

## **GSLA 101/HIST105: GLOBAL AWARENESS FALL 2020**

### **CLASS SCHEDULE AND LOCATION**

Tuesdays and Thursdays: 9:00 am– 10:15, ONLINE

### **PROFESSOR**

Dr. Tithi Bhattacharya

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### **COURSE DESCRIPTION & OBJECTIVES**

Too often the world's peoples, civilizations, and nations are studied in isolation from one another. This course takes the opposite view: that particular societies cannot be understood unless they are seen as embedded in and interactive within a global whole. We will use the framework of "Uneven and Combined Development" (UCD) to understand this dynamic interaction between different parts of the world. UCD forces us to be attentive to two crucial things, how societies influence each other and how these influences contribute to or hamper their development.

This course will challenge passive historical statements such as "X is a poor country" but rather ask "How did this country/region get poor?" "who benefitted from its poverty?"

As a student in this course, you will develop a new understanding of global history. The aim of this course is to teach you the historical significance of global interconnections between the world's civilizations and peoples from 1500 C.E. to the present. It also aims to help you develop the critical thinking skills that are necessary for understanding different historical contexts and points of view.

### **STUDENT LEARNING OUTCOMES**

Upon completion of this course, students will be able to:

- Analyze developments in global history from 1500 C.E. to the present.
- Understand interaction between regions as fundamental to the growth or suppression of regional histories.
- Develop a critical outlook of dominant narratives of global history.

### **ONLINE CLASS REQUIREMENTS**

This class will make extensive use of the Brightspace learning platform. Your success in this class depends entirely on your ability to keep up with the required readings and complete all assignments on time. Please contact me in advance if you have any questions or issues.

Unless otherwise stated on Brightspace, every odd numbered week (Weeks 1, 3, 5, etc) you will have to complete two Discussion posts. They are due on Brightspace by Saturday. Every even numbered week (Weeks 2, 4, 6, etc) you will submit a short assignment. They are due on Brightspace by Thursday. In order to encourage consistency all written assignments will be due on Thursdays by the end of the day (11:59 pm), and all discussion posts will be due on Saturdays by the end of the day (11:59 pm). Be sure that you are aware of this schedule because no late work will be accepted for any reason.

## ZOOM MEETINGS

I will hold zoom meetings every TUESDAY with the whole class. At these meetings I will do an overview lecture for the chapter and primary sources we will be working on along with a review of the tasks. **I will not take attendance but I strongly advise you to attend the Tuesday lectures.**

## GRADING DISTRIBUTION AND POLICY

- Inquisitive for a total of 10% of your grades.  
While this is a small portion of your overall grades, if you get a failing grade on Inquisitive for more than two weeks then 2 points (=2%) will be deducted from your final grade.
- Written Assignments due every other Thursday for a total of 50% of your grades.
- Discussion, two posts at least, due every other Saturday, for a total of 20% of your grades.
- Final Project worth 20% of your grades.

## GRADING SCALE

A+	96.5-100%
A	92.5-96.5%
A-	89.5-92.5%
B+	86.5-89.5%
B	82.5-86.5%
B-	79.5-82.5%
C+	76.5-79.5%
C	72.5-76.5%
C-	69.5-72.5%
D+	66.5-69.5%
D	62.5-66.5%
D-	59.5-62.5%
F	0-59.5%

[This course is NOT graded on a curve.

## ACADEMIC PROCEDURES AND REGULATIONS

### Attendance & Absences

I will not take attendance for this course, but I expect students to maintain regular attendance on zoom lecture days. Most importantly, I expect you to complete all discussion posts, projects and written assignments on time. No late submissions will be accepted.

However, I understand that you may have to miss a class or an assignment, especially in these pandemic times. Therefore, I will add two extra quizzes in Week 14 so that anyone who has missed 2 weeks of assignments can take them as makeup work. If a student needs accommodation for more than two weeks of absence or missed assignment, they will have to contact the Office of the Dean of Students at (765) 494-1747 to discuss needs for support.

