

Melinda S. Zook
Germaine Seelye Oesterle Professor of History
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EDUCATION

Ph.D., Georgetown University, 1993
Areas: Early Modern Europe and England
M.A., George Washington University, 1985
Area: Modern Europe
B.A., George Washington University, 1983, Phi Beta Kappa
Major: English Literature

ACADEMIC APPOINTMENTS

Endowed Chair, Germaine Seelye Oesterle Professor of History, 2022-
Professor of History, Purdue University, 2013-2022
Associate Professor of History, Purdue University 1999-2013
Assistant Professor of History, Purdue University, 1993-1999

PURDUE ADMINISTRATIVE POSITIONS

Director, Cornerstone Integrated Liberal Arts, CLA, Purdue, 2016 to present
Assistant Head, Department of History, Purdue, 2023 to present
Director, History Honors, Department of History, Purdue, 2009-2017
Director, Religious Studies, College of Liberal Arts, Purdue, 2013-2016
Director of Undergraduate Studies, Department of History, Purdue, 2001-2004

OTHER POSITIONS

Charter Member, Alliance for Civics in the Academy (ACA), 2025 to present
Member, Purdue University Critical Thinking Institute, 2025 to present
Board Member, Teagle Foundation Advisory Committee, 2022 to present
Board Member, Aquinas Educational Foundation, 2013-2014
President of the Midwest Conference on British Studies, 2005-2007
President of Phi Beta Kappa, Purdue Chapter, 2005-2006

ACADEMIC HONORS

Charles B. Murphy Outstanding Undergraduate Teaching Award, 2021
Helen B. Schleman Gold Medallion Award, Purdue University Mortar Board Society, 2019
Purdue University Faculty Scholar, 2018
Jon C. Teaford Faculty Award, 2018
Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award, 2016
Favorite Faculty Award, 2012

“Professor Appreciation Night,” 2009 (honored by the Purdue Women’s Basketball Team)

AREAS OF INTEREST

Early Modern European History; Political Thought, Religion, Gender; Higher Education

BOOKS (HISTORY)

Generations of Women Historians: Within and Beyond the Academy. Co-edited with Hilda L. Smith. Palgrave, 2018.

Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women. Co-edited with Sigrun Haude. Ashgate, 2014.

Protestantism, Politics and Women in Britain, 1660-1714. Palgrave, 2013. Awarded Best Book on Gender for 2013 by the Society for the Study of Early Modern Women.

Revolutionary Currents: Nation-Building in the Transatlantic World, 1688-1821. Co-edited with Michael Morrison. Rowman & Littlefield, cloth & paper, 2004.

Radical Whigs & Conspiratorial Politics in Late Stuart England. Penn State Press, cloth, 1999; paper, 2008.

ARTICLES & CHAPTERS (HISTORY)

“Blood will have Blood:” The Regicide Trials & the Popular Press,” in *State Trials and the Politics of Justice in Later Stuart*, eds., Brian Cowan and Scott Sowerby. The Boydell Press, 2021, 73-92.

“Literature, Religion and Party Politics, 1660-1714,” in *Emergent Nation: Early Modern British Literature in Transition: 1660-1714*, ed., Elizabeth Sauer. Cambridge University Press, 2019, 109-28.

“C.V. Wedgwood: The Historian and the World,” in *Generations of Women Historians: Within and Beyond the Academy*, eds., Hilda L. Smith and Melinda S. Zook. Palgrave, 2018, 115-135.

Magazine Article, “The Accidental Revolution: The English Reformation,” in *Christian History*, 118 (2016), 39-42.

“Women, Anglican Orthodoxy, and the Church in the Ages of Danger,” in *Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women*, eds., Sigrun Haude and Melinda S. Zook. Ashgate, 2014, 101-122.

