

## HIST 492- FALL 2012

### HISTORY OF ARGENTINA, 1810-present

UNIV 319, T.-Th., 3:00-4:15  
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The course studies the history of the Argentine Republic from Independence to the beginning of the 21<sup>st</sup>-Century. In the course of the semester we will study the conflicts that plagued Argentina in its long transition from colony to nation, the rapid and unprecedented process of modernization that, at the beginning of the 20<sup>th</sup>-Century, placed this nation among the wealthiest in the world, the emergence of Juan Perón and Evita as the leaders of Latin America's most influential populist movement, the violent cycle of military interventions that dominated most of the last century, etc.

The classes will engage both the instructor and the students in thorough explorations of the assigned texts and discussions of the historical topics under study. Thus, keeping up with the readings and coming to class well prepared is a must.

Grades will be determined as follows: class attendance (5%), quizzes (45%), 1<sup>st</sup> exam (25%), and 2<sup>nd</sup> exam (25%).

#### Bibliography:

- Domingo F. Sarmiento, Facundo: Civilization and Barbarism (University of California)
- Lucio V. Mansilla, A Visit to the Ranquel Indians (University of Nebraska )
- Ariel de la Fuente, Children of Facundo (Duke University)
- Hilda Sabato, The Many and The Few: Political Participation in Republican Buenos Aires (Stanford)
- Luis Alberto Romero, A History of Argentina in the Twentieth-Century (Penn State U. )
- Tomas Eloy Martinez, The Peron Novel (Vintage)
- Fraser and Navarro, Eva Perón, ( Norton)

#### Schedule (***tentative***)

Week :

1. Introduction, Colony, Independence
2. The Civil Wars (1820-1880)
3. Caudillismo. Domingo F. Sarmiento, Facundo
4. Caudillismo. De la Fuente, Children of Facundo

5. The Pampas and the Frontier. Mansilla, *A Visit to the Ranquel Indians*
6. Mansilla, *A Visit to the Ranquel Indians*
7. Politics in Buenos Aires. Sabato, *The Many and the Few*
8. The Agro-export economy and Modernization (1880-1930), Romero, *Argentina*
9. The Radical Party and Democratization (1912-1930), Romero, *Argentina*
10. The Great Depression, Nationalism, and Populism: the rise of Peronism (1930-1955), Romero, *Argentina*
11. Peronism. Martinez, *The Novel of Peron*
12. Peronism. Fraser and Navarro, *Evita*
13. Military coups and State violence (1955-1983), Romero, *Argentina*
14. Democracy and Neoliberalism (1983-present), Romero, *Argentina*
15. Overview and Conclusions

In addition to the readings listed in the (***tentative***) schedule I will occasionally assigned selected pieces of historical writings and literature. In particular, I plan to assign a few texts by the Argentine writer Jorge Luis Borges (1899-1986) that will prepare students to attend the symposium “Borges and the Sciences” that will take place on Wed. October 3. I will give more details about this activity in class.

I will also show Argentine and US movies that deal with the history of Argentina, such as María Luisa Bemberg’s *Camila*, Luis Puenzo’s *The Official Story*, and Alan Parker’s (and Madonna’s) *Evita*.

### **University disclaimers:**

*Plagiarism and other forms of academic dishonesty:* plagiarism refers to the duplication of phrasing without attribution. Plagiarism and other forms of academic dishonesty will be penalized in accordance with Purdue University policies. It is the student’s responsibility to be informed about university policies in this respect.

*Changes in syllabus:* This syllabus is subject to change. In the event of any change I will notify students via their official Purdue email account and/or in class.

*Campus emergency:* In the event of a major campus emergency course requirements, deadlines, and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances.