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# History 105

## Survey of Global History

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This syllabus is correct as of the time of its posting. I appreciate your patience this semester as we will likely have to make adjustments to respond to the pandemic and university guidance. We will ride this rollercoaster together.

### Course Overview

This course surveys the interactions between the civilizations of Asia, Africa, Europe, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global inter-dependence upon ecosystems and economies, cultures, and geopolitics. Themes include: religion, the rise of land and sea empires, epidemic diseases, race and gender relations, revolutionary ideologies, labor and social relations, colonialism, global production and consumer markets, people and the environment, and science, technology, and culture.

### Required Textbooks

Felipe Fernández-Armesto, *The World: A History*, Volume 2 Since 1300. Third Edition, Pearson, 2016. See *Textbook Information in Brightspace* for links to purchase/rental options.

Other Readings and Videos will be posted on Brightspace as PDF. (Free)

### Approach

Covid-19 has forced us to rethink our courses. These are my top priorities and aims to promote the twin goals of your learning and your safety and well-being:

#### Health, Safety, and Well-Being

- *Wear a mask in class. Stay home when you are sick. Comply with university self-quarantine and self-isolation guidance. I will also.*
- *If you are sick or have to quarantine, we will work together to keep you on track academically.*
- *If you find yourself struggling, contact me! Don't wait for the problem to fester. Most problems have a solution if we can get to them early.*

#### Active Learning

*The academic goal of this course is to introduce you to the history of the global world. This course uses an active learning model, which is based on your participation and low stakes assignments. Why this model?*

- *To promote interaction with instructor and other students (see below)*
- *To provide flexibility (for illness, quarantine, isolation, or campus shutdown)*
- *To keep you engaged in learning and to help avoid procrastination.*

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Spring 2021  
Purdue University

Instructor: Dr. Deborah Fleetham  
E-Mail: [dfleetham@purdue.edu](mailto:dfleetham@purdue.edu)

Teaching Assistant: Mr. Ryan Barker  
Email: [barker75@purdue.edu](mailto:barker75@purdue.edu)

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### Announcements

Announcements will be posted in Brightspace. Time-sensitive announcements will also be emailed. **Check both regularly and always before class** If I need to cancel or modify class, I will email you.

### Appointments

- In our experience last semester, appointments work better for everyone than Zoom drop-in times. Please email us at the addresses above, and we will be happy to set up a time to meet on Zoom.

### Protect Purdue

Follow the Protect Purdue Pledge. To protect yourself and others, always wear your face coverings correctly during in-person sessions. No eating or drinking allowed in class. Stay home when you are sick.

### Attendance/Participation Policy

Your active participation in this course is expected. Participation is gauged by completion of course assignments. If you are healthy, you are encouraged to attend in person. But, per the Protect Purdue Pledge, you are required to stay home if you feel sick (and contact the Protect Purdue Health Center (496-INFO) or if you have instructions to quarantine or isolate.

If you have to isolate or quarantine, **contact me** so that we can work together to insure your remote participation in this course.

## Interaction

Because of social distancing, you (especially first-year students) have less opportunity than normal for social and academic interaction with each other. These are ways I've tried to give this large lecture course a smaller course feel:

- Use of Hotseat to make it easier to participate class
- Small group (5-6 people) virtual discussion groups (on Fridays)
- Discussion Boards on Brightspace where you can ask questions
- Email response within 24 hours weekdays.

## Generosity and Patience

Even with the experience of one pandemic semester behind us, this semester will undoubtedly bring its own set of challenges. My aim is to be humane in an inhospitable environment. My job is to teach you history. But my concern is for you as people living through an often perplexing and overwhelming time. Things will occasionally go wrong. The technology won't always work right. We will have to adapt as university guidelines evolve. We all will have moments where we'll feel overwhelmed and burned out. But if we treat each other with generosity and patience, we can persevere together.

## Weekly Schedule

You can expect to spend **5-6 hours** on this class per week.

### Brightspace Module

Each week will have a separate module (folder) on Brightspace. A [Week Overview](#) in the module will detail the assignments and schedule for the week. The information in the overview is the most up-to-date and supersedes the course schedule below. The Module will also include links, additional videos/readings, and assignments.

### In-person lectures in Math 175 (Mondays and Wednesdays)

See attendance/participation policy in the side column. A Boilecast recording will be available on Brightspace for those who are sick or quarantining.

If the university has to move online or if I have to quarantine, you will receive instructions by email and on Brightspace.

### Small Group Virtual Discussions on Zoom (Fridays)

Every Friday, we will meet virtually on Zoom in small discussion groups (using Breakout rooms.) We will describe the process in class, and you will find a Zoom link in each weekly module (folder) on Brightspace

**NOTE:** Discussion groups will NOT meet the first week. (We will meet in person on Friday, January 22). Zoom discussions will meet for the first time on Friday, January 29. You will find a link in the Week 2 module on Brightspace.

