

## EAST ASIA AND ITS HISTORIC TRADITION

**Purposes of the Course:** To convey information about the politics and societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

### Required Texts:

- Ebrey, Patricia Buckley, Anne Walthall, and James B. Palais. Second Edition. *Premodern East Asia: A Cultural, Social, and Political History*. Boston: Houghton Mifflin Company, 2009. [2006 edition is acceptable; page numbers will be slightly different; match up the headings.]
- Eno, R. Translator. *Analects of Confucius*. Books 1-IX [Pp. 1-45]. On Blackboard and [http://www.iub.edu/~p374/Analects\\_of\\_Confucius\\_\(Eno-2010\).pdf](http://www.iub.edu/~p374/Analects_of_Confucius_(Eno-2010).pdf).
- Lammers, Wayne P. "The Succession (*Kuniyuzuri*): A Translation from *Utsuho Monogatari*." *Monumenta Nipponica* 37, No. 2 (Summer 1982): 152-178. [Pp. 139-151 optional.] Available on JSTOR.
- Tyler, Royall. Translator. "Broom Tree," chapter of the *Tale of Genji*. by Murasaki Shikibu. New York: Penguin, 2003. On Blackboard.
- "Hong Kil Tong." Vernacular novel by Ho Kyun (1569-1618). From Lee, Peter H., ed. *Anthology of Korean Literature: From Early Times to the Nineteenth Century*. Honolulu: University Press of Hawaii, 1981, 119-143. On Blackboard.
- Pihl, Marshall L. Translator. "P'ansori: The Song of Shim Ch'ong." *Korea Journal* 35, No.3 (Autumn 1995): 85-98. Purdue Libraries holds *Korea Journal* as an e-journal.

## LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The book for this course is available for purchase from University Bookstore and Follett's. One copy of each reading will be on reserve in the Undergraduate Library.

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| August 21   | Introduction to the Course<br>Ebrey et al., xi-xvi.  |
| August 23   | Shang: The Beginning of Chinese History<br>Ebrey et al., 3-15.                             |
| August 28   | Western Zhou to Eastern Zhou<br>Ebrey et al., 16-26.                                       |
| August 30   | Philosophers: The Hundred Schools<br>Ebrey et al., 26-32.                                  |
| September 4 | DISCUSSION ON <i>ANALECTS OF CONFUCIUS</i><br>See <i>Analects</i> Study Guide for details. |

September 6	Part I: QUIZ ON <i>ANALECTS</i> Part II: Chu and Material Culture Ebrey et al., 32-34.
September 11	Qin, “The First Emperor of China” Ebrey et al., 35-41.
September 13	Han Politics and Thought Ebrey et al., 41-48.
September 18	Han Society and Empire Ebrey et al., 48-54.
September 20	FIRST HOUR EXAMINATION
September 25	China: Period of Disunity and Buddhism Ebrey et al., 55-73.
September 27	China: Cosmopolitan Sui and Tang Ebrey et al., 74-91.
October 2	Early Korea Ebrey et al., pp. 94-113.
October 4	Japan to 794 Ebrey et al., 114-127.
October 11	Heian Japan Ebrey et al., 147-159.
October 16	China among Equals: Song, Liao, Xia, and Jin Ebrey et al., 128-146.
October 18	Part I: QUIZ on “The Succession ( <i>Kuniyuzuri</i> )” and “Broom Tree” Part II: “Birth of an Empire”
October 23	Korea: Koryo Ebrey et al., 160-179.
October 25	Kamakura Japan Ebrey et al., 180-193.
October 30	China under Mongol Rule Ebrey et al., 194-204.
November 1	SECOND HOUR EXAMINATION
November 6	Ming Ebrey et al., 221-239.
November 8	Europe Enters the Scene

	Ebrey et al., 257-261.
November 13	Japan's Middle Ages Ebrey et al., 206-220.
November 15	Choson Korea to Imjin War Ebrey et al., 240-247.
November 20	"The Beauty of Traditional Korean Arts" "The Perfumed Handkerchief"
November 27	Choson Korea: Manchus and Dynastic Crisis Ebrey et al., 247-256.
November 29	Part I: QUIZ: "Hong Kil Tong" and "P'ansori: The Song of Shim Ch'ong" Part II: "Tradition of Performing Arts"
December 4	China under the Manchus Ebrey et al., 262-278.
December 6	Edo Japan Ebrey et al., 279-294.

#### FINAL EXAMINATION AS SCHEDULED

#### REQUIREMENTS FOR THE COURSE

1. **EXAMINATIONS:** There will be three examinations, one on September 20, one on November 1, and the third on the day scheduled for the final examination in this course. The instructors will provide paper for all examinations and students should take the examinations without access to any notes, books, or electronic devices. There should be no talking among students once the distribution of examinations has begun. Please write your examination in blue or black ink (no pencil). The first two examinations will count 20% of the final grade; the final examination counts 25%. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance by e-mail. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

2. **QUIZZES:** There will be three quizzes as listed below. Each will count 8% of the final grade. There will be a study guide for each quiz. See "Required Texts" on p. 1 of this syllabus for exact bibliographic details.

September 6, *Analects*, Books 1-9.

October 18, "The Succession (*Kuniyuzuri*)" and "Broom Tree."

November 29, "Hong Kil Tong" and "P'ansori: The Song of Shim Ch'ong"

3. **PARTICIPATION:** 11% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students.

There will be at least 8 in-class activities that contribute to this grade, each of which will be graded on a scale of 0-10. Normally, we will count your best six scores plus your attendance. Students who engage in academic dishonesty or who persist in interfering with the education of others may forfeit this portion of the grade.

According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the policy in this course allows you such a generous number of absences, there will be no make-ups for any of the participation exercises. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class. IF NECESSARY, we will institute a seating chart.

4. **ACADEMIC INTEGRITY:** Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/ODOS/osrr/integrity.htm>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion.

### **IMPORTANT INFORMATION**

1. **BLACKBOARD VISTA.** There will be Blackboard Vista for this course. <http://www.itap.purdue.edu/tlt/blackboard/> Check for announcements.

2. **EMERGENCY PROCEDURE:** If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

3. **EVALUATIONS:** During the fifteenth week of the semester, you will receive an official e-mail with a link to Purdue's on-line course evaluation site. You are encouraged to participate.

Instructor: Professor Hastings, [sahnolte@purdue.edu](mailto:sahnolte@purdue.edu) Office: University Hall 021.  
Hours: Tuesday, 12:00-1:00 p.m.; Thursday, 9:00-10:00 a.m.

Teaching Assistants:

Ms. Chakraborty, "Suparna Chakraborty" <[chakrab1@purdue.edu](mailto:chakrab1@purdue.edu)>

Office: Recitation 410. Hours: Tuesday and Wednesday, 3.30 to 4.30 p.m.

Mr. Kennedy, "John C Kennedy" <[kenned15@purdue.edu](mailto:kenned15@purdue.edu)>

Office: Recitation 409. Hours: Monday and Wednesday, 11:30 a.m.-12:30 p.m.