

History 377 (Spring 2018)
Native American History and Culture

Dr. Dawn G. Marsh
Office UNIV 028
Office Hours: 10:30-11:30 T
(and by appointment)

Class TTH 12:00-1:15
Classroom: UNIV 219
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Course Objectives

The primary objective of this course is to dispel stereotypes, crush racism, and encourage you to value the history and culture of Native American and Indigenous people.

Course Description

This course provides a general overview of Native American history and culture as experienced by the indigenous peoples in North America highlighting the regions that became the United States. This course will present a general overview of events and themes critical to understanding their experiences. I will introduce you to a broad array of historical episodes and cultural ideas that continue to impact Native and Indigenous American lives today. Through a variety of media, we will explore the struggles for land, identity, resources, and power which characterize the Indigenous American experience. Your success in the course depends on your active participation in various aspects of the class.

Required Texts

Title: Major Problems in American Indian History (Major Problems in American History Series)
3rd edition 2014

Author: Hurtado, Albert, Iverson, Peter, Bauer, Willy, Amerman

Publisher: Cengage

ISBN: 978-1-133-94419-5

*You are responsible for acquiring the correct edition of this text. Old editions are not acceptable due to major revisions in the 3rd edition. Choosing an etext version or hard copy is your choice. Whichever text you use, it must be accessible while in the classroom.

Title: Heartberries: A Memoir*

Author: Terese Mailhot

Publisher: Counterpoint

ISBN: 978-1619023345

*This book will be available for purchase on February 6, 2018. I am assigning it later in the semester.

Title: The Lone Ranger and Tonto Fistfight in Heaven (20th Anniversary Edition)

Author: Sherman Alexie

Publisher: Grove Press

ISBN: 978-0802121998

Assessment

2 book/film essays 200 points

3 Exams 300 points

Pop quizzes as needed 15-20 points factored into the course total.

Important Dates*

No class 1/9 Tuesday

Exam #1 2/1

Book/Film Review 2/12

Exam #2 3/6

Book/Film Review 3/26

Exam #3 TBD Finals Week

*Please note the different deadline times for the exams and book/film essays.

Class Cancelled Dates

January 25 (Thursday)

February 15 (Thursday)

March 27 (Tuesday)

April 24/26 (Dead Week)

Students are required to complete all components of this course. Students who do not complete all the requirements will fail the class.

Exams

Exams will contain two parts. The first part will include identification and fill in the blanks. You will take the exam in class on the scheduled date. The second part of the exam will be a brief essay based on a prompt provided. You will have a choice of essay prompts. The essay will include citations from the assigned course contents, but not any other outside research or sources. The essay part of your exam will be written on a Word format document and uploaded on Blackboard. Each essay will be evaluated through plagiarism software. The exams will be based on the assigned chapters, lectures, and other media and information presented in class.

Notetaking

This semester I decided to prohibit laptops, and smart pads/phones for note-taking purposes. Recent studies suggest students retain and understand less when using electronic devices for note taking in humanities classes. Handwritten notes can later be transcribed to your computers if preferred, which will re-enforce what you learned. A second problem with electronics in class is that a significant number of students are using them for purposes other than classroom work. Therefore, it is imperative that you take notes in my class. Notebooks and pens/pencils are expected.

Book/Film Essay

During the semester, we will read and discuss two creative works by Indigenous authors. We will also view a film that compliments the books assigned. We will discuss both during the assigned week. It is your responsibility to read the assigned book before the class discussion. You will write 2 essays on the book/film combination. A separate assignment guidelines will be distributed in class and available on Blackboard.

Attendance

Attendance will be taken and factor into your final grade. No extensions will be given for the midterm or final exam unless dire hardship intercedes: illness, etc. It will be your responsibility to provide documentation for an extension.

Blackboard

Announcements, schedule changes, class handouts and other pertinent information will always be posted on Blackboard. It is your responsibility to pay attention to information posted there and any class emails. I will communicate to the class through the Blackboard class email.

