

HIST 495
War Stories: Gender and War in Modern Europe
Senior Research Seminar

Fall 2012

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Office hours: MF 11:30 AM – 12:30 PM, and by appointment

War obviously involves men in combat, and it also affects men who do not fight, as well as soldiers' relationships with families, women, comrades, and the country they serve. War also affects women in a variety of ways, including the loss of loved ones, economic insecurity, new responsibilities, rape, and different types of work in the military.

This senior research seminar addresses the different ways men and women experienced war in modern Europe, focusing on the revolutionary and Napoleonic conflicts of 1792-1815 and World War I (1914-1918). With close guidance students will write a major research paper based on personal narratives by women and men of their wartime experiences. Topics might include the following: new tasks for women; soldiers' treatment of civilians under occupation; how combatants dealt with fear, injury, and the loss of comrades; women's survival strategies when men were away fighting; the meanings of patriotism for women and men during war; attitudes toward men and women of different races in combat and as civilians (European wars were almost all world wars involving non-Europeans). There are many more possibilities.

The goal of this course is to cultivate students' research, analytical, and writing skills to enable them to produce an original work of scholarship that adheres to professional standards and practices of historians. To that end the class will read and discuss selected histories of gender and war (secondary sources), and personal narratives of wartime experiences (primary sources) that will serve as models or examples for students' own research, analysis, and writing. Simultaneously, students will work on their individual projects, applying what they learn in class, presenting their research in class, and consulting frequently with the professor.

Textbooks to be purchased at Folletts or University Bookstore:

Bell, *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*
Graves, *Good-bye to All That*
Anonymous, *A Woman in Berlin*
Rampolla, *Pocket Guide to Writing in History*, 7th ed.

Additional required readings will be posted on Blackboard Learn or available online.

Course requirements and grade apportionment:

Participation in class discussion	15%
Short papers, prep assignments, presentations	20%
Essay draft	35%
Final essay	30%

M Aug 20 Introduction to the course; what is gender and war?

W Aug 22 Lecture on French Revolution and Napoleonic wars, 1789-1815
Rampolla, pp. 22-27 on "reading actively in history"

- F Aug 24 A new take on the revolutionary wars and their impact
Bell, pp. 1-20; *summary of introduction due (a few sentences)
- M Aug 27 Information literacy with Larry Mykytiuk, HSSE Library – primary sources
Rampolla, pp. 77-88 on developing a research topic and starting research;
*topic idea due
- W Aug 29 Traditional warfare in the eighteenth century
Bell, ch. 1; *apply gender analysis to this chapter (a few sentences)
- F Aug 31 New ideas about war and peace
Bell, ch. 2; *post a few sentences and possibly questions
- M Sep 3 Labor Day holiday – no class
- W Sep 5 Revolution and the transformation of war; total war versus genocide
Bell, chs. 4-5
- F Sep 7 Film: *Napoleon*
Rampolla, section 7c; *topic and preliminary bibliography (primary sources) due
- M Sep 10 Napoleon and total war
Bell, ch. 6; *post a few sentences and possibly questions
- W Sep 12 Spreading total war
Bell, ch. 7 (or parts of it; Epilogue?)
*brief review due (see Rampolla, pp. 36-37)
- F Sep 14 Information literacy with Larry Mykytiuk, HSSE Library – secondary sources
Rampolla, pp. 88-97 on secondary sources, notetaking, developing a thesis
Work on reading primary sources
- M Sep 17 Challenging Bell and introducing gender
Hagemann, et al., *Gender, War, and Politics*, introduction, available online in HSSE
Library; *summary due
- W Sep 19 Writing history and research discussion
Rampolla, ch. 4; *bring primary source document
- F Sep 21 Analyzing personal narratives
Forrest, et al., *Soldiers, Citizens, and Civilians*, introduction, available online in HSSE
Library; focus on pp. 6-12 posted on Blackboard; Rampolla, pp. 29-35
- M Sep 24 Meanings of masculinity in wartime Britain
Kennedy, “John Bull into Battle,” in Hagemann, et al., *Gender, War, and Politics*,
Available online in HSSE Library
- W Sep 26 Lecture on WWI

*Paragraph or page on thesis/research questions, and revised bibliography due (including primary and secondary sources)

