

History and Culture of Native America
History 377 Fall 2012

Dr. Dawn Marsh
Office: UNIV 128
Office Hours: TTh

TTH 1:30-2:45
Classroom: UNIV 201
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Course Description and Objectives

The topical emphasis of this course is Native American history as experienced by the indigenous peoples in North America highlighting the regions that became the United States. The thematic emphasis is on Native American perspectives, including an introduction to the interdisciplinary methodologies used in the field. This course will present a general overview of events and themes critical to understanding Native American history. The course will emphasize culture, environment and gender themes as well as important political and economic forces. This course will also introduce students to Native American history close to home by highlighting how larger events impacted those indigenous peoples living in Indiana and the greater Great Lakes and Ohio River Valley regions. Finally, as with all history courses students will continue to develop and exercise their critical thinking, research and writing skills.

Required Texts

Calloway, *First Peoples*
Mann, *1491: New Revelations of the Americas Before 1492*
Welch, *Fools Crow*
Wallis, *Two Old Women*
Treuer, *Rez Life*

COURSE REQUIREMENTS:

Reading and class participation

Students are required to come to class prepared; assigned readings completed, assignments (when given) completed on time. This course focuses on developing your analytical, research and writing skills. This requires a commitment from you in both time and effort. How much time and how much effort you are willing to devote to this class is your decision and will reflect in your final grade. It is recommended that you devote at least four to five hours per week on the readings and more for examinations. When you come to class you should be prepared to take notes, listen to the professor and your colleagues and be prepared to discuss the topics of the day.

Assessment and Grading

Examinations (2)	100 pts each
Book Quizzes (4)	20 pts each
Field Trips--Short Essay (2)	20 pts each
On-Campus Events (2)	20 pts each
Total	360 pts

Guidelines for the Exams, Field Trips and Campus Events will be distributed separately. Students are **required to complete all components** of this course. **Students who do not complete all of the requirements will fail the class.** Late assignments will be docked.

There are no make-up quizzes or exams unless scheduled in advance due to some equally compelling demand on your schedule. Field Trips and On-Campus Events are

required components. If you are unable to attend the Field Trips you will need a documented explanation and you will be required to make the same trip on your own time. A longer essay will also be required. There will be more than two On-Campus Events to take advantage of and you will have a list of these events at the beginning of the semester.

Attendance

Your regular attendance is required and expected. Attendance will be taken and factored into your class evaluation. You are responsible for getting class handouts and keeping up with in-class materials, news, etc.

Class Ethics

This class is intended to encourage open, informed discussion and I hope to protect and foster a classroom atmosphere that will encourage an open and enlightened discourse in the class. Ultimately I would hope that you take those ideas and informed discussions with you beyond the classroom and inform your future choices. Respect, open-mindedness and tolerance will be the standard for all classroom discussions.

Academic Integrity

Students are required to abide by the rules of academic honesty and integrity provided by Purdue University. Plagiarism and/or cheating will not be tolerated at any level in my classroom. Students who do so will receive an "F" for the course and will be adjudicated to the History Department Head, R. Douglas Hurt.

Important Dates

Quiz Dates: 9-4, 9-20, 10-25, 11-29

Exam Dates: 10-4, Finals Week

No Class

Monday-Tuesday October 8-9--Fall Break

Thursday-November 22--Thanksgiving Break

Thursday-October 18 (University of New Mexico)

Thursday-November 8 (Ethnohistory Conference)

Blackboard

Announcements, schedule changes, class handouts and additions to the reading list will always be posted on Blackboard. It is your responsibility to pay attention to information posted there and any class emails.

*Email: The most efficient means of communication with me is through email. Email me directly at dmarsh@purdue.edu. I do not get notified when a student emails me through Blackboard and your email may go unread for several days if you post it through the Blackboard site.

Class Schedule

Week 1 August 21-23 Indian Country Today

Calloway-- *CHAPTER 10: NATIONS WITHIN A NATION: INDIAN COUNTRY TODAY*

Week 2 August 28-30 American History Before 1492

Calloway--CHAPTER 1: AMERICAN HISTORY BEFORE COLUMBUS
Mann, 1491--*New Revelations of the Americas Before Columbus*

Week 3 September 4-6

Calloway--CHAPTER 2: THE INVASIONS OF AMERICA, 1492–1680
1491--*New Revelations of the Americas Before Columbus*

Quiz Tuesday: Mann, 1419

Week 4 September 11-13 Colonial Encounters: Red, White, Black and Brown

Calloway, CHAPTER 3: *INDIANS IN COLONIAL WORLDS, 1680–1763*

Week 5 September 18-20 Colonial Encounters: Red, White, Black and Brown

Calloway, CHAPTER 4: REVOLUTIONS EAST AND WEST, 1763–1800
Wallis, *Two Old Women*

Quiz Thursday: Wallis *Two Old Women*

Week 6 September 25-27 Indigenous Nationalism--Early Voices

Calloway, CHAPTER 5: AMERICAN INDIANS AND THE NEW NATION, 1800–1840
Field Trip Prophetstown (Saturday)

Week 7 October 2-4 Midterm

Tuesday--TBD

Midterm Thursday October 4

No Class Tuesday October 9 Fall Break

Week 8 October 11 Resisting Ethnocide

Calloway, CHAPTER 6: DEFENDING THE WEST, 1840–1890

Week 9 October 16-18

TBD

Welch, *Fool's Crow*

Week 10 October 23-25 Resisting Ethnocide

Calloway, CHAPTER 7: "KILL THE INDIAN AND SAVE THE MAN," 1870S–1920S
Welch, *Fool's Crow*

Quiz Thursday: Welch, *Fool's Crow*

Week 11 October 30-November 1

Modern American Indian Art, Music and Material Culture

(Tentative Field Trip Eiteljorg--Saturday)

Fritz Scholder, *indian/Not Indian* (listen to Paul Chaat Smith's commentary with each painting)

<http://nmai.si.edu/exhibitions/scholder/works.html>

Interview with Paul Chaat Smith

<http://contemporarynativeartists.tumblr.com/>

Week 12 November 6 Indigenous Spirituality and Ceremony

TBD

Week 13 November 13-15 Modern Indigenous Nationalism

Calloway, CHAPTER 8: *FROM THE GREAT CRASH TO ALCATRAZ, 1929–1969*

Week 14 November 20 (Thanksgiving) Debunking the Myth

Treuer, *Rez Life*

Week 15 November 27-29 Rez Life

Treuer, *Rez Life*

Quiz Thursday: Treuer, *Rez Life*

Weeks 16 December 4-6 Indian Country 21st Century

Calloway, CHAPTER 9: *SELF-DETERMINATION AND SOVEREIGNTY, 1970–2010*

Finals Week December 10-14

Note: I reserve the right to alter this syllabus throughout the semester. Students who attend class and are attentive to the course Blackboard page will be made aware of these change to allow for adjustments in their own schedules.