

**East Asia and its Historic Tradition**

HIST 24000-01, Fall 2020, 3 credits  
66757

12:00 pm -1:15 pm TR (Divided Class)

Stanley Coulter Hall 239

August 24, 2020 to December 05, 2020

Professor Hastings

[sahnlte@purdue.edu](mailto:sahnlte@purdue.edu)

University Hall 021, Telephone 765-494-6783

Student Contact Hours: Wednesday 3:30-4:30, Thursday 10:30-11:30

There is a Brightspace page for this course.

Teaching Assistant: Ms. Kong

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**Course Description:** Survey of the great historic traditions of China, Japan, and Korea from earliest times to approximately 1600, with special attention to state formation, society, intellectual, philosophical, and religious developments, and the visual, musical, and literary arts.

**Learning Outcomes:**

1. Ability to express information about the politics and societies of China, Japan, and Korea.
2. Appreciation of other cultures.
3. Understanding of historical methods.
4. Critical thinking about primary and secondary texts.

**Required Text:**

Ebrey, Patricia and Anne Walthall. Third Edition. *Premodern East Asia: A Cultural, Social, and Political History*. Boston: Wadsworth/Cengage Learning, 2014. ISBN: 9781133606512. [2006 and 2009 editions are acceptable; page numbers will be slightly different; match up the headings.] The on-line version, ISBN: 9781285600109, is listed for \$31.49. The Cengage website also has an option for rental copies.

**Additional Readings:** (On Brightspace)

Be sure to use the study guides on Brightspace.

Eno, R. Translator. *Analects of Confucius*. Books 1-II, IV-VII, XII-XIII, XV [Pp. 1-8; 14-35, 59-72, 82-88].

“Kagerō Nikki.” From Keene, Donald, ed. *Anthology of Japanese Literature*. New York: Grove Press, 1955, 97-105.

Murasaki Shikibu. “Evening Faces.” In *Tale of Genji*. Edward G. Seidensticker, transl. Random, 1985, pp. 28-64.

Watson, Burton. *Tales of the Heike*. New York: Columbia University Press, 2006, 9-27.

Ho Kyun (1569-1618). “Hong Kil Tong.” From Lee, Peter H., ed. *Anthology of Korean Literature: From Early Times to the Nineteenth Century*. Honolulu: University Press of Hawaii, 1981, 119-143.

“The Ch’unhyang Story.” Story adapted from Ha Tae Hung, *Folk Tales of Old Korea*, Korean Cultural Series 6. (Seoul: Yonsei University Press, 1967).

Pihl, Marshall L. Translator. "P'ansori: The Song of Shim Ch'ong." *Korea Journal* 35, No.3 (Autumn 1995): 85~98. Purdue Libraries holds *Korea Journal* as an e-journal.

### ASSIGNMENTS FOR THE COURSE

GRADING SCALE: . Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

1. EXAMINATIONS: There will be three examinations, one on September 22 (Tuesday Group) and September 24 (Thursday Group); one on November 3 (Tuesday Group) and November 3 (Thursday Group); and the third (everyone, on-line) on the day scheduled for the final examination in this course. The instructors will provide paper for all examinations and students should take the examinations without access to any notes, books, or electronic devices. There should be no talking among students once the distribution of examinations has begun. Please write your examination in blue or black ink (no pencil). Each examination will count 20% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance by e-mail

2. QUIZZES: There will be three quizzes as listed below. Each will count 8% of the final grade. There will be a study guide for each quiz. The readings are listed above and all the readings are on Brightspace.

September 10, *Analects*, Books 1-2, 5-7, 12-13, 15.

October 20, *Kagerō Nikki*, "Evening Faces," and *Tale of Heike*.

November 19, "Hong Kil Tong," "The Ch'unhyang Story," and "P'ansori: The Song of Shim Ch'ong"

3. PARTICIPATION: 16% of the final grade. This portion of the grade rewards students for engaging with the course materials. There are three ways to demonstrate your engagement.

a. COME TO CLASS IF YOU ARE ABLE. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled, but of course in this divided class, you are allowed to come only half the time. Because of the many complications of COVID, even half the time may not be possible. If during the semester you miss more than four classes (even for good reasons), submit three additional items, either journal entries or Participation Opportunities.

b. JOURNAL ENTRIES: For at least 9 of the 15 weeks of the course, submit reflections of about 50-100 words on materials for the class (either readings or in-class presentations). There will be a link for your submissions on the "Content" page for Brightspace for this course. Three should be submitted before the first examination and three more by the day of the second examination.

c. PARTICIPATION OPPORTUNITIES. Several times during the semester there will be opportunities for you to hand in short written assignments relating to the course. Do at least two.

### COURSE SCHEDULE: LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity and the Group scheduled to attend (Tuesday or Thursday). Under each lecture title are the readings that correspond to that lecture.

