

Dr. Foray

Email: jforay@purdue.edu

Office: UNIV 222

Office hours: Tuesdays, 12:30-2:30 PM

History 395-2: Junior Research Seminar German-Occupied Europe: Nazis and Archives

Spring 2014

Tues. and Thurs. 10:30-11:45 A.M.

UNIV 319

Course Objectives

This Junior Research Seminar for History majors will be organized around the subject of Nazi-Occupied Europe, with a particular concentration upon Western Europe. First, the class will examine such topics as Hitler's rise to power, the Nazi New Order in Europe, and the war's effects upon civilian populations. The majority of the semester, however, will be spent exploring research and writing methodologies; archival practices and collections; and specific national case studies, as selected by participants in the class. This is not a typical research class where students produce a heavily-weighted "term paper." Rather, this is a process-oriented class intended to introduce History majors to archival research and historical writing. All participants will craft an original written analysis drawing upon the British Foreign Office materials contained in the "Conditions and Politics in Occupied Western Europe, 1940-1945" archival database. Work for this class will be completed incrementally over the course of the semester, and all students will be held accountable for their work before the instructor and each other. Students are expected to come to the course with a solid understanding of modern European history so that they can narrow their topics as soon as possible.

Course Texts and Readings

The following books—in these particular editions—are required reading for the course. They are available for purchase at the University Book Store and Follett's. If you wish to obtain these books via other channels, please see the detailed information contained in the textbook list linked to this class on myPurdue and contained on the History Department website.

- Michael J. Galgano, J. Chris Arndt, & Raymond M. Hyser, *Doing History: Research and Writing in the Digital Age*, 2nd Ed.
- Marvin Perry, *World War II in Europe: A Concise History*
- Mary Lynn Rampolla, *A Pocket Guide to Writing in History*, 7th Ed.

Additional course readings have been placed on Blackboard. These readings appear on the schedule as "(B)."

For all topical reading in the course, you should prepare a few sentences or a list including the following: main developments or ideas, your observations / comments, and any questions you may have (of the material, in general). Our class discussions will draw upon your understanding of this material, so you should be ready to talk about what you have read.

Grades and Expectations

Grades for the class will be determined as followed:

- Miscellaneous writing, preparatory assignments, and class participation: 30%
- Essay draft: 40%
- Final essay: 20%
- Final assignment on research and writing process, including presentation: 10%

Misc. Format, Procedures

- All written work in the class should be double-spaced, with 1 inch margins, and Times New Roman 12 pt. font.
- Your footnoted citations should follow Chicago Manual of Style guidelines, as detailed in Chapter 7 of Rampolla, *A Pocket Guide to Writing in History*, 7th Ed. We will also discuss, and you will employ, the citation and other formatting information contained in the document database.
- All deadlines, as listed on the syllabus, are to be considered hard and fast due dates. Please do not ask for extensions in this course, as they will not be granted. Late work of any sort will not be accepted.

Class Policies

- Regular attendance is expected in this class, as we have a good deal of material and methodology to cover in this course as well as a careful schedule to follow. **Absences on scheduled class meetings will count against your participation grade.**
 - Absences may be excused on the basis of legitimate, written documentation. Please be ready to provide such documentation when asked.
- Any changes to the syllabus will be announced in class or via email, as circumstances allow.
- Email will be the preferred mode of contact outside of regular classroom hours and office hours. Please feel free to contact me directly (i.e., not via Blackboard's email option) at any point. I will also create a class email list which I will use to send course-related announcements as needed. During the final weeks of the semester, as you revise and prepare your first and final essay drafts, I will largely rely on email to remain in touch with all of you.
 - **For these reasons, I expect you to check your Purdue email account at least once a day.**
- Cell phones are not to be used in class at any time. This means that your phone should be turned off before class, and it should remain off for the duration of the class. Similarly, if you use a laptop in class, I expect that you will use it solely for class-related purposes. If you violate these policies in class, I will consider you absent for that day's discussion, and your participation grade will suffer accordingly.
- As a student in this class and at Purdue, you are expected to uphold the standards of academic integrity. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials.

- Academic dishonesty includes, but is not limited to, the following examples: failing to properly cite or indicate the words and ideas of someone else; having someone else write a paper and submitting it as one's own; turning in a paper that has been purchased from a commercial research firm, essay bank, or other source; and "recycling" papers originally submitted for other classes.
- Those who engage in such practices should expect to fail the course and have their behavior referred to the Dean of Students. This is non-negotiable: if I find that you have plagiarized, you will fail the course—period. Please do not put yourself in this situation.
- In the event of a major campus emergency, course requirements, deadlines, and grading percentages are subject to changes as necessitated by a revised semester calendar or other circumstances. Any necessary changes will be announced via email and/or the class Blackboard page.
- During the last two weeks of the semester, you will be provided an opportunity to evaluate this course and my teaching. You will receive an official email from evaluation administrators with a link to the online evaluation site, and you will have two weeks to complete this evaluation. I consider your feedback vital, as does Purdue University. Your professors have access to these online evaluations only after grades are due.

