

Historical Topics: History of Korea (15401)
Spring 2019: HIST 302 ~ MWF 11:30-12:20 ~ UNIV 201

Instructor Hyeseon Woo

Email: woo28@purdue.edu

Office: REC 422

Office hours: Monday 12:30-1:30 Wednesday 12:30-1:30, or by appointment

Historical Topics: History of Korea (15401)

This course explores twentieth-century Korean history through nation-building, politics, economics, and culture. We will focus on not only how Korea becomes divided into two Koreas but also how they constructed their own political and economic systems. We will consider topics such as Japanese colonialism, comfort women, the Korean War at the beginning of the course and extend industrialization, democratization, North Korean issues and so on.

Purpose of the Course:

By the end of the course, students will be able to:

- 1) analyze information to solve existing problems in written and oral formats by doing individual historical research and discussing it with their colleagues.
- 2) better understand Korean issues by connecting to significant historical events occurred in the Korean peninsula.
- 3) synthesize by learning how to gather and manage primary and secondary sources.

Required Reading :

All reading materials including book chapters and articles are available through the Purdue library or the Blackboard:

Major Text

- Robinson, Michael E. *Korea's Twentieth-Century Odyssey*. Honolulu: University of Hawaii Press, 2007.

Minor Text

- Cumings, Bruce. *Korea's Place in the Sun: A Modern History*. New York: W.W. Norton, 2005.
- Cumings, Bruce. *The Korean War*. New York: Modern Library, 2011.
- [Novel] Cho, Chang-Rae. *Playing With Fire*. Trans. Chun Kyung-Ja. Ithaca, NY: East Asia Program, Cornell University, 1997.
- Dolgopol, Ustinia. "Women's Voices, Women's Pain," *Human Rights Quarterly*, Vol.17, No.1 (Feb., 1995); 127-154.
- Elaine H. Kim and Chungmoo Choi. *Dangerous Women: Gender & Korean Nationalism*. New York and London: Routledge, 1998.
- Lankov, Andrei N. "The Demise of Non-Communist Parties in North Korea (1945-1960)," *Journal of Cold War Studies* 3.1 (Winter 2001): 103-25.

- Min, Pyong Gap. “Korean ‘Comfort Women’: The Intersection of Colonial Power, Gender, and Class,” *Gender and Society* 17.6 (December 2003):938-51.
- Myers, B.R., *The Cleanest Race: How North Koreans See Themselves*. New York: Melville House, 2011.
- [Novel] Pak, Wan-Suh, “Momma’s Stake 1” in *Sketch of the Fading Sun*; 94-137.
- Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. 7th ed. Boston & New York: Bedford/St.Martin’s, 2012.
- Yu, Chong-Ae “The Rise and Demise of Industrial Agriculture in North Korea,” *Journal of Korean Studies* Vol. 12 (2007): 75-109.

Attendance Policy:

Attendance at all class sessions is mandatory. Arrive on time. I will check your attendance every class. I will call your name or an attendance sheet will be passed around to sign at the beginning of class. More than four (4) will result in a grade penalty (1/2 of your participation grade) for each subsequent unexcused absence. I will accept unexcused absences only when you can prove me in the valid form of documentation such as a doctor's note. If there is an occasion where you must leave early, notify me before class starts and sit near an exit. Be courteous. Do not disrupt the professor or your fellow students. Turn off & Put away all electronic devices. Be prepared to participate.

Violent Behavior:

Purdue University is committed to providing a safe and secure campus environment for members of the university community. Purdue strives to create an educational environment for students and a work environment for employees that promote educational and career goals. Violent Behavior impedes such goals. Therefore, Violent Behavior is prohibited in or on any University Facility or while participating in any university activity.

Emergencies:

In the event of a major campus emergency, course requirements, deadlines, and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the instructor’s control. Relevant changes to this course will be posted on the course website or can be obtained by contacting the instructors via email or phone. You are expected to read your @purdue.edu email on a frequent basis.

Accessibility and Accommodations

Purdue University strives to make learning experiences as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, you are welcome to let me know so that we can discuss options. You are also encouraged to contact the Disability Resource Center at drc@purdue.edu or by phone: 765-494-1247.

Mental Health Service

Purdue University is committed to advancing the mental health and well-being of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of mental health support, services are available. For help, such individuals should contact Counseling and Psychological Services (CAPS) at (765) 494-6995 and <http://www.purdue.edu/caps/> during and after hours, on weekends and holidays, or by going to the CAPs office of the second floor of the Purdue University Student Health Center (PUSH) during business hours.