*In-person sessions will be recorded in Boilecast and made available on Brightspace. If you are unable to attend in person, you are expected to watch the Boilecast recording.*

## Late Assignment Policy

As an active learning class, your participation in course activities is essential for your success in this course. Because the course is divided into weekly units, assignments in this course have weekly deadlines. The purpose of deadlines is to maintain your consistent involvement in the course and to limit procrastination. Because of the importance of regular participation, ***late assignments will not be accepted, except by permission of the instructor.*** Exceptions will be made on a case-by-case basis.

I realize, however, that this semester poses unique challenges. As a result:

- All assignments for this course are low stakes assignments. Each single assignment is a small percentage of your total grade.
- All assignments are available online and do not require face-to-face contact.
- Your two lowest quiz grades and your lowest essay grade will be dropped.
- If you have to quarantine or isolate, I will work with you to make necessary adjustments.
- I will seek out students who have not been participating (missing assignments, not logging into Brightspace) to intervene you before you fall too far behind and will work with the Office of the Dean of Students as a resource.
- Be proactive. If you have encounter problems, please contact me so that we can find a solution. Earlier is better!

## Academic Honesty

Academic dishonesty (cheating, plagiarism, hiring another to do your work, etc.) is unacceptable and will not be tolerated in this course. The penalty for academic

## Course Requirements

This course has no proctored or cumulative exams. It replaces them with three types of weekly/bi-weekly assignments as detailed below. In addition, you will have a final essay, due during exam week.

### Quizzes (30% of final grade)

- Weekly quizzes will be posted in the weekly unit on Brightspace and cover the in-class material and assigned readings/videos for the week. They are open book; you are allowed and encouraged to use your notes and readings.
- Quizzes will open after discussion on Friday and are due Monday before class (3:00 pm).
- Each quiz will have 10 questions.
- Questions are multiple choice/multiple answer/true-false. Each question is taken from a random pool; no two quizzes will be identical.
- Each quiz will have one attempt. You will have 20 minutes to take the quiz. Make sure to read the textbook before you start the quiz. You will have time to look up a specific answer but will not have enough time to skim to find all of the answers.
- Your lowest TWO quiz scores will be dropped.

### Short Essays (30% of final grade)

- Six bi-weekly essays (500 - 600 words each) on class material
- Due Mondays before class (3:00 pm)
- Questions and concrete guidelines will be posted in Brightspace.
- Due dates: February 8, February 22, March 8, March 22, April 5, April 19.
- Your essays will be submitted to Gradescope through a link on Brightspace. (See instructions on Brightspace.)
- Essays will be graded on the following criteria:
  - Length – *Does it meet the minimum length?*
  - Answering the question – *Do you answer the question?*
  - Evidence – *Do you offer concrete evidence from all of the sources?*
  - Context – *Do you frame your answer in the wider historical context?*
  - Analysis – *Does your essay have a clear thesis and good analysis (address how/why in addition to who/what/when?)*
- Your lowest essay grade will be dropped.

### Discussion (30%)

- This grade will be based on a combination of your in-class and Zoom discussion participation.
- In-class participation will be determined by your cumulative participation on Hotseat over the course of the semester. (If you have to miss in-person class due to illness, contact me for alternatives means for participation.)
- Zoom discussion participation will be based on the group's submitted discussion questions (due by 11:59 on the day of discussion.) ONE copy for

dishonesty will be failure for the course and a forwarding of the case to the Dean of Students office for university review.

Plagiarism is the un-credited use of another's words or ideas. Examples include failure to put quotation marks around direct citations; paraphrasing material without citing the source; cutting and pasting from web sites and other sources; and turning in someone else's work as your own. See university Academic Integrity policy on Brightspace.

Course material presented in this class including your notes are considered copyrighted material. You may not sell or provide them to a commercial site. In-class sessions will be available through Boilecast but you are not allowed to record sessions yourselves. See Section J of the Student Conduct code ([link on Brightspace.](#))

## Contingency Disclosure

In the event of a major campus emergency (such as a natural disaster, pandemic, etc.) the requirements, deadlines, and grading policies/percentages as detailed in this syllabus are subject to changes that may be required by an officially revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course site on Brightspace or can be obtained by contacting the instructor.

## University Information

You can find up-to-date information and links to university policies and resources in the following named folders on Brightspace. Feel free to contact me, the Office of the Dean of Students, or your advisor with questions about any of these resources:

### Student Help and Success

The University provides services and resources to students, links to which you can find in Student Help and Success: counselling and psychological services registrar, financial aid, academic advising,

each group will be submitted on Gradescope via Brightspace. Instructions will be provided on Brightspace and explained in class.