Schedule

- Tues. Jan. 14: Introduction to the course, syllabus, and topics
- Thurs. Jan. 16: Nazism and Occupied Europe: the stakes of reading, research, and writing
- Perry: review table of contents and book as a whole; read xi-xii
 - Rampolla: review table of contents and book as a whole; read 1-21
 - Galgano et al: review table of contents and book as a whole; read ix-18
- Tues. Jan. 21: Fascism, in theory and practice
- Perry: 1-12
 - Rampolla: 22-42
 - (B) Bell: "Italian Fascism," 60-79, and "German Nazism," 80-99
- Thurs. Jan. 23: Fascism, continued; march to war
- Perry: 12-21
 - (B) Kershaw, "Hitler and the Uniqueness of Nazism," 238-254 (in Iordachi, Ed., *Comparative Fascist Studies: New Perspectives*)
- Tues. Jan. 28: War and occupation
- Perry: 22-140

- Thurs. Jan. 30: The Nazi New Order in Europe, cont'd; Research discussion
Discuss Assignment 1: occupied Europe country bibliographies, summaries, and notes
- (B) Mazower, *Hitler's Empire: How the Nazis Ruled Europe*, Table of Contents, Preface, and Introduction (vii-viii, xxxiii-12)
 - (B) Semelin, *Unarmed Against Hitler: Civilian Resistance in Europe, 1939-1943*, Ch.1, 5-21
- Tues. Feb. 4: Collaboration
- Perry: 140-143
 - (B) Blinkhorn, *Fascism and the Right in Europe 1919-1945*, "War, Collaboration, and the 'New European Order', 1939-1945," 88-93 and accompanying Doc. 13, "Why Collaborate?," 138-140
 - (B) Davies, *Dangerous Liaisons: Collaboration and World War Two*, "What was Collaboration?," 9-29
- Thurs. Feb. 6: Resistance, attentism, and survival
- Perry: 143-151
 - (B) Moore, "Introduction: Defining Resistance," 1-26, and "Comparing Resistance and Resistance Movements," 249-264 (in Moore, Ed., *Resistance in Western Europe*)
 - (B) Hirschfeld, "Collaboration and Attentism in the Netherlands 1940-1941," 467-486
- Tues. Feb. 11: Open office hours during class time for assistance with Assignment 1
- Thurs. Feb 13: **Assignment 1 due: occupied Europe country bibliographies, summaries, and notes**
- Tues. Feb. 18: Research discussion
Discuss Assignment 2: national/topical historiographies
- Country summaries from database: Martin on Benelux countries, Kedward on occupied France, and Mann on Norway
 - Perry: 155-198
 - Galgano et al: 19-57
- Thurs. Feb. 20: Research Discussion: archival research and document database
- Galgano et al: 58-84
- Tues. Feb. 25: Research Discussion: Foreign Office practices and materials (see next page)

- Foreign Office readings from database: Stenton, Introduction to Foreign Office materials and departments
- Database contents list

- Thurs. Feb. 27: Battle of Britain film
Assignment 2 due
Discuss Assignment 3: film and mock report
 - (B) Parker, "Britain Alone," in *The Second World War: A Short History*, 44-59
- Tues. March 4: Research discussion: document selection
Assignment 3 due
Discuss Assignment 4: document selection and first paragraphs
- Thurs. March 6: Open office hours during class time: discuss document selection
All students must meet with me at least once during these three meeting times on Thursday, March 6; Tuesday, March 11; or Thursday March 13
 - Perry: 199-281
 - Rampolla: 49-76
- Tues. March 11: Open office hours during class time: discuss document selection
 - Rampolla: 77-97
 - Galgano et al: 85-90
- Thurs. March 13: Open office hours during class time: discuss document selection
- Tues. March 18: **Spring Break**
- Thurs. March 20: **Spring Break**
- Tues. March 25: Open office hours during class time
 Bring documents to meeting
- Thurs. March 27: Research discussion: documents and arguments
Presentation of research and writing progress, selected documents, arguments
Assignment 4 due
- Tues. April 1: Research discussion: first drafts (see next page)

- Rampolla: 98-149
- Galgano et al: 90-102, 120-144

Thurs. April 3: Work on first drafts

Tues. April 8: Work on first drafts

Thurs. April 10: Work on first drafts

Tues. April 15: **First drafts due in class**

Thurs. April 17: Open office hours during class time

Tues. April 22: Research discussion: return first drafts, discuss final drafts and presentations

Thurs. April 24: Open office hours during class time

Tues. April 29: Writing process and final essay presentations: **Group 1 final drafts due**

- In preparation for presentations: Galgano et al: 145-147

Thurs. May 1: Writing process and final essay presentations: **Group 2 final drafts due**