### In the Event a Student is Quarantined/Isolated

If you become quarantined or isolated at any point in time during the semester, in addition to support from the Protect Purdue Health Center, you will also have access to an Academic Case Manager who can provide you academic support during this time. Your Academic Case Manager can be reached at [acmq@purdue.edu](mailto:acmq@purdue.edu) and will provide you with general guidelines/resources around communicating with your instructors, be available for academic support, and offer suggestions for how to be successful when learning remotely. Importantly, if you find yourself too sick to progress in the course, notify your academic case manager and notify me via email or Brightspace. We will make arrangements based on your particular situation. The Office of the Dean of Students ([odos@purdue.edu](mailto:odos@purdue.edu)) is also available to support you should this situation occur.

### Initial Course Participation

I am required to report your Initial Course Participation to the University by 9/7, 12PM. Please complete your syllabus quiz by the due date to be marked as “attending” this course.

### Accommodations

Purdue University strives to make learning experiences as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, you are welcome to let me know so that we can discuss options. You are also encouraged to contact the Disability Resource Center at [drc@purdue.edu](mailto:drc@purdue.edu) or by phone: 765-494-1247

### Learning Climate

Incidents of bias or discrimination contribute to creating an unwelcoming environment for individuals and group. Purdue encourages anyone who experiences or observes unfair or hostile treatment on the basis of identity to speak out for justice and support, within the moment of the incident or after the incident has passed. Purdue’s policy on discrimination can be viewed [here](#). Following from the University’s non-discriminatory policy, I will not tolerate any such behavior in this class. If I judge any behavior to be harassing, disruptive or discriminatory, I will report the student to the Dean of Students.

### ACADEMIC DISHONESTY

Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Please review this helpful guide on how to avoid plagiarism [here](#) and Purdue’s plagiarism policy [here](#) Purdue University’s Official Academic Dishonesty Policy is applicable to **ALL** assignments and papers in this course. Any instances of cheating or plagiarism, however slight, on any assignment or paper will result automatically in a failing grade for the **ENTIRE** course and referral to the Dean of Students for further disciplinary action. If you have any confusion on this matter please visit the Online Writing Lab on the web for their useful handout on plagiarism. You are always welcome to consult me about all your assignments.

### NOTE ABOUT THIS SEMESTER

This is a unique semester and we are all trying completely new things for the first time. For me it is online teaching. I will miss the vibrant back and forth from all of you in person that I enjoy so much but I know we will find ways to do just that online. Patience will be the key to our success this semester. Let us try to be patient with each other as we learn new things and be generous with the way we handle challenges. I am always available to talk!

## SCHEDULE

- Week 1-2: August 25- September 3    Introductions  
Chapter 11: Crises and Recovery in Afro-Eurasia  
Syllabus + Guidelines  
Complete your ICP activity  
Review Concept: What is “modern” about the “Modern World”?
- Week 3-4: September 8-17                    Chapter 12: Contact, Commence and Colonization  
Review Concept: What is the relationship between trade and colonial violence?
- Week 5-6: September 22-October 1    Chapter 13: Worlds Entangled  
Review Concept: What role does human social structures and political decision-making play in the rise of global disease? How social is natural climate change?
- Week 7-8: October 6-15                    Chapter 14: Cultures of Splendor and Power  
Review Concept: How did European culture come to dominate large parts of the globe? How did different regions respond to such dominance?
- Week 9-10: October 20-29                    Chapter 15: Reordering the World  
Review Concept: Revisit W3-4 concept of trade and colonialism in light of this chapter.
- Week 11-12: November 3-12                    Chapter 16: Alternative Visions of the Nineteenth Century  
Review Concept: What common concepts about a better world guided the global movement of this century?
- Week 13-14: November 17-24                    Chapter 17: Nations and Empires  
Review Concept: How did ideas that originated in Europe provide the basis for fighting against European dominance?
- Week 15: December 1-3                    Film: *Even the Rain* available on Netflix
- Week 16: December 8-10                    Review and Discussion