

VITA: Whitney Walton

Department of History
Purdue University
University Hall
672 Oval Drive
West Lafayette, IN 47907-2087
(765) 494-4132

2510 Nottingham Place
West Lafayette, IN 47906
(765) 463-7784

awhitney@purdue.edu

EDUCATION

Ph.D., University of Wisconsin-Madison, 1983, History
M.A., University of Wisconsin-Madison, 1978, History
B.A., Middlebury College, Middlebury, VT, 1975, History and French
University of Nice, France, 1972-1973

AREAS OF INTEREST

Modern European Social and Cultural History; France since 1789; Modern European Women;
Internationalism

PROFESSIONAL EXPERIENCE

Professor, Purdue University, 2001 -
Associate Professor, Purdue University, 1994-2001
Associate Professor, Denison University, 1993
Assistant Professor, Denison University, 1992-1993
Affiliated Scholar, Center for Advanced Feminist Studies, University of Minnesota-Twin Cities, 1991
Women's Studies Coordinator, Oakland University, 1990-1991
Assistant Professor, Oakland University, 1984-1991
Visiting Assistant Professor, Hamline University, 1983-1984

MEMBERSHIPS IN PROFESSIONAL AND LEARNED SOCIETIES

Coordinating Council for Women in History
American Historical Association
Western Society for French History – Vice President 2007-2008; President 2008-2009
French Historical Studies Association
Phi Beta Kappa

FELLOWSHIPS, GRANTS AND PRIZES

Winner of annual Webb Smith Essay Competition, 2009
Fulbright Scholar Grant to France, 2005
Center for Humanistic Studies Fellowship, School of Liberal Arts, Purdue University, 2004
Spencer Foundation Small Research Grant, 2002
Purdue University Liberal Arts Dean's Incentive Grant, 1999
National Endowment for the Humanities Travel to Collections Grant, 1988
Oakland University Research Fellowship, 1985
American Association of University Women Fellowship, 1980-1981
French Government Scholarship, "Bourse Chateaubriand," 1980-1981
University of Wisconsin Graduate Student Travel Grant, 1980-1981

BOOKS

- Internationalism, National Identities, and Study Abroad: France and the United States, 1890-1970.*
Stanford: Stanford University Press, 2010.
- Eve's Proud Descendants: Four Women Writers and Republican Politics in Nineteenth-Century France.*
Stanford: Stanford University Press, 2000.
- France at the Crystal Palace: Bourgeois Taste and Artisan Manufacture in the Nineteenth Century.*
Berkeley: University of California Press, 1992.

ARTICLES AND BOOK CHAPTERS

- "Jacqueline Kennedy, Frenchness, and French-American Relations in the 1950s and early 1960s," *French Politics, Culture & Society* 31, 2 (Summer 2013): 34-57.
- "Sex Education: Gender, Sexuality, and Race in French-American Relations in the Twentieth Century," in *Teaching America to the World and the World to America: Education and Foreign Relations since 1870*, edited by Richard Garlitz and Lisa Jarvinen. New York: Palgrave Macmillan, 2012. Pp. 158-182.
- "Internationalism, Travel Writing, and Franco-American Educational Travel, 1898-1939," in *Crossing the Atlantic: Travel and Travel Writing in Modern Times*, eds. Thomas Adam and Nils Roemer. College Station, TX: Texas A&M University Press, 2011, pp. 50-78.
- "Des enseignantes en voyage: les rapports des boursières Albert Kahn sur la France et les États-Unis, 1898-1930 [Women Teachers Travel: Reports on France and the United States by Albert Kahn Fellows, 1898-1930]," in *Le Voyage au féminin: Perspectives historiques et littéraires (XVIIIe-XXe siècles) [Feminine Travels: Historical and Literary Perspectives, 18th-20th Centuries]*, ed. Nicolas Bourguinat. Strasbourg: University of Strasbourg Press, 2008, pp. 131-149.
- "Sexe, genre, et sociabilité: Etudiantes américaines en France après la Deuxième Guerre Mondiale," [Sociability, Sex, and Gender: American Women Studying in France after World War II], special issue of *Clio: Histoire, Femmes et Sociétés [Clio: History, Women, and Societies]*, eds. Rebecca Rogers and Françoise Thébaud, 28 (2008): 145-158.
- "American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France," *Gender & History*, 17 (August 2005): 325-353.
- "History, Literature, and the History of French Literature," co-authored with Robert A. Schneider, *French Historical Studies* 28 (Summer 2005): 377-386.
- "Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s," *Diplomatic History*, 29 (April 2005): 255-278.
- "Planned Serendipity: The Atlantic Crossing and American Travelers in the Nineteenth and Twentieth Centuries," co-authored with Mark Rennella, *Journal of Social History* 38 (Winter 2004): 365-383.
- "Gender and Genius in Postrevolutionary France: Chopin and Sand," in *The Age of Chopin: Interdisciplinary Inquiries*, ed. Halina Goldberg. Bloomington: Indiana University Press, 2004, 224-243.
- "Republican Women and Republican Families in the Personal Narratives of George Sand, Marie d'Agoult, and Hortense Allart," in *The New Biography: Performing Femininity in Nineteenth-Century France*, ed. Jo Burr Margadant. Berkeley: University of California Press, 2000, 99-136.
- "Sailing a Fragile Bark: Rewriting the Family and the Individual in Nineteenth-Century France," *Journal of Family History* 22 (April 1997): 150-175.
- "Literary Production and the Rearticulation of Home Space in the Works of George Sand, Marie d'Agoult, and Hortense Allart," *Women's History Review* 6 (1997): 115-132.
- "Working Women, Gender, and Industrialization in Nineteenth-Century France: The Case of Lorraine Embroidery Manufacturing," in *European Women and Preindustrial Craft*, ed. Daryl Hafter. Bloomington, Ind.: Indiana University Press, 1995, 87-107.
- "Writing the 1848 Revolution: Politics, Gender, and Feminism in the Works of French Women of Letters," *French Historical Studies* 18 (Fall 1994): 1001-1024.
- "'Life Is Nothing without Furniture': Consumer Practices of the Parisian Bourgeoisie, 1814-1870," *Proceedings of the Western Society for French History* 17 (1990): 278-85.

