paced course that you can complete at your own leisure.
4. Expect to read and write. The workload for this course is based on the formula of three hours of work per course credit hour. You can thus expect to spend nine hours a week watching lectures, reading course texts, participating in discussions, and completing quizzes and essays.
5. Have basic internet and computer skills. If you need help, be sure to ask for help in the computer lab or with the Purdue help desk.

Course Overview

This course traces the historical development of the West from the era of the Renaissance to the present. You will learn about the changing understanding of the West as a result of its expansion into the Americas, Africa, and Asia; its political and industrial revolutions, and its total wars of the twentieth century. We will study everyday life as well as the ideas, art, and religious views of different eras.

In addition to teaching you facts about the Western past, this course also aims to teach you to be your own historian. History, at its basic level, is the memory of things said and done. Every day we all, whether we are professional historians or not, are engaged in remembering things that have happened to us and trying to make sense of them. Being a good historian means remembering and evaluating past things honestly. This course will teach you how to engage in historical thinking through a close and critical evaluation and analysis of evidence.

Where do I find the course?

The course is on Blackboard 9 at the link <http://www.mycourses.purdue.edu>. A video tutorial (Intro Video 1) explains how to navigate the Blackboard site.

Preferred Browsers:

- Firefox for Windows operating systems. (Avoid Internet Explorer, if possible.)
- Safari or Google Chrome for Apple operating systems.

Mobile App:

A mobile App (Blackboard Mobile) is available at iTunes and Android Market. This App will allow you to access course material but you NOT to submit assignments.

Where Do I Ask Questions?

- If you have a general question – about the syllabus, when assignments are due, how to find instructions, where to buy the textbook, etc. – ask it on the General Questions Discussion Board.
- If you have a specific question – such as an accommodation request, a question about a grade, etc. – please contact me by email at the address above.
- For a Blackboard outage or computer problem, contact the ITaP help desk: 494-4000 or itap@purdue.edu

Course Requirements

This course has no proctored or cumulative exams. Instead, it has three types of weekly assignments (see sidebar for weekly schedule) that will test your familiarity with the material along with your ability to: synthesize and analyze that information, to write short historical essays in proficient English, and to discuss historical issues with fellow students.

- Quizzes (30%) – Each unit has a quiz over the lectures and textbook readings. You will have one attempt of 20 minutes. Each quiz is worth 15 points (with extra credit questions built in).
- Essays (50%) – Each unit has an assigned question on which you must write a short (1-page) essay. More detailed instructions on the essay can be found in a separate document, entitled [Essay Guidelines](#). Instructions for turning in the essays can be found the tutorial [How to Submit My Essay](#).
- Discussion (20%) – Each unit has a discussion. For more detailed instructions, see the document [Discussion Guidelines](#).

Late Assignment Policy

All assignments may be turned in before the assigned deadline. Late assignments, however, will **NOT** be accepted, except for in cases of documented emergencies (death, hospitalization, etc.), as determined by the instructor. Leaving assignments to the last minute and encountering unexpected problem does not constitute an emergency. Late assignments will be treated as uncompleted and receive no points.

System and Blackboard issues will receive extensions only at the discretion of the instructor and only if the issues are reported immediately.

Academic Honesty

Academic dishonesty (cheating, plagiarism, hiring another to do your work, etc.) is unacceptable and will not be tolerated in this course. The penalty for academic dishonesty will be failure for the course and a forwarding of the case to the Dean of Students office for university review.

Plagiarism is the un-credited use of another's words or ideas. Examples include failure to put quotation marks around direct citations; paraphrasing material without citing the source; cutting and pasting from web sites and other sources; and turning in someone else's work as your own. You will find a link to the Online Writing Lab's discussion of plagiarism and how to avoid it under Helpful Writing Links in the Course Information tab.

Course Schedule

The course is divided into weekly units. The first unit is the introduction to the course. Each subsequent unit covers a historical period or topic. Units contain lectures/documentary videos, primary source readings, a textbook reading assignment, a quiz, an essay question, and a discussion (See schedule below for exceptions.)

