

TRADITIONAL JAPAN

Purposes of the Course: To convey information about the politics and society of Japan; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Required Texts:

Totman, Conrad. *Japan Before Perry*. University of California Press. 1981.
Seidensticker, Edward G., transl. *Tale of Genji*. Random, 1985.
Waley, Arthur. *No Plays of Japan: An Anthology*. Dover, 1998.
Keene, Donald, ed. and transl. *Chūshingura: The Treasury of Loyal Retainers*.
Columbia University Press, 1971.

Lectures and Readings

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The books for this course are available for purchase from University Bookstore and Follett's. One copy of each book will be on reserve in the Undergraduate Library.

August 21	Introduction to the Course Introduction to Japan
August 23	Jomon and Yayoi Totman, pp. 1-7.
August 28	Yamato Age Totman, pp. 7-17.
August 30	From Yamato to Classical Japan Totman, pp. 18-26.
September 4	The Nara Period Totman, pp. 26-27.
September 6	Heian Politics and Culture Totman, 27-54.
September 11	DISCUSSION AND QUIZ: <i>The Tale of Genji</i>
September 13	The Larger Society Totman, pp. 54-69.
September 18	Insei, Rule by Retired Emperors
September 20	HOUR EXAMINATION

September 25	The Rise and the Fall of the Taira Totman, pp. 70-75. Organize for Noh Drama Presentations
September 27	Establishment of the Kamakura Bakufu Totman, pp. 75-80.
October 2	New Types of Buddhism Totman, pp. 85-106.
October 4	Evolution of the Political Order: Mongols and Restoration Totman, pp. 80-84; 106-117.
October 11	“Noh, Classical Theater of Japan” Preparation time for Noh Presentations
October 16	Ashikaga Shoguns and Daimyo Totman, pp. 117-132.
October 18	Preparations for Noh presentations PAPERS DUE
October 23	Tea Ceremony
October 25	Noh PRESENTATIONS, Groups 1 & 2 & 3
October 30	Noh PRESENTATIONS, Groups 4 & 5 & 6
November 1	HOUR EXAMINATION
November 6	Three Unifiers to 1600 Totman, 133-144.
November 8	Evolution of the Tokugawa Regime Totman, 145-164.
November 13	Samurai Culture Totman, pp. 145-176.
November 15	The Floating World
November 20	“Bunraku,” “The Art of Kabuki”
November 27	Early Modern Thought Totman, 176-195.
November 29	DISCUSSION AND QUIZ: <i>Chūshingura: The Treasury of Loyal Retainers</i>
December 4	Growth and Regulation Totman, 195-232.
December 6	Gender in Tokugawa Japan

FINAL EXAMINATION AS SCHEDULED

REQUIREMENTS FOR THE COURSE

1. There will be three examinations, one on September 20, one on November 1, and the third on the day scheduled for the final examination in this course. Each one will count 20% of the final grade. If because of serious illness or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance at 494-4150. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

2. Come to class on September 11 prepared to take a quiz on *The Tale of Genji*. 10% of the final grade.

3. Come to class on November 29 prepared to take a quiz on *Sugawara and the Secrets of Calligraphy*. 10% of the final grade.

4. There will be a group project on Noh plays. Students will be assigned to six groups. For each project, each group will teach the plays and their significance to the class. Each student will prepare a three-page paper relating the assigned play to the historical themes and narrative in Totman. Be sure to discuss when and where your play took place and show which elements in your play are included in Totman's story of Japan. The project (research paper [insight, coherence], presentation [eloquence, coordination], and audience participation [attendance, insightful questions]) will constitute 15% of the final grade. Each group must submit a report, signed by everyone in the group, reporting who did what.

Noh Plays: Each group will be responsible for researching and teaching (performing) the plays in Waley as follows:

Group 1: Atsumori.

Group 2: Benkei on the Bridge,

Group 3: Aoi no uye,

Group 4: Sotoba Komachi.

Group 5. Eboshi-ori.

Group 6. Haku Rakuten.

TWO COPIES (one for you to share with your group) of the paper are due October 18; presentations will be October 25 and 30.

Remember that your paper must be written in your words and it must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for information that supports your argument, even when you do not quote directly and even when your information comes from books that were assigned for this course. Be sure that you include complete bibliographic information for every book that you use (Author. *Title*. Place of publication: Publisher, Date). Please number the pages of your paper.

You are welcome to consult the instructor about your assignment. If you need particular help with writing, make use of the Writing Lab, 226 Heavilon Hall, 494-3723.

5. Students are expected to attend class. Participation will count 5% of final grade.

6. Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/ODOS/osrr/integrity.htm>).

7. There will be Blackboard Vista for this course.
<http://www.itap.purdue.edu/ilt/blackboard/> Check for announcements.

8. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

Instructor: Professor Hastings, sahnolte@purdue.edu
Office: University Hall 021.
Hours: Tuesday, 12:00-1:00 p.m.; Thursday, 9:00-10:00 a.m.