Nondiscrimination:

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

Purdue's Honor Pledge:

Please keep in mind the statement, **Purdue's Honor Pledge**, as written by Purdue students is **“As a boilermaker pursuing academic excellence, I pledge to be honest and true in all that I do. Accountable together - we are Purdue.”**

REQUIREMENTS FOR THE COURSE

Assignments and Grading:

Research Paper	300
Examination #1	200
Examination #2	200
Reading Quiz	100
Attendance and Participation	100
Short Presentation	50
Documentary Reflections	50
Total	1000

Neither should you use any electronic device. Number grades are assigned on the assumption that 980-1000=A+, 930-979=A, 900-929=A-, 880-899=B+, 830-879=B, 800-829, B-, 780-799=C+, 730-779=C, 700-729=C-, 680-699=D+, 630-679=D, 600-629=D-.

1. There will be **two examinations**, a midterm exam on **February 20**, and one on **the day scheduled for the final examination** in this course. They will count **400 points (each 200 points)** of the final points. **The final exam is not cumulative.** The examinations include various formats of an **essay, multiple choice, and identification questions.** If you miss an exam because of serious illness or some other personal emergency, please

make sure to notify me by e-mail before the examination begins. The examinations will be held in the closed-book condition. In this course, I will provide paper for the examination; during the tests, you should have no paper on your desk other than that provided.

2. As an upper-level course, you will need to write a **research paper (2000 words)** that uses newspaper articles of *the Korea Herald*, published in 1974 as your primary source. You can choose one of three categories: economy, politics/military, and gender. It will count **300 points** of the final points. Basically, the research paper will be evaluated by the final outcome. However, you will be deducted 2 points from your 300 research paper points whenever you fail to turn in **ON TIME** any assignments in the research category.
3. There will be **one reading quiz** on two Korean novels about Korea's division on **February 15**. It will count **100 points** of the final points. The reading quiz format is the combination of **multiple choice and essay**. There will be a review sheet.
4. Attendance and Participation will count **100 points** of the final points. You are supposed to submit **FIVE questions** regarding the assigned reading of the Monday and Wednesday classes before the class. You are allowed to skip it **THREE TIMES**. After the three chances, you will be deducted 2 points from your 100 participation points whenever you fail to turn in **ON TIME** a list of five questions.
5. A short presentation will count 50 points of the final grade. You will present about your individual research for 3-5 minutes at the end of the course.
6. There will be **Four documentary reflections** about the documentaries that you watched in the classroom, all of which will count 50 points (each 12.5 points) of the final grade. You are supposed to submit the reaction paper at the end of the class.

- (1) February 1, [Documentary Film], *Silence Broken: Korean Comfort Women*
- (2) February 22, [Documentary Film] *Memory of Forgotten War*
- (3) March 19, [Documentary Film] *Kwangju Massacre*
- (4) April 28, [Documentary Film] *Inside the Hermit Kingdom: North Korea*

Important Notes:

- **Cheating / Plagiarism:** Plagiarism refers to the reproduction of another's words or ideas without proper attribution. Cheating, plagiarism, and other forms of academic dishonesty are serious offenses and will result in a failing grade and notification of the Dean of Students Office. Don't do it!!
- **Course evaluations:** During the 16th week of classes, you will receive an official email from evaluation administrators with a link to the evaluation site. You will have two weeks to complete the evaluation. I do not see your evaluation until after grades are submitted.
- **Disclaimer:** In the event of a major campus emergency, the above requirements, deadlines, and grading policies are subject to changes that may be required by a revised semester

calendar. Any such changes in this course will be posted on Blackboard once the course resumes or can be obtained by contacting the professor via email.

***Email etiquette:** Outside of class or office hours, communicate with your professor and TA by email. State the reason for your email in the subject line (ex: “question about essay”). Include a full salutation (ex: “Dear Professor”), and closing with your full name (ex: “Sincerely, Eleanor Roosevelt”). Use full sentences, correct grammar, and punctuation. If you fail to follow this etiquette, I will not respond to your email. I will *usually* respond to your emails within 24 hours, with the exception of weekends.

SCHEDULE OF LECTURES AND READINGS

Next to each date is a title for the day’s lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters.

Schedule of Classes (You will learn of any changes to the schedule in advance):

[Week1]

M, 1/7 **Introduction to the Course**

W, 1/9 **Part I: QUIZ ON SYLLABUS**

Part II: The Twentieth-Century of Korea (I)

Michael E. Robinson, “Introduction. Korea’s Turbulent Twentieth Century” in *Korea’s Twentieth-Century Odyssey*, 1-7.

(1) Please submit FIVE questions regarding the Wednesday reading before the class.