Covid-19 Modification:

- Since discussion groups meet virtually, you should be able to participate in your small group discussion each week. If you are not able to meet with your group (due to illness, grief absence, or other university approved absence), you may complete the questions individually and submit your answers for credit. *Group discussions have an educational purpose. It is thus preferable for you to work together as a group. Therefore, you may not use this option more than twice without my permission*
- **Take-Home Final Essay (10%)**
  - Guidelines will be posted on Brightspace in April. Replaces a final exam and is due during the scheduled exam period (TBA).

## Course Schedule

*Below is overview of the course. A detailed schedule for each weekly module will be posted in the Week Overview in Brightspace. The Week Overview will have the most up-to-date information and supersedes the information below. Each Brightspace unit will include links to videos, PDFs of primary source readings, and all assignments.*

Complete readings (especially primary source readings) and watch videos **before Friday class.**

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Week 1: January 20-22 - **Course Introduction and the Mongols**

Textbook: Chapter 12

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Week 2: January 25-29 - **Tour of the Globe (14<sup>th</sup> – 16<sup>th</sup> Centuries)**

Textbook: Chapter 14/15 (See Week Overview for specific sections)

Video: Ming China

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Week 3: February 1- 5 - **Black Death and the Little Ice Age (14<sup>th</sup> Century)**

Textbook: Chapter 13

Primary Sources: Views of the Plague (on Brightspace)

Essay Due (Essay #1)

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Week 4: February 8-12 - **Empires of Land and Sea (15<sup>th</sup>-17<sup>th</sup> Centuries)**

Textbook: Chapter 14/15 (See Week Overview for specific sections)

Video: The Mughals

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Week 5: February 15-19 - **Exchange (15<sup>th</sup>-19<sup>th</sup> Centuries)**

Textbook: Chapter 16

Primary Sources: Coffee and Tobacco (on Brightspace)

University Reading Day: Wednesday

Essay Due (Essay #2)

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Week 6: February 22-26 - **Empires of Africa and Asia (17<sup>th</sup> and 18<sup>th</sup>)**

veterans success center, employment, and career services.

## Accessibility Information

For information on disability resources and accessibility, see the enclosed link to the Disability Resource Center.

## University Policies

Includes grief absences, academic integrity, nondiscrimination, student conduct code emergency preparedness, violent behavior, and freedom of expression. Links to resources are also provided.

## Learning Outcomes

- Have an introductory knowledge of global societies and interactions among them
- Distinguish between secondary and primary sources and be able to understand and critically read both types of sources.
- Synthesize information and arguments from both types of sources.
- Discuss historical questions about the global world
- Engage in historical analysis with the use of primary and secondary sources.
- Write short analytical essays in fluid English prose with thesis statements, clear organization, and appeals to evidence.

## Grading Scale

94-100	= A
90-93	= A-
87-89	= B+
83-86	= B
80-82	= B-
77-79	= C+
73-76	= C
70-73	= C-
67-69	= D+
63-66	= D
60-62	= D-
0- 59	= F

Textbook: Chapter 18.4-18.7, 20-20.3

Video: Ottoman, Japan, or China

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Week 7: March 1-5 - **Religion and Science (16<sup>th</sup> and 17<sup>th</sup> Centuries)**

Textbook: Chapter 17

Primary Sources: Christianity as a Global Religion (on Brightspace)

Video: The Kingdom of the Kongo

Essay Due (Essay #3)

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Week 8: March 8-12 - **Industrial Revolution (18<sup>th</sup>-19<sup>th</sup> centuries)**

Textbook: Chapter 22 -23

Video: Industrial Society

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Week 9: March 15-19 - **The Atlantic World and the Slave Trade (17<sup>th</sup>-19<sup>th</sup>)**

Textbook: Chapter 18.8-18.9, 20.4 to end of chapter, 23.4

Primary Sources: Slavery (Brightspace)

Video: Africa and the Slave Trade

Essay Due (Essay #4)

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Week 10: March 22 -26 - **The New Imperialism (19<sup>th</sup>-20<sup>th</sup>)**

Textbook: Chapter 24

Primary Sources: On Brightspace

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Week 11: March 29- April 2 - **World War 1 as Global Conflict (20<sup>th</sup> Century)**

Textbook: Chapter 26.1-2, 27

Video: Killing Fields

Essay Due (Essay #5)

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Week 12: April 5-9- **Politics of Extremism (20<sup>th</sup> Century)**

Textbook: Chapter 27.4, 28.1, 28.3.3

Primary Source: on Brightspace

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Week 13: April 12-16 - **World War II (20<sup>th</sup> Century)**

Textbook: Chapter 28 - 28.2

Video: Total War and Civilians

Essay Due (Essay #6)

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Week 14: April 19-23 - **Cold War and Decolonization (20<sup>th</sup> Century)**

Textbook: Chapter 28.3, 29. 6, 29.6

Video: Freedom Now

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Week 15: April 26-30- **The New World Order and Globalization (20<sup>th</sup>-21<sup>st</sup>)**

Textbook: Chapter 30, 31

No Essay or Quiz

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Final Exam Week: Final Essay Due (Due Date: TBA)