“A Latitudinarian Queen: Mary II and her Churchmen,” in *Women and Religion in Early Modern*

- England*, eds., Sarah Apetrei and Hannah Smith. Ashgate, 2014, 98-115.
- “Turn-Coats and Double-Agents in Restoration & Revolution England: The Case of Robert Ferguson, The Plotter,” *Eighteenth Century Studies*, 42/3 (2009): 363-78.
- “The Shocking Death of Mary II: Political and Gender Crisis in Late Stuart England,” *The British Scholar*, 1/1 (September 2008): 21-36.
- “Religious Nonconformity & the Problem of Dissent in the Works of Aphra Behn and Mary Astell,” in *Mary Astell: Gender, Reason, Faith*, eds., William Kobrener and Michal Michelson. Ashgate, 2007, 99-113.
- “Nursing Sedition: Women, Dissent, & the Whig Struggle,” in *Fear, Exclusion and Revolution: Roger Morrice & Britain in the 1680s*, ed. Jason McElligot. Ashgate, 2006, 189-204.
- “The Political Poetry of Aphra Behn,” *The Cambridge Companion to Aphra Behn*, eds., Janet Todd and Derek Hughes. Cambridge University Press, 2004, 46-67.
- “The Restoration Remembered: The First Whigs and the Makings of their History,” *Seventeenth Century*, XVII (Autumn 2002): 213-34.
- “Integrating Men’s History into Women’s History: A Proposition,” *The History Teacher*, 35, 1 (May 2002): 373-87.
- “Contextualizing Aphra Behn: Plays, Politics and Party, 1678-1689,” in *Women Writers and the Early Modern British Political Tradition*, ed. Hilda Smith. Cambridge University Press, 1998, 75-93.
- “Violence, Martyrdom and Radical Politics: Rethinking the Glorious Revolution,” in *Politics and the Political Imagination in Later Stuart England*, ed. Howard Nenner. Rochester University Press, 1997, 74-95.
- “The Bloody Assizes: Whig Martyrdom and Memory after the Glorious Revolution,” *Albion*, 27 (Fall 1995): 373-96.
- “Early Whig Ideology, Ancient Constitutionalism, and the Reverend Samuel Johnson,” *Journal of British Studies*, 32 (1993): 139-65.
- “History’s Mary: The Propagation of Queen Mary II, 1689-1694,” in *Women and Sovereignty*, ed. Louise Olga Fradenburg. Edinburgh University Press, 1992, 168-191.
- Eleven entries, *World Book*. World Book International, 2018.
- Fourteen articles, *Oxford Dictionary of National Biography*. Oxford University Press, 2004.
- Two articles, *A Global Encyclopedia of Historical Writing*. Garland Publishing, 1998.

ARTICLES (HIGHER EDUCATION)

Magazine article, "**AI or Not, Students Must Still Learn to Think for Themselves,**" *Times Higher Education* (June 13, 2024).

Magazine article, "[Gen Z is ready to talk. Are professors ready to listen?](#) A successful gen-ed program is using the humanities to reach this very different generation of students," *Chronicle of Higher Education* (September 18, 2023).

Webpage, [A Toolkit for Revitalizing the Role of the Humanities in General Education](#). First published in 2019; revised in 2023.

Book chapter, "Bringing Meaning to the Lives of Students: Great Teachers, Great Texts and General Education," *A Student's Search for Meaning: Reflections on the Intersections of College Chaplaincy, Liberal Arts and the University*, ed. James W. Fraser (London: Ethics International Press, 2023), 7-14.

Journal article, co-authored with Amanda Mayes, "Stranded on Calypso's Island: Cornerstone, COVID, and power of transformative texts," *Butler Center for Leadership Excellence and ADVANCE Series* 3/2 (Summer 2020): 61-72.

Journal article, "Giant Leaps for the Liberal Arts at Purdue," in *Change: The Magazine of Higher Learning*, 5:6 (December 2019), 45-51.

WORK IN PROGRESS

A book, *The Art of Liberal Arts: How to Reach, Teach, and Transform the Next Generation* (under contract with Princeton University Press)

A book, *The King's Judges: Regicide and Retribution in early Restoration England*

A book chapter, "Purdue Reimagines General Education," for *The Equity/Excellence Imperative in Action: A response to the Boyar Commission on Higher Education* (Johns Hopkins University Press), under review.