- “Working Women, Gender, and Industrialization in Nineteenth-Century France: The Case of Lorraine Embroidery Manufacturing,” *Journal of Women’s History* 2 (Fall 1990): 42-65.
- “Political Economists and Specialized Industrialization during the French Second Republic, 1848-1852,” *French History* 3 (1989): 293-311.
- “Feminine Hospitality in the Bourgeois Home of Nineteenth-Century France,” *Proceedings of the Western Society for French History* 14 (1987): 197-203.
- “‘To Triumph before Feminine Taste’: Bourgeois Women’s Consumption and Hand Methods of Production in Mid-Nineteenth-Century Paris,” *Business History Review* 60 (Winter 1986): 541-63.
- “Women Workers ‘Lay Down the Law’: The Mid-Nineteenth-Century Crisis of the Lorraine Embroidery Industry,” *Proceedings of the Western Society for French History* 13 (1986): 196-204.
- “‘Down to Death’s Door’: Women’s Perceptions of Childbirth in America,” co-authored with Judith Walzer Leavitt, in *Women and Health in America: Historical Readings*, ed. Judith Walzer Leavitt. Madison: University of Wisconsin Press, 1984, 155-165.

ENCYCLOPEDIA ENTRIES

- “Material Culture,” in *Encyclopedia of European Social History from 1350 to 2000*, editor-in chief, Peter N. Stearns (New York: Charles Scribner’s Sons, 2001), vol. 5, pp. 435-449.
- “Industrialization,” in *The Feminist Encyclopedia of French Literature*, editor-in-chief, Eva Martin Sartori (Westport, Conn.: Greenwood Press, 1999), 269-271.

