

## History 105: SURVEY OF GLOBAL HISTORY Fall 2012

### CLASS SCHEDULE AND LOCATION

Tuesdays and Thursdays: 12:00 – 1:15, PHYS 203

**INSTRUCTOR** Dr. Tithi Bhattacharya  
Office University Hall 309  
Office Hours Tuesday and Thursday: 11 am to 12 noon and by  
appointment  
E-mail [tbhattac@purdue.edu](mailto:tbhattac@purdue.edu)

**TEACHING ASSISTANT** Arslan Jumaniyazov  
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Office Hours Tuesdays 1:30 pm -3:30 pm at REC 419

### REQUIRED TEXT

Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash and Michael Tsing, *Worlds Together, Worlds Apart*

### The book is available at:

University Book Store  
Main Store Phone # 765.743.9618

**Handouts:** All handouts will be posted on Blackboard, unless otherwise specified. You are responsible for having a **printed hard copy** of each handout in class with you during lectures.

**Course Description:** This course examines the major historical developments and cultural patterns that have shaped our modern world since 1500. Throughout the course we will trace and mark the forces that have simultaneously integrated and divided the modern world. We will explore the emergence of a modern world system, the struggles among states as well as between rulers and subjects, the impact of cross-cultural influences and the roles played by class, gender and race in the making of national and transnational identities. The course will pay close attention to anti-systemic modes of thought such as socialism, anti-colonialism and feminism that are crucially constitutive of our modern sense of being.

### Policy on Absences

1. All students are expected to attend ALL classes
2. If you are absent from class for an excused reason (other than official university business), you may make up work from that day. Excused absences include doctor's appointments, medical emergencies, family events such as weddings and funerals, job interviews. In order to be excused you

- must present **DOCUMENTATION** supporting the above reasons. I strongly advise you to contact me or the T.A. prior to class for your absence to be excused even on the above grounds. You may do this by phone, email, or in person.
- Attendance will be taken **EVERYDAY**. You may have three absences, whether excused or unexcused, without penalty. All non-school-related absences will result in the loss of one point from the final grade.
  - If you miss class and/or an assignment you **absolutely must contact** me or the TA to set up an appointment to make up the missed assignment. Please remember it is **YOUR** responsibility to set up the meeting to make up for missed work.

### Assignments

- You are expected to finish the weekly readings **prior** to the lecture.
- Your grades will be based on two mid-term exams, a final exam and one reaction paper of 3-4 pages.
- The format of these exams will be explained in more detail before you have to take them.

First Mid-term Exam	25%
Second Mid-term Exam	25%
Reaction Paper	15%
Final Exam	30%
Attendance	5%

### Policy on Academic Dishonesty

Purdue University's Official Academic Dishonesty Policy is applicable to **ALL** assignments and papers in this course. Any instances of cheating or plagiarism, however slight, on any assignment or paper will result automatically in a failing grade for the **ENTIRE** course and referral to the Dean of Students for further disciplinary action. If you have any confusion on this matter please visit the Online Writing Lab on the web for their useful handout on plagiarism. You are always welcome to consult me about all your assignments.

### Grades

- 91-100 (A)
- 86-90 (A minus)
- 76-85 (B)
- 71-75 (B minus)
- 61-70 (C)
- 56-60 (C minus)
- 41-55 (D)
- 0-40 (F)

### **Details of Short Paper due in Class on Thursday, September 20**

**1. Form of the Paper:** Paper must be typed. Font: Times New Roman. Font size: 12 point.

Length: 4-5 pages

**2. Topic of the Paper:** You have been deputized by the Pope to compose a report analyzing the origins and impact of the Black Death in Christian lands. What explanations can you give of this terrible event? Remember you are a medieval man (you can be a woman but then you will have to explain how it is that you came to be literate) and your knowledge of plague strains is zero. Be sure to give an account of the religious movements that arose in the plague's aftermath and the potential impact on the Church. Highlight the social, political and economic aspects of the situation. Be specific and refer back to readings and primary documents.

### **Tentative Weekly Schedule**

Please note that this schedule and the topics covered are subject to change depending upon a variety of factors. Changes will be announced in class. If you are not able to attend class, it is your responsibility to find out what was covered

Week 1: August 21-23      Introduction to World History: What is "modern" about the "Modern World"?

Week 2: August 28-30:  
Weekly Reading      The Early Modern World  
World Together, Worlds Apart: Chapter 11  
Handout on the Black Death

Week 3-4: Sept. 4-13  
Weekly Readings      Traders and Raiders  
1. World Together, Worlds Apart: Chapter 12  
2. Handout: Columbus's letter in translation  
3 Excerpt from Ain-i-Akbari and Las Casas

Week 5: Sept. 18-20      Discussion of Primary Source Documents

### **Short Paper due in class Thursday, September 20**

Week 6: Sept. 25-27  
Weekly Readings      Slavery and Wage Slavery  
1. Worlds Together Worlds Apart: Chapter 13  
2. Handout: Francois Bernier's Account of India  
3. Handout: Tokugawa Edict

Week 7: Oct. 2-4      **First Midterm Exam: Tuesday, October 2**  
**NO CLASS ON THURSDAY, OCTOBER 4**

Week 8-9: Oct. 9      OCTOBER BREAK: NO CLASS

Oct. 11-18 Weekly Readings	The Enlightenment 1. Worlds Together Worlds Apart: Chapter 14 2. Handout on Voltaire 3. Handout on Slavery
Week 10: Oct.23-25	Discussion of Primary Source Documents
Week 11:	<b>Second Midterm Exam, Tuesday, October 30</b> <b>NO CLASS ON THURSDAY, November 1</b>
Week 12-13: Nov.6-15 Weekly Readings:	The Enlightenment comes calling on the old order Worlds Together Worlds Apart: Chapters 15 & 16 Handout on the French/Haitian/American Revolution Handout on Karl Marx
Week 14: Nov. 20 Nov. 22	Film: <i>Égalité for All: Toussaint Louverture</i> <b>THANKSGIVING BREAK NO CLASS</b>
Week 15: Nov. 27-29 Weekly Readings:	The Nature and Culture of Imperialism Worlds Together Worlds Apart: Chapter 17 Handout on the KKK, Darwin, Kipling, Edward More
Week 16: Dec. 4-6	Discussion and Review
<b>FINAL EXAM TBA</b>	
	<b>HAVE A GREAT SEMESTER!</b>