Article, "Enlightened Anglicanism: The Impact and Legacy of Archbishop John Tillotson" *History of European Ideas*, under consideration.

GRANTS FOR THE UNIVERSITY OR CORNERSTONE

Teagle Foundation Discretionary Grant [50K] PI, Oxford Symposium, June 2025

Teagle Foundation, Leading Liberal Education [50K], Co-PI, grant in progress, 2024 to present
Inclusive Engineering Mindset project ERC, NSF, Co-PI, preplanning grant in progress, 2024 to present

Innovation Hub Grant Proposal, Purdue [150K] Co-PI, for "Using an AI teaching assistant for feedback in a writing-intensive course," July 2022

Purdue Provost's Office [25K] for "Revitalizing Education: Cornerstone Conference," May 2022

NEH Grant, co-award with Teagle [7M] for Cornerstone: Learning for Living, August 202
Teagle Foundation Planning Grant [50K] PI, for Replication, April 2018
Teagle Foundation 3-Year Grant [170K] PI, December 2017
Teagle Foundation Planning Grant [25K] PI, April 2017

RESEARCH GRANTS

Purdue University Aspire Travel Grants, 2015, 2016, & 2017
Newberry Library, Center for Renaissance Studies Consortium Scholarships, 2012 & 2003
Fellow, Center for Humanistic Studies, College of Liberal Arts, 2007
Purdue CLA: International Travel Award, Summer 2006 & 2002
Purdue Teaching Development Incentive Grant, Spring Semester 2006
Purdue Research Foundation Grant, Summer 1997
Purdue Library Scholar's Grant, 1996
Purdue Research Foundation Grant, 1996
NEH Grant-in-Aid to attend the Folger Faculty Seminar, Fall 1995
Purdue Faculty Incentive and Research Grant, 1995
Purdue Research Foundation Grant, 1994
American Philosophical Society Grant, 1994 (declined)
Purdue Faculty Incentive Research Grant, 1994
Andrew W. Mellon Foundation and NACBS Fellow, Huntington Library, California, 1991-92
Grants-in-Aid, Folger Shakespeare Library, Washington, D.C., 1990-1991
Georgetown University Research Travel Grant to the British Library, London, England, 1990

INVITED TALKS AND PAPERS (HIGHER EDUCATION)

“Reaching Students & Saving the Liberal Arts through General Education,” *Comparative Perspectives on Liberal Education: in the US, UK and Europe in the 21st Century*, A Symposium at Oriel College, University of Oxford, June 25, 2025

“Introduction to Cornerstone & fireside chat with Mitch Daniels,” *Cornerstone for Business Conference: Markets and Moral Sentiments*, Mitch Daniels Business School, Purdue University, April 30, 2025.

“The Liberal Arts & Civic Curricula,” for *Civics Center Symposium, Chase Center for Civics, Culture and Society*, The Ohio State University, April 25, 2025.

“Placing the Student First,” plenary for *American Association of Colleges & Universities (AAC&U)*, Washington, DC., January 24, 2025.

“Adapting to AI’s Opportunities and Challenges in the Humanities: Purdue University’s Pioneering Experiences,” with Senior Associate Dean Wei Hong, *National Taiwan Normal University*, Taipei, Taiwan, November 30, 2024.

“Teaching Writing in the Age of AI through Transformative Texts,” roundtable with Leonard Cassuto, *Cornerstone: Learning for Living*, Austen Community College, TX, October 24, 2024.