SCHOLARLY PAPERS

- “Women’s Representations of Napoleon and War: Patriotism, Heroism, and Constructions of the Self,” Society for French Historical Studies, Montreal, Canada, 24-27 April 2014.
- “Study Abroad as Alternative Tourism: United States American Youth in France, 1945-1970s,” conference entitled “Between Education, Commerce and Adventure: Tourist Experience in Europe since the Interwar Period,” Potsdam, Germany, September 19-20, 2013.
- “‘The Appearance of a Parisian, the Soul of an American’: Jacqueline Kennedy, Frenchness, and Franco-American Relations,” Southern Historical Association, Baltimore, Maryland, 27-30 October 2011.
- “Jacqueline Kennedy, Frenchness, and Franco-American Relations in the 1960s,” Society for French Historical Studies, Phoenix, Arizona, 8-10 April 2010.
- “Memory, Transformation and Cultural Understanding: Reflections by Americans Who Studied in France since 1945,” Western Society for French History, Québec City, Québec, Canada, 6-8 November 2008.
- “Cultural Internationalism in the Albert Kahn Around-the-World *Boursiers*’ Reports on France and the United States, 1899-1930,” *Les relations culturelles internationales au vingtième siècle: de la diplomatie culturelle à l’acculturation* [International cultural relations in the twentieth century: from cultural diplomacy to acculturation], Colloquium, Paris, France, 11-13 May 2006.
- “Sexuality, Gender, and National Identities in Study Abroad between France and the United States, 1920s-1970s,” Organization of American Historians, Washington, DC, 19-22 April 2006.
- “National Identities and Cultural Internationalism in Study Abroad between France and the United States during the French Fourth Republic,” Western Society for French History, Colorado Springs, Colorado, 27-29 October 2005.
- “Imagining the Other and Finding a Self: Sexuality and Study Abroad between France and the United States, 1923-1960,” Western Society for French History, Lubbock, Texas, 30 September – 2 October 2004.
- “Nationalism and Internationalism in French and American Academic Exchanges: Albert Kahn Around-the-World Scholarships, 1898-1930,” Society for French Historical Studies, Paris, France, 17-20 June 2004.
- “‘A Patriotic and Humanitarian Mission’: Young French Women in the United States, 1905-1930,” Western Society for French History, Newport Beach, California, 30 October – 1 November 2003.
- “Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s,” American Historical Association, Chicago, Illinois, 2-5 January 2003.
- “Sex, Class, and National Identity: American Women Students in Interwar France,” Western Society for French History, Baltimore, Maryland, 3-5 October 2002.

- "American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France," Society for French Historical Studies, Toronto, Canada, 11-13 April 2002.
- "Cultural Exchanges and National Identity in Study Abroad between France and the United States, 1917-1940," Western Society for French History, Indianapolis, Indiana, 31 October - 3 November 2001.
- "French Universities and American Students, 1895-1930," Western Society for French History, Los Angeles, California, 8-11 November 2000.
- "Gender and Genius in Post-revolutionary France: Sand and Chopin," The Age of Chopin: The Chopin Sesquicentennial Symposium, Bloomington, Indiana, 17-19 September 1999.
- "Aspasia, Diotima, Cassandra, and Cleopatra: Constructing Public Women in July Monarchy Literary Culture," Society for French Historical Studies, Washington, DC, 19-20 March 1999.
- "Alexis de Tocqueville and George Sand in Literary and Political Culture," Western Society for French History, Charlotte, North Carolina, 30 Oct - 2 November 1996.
- "'Genius Has No Sex': Visual Images and Textual Identities of Women Writers in Nineteenth-Century France," Berkshire Conference on the History of Women, Chapel Hill, North Carolina, 7-9 June 1996.
- "Women Writers' Republics, 1836-1866," Society for French Historical Studies, Boston, Massachusetts, 21-23 March 1996.
- "Home, City, and Nature: Reconfigurations of the Gendering of Space in the Works of French Women Writers," Interdisciplinary Nineteenth-Century Studies, Santa Cruz, California, 7-8 April 1995.
- "Literary Production and the Spatial Politics of Gender in the Works of Nineteenth-Century Women Writers," Western Society for French History, Des Moines, Iowa, 26-29 October 1994.
- "'Our Home Is the Public Square': Women Writers, Gender, and Politics in the Middle of the Nineteenth Century," Western Society for French History, Missoula, Montana, 13-16 October 1993.
- "'The Enchantments of Prudence': Intellect, Passion, and Public Identity in the Self-Representations of French Women Writers," Berkshire Conference on the History of Women, Poughkeepsie, New York, 11-13 June 1993.
- "Writing the 1848 Revolution: Gender, Class, and Women in the Public Sphere," American Historical Association, Washington, D.C., 27-30 December 1992.
- "Helpmates, Spendthrifts and Seducers: Bourgeois Women as Consumers in Nineteenth-Century France," Economic History Association, Boston, Massachusetts, 18-20 September 1992.
- "Gender and the *femme écrivain* in Nineteenth-Century Literary and Political Culture," Society for French Historical Studies, El Paso, Texas, 19-21 March 1992.
- "Women Writers and Politics in Nineteenth-Century France," North Central Women's Studies Association Meeting, South Bend, Indiana, 1-2 March 1991.
- "'Life Is Nothing without Furniture': Consumer Practices of the Parisian Bourgeoisie, 1814-1870," Western Society for French History, New Orleans, Louisiana, 18-21 October 1989.
- "The Importance of Taste and Consumption: France at the Crystal Palace Exhibition of 1851," Society for French Historical Studies, Columbia, South Carolina, 17-19 March 1988.
- "Analyzing Women as Consumers during Industrialization: The Case of Mid-Nineteenth-Century France," Berkshire Conference on the History of Women, Wellesley, Massachusetts, 19-21 June 1987.
- "Feminine Hospitality in the Bourgeois Home of Nineteenth-Century France," Western Society for French History, Baltimore, Maryland, 19-22 November 1986.
- "Women Embroiderers' Resistance to Technological Change in Nineteenth-Century Lorraine, France," Economic History Association, Hartford, Connecticut, 26-28 September 1986.
- "Defining the Feminine: Rewriting the History of Modern France," Great Lakes History Association, Grand Rapids, Michigan, 17-18 April 1986.
- "Women Workers 'Lay Down the Law': The Mid-Nineteenth-Century Crisis of the Lorraine Embroidery Industry," Western Society for French History, Edmonton, Alberta, 13-16 October 1985.
- "Adolphe Blanqui and the Problem of Misery in 1848," Society for French Historical Studies, Los Angeles, California, 22-23 March 1985.
- "The Embroiderers of Lorraine: Women Workers' Resistance to Proletarianization in the Nineteenth Century," Social Science History Association, Nashville, Tennessee, 22-25 October 1981.
- "In Search of Equal Rights: Tocqueville, Women, and Public Policy in America," Tocqueville Conference of the Wisconsin Humanities Committee, Madison, Wisconsin, 23 February 1979.