Weekly Schedule

Tuesday at 12:01 am

Unit assignments become available to student in Blackboard.

Sunday at 11:59 pm

Unit quiz is due. (One attempt)

Monday at 11:59 pm

Unit essay is due at 11:59 pm, to be turned in at both the essay tab and the discussion board.

Wednesday at 11:59 pm

Five additional discussion posts due.

Safe Assign

All weekly essays for this class will be submitted to SafeAssign, a web-based plagiarism detection service. Your continued enrollment in this course constitutes your approval to have your assignments submitted to SafeAssign for textual comparison or originality review for the detection of possible plagiarism. All submitted assignments will be included in the Purdue University dedicated database of SafeAssign assignments. This database will be used solely for the purpose of detecting possible plagiarism in this and future semesters.

Contingency Disclosure

In the event of a major campus emergency (such as a natural disaster, epidemic, etc.) the requirements, deadlines, and grading policies/percentages as detailed in this syllabus are subject to changes that may be required by an officially revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course site on Blackboard or can be obtained by contacting the instructor.

Unit assignments—quizzes, essay questions, and discussion boards—will first become available the Tuesday a week before the assignments are due. Access to the primary source readings and lectures is open throughout the semester in case you want to work ahead. To comply with copyright, documentary videos will only be available for two weeks.

Lectures are available via a Streaming Server within Blackboard. Each unit contains a short Unit Introduction video to explain the assignments and theme of the unit. Be sure to watch this introduction first, especially because they often include content summaries.

Course Units

August 20-28 - **Introductory Unit**

Lectures: 0-1 Course Introduction Video, Part 1
0-2 Course Introduction Video, Part 2
0-3 Course Introduction Video, Part 3
Readings: Syllabus, Essay and Discussion Guides, tutorials

August 27-September 5 - **Unit 1: The Renaissance**

Lectures: 1-0 Unit Introduction
1-1 Renaissance Politics
1-2 Renaissance Humanism, Part 1
1-3 Renaissance Humanism, Part 2
1-4 Renaissance Art, Part 1
1-5 Renaissance Art, Part 2
Levack (textbook *The West*): None
Primary Reading (links in Blackboard): Vergerius (7 pages)

September 4-12 - **Unit 2: The Catholic and Lutheran Reformations**

Lectures: 2-0 Unit Introduction
2-1 Christian Humanism and Catholic Reform, Part 1
2-2 Christian Humanism and Catholic Reform, Part 2
2-3 The Lutheran Reformation, Part 1
2-4 The Lutheran Reformation, Part 2
Levack: None
Primary Readings: Erasmus and Martin Luther

September 11-19 - **Unit 3: The Reformed, Radicals, and Counter-Reformers**

Lectures: 3-0 Unit Introduction
3-1 What is Protestantism?
3-2 The Swiss Reformation
3-3 The Anabaptists
3-4 The Counter-Reformation
Video: Francis Xavier
Levack: Chapter 15 (Read after lectures)
Primary Readings: Documents from the Council of Trent

Textbooks

Textbook Bundle: ISBN 0-558-63489-3

- **Levack:** Levack, Muir, & Veldman, *The West*, Vol 2, 3rd Edition. Pearson, 2011.
- **Meridians:** *Meridians: Sources in World History* (Custom Reader): Pearson, 2011.

Note: The custom reader is only available new as part of this bundle and only at Follett's or University bookstores. Used copies of both books should be available. Both books are available on reserve at Hicks Undergraduate Library.

- **Primary Sources:** Additional primary source readings are also required but are available (for free) in Blackboard.

Course Objectives

During this course you should achieve the following objectives:

- Distinguish between secondary and primary sources, and be able to understand and critically read both types of sources.
- Synthesize information and arguments from both types of sources.
- Engage in independent historical analysis with the use of primary and secondary sources.
- Write short analytical essays in fluid English prose with thesis statements, clear organization, and appeals to evidence.

Who is my Instructor?