- F Sep 28 A boyhood in turn-of-the-century Britain
Graves, pp. 1-66
- M Oct 1 Starting war
Graves, pp. 67-105; *post comments and/or questions on gender and war
- W Oct 3 Fighting WWI
Graves, pp. 106-165
- F Oct 5 Disillusionment
Graves, pp. 166-198
*brief analysis of Graves due
- M Oct 8 Fall break – no class
- W Oct 10 Civilians and soldiers
Graves, pp. 199-237
- F Oct 12 No class – work on research papers
- M Oct 15 Individual meetings
- W Oct 17 Student presentations on research progress/challenges
- F Oct 19 Loyalty, bravery; questioning and ending war
Graves, pp. 238-278
- M Oct 22 Internationalizing WWI and gender
Fogarty in Dagmar Herzog, ed., *Brutality and Desire*, available online; *summary due
- W Oct 24 Men and women, masculinity and femininity after WWI
Graves, pp. 279-347
- F Oct 26 Review research and writing; using quotations and documentation
Rampolla, chs. 5, 6, 7a-b
- M Oct 29 Individual meetings
*Revised paragraph or more, and annotated bibliography due
- W Oct 31 Individual meetings
*Revised paragraph or more, and annotated bibliography due
- F Nov 2 Guest speaker – Jacqueline Bethel-Mougoué on gender and nation building in Cameroon
- M Nov 5 No class – work on research papers; class time can be used for individual meetings

- W Nov 7 Lecture and film clips on WWII
*First drafts due
- F Nov 9 Source issues, national memory, rape and gender in Berlin 1945
Anonymous, pp. ix-xxi, 1-44
- M Nov 12 Rape and coping with rape
Anonymous, pp. 44-134*post comments and/or questions
- W Nov 14 A personal interpretation of war and gender
Anonymous, p 134-261
- F Nov 16 Individual meetings in response to drafts
- M Nov 19 Individual meetings in response to drafts
- W Nov 21- F Nov 23 Thanksgiving Break – no class
- M Nov 26 Review on revising, editing, and documentation
Rampolla, pp. 67-76, 7c
- W Nov 28 Individual meetings
- F Nov 30 Individual meetings
- M Dec 3 *Presentations and final essays due
- W Dec 5 *Presentations and final essays due
- F Dec 7 *Presentations and final essays due

Policies and comments

Regular attendance is required. Additionally, students are expected to have done assigned reading and be prepared to discuss it on designated class days. The professor will provide guidance on preparing for discussions either orally in the previous class, on Blackboard, or with a handout. At least once during the semester, and more often on request, students will be informed of their approximate class participation grades. Active and engaged participation is essential for each student's success and for the success of the class as a whole. **More than 4 unexcused absences will result in a full grade reduction in the final grade. Excessive absences (7 or more) will result in an overall failing grade.**

Please turn off cell phones at the beginning of class and for the duration of class (it's only 50 minutes long).

All assignments build toward the final version of the research paper. Students must submit papers in class on the designated days. Late papers will not be accepted. All written assignments must be submitted on time in order to pass the course. Failure to do so will result in an F for the course. Additionally, students should be prepared to submit to the professor the books and articles they use for the research paper.

Given the nature of this course and the need for frequent communication between professor and students, students should feel free to contact the professor via individual e-mail (awhitney@purdue.edu) not Blackboard e-mail. Students are expected to check their Purdue e-mail accounts daily to ensure that they receive all e-mail communications relevant to the class.

The professor is always glad to meet with students outside of class to discuss topics, research issues, drafts, class participation grades, the content of assigned readings, letters of recommendation, or other matters relevant to the course. If office hours are inconvenient, an appointment at another time is easily arranged.

Plagiarism or any other form of academic dishonesty will be punished as much as Purdue University policies allow. A likely consequence for a finding of academic dishonesty is an F for the course and materials given to the Dean of Students office. Plagiarism means reproducing or paraphrasing the words or ideas of someone else without proper attribution, and passing this work off as one's own. There are no excuses for plagiarism (i.e., ignorance, time pressure, lack of original ideas, etc.) All of the assignments for this course are designed to help students avoid plagiarism. Additionally, chapter 6 in Rampolla explains plagiarism and how to avoid it.

This syllabus provides a basic schedule for the semester; however, adjustments are likely. Such changes would be announced in class and in time to benefit rather than inconvenience students. Students are individually responsible for learning about any changes in the schedule even if they are absent from class the day a change is announced. In general, students are individually responsible for everything that transpires in class whether or not they are in class; absence is not an excuse.

In the event of a major campus emergency, course requirements, deadlines, and grading policies are subject to changes that may be required by a revised semester calendar or other circumstances. Ways to get information about such changes are via the professor's e-mail address (awhitney@purdue.edu) or Blackboard.

Contact information for Larry Mykytiuk, History Bibliographer
HSSE Library, Room 241 494-3605 larrym@purdue.edu