OTHER SCHOLARLY PRESENTATIONS

- Comment on panel, "Working in the Margins: Artists and Identities in Question," Western Society for French History, Banff, Alberta, Canada, 11-13 October, 2012,.
- Invited paper, "Jacqueline Kennedy and the Performance of Frenchness: A Biographical Fragment," in the Symposium, "Life Stories," Purdue University, West Lafayette, Indiana, 30 August, 2012.
- Invited paper, "The Politics of Unintended Consequences in French and American Educational Travel, 1914-1970," at a workshop entitled, "Academic Culture and International Relations: A Transatlantic Perspective," Center for Advanced Studies, Munich, Germany, 11-12 May, 2012.
- Comment on panel, "Inventing the French Interior in the Age of Mechanical Reproduction, 1750-1870," Society for French Historical Studies, 22-24 March, 2012, Los Angeles, California.
- Chair and member of roundtable, "Teaching French History through Travel and Study Abroad," Society for French Historical Studies, 10-12 February, 2011, Charleston, South Carolina.
- Comment on panel, "Cause Célèbre: Celebrity and Popular Culture in Postwar France," Society for French Historical Studies, 10-12 February, 2011, Charleston, South Carolina.
- Chair and member of roundtable, "Educational Exchange and the Writing of International History," Society for the History of American Foreign Relations, 22-24 June, 2010, Madison, Wisconsin.
- Comment on panel, "A Transnational Age: Youth, Culture, and Revolution in the Postwar Era," Western Society for French History, Boulder, Colorado, 22-24 October 2009.
- Invited paper, "Philanthropy, Fellows, and Internationalism: Franco-American Educational Travel, 1898-1939," at a workshop entitled, "Foundations, Fellowships and the Circulation of Knowledge in the 20th Century: A Transnational Perspective," Rockefeller Archive Center, Sleepy Hollow, New York, 2-3 October 2008.
- Comment on panel, "The Nature(s) of Tourism: Landscape, Camping, and Nudism in Modern France," Society for French Historical Studies, New Brunswick, New Jersey, 3-5 April 2008.
- Participant on roundtable, "What Happened to the Middle Ages? A Roundtable Discussion," Western Society for French History, Albuquerque, New Mexico, 7-10 November 2007.
- Comment on panel, "The Sex of the Modern: Gender, Aesthetics, and Imaginings of the Nation in Interwar France," American Historical Association, Atlanta, Georgia, 4-7 January 2007.
- Presented paper, "L'Internationalisme culturel dans les rapports des boursiers des voyages Autour du Monde attribués par Albert Kahn, sur la France et les Etats-Unis, 1898-1930 [Cultural Internationalism in the Albert Kahn Around-the-world Scholarship reports on France and the United States, 1898-1930] to the research seminar on gender and mobility, Marc Bloch University, Strasbourg, France, 15 March 2006.
- Comment on panel, "Students without borders: Women and international education in the United States, Europe, and Japan in the 19th and 20th centuries," Berkshire Conference on the History of Women, Claremont, California, 2-5 June 2005.
- Presented paper, "Jeunes filles françaises et "American girls": Négotiation des identités nationales dans la France de l'entre-deux-guerres" [American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France] to research group on gender history, Marc Bloch University, Strasbourg, France, 17 February 2005.
- Presented paper, "Jeunes filles françaises et "American girls": Négotiation des identités nationales dans la France de l'entre-deux-guerres" [American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France] to research group L'Histoire de l'immigration [History of Immigration], Paris, France, 11 June 2004.
- Presented paper, "Mouvements et mondes étudiants américains: étudiants américains en France pendant l'entre deux guerres [Movements and worlds of American students: American students in France between the two world wars] to GERME (Groupe d'études et de recherche sur les mouvements étudiants) [Research and Study Group on Student Movements], Paris, France, 16 June 2004.
- Presented paper, "American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France," as part of French Week, Ball State University, Muncie, Indiana, 20 March 2002.
- Comment on panel, "Gendered Ways of Knowing: Taste, Creativity, and Skill in Early Modern and Modern France," Society for French Historical Studies, Scottsdale and Tempe, Arizona, 30 March - 1 April 2000.
- Comment on panel, "Gender and French Politics," Social Science History Association, Fort Worth, Texas, 11-14 November 1999.