F, 1/11 **Writing and Class Discussion**

Writing Assignment: Please submit **the titles and dates of TEN *Korea Herald* articles you think interesting** from one of three subject categories (economy, politics/military, and gender) as a printed version until next Friday class. You can find the Korea Herald folder in your HIST 302 course on the Blackboard.

Reading: Rampolla, 2. Working with Sources; 3a. Reading actively in history

[Week2]

M, 1/14 **The Twentieth-Century of Korea (II)**

Michael E. Robinson, “Chapter 1. A New Century and the End of an Era” in *Korea’s Twentieth-Century Odyssey*, 8-35.

(2) Please submit FIVE questions regarding the Monday reading before the class.

W, 1/16 **Japanese occupation Period (I)**

Michael E. Robinson, “Chapter 2. Colonial State and Society” in *Korea’s Twentieth-Century Odyssey*, 36-55.

(3) Please submit FIVE questions regarding the Wednesday reading before the class.

F, 1/18 **Writing and Class Discussion**

Assignment due date: please turn in a list of the titles and dates of TEN *Korea Herald* articles before starting the class. If you submit it late, it will reflect your final grade of the research paper.

Writing Assignment: please submit **ONE topic and TWO research questions** for your research as printed version **until next Friday**.

Reading: 4a. Approaching a history assignment, 4b. Thinking like a historian; 5a. Moving from topic to research question, 5b. Developing a research plan

[Week 3]

M, 1/21 *No Class – Martin Luther King Jr. Day*

W, 1/23 **Japanese occupation Period (II)**

Michael E. Robinson, “Chapter 4. Colonial Modernity, Assimilation, and War 1930-1945” in *Korea’s Twentieth-Century Odyssey*, 76-99.

(4) Please submit FIVE questions about the Wed reading

F, 1/25 **Writing and Class Discussion**

Assignment due date: please turn in a list of ONE topic and TWO research questions before starting the class.

Writing Assignment: please submit the titles and the names of the authors, published dates of **at least THREE scholarly articles** related to your topic **until next Friday**. You are able to access academic journals via JSTOR in the Databases section of the Purdue library website.

(<https://www.lib.purdue.edu/>)

Reading: Rampolla, 5c. Conducting Research

[Week 4]

M, 1/28 **The Pacific war and Comfort Women**

Pyong Gap Min, “Korean ‘Comfort Women’: The Intersection of Colonial Power, Gender, and Class,” *Gender and Society* 17.6 (December 2003):938-51.

(5) Please submit FIVE questions about the Mon reading

W, 1/30 **Women’s Voices, Women’s Pain**

Ustinia Dolgopol, “Women’s Voices, Women’s Pain,” *Human Rights Quarterly*, Vol.17, No.1 (Feb., 1995); 127-154.

(6) Please submit FIVE questions about the Wed reading

F, 2/1 **[Documentary Film] *Silence Broken: Korean Comfort Women***

A Film Reaction Paper (I) is required to submit at the end of the class.

[Week 5]

M, 2/4 **Division and the Civil War in the Korean peninsula**

Michael E. Robinson, “Chapter 5. Liberation, Civil War, and Division” in *Korea’s Twentieth-Century Odyssey*, 100-120.

(7) Please submit FIVE questions about the Mon reading

W, 2/6 **Korean War: Memory and its Legacy**

Bruce Cumings, “Chapter 3. The Party of Forgetting” in *The Korean War*; 59-76.

(8) Please submit FIVE questions about the Wed reading

F, 2/8 **Writing and Class Discussion**

[Week 6: Reading Quiz]

M, 2/11 **Korean Literature 1: Division**

Pak, Wan-Suh, “Momma’s Stake 1” in *Sketch of the Fading Sun*: 94-137

(9) Please submit FIVE questions about the Mon reading

W, 2/13 Korean Literature 2: Two Koreas

Cho, Chang-Rae. *Playing with Fire*. Trans. Chun Kyung-Ja. Ithaca, NY: East Asia Program, Cornell University, 1997.

(10) Please submit FIVE questions about the Wed reading

F, 2/15 **Reading QUIZ: *Sketch of the Fading Sun*** by Wan-Suh Pak and *Playing with Fire* by Chang-Rae Cho **Reading Quiz #**

[Week 7: FIRST HOUR EXAMINATION]

M, 2/18 Review & Overview

W, 2/20 **FIRST EXAMINATION**

Examination #1

F, 2/22 **[Documentary Film] Memory of Forgotten War**

A Film Reaction Paper (II) is required to submit at the end of the class.

[Week 8]

M, 2/25 **South Korean Economic and Political Development**

Michael E. Robinson, "Chapter 6. Political and Economic Development in South Korea" in *Korea's Twentieth-Century Odyssey*, 121-145.