- “Civic Education in Modern Republics,” for *The American Enterprise Institute Symposium on The Future of Higher Education*, Washington, D.C., May 14, 2024.
- “The Cornerstone Approach,” for *American Association of Colleges & Universities (AAC&U) Conference on General Education, Pedagogy, and Assessment*, Providence, RI., April 11, 2024
- “STEM students, free expression, and ethical thinking,” for *Bi-Partisan Policy Center: Executive Symposium on Academic Freedom and STEM: Challenges on Campus and Beyond*, Purdue University, March 20-21, 2024.
- “Why General Education Matters More Than Ever,” Roundtable Talk with Andrew Delbanco and Dan Edelstein, for *The New General Education: Common Conversations for Citizenship*, Stanford University, November 2, 2023.
- “The Kids are not All Right, but They Could Be: Gen Z and General Education,” Keynote address for *Liberal Education and Citizen in a Free Society: Philosophically Informed Approaches to Teaching Ethics and Leadership*, Honors College, University of Houston, February 2023.
- “Teaching History in STEM Institutions: Finding Common Ground,” for *American Historical Association*, Philadelphia, January 2023.
- “Great Teachers, Great Texts, and the Cornerstone Program at Purdue,” Keynote address for *Liberal Education at Research Universities*, Association for Undergraduate Education at Research Universities Colloquium, NYC, March 11, 2022.
- “General Education and First-Year Students,” *The Student’s Search for Meaning and the Humanities*, New York University, December 15, 2021.
- “Transformative Texts: Shelley’s *Frankenstein*,” for *The President’s Council Back-to-Class*, Purdue University, October 3, 2021.
- “How Historians Saved the Humanities: The Cornerstone Program at Purdue,” Keynote address for *The American Historical Association*, “Revaluing the Humanities in General Education: Building on the Success of Cornerstone,” May 6, 2021.
- “Teaching Experience using Transformative Texts,” with Roosevelt Montas for the *Southern Education Foundation* (a cohort of five Historically Black Colleges and Universities), April 30, 2021.
- “Revitalizing the Humanities: The Power of Transformative Texts,” plenary with Andrew Delbanco for *The Association for Core Texts and Courses (ACTA) Conference*, April 14, 2021.
- “For the Resurgent Liberal Arts: Revitalizing the Humanities across Campus. The Cornerstone Program at Purdue University,” for Wellesley College. *The Annual Pinanski Lecture*, an endowed lecture series on innovations in teaching and learning, April 9, 2021.

“An Introduction to the Cornerstone Program,” *Liberal Arts Deans Meeting*, The Texas A&M University System, February 12, 2021.

“The Cornerstone Program at Purdue University,” *Address to the Catawba Humanities Faculty*, November 11, 2020.

“The Cornerstone Program at Purdue University,” for *Teagle 75th Anniversary Summit*, New York City, 2019.

“Cornerstone Ted-Style Talk,” for “*The Future of General Education*,” Inside Higher Ed Summit, Washington, DC, April 2019.

“Cornerstone and the Polytechnic Student,” for *Undergraduate Learning Innovation Summit*, Purdue Polytechnic Institute, Purdue University, March 2019.

“The Many Meanings of Mary Shelley’s *Frankenstein*,” a Cornerstone Pre-Performance Lecture for Convos, Purdue University, October 2018.

“God and Man in *Frankenstein*” for *Theology on Tap*, sponsored by St. Thomas Aquinas Catholic Church, West Lafayette, July 2018.

“The Liberal Arts & the Professions” for *Teagle Foundation Conference*, New York City, April 2018.

“Bridging the Liberal Arts and Business Education,” for “Raising Our Voices: Reclaiming the Narrative on the Value of Higher Education,” *AAC&U Annual Meeting*, Atlanta, January 2018.

“The Making Case for Cornerstone & the Liberal Arts at Purdue,” for *Reviving the Liberal Arts: Cornerstone Conference*, Purdue University, November 2017.

“Cornerstone: Integrated Liberal Arts at Purdue,” for *Indiana Humanities*, Indianapolis, September 2017.

“Cornerstone & the Liberal Arts at Purdue,” for *The Center for Career Opportunities Employer Partnership Council*, Purdue University, May 2017.