- Comment on panel, "Gender and Intellectual History," Western Society for French History, Asilomar, California, 31 October - 3 November 1999.
- Participant in Student-Author Conference, "The New Biography: Performing Femininity in Nineteenth-Century France," Santa Clara University, Santa Clara, California, 7 February 1998.
- Comment on panel, "Museums and European Nationalisms before the First World War," American Historical Association, Seattle, Washington, 8-11 January 1998.
- Comment on panel, "Revolutionary Women," Western Society for French History, Saskatoon, Saskatchewan, Canada, 15-19 October 1997.
- Participant in Roundtable, "Only Questions to Offer: Rethinking French Feminist History after Joan Scott and Mona Ozouf," Society for French Historical Studies, Lexington, Kentucky, 20-22 March 1997.
- Presented paper, "The Republican Self-Narratives of George Sand, Marie d'Agoult, and Hortense Allart," at New York Area French History Seminar, New School for Social Research, New York, New York, 7 December 1996.
- Presented paper, "A Making of Public Women: Marie d'Agoult, Hortense Allart, and George Sand in Nineteenth-Century France," Case Western Reserve University, Cleveland, Ohio, 28 March 1994.
- Presented paper, "Helpmates, Spendthrifts, and Seducers: Women as Consumers in Nineteenth-Century France," Eastern Michigan University, Ypsilanti, Michigan, 24 March 1991.
- Comment on panel, "The Making of Public Policy for Indigent Women and Children in Three European Cities," Social Science History Association, Minneapolis, Minnesota, 18-21 October 1990.
- Comment on panel, "Class and Conflict under Merchant Capitalism," North American Labor History Conference, Detroit, Michigan, 20-22 October 1988.

BOOK REVIEWS

- American Historical Review*, 2005, 2008, 2009, 2013
- Business History Review*, 1988, 2001
- French Politics and Society*, 1997, 2002
- H-France Book Reviews, 2002, 2005, 2012
- History: Reviews of New Books*, 1991
- Histoire sociale/Social History*, 1989
- Journal of American History*, 2012
- Journal of Economic History*, 1987
- Journal of Modern History*, 1994, 2001, 2006, 2010, 2011, 2012
- Journal of Social History*, 2010
- Nineteenth-Century French Studies*, 1995-1996
- Signs*, 2005
- Social History*, 2005
- Technology and Culture*, 1988
- Women's History Review*, 2013
- Women's Review of Books*, 1994, 1997

CURRENT PROJECTS

- "Study Abroad and Tourism: US American Students in France, 1945-1970," submitted for a special issue of *Comparativ*, 22 ms. pages.
- "Gender and War in the Napoleonic Era, 1792-1815." Beginning as a conference paper and with methodology elaborated at a roundtable, this work will become an article analyzing personal narratives written by women and men on the meanings of femininity and masculinity during the prolonged warfare that started in 1792 during the French Revolution and consumed French men, women, and families for the next twenty-two years. This is a long-term project toward a book.

08/2014