The book/film essays and the exam essays will be submitted through Blackboard. Assignments must be written in Word document format and submitted to Blackboard by the deadline indicated. Blackboard timestamps your submissions. Any late submission will be docked 10 points for each 24-hour period late.

Email

The most efficient means of communicating with me is directly through my Purdue account (dmarsh@purdue.edu). I will only respond to emails that are written and properly formatted. A properly formatted email includes a respectful greeting, full sentences, your name, and your class identification (History 377).

Class Ethics

This class is intended to encourage open, informed discussions and I hope to protect and foster a classroom atmosphere that will encourage an open and enlightened discourse in the class. Ultimately, I would hope that you take those ideas and informed discussions with you beyond the classroom. Respect, open-mindedness and tolerance will be the standard for all classroom discussions. I encourage you to ask questions you may have on this topic either in the class or privately.

Class Courtesy

Repeated tardiness is unacceptable and it will be addressed. Do not fall asleep in my class. You will be asked to leave.

Academic Integrity

Students are required to abide by the rules of academic honesty and integrity provided by Purdue University. Plagiarism and/or cheating will not be tolerated at any level in my classroom. Students who do so will receive an "F" for the course and will be adjudicated to the History Department Head, R. Douglas Hurt.

Course Schedule

Week 1 (Jan 11)

Thursday: Introductions and administrative
Read Hurtado, Chapter 1
Lecture 1: Approaching American Indian History

Week 2 (Jan 16-18)

Tuesday: Hurtado Chapter 2
Lecture 2: Early American History

Thursday: Hurtado Chapter 3
Lecture 3: Strangers on the Shores

Extra Credit Opportunity
Terese Maillot Book Launch and Reception
Krannert Auditorium Thursday January 18 7:30-8:30 pm

Week 3 (Jan 23)

Tuesday: Hurtado Chapter 4

Lecture 4: Southern and Northern Encounters

Week 4 (Jan 30-Feb 1)

Tuesday: Hurtado Chapter 5

Lecture 5: Eastern Encounters

Thursday: Exam (Part 1) in class

Exam (Part 2) due by 11:59 pm

Week 5 (Feb 6-8)

Tuesday: Book/Film discussion

Maillot, Heart Berries

Thursday: Book/Film discussion

Book/Film Review (Due 2/12 5:00 pm)

Week 6 (Feb 13)

Tuesday: Hurtado Chapter 6

Lecture 6: War and Survival

Week 7 (Feb 20-22)

Tuesday: Hurtado Chapter 7

Lecture 7: Continental Transformations

Thursday: Hurtado Chapter 8

Lecture 8: A Tightening Circle

Week 8 (Feb 27-March 1)

Tuesday: Hurtado Chapter 9

Lecture 9: Western Expansion

Thursday: Hurtado Chapter 10

Lecture 10: Resistance, Restrictions, and Renewals

Week 9 (March 6-8)

Tuesday: Exam (Part 1) in class

Exam (Part 2) due by 11:59 pm

Thursday: TBD

Spring Break (March 13-15)

Week 10 (March 20-22)

Tuesday: Book/Film discussion

Alexie, Lone Ranger

Thursday: Book/Film discussion

Book/Film Review (Due 3/26 5:00 pm)

Week 11

No class

Week 12 (April 3-5)

Tuesday: Hurtado Chapter 11

Lecture 11: Assimilation Era

Thursday: Hurtado Chapter 12

Lecture 12: New Deals and Old Deals

Week 13 (April 10-12)

Tuesday: Hurtado Chapter 13

Lecture 13: War Abroad and at Home

Thursday: Hurtado Chapter 14

Lecture 14: Taking Control of Education, Land, and Lives

Week 14 (April 17-19)

Tuesday: Hurtado Chapter 15

Lecture 15: Identity, History and Economic Development

Thursday: American Indian Stereotypes

Week 15 (April 24-26)

No class--Dead Week

Finals Week

Exam (Part 1) in class

Exam (Part 2) due by 11:59 pm