SELECTED TALKS AND PAPERS (HISTORY)

“Early Modern Women and the Guilds: a Comment,” for *Expanding Visions: Women in the Medieval & Early Modern World*, at the Medieval, Renaissance, and Baroque Symposium, University of Miami, March 2017.

“Literature, Religion and Party Politics, 1660-1714,” for *Emergent Nation: Early Modern British Literature in Transition Conference*, Rutgers University, October 2016.

- “C.V. Wedgwood: A Victorian Woman for Our Time,” for a symposium on *Generations of Women Historians*, University of Cincinnati, April 2016.
- “The Crusades: Then & Now,” for *Theology on Tap*, sponsored by St. Thomas Aquinas Catholic Church, West Lafayette, July 2015.
- “Enemies Abroad: The Regicides in Europe and America,” North American Conference on British Studies, Minnesota, November 2014.
- “The Collapse of Christianity: Orthodoxy & the Church of England,” for *Medieval & Renaissance Studies*, Purdue University, February 2013.
- “Women, Anglican Orthodoxy, and the Church in the Ages of Danger,” for *Women, Ideas, and the Economy in Early Modern Europe*, University of Cincinnati, Ohio, April 2010.
- “Queen Mary II and the Protestant International,” for Department of History, Brock University, Canada, October 2009.
- “The Princess of Orange & the Protestant International,” for *The Restoration: The 1680s*, Bangor University, Wales, UK, July 2009.
- “Mary II and the Protestant International,” for *Conference on Women and Religion, 1650-1750*, St Hilda’s College, Oxford, UK, June 2009.
- “Professor as Madwoman: How I stopped worrying and started contributing to the *Oxford Dictionary of National Biography*, for *HSSE Library Workshop Series*, Purdue, October 2008.
- “Mary II & the Church of England,” North American Conference on British Studies, Cincinnati, OH, October 2008.
- “Aphra Behn and the Culture of Nonconformity,” Renaissance Society of America, Chicago, IL, April 2008.
- “The Plotter’s Principles: Robert Ferguson & the Ancient Constitution in Late Stuart England,” for *J.G.A. Pocock & the Cambridge School*, International Conference for the Study of Political Thought, Columbia University, September 2007.
- “The Shocking Death of Mary II,” *Medieval and Renaissance Studies*, Purdue University, October 2006.
- “Two Marys, Quite Contrary & the Church of England,” for *Icons & the Iconoclasts: 1603-1714*, University of Aberdeen, Scotland, July 2006.
- “Dissenting Women: Gender & Nonconformity in Late Stuart England,” Midwest British Studies Conference, Michigan State University, East Lansing, MI, October 2004.
- “The Shocking Death of Mary II,” Renaissance Society of America, New York City, April 2004.

- “Nursing Mothers and Notorious Messengers: Women & Dissent in Late Stuart England,” for *The World of Roger Morrice: Politics, Religion, Law, and Information, 1675-1700*, Clare College, Cambridge, UK, July 2003.
- “Protestant Dissent and Political Resistance: Women as Agents and Activists in the 1680s,” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002.
- “Men’s History, Gender History & the Challenge to Women’s History: A Pedagogical Discussion,” *Women’s Studies Brownbag*, Purdue University, February 2001.
- “The Transition from Women’s History to Gender History” Midwest Conference on British Studies, University of Cincinnati, October 2000.
- “The Whig Interpretation of History,” British Society for Eighteenth-Century Studies, Aberdeen, Scotland, August 2000.
- “Whig Politics and History in Georgian England,” Midwest Conference on British Studies, University of Chicago, October 1999.
- “Restoration Remembered: Whig Myth & History,” American Society for Eighteenth Century Studies, Notre Dame University, South Bend, IN, April 1998.
- “Violence, Martyrdom & Radical Politics: Rethinking the Revolution of 1688/89,” for A *Conference in Honor of Lois G. Schworer*, George Washington University, Washington, D.C., April 1996.
- “Playwright as Propagandist: The Tory Politics of Aphra Behn,” British Historical Association, University of Illinois at Champaign-Urbana, March 1996.
- “The Rover Regained: A Discussion of Aphra Behn’s Play,” *Books & Coffee*, Purdue University, February 1996.
- “Plays & Parties: The Politics of Aphra Behn, 1679-1689,” North American Conference on British Studies, Washington, D.C., October 1995.
- “Contextualizing Aphra Behn: Play, Politics and Party, 1679-1689, for *Political Writings, Political Women: Early Modern Britain in a European Context*, Folger Institute for British Political Thought, Washington, D.C., May 1995.
- “The Bloody Assizes: Whig Martyrdom and the Manipulation of Memory,” American Society for Legal History, Washington, D.C., October 1994.
- “Notorious Man and Mass Politics: The Dissemination of Radical Whiggism in Late Stuart England,” Midwest Conference on British Studies, Toronto, Canada, October 1994.
- “Reading Women’s Writings in Early Modern England,” for *Attending to Women in Early Modern England*, University of Maryland, April 1994.
- “The Bloody Assizes: Whig Martyrs, Heroes and Heroines Remembered,” North American Conference on British Studies, Montreal, Canada, October 1993.
- “The Plotter’s Principles, The Contributions of Robert Ferguson to Early Whig Ideology,” Pacific Coast Conference on British Studies, University of San Diego, March 1992.