I (Prof. Fleetham) am a member of the history department at Purdue. I have a specialty in modern European history. My office is in University Hall. I will be grading your discussions and overseeing the grading of your essays.

September 18-26 – **Unit 4: The West and the World**

Lectures: 4-0 Unit Introduction
4-1 The West and the World, Part 1
4-2 The West and the World, Part 2

Levack, Chapter 18 (pp. 552-579)
“Intro to Unit 4 Primary Readings” (On Blackboard)
Meridians (Custom Reader *Meridians: Sources in World History*): pp.11-29

September 25 - October 3 – **Unit 5: Scientific Revolution**

Lectures: 5-0 Unit Introduction
5-1 The Galileo Affair – Part 1: Background
5-2 The Galileo Affair – Part 2: Galileo

Levack, Chapter 17
Meridians: pp. 31-58

October 2-10 – **Unit 6: Seventeenth- and Eighteenth-Century Society**

Lectures: **None**
Levack, Chapters 16 and 19
Quiz only, No Discussion or Essay

October 8-17 – **Unit 7: French Revolution**

Lectures: 7-0 Unit Introduction
7-1 French Revolution
Levack: Chapter 20, Chapter 18 (581-584)
Primary Readings: Documents from French Revolution

October 16-24 – **Unit 8: Industrial Revolution**

Lectures: 8-0 Industrial Revolution
8-1 The Industrial Revolution and the Working Class
8-2 The Industrial Revolution and the Middle Class
Levack: Chapter 21, Chapter 23 (720-725)
Primary Readings: Government Report, Bronte, Veblen

October 23-31 – **Unit 9/10: The Isms: Liberalism, Socialism, Nationalism, &Imperialism**

Lectures: 9-0 Unit Introduction
9-1 Liberalism and Socialism
9-2 Nationalism and Nation-Building
9-3 The New Imperialism

Levack: Chapter 22, 23 (725-749), Chapter 24
Primary Readings: JS Mill, Marx and Engels

October 30 – November 7 – **Unit 11: World War I and the Russian Revolution**

Lectures: 11-0 Unit Introduction
Documentary Video: Killing Fields
Documentary Video: Red Flag

Levack: Chapter 25
Primary Readings: British World War I Poetry
Meridians: pp. 129-134

The graduate Teaching Assistant for this course is Michael Chornesky. His email is mchornes@purdue.edu

In addition, this course is part of the Online Mentoring for Success pilot program. We have two E-coaches who will be communicating with you throughout the semester to insure that you are progressing in this course. Their names are: Debbie Ussery and Mary McInerney.

November 6 – November 14 – **Unit 12: Interwar Europe and the Rise of Nazism**

Lectures: 12-0 Unit Introduction
12-1 The Democracies
12-2 Nazism, Part 1
12-3 Nazism, Part 2

Levack: Chapter 26

Primary Readings: Nazi Propaganda

Video: Hitler: Closing Ceremony of the Nuremberg Rallies
from *Triumph of the Will*

November 19-23 – **Thanksgiving Break – Nothing Due**

November 13–28 – **Unit 13: World War II and the Holocaust**

Lectures: 13-0 Unit Introduction
13-1 Final Solution: Jewish Policy 1933-1941
13-2 Final Solution: 1941-45
13-3 Introduction to *Mein Krieg* Video
Video: *Mein Krieg*
Video: *The Wannsee Conference*

Levack: Chapter 27

November 27 – December 5 – **Unit 14: Decolonization**

Lectures: 14-0 Unit Introduction
Documentary Video: Freedom Now

Levack: Chapter 28 (pp. 900-910)

Meridians: pp. 135-162

Discussion, No Essay

December 4–13 – Unit 15 – **Unit 15: The Cold War and the Fall of Communism**

Lectures: 15-0 Unit Introduction
Documentary Video: People Power

Levack: Chapter 28 (except 900-910), Chapter 29 (to p. 957)

Primary Readings: Cold War Documents, 1989 readings

Essay, No Discussion