If you ever have to miss a class, be sure to watch the Boilercast and do the readings even more carefully than usual.

- August 25 (T) Introduction to the Course for TUESDAY Students  
Ebrey and Walthall, xvii-xxii, especially xxi-xxii.  
Thursday Group: Watch video, “Yin and Yang: Geography of China” available through Purdue Libraries. Participation Assignment, due 9/17.
- August 27 (Th) Introduction to the Course for THURSDAY Students  
Ebrey and Walthall, xvii-xxii, especially xxi-xxii.  
Tuesday Group: Watch video, “Yin and Yang: Geography of China” available through Purdue Libraries. Participation Assignment, due 9/17.
- September 1 (T) Shang: The Beginning of Chinese History  
Ebrey and Walthall, 2-15. Study for Confucius quiz.
- September 3 (Th) Western Zhou to Eastern Zhou  
Ebrey and Walthall, 15-26. Study for Confucius quiz.
- September 8 (T) Philosophers: The Hundred Schools  
Ebrey et al., 26-35.
- September 10 (Th) QUIZ ON *ANALECTS*. (T and Th, on-line)  
THURSDAY students MAY take the on-line quiz in SC239 on your own device.
- September 15 (T) Han Politics and Thought  
Ebrey and Walthall, 36-49.
- September 17 (Th) Han Society and Empire  
Ebrey and Walthall, 49-55.
- September 22 (T) FIRST HOUR EXAMINATION, TUESDAY Group
- September 24 (Th) FIRST HOUR EXAMINATION, THURSDAY Group
- September 29 (T) China: Period of Disunity and Buddhism  
Ebrey and Walthall, 56-74.
- October 1 (Th) China: Cosmopolitan Sui and Tang  
Ebrey and Walthall, 75-96.
- October 6 (T) Early Korea  
Ebrey and Walthall, 98-113.

October 8 (Th)	Japan to 794 Ebrey and Walthall, 114-128.
October 13 (T)	Heian Japan Ebrey and Walthall, 148-161.
October 15 (Th)	Kamakura Japan Ebrey and Walthall, 183-197.
October 20 (T)	Part I: QUIZ on <i>Kagerō Nikki</i> , “Evening Faces,” and <i>Tale of Heike</i> TUESDAY students MAY take the on-line quiz in SC239 on your own device.
October 22 (Th)	China among Equals: Song, Liao, Xia, and Jin Ebrey and Walthall, 129-147.
October 27 (T)	Korea: Goryeo Ebrey and Walthall, 169-182.
October 29 (Th)	China under Mongol Rule Ebrey and Walthall, 198-209.
November 3 (T)	SECOND HOUR EXAMINATION, TUESDAY Group
November 5 (Th)	SECOND HOUR EXAMINATION, THURSDAY Group
November 10 (T)	Ming Ebrey and Walthall, 227-246.
November 12 (Th)	Joseon Korea to Imjin War Ebrey and Walthall, 247-254.
November 17 (T)	Joseon Korea: Manchus and Dynastic Crisis Ebrey and Walthall, 254-264.
November 19 (Th)	QUIZ: “Hong Kil Tong,” “Ch’unhyang Story,” and “P’ansori: The Song of Shim Ch’ong” THURSDAY students MAY take the on-line quiz in SC239 on your own device.
November 24 (T and Th)	Japan’s Middle Ages (Distance) Ebrey and Walthall, 212-226.
December 1 (T and Th)	Edo Japan (Distance) Ebrey and Walthall, 288-304.

December 3                      China under the Manchus  
   Ebrey and Walthall, 270-287.

#### FINAL EXAMINATION AS SCHEDULED

**ACADEMIC INTEGRITY:** Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides useful information: <https://www.purdue.edu/odos/academic-integrity/> Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion. Purdue's Honor Pledge was developed by students to advance a supportive environment that promotes academic integrity and excellence. "As a boilermaker pursuing academic excellence, I pledge to be honest and true in all that I do. Accountable together - we are Purdue." It goes without saying that everything you write in this course should be in your own words. The instructional materials in this class are protected by copyright.

**NONDISCRIMINATION STATEMENT:** Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life. More details are available on our course Brightspace table of contents, under University Policies.

**BE ALERT:** In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the instructor's control. Relevant changes to this course will be posted onto the course website or can be obtained by contacting the instructors or TAs via email or phone. You are expected to read your @purdue.edu email on a frequent basis.

**PROTECT PURDUE PLEDGE:** Being a part of the Boilermaker community means that each of us, accountable together, must take extraordinary steps to stay well and persistently protect each other, on campus and in the local area. I pledge to take responsibility for my own health and the protection of others, and I will help keep the Purdue community safe from spread of COVID-19 and other infections by adhering to university instructions. For Purdue University policies regarding the enforcement of COVID safety and other policies, see the Brightspace page.