(11) Please submit FIVE questions about the Mon reading

W, 2/27 **Korean Factory Workers**

Bruce Cumings. "Chapter 6. Korean Sun Rising: Industrialization, 1953-Present" in *Korea's Place in the Sun*: 299-341.

(12) Please submit FIVE questions about the Wed reading

F, 3/1 **Writing and Class Discussion**

Reading: 7. Quoting and Documenting Sources

[Week 9]

M, 3/4 **Nationalism and Gender in South Korea**

Seungsook Moon, "Begetting the Nation: The Androcentric Discourse of National History and Tradition in South Korea," in *Dangerous Women: Gender & Korean Nationalism*; 33-58.

(13) Please submit FIVE questions about the Mon reading

W, 3/6 **Patriarchy in the Korean Society**

Elaine H. Kim, "Men's Talk: A Korean American View of South Korean Constructions of Women, Gender, and Masculinity" in *Dangerous Women: Gender & Korean Nationalism*; 67-117.

(14) Please submit FIVE questions about the Wed reading

F, 3/8 **Writing and Class Discussion**

Writing Assignment: Please submit your research draft (2000 words) until March 23. All text should be Times New Roman 12-point font, double space.

Reading: Rampolla, 4c. Developing a thesis, 4d. Constructing an argument;

5d. Taking effective research notes, 5e. Developing a working thesis, 5f. Making an outline

[Week 10: Spring Vacation (3/11-16)]

M, 3/11 *No Class*

W, 3/13 *No Class*

F, 3/15 *No Class*

[Week 11]**M, 3/19 [Documentary Film] Kwangju Massacre**

A Film Reaction Paper (III) is required to submit at the end of the class.

W, 3/21 The South Korean student movement

Namhee Lee, "The South Korean student movement" in *Chicago Occasional Papers on Korea*.
Bruce Cumings;204-240.

(15) Please submit FIVE questions about the Wed reading

F, 3/23 Writing and Class Discussion**Research Draft Due #1**

Assignment due date: please submit your research draft (2000 words, Times New Roman 12-point font, double space) before starting the class.

Reading: Rampolla, 4e. Organizing your paper, 4f. Revising for content and organization, 4g.

Editing for style and grammar

[Week 12]**M, 3/25 Modern State-building in North Korea**

Michael E. Robinson, "Chapter 7. Going it Alone: The DPRK 1953 - Present" in *Korea's Twentieth-Century Odyssey*, 146-166.

(16) Please submit FIVE questions about the Mon reading

W, 3/27 Demise of Non-Communist Parties in North Korea

Andrei N. Lankov, "The Demise of Non-Communist Parties in North Korea (1945-1960)," *Journal of Cold War Studies* 3.1 (Winter 2001): 103-25.

(17) Please submit FIVE questions about the Wed reading

F, 3/29 Class Discussion**[Week 13]**

M, 4/1 [Documentary Film] Inside the Hermit Kingdom: North Korea (2004), directed by Sun-Kyung Yi. A Film Reaction Paper (V) is required to submit at the end of the class.

W, 4/3 Rise and Demise of Industrial Agriculture in North Korea

Chong-Ae Yu, "The Rise and Demise of Industrial Agriculture in North Korea," *Journal of Korean Studies* Vol. 12 (2007): 75-109.

(18) Please submit FIVE questions about the Wed reading

F, 4/5 Writing and Class Discussion**Research Draft Due #2**

Reading: Rampolla, 6. Plagiarism

[Week 14]**M, 4/8 Nationalism in North Korea**

B.R Myers, "Part I. A History of North Korea's Official Culture" in *The Cleanest Race: How North Koreans See Themselves – Why It Matters*; 23-70.

(19) Please submit FIVE questions about the Mon reading

W, 4/10 Understanding North Korea Through Its Myths

B.R Myers, "Mother Korea and Her Children" in *The Cleanest Race: How North Koreans See Themselves – Why it matters*; 73-94.

F, 4/12 Class Discussion**[Week 15: 3-5 minute Short Presentations on the individual research]****M, 4/15 Presentation #1**

W, 4/17 **Presentation #2**
F, 4/19 **Presentation #3**

[Week 16]

M, 4/22 **Korea-US Relations**

Bruce Cumings. "Chapter 9 America's Koreans" in *Korea's Place in the Sun*: 448-469.

W, 4/24 **Reunification**

Research Paper due

Bruce Cumings. "Chapter 10 Korea's Place in the World" in *Korea's Place in the Sun*: 470-513.

F, 4/26 Review and Q&A for a Final Examination

FINAL EXAMINATION AS SCHEDULED