“Popular and Elite Images of Mary II: Past & Present,” for *Conference on Women and Sovereignty*, St. Andrew’s University, Scotland, September 1990.

“From Exclusion to Revolution: The Radical Whig Politics of the Reverend Samuel Johnson,” Carolinas Symposium on British Studies, Durham, University of North Carolina, October 1989.

ONLINE PRESENTATIONS (HIGHER EDUCATION)

[Chronicle of Education Virtual Forum: Where the Humanities are Thriving](#)

For *The Chronicle of Higher Education* and *The Teagle Foundation*, October 2, 2024

[Strategies for Retaining the Art of Liberal Arts: Resisting, Embracing, or Adapting to AI - Zoom](#)

For “*Reimagining Higher Education with Artificial Intelligence*,” Purdue System-Wide Virtual Forum, September 21, 2023

“A Conversation with Deborah Nord on *Frankenstein*,” for *How & Why I Teach This Text: See Transformative Teaching in Action*, Webinar for the Teagle Foundation, March 31, 2022

“Using the Cornerstone Approach to Reinvigorating the Liberal Arts,” Webinars for the Teagle Foundation, on February 5 and 12, 2020, live-streamed to over 200 universities and colleges in North America.

New American Colleges & Universities Podcast: Cornerstone Learning for Living, Ep. 2. Why Liberal Arts Matter for STEM Majors, September 20, 2021.

Dirty History Podcast: “...but you're also a human,” On Transformative Texts and the Liberal Arts; Director Melinda Zook discusses the Cornerstone program and the value of a Liberal Arts education, Episode 54, November 2020.

Full Steam Ahead Podcast: Episode 73: Cornerstone Integrated Liberal Arts Program, October 9, 2020.

ON-LINE POSTS (selected)

- [This Spring Semester over 1000 students in Purdue’s Cornerstone program read *Hamlet!* \(March 2025\)](#)
- [Cornerstone featured on PBS News Hour \(October 2024\)](#)
- [Ready, Set, Launch: Cornerstone for Business \(September 2023\)](#)
- [Cornerstone Builds a Reading Room \(September 2022\)](#)
- [Transforming lives: The Liberal Arts and the college student \(July 2018\)](#)
- [Why Purdue Engineers Read *The Iliad* \(July 2018\)](#)

CLASSES TAUGHT

Undergraduate:

Transformative Texts: Communication and Critical Thinking
The History of England to 1660, and from 1660 to the present
Honors Historical Writing and Research
Introduction to Medieval Europe
Shakespeare's Kings: The History Plays
The History of Women in Early Modern Europe
The Historian's Craft, History and Film
England under the Stuarts, and England under the Tudors
History of Women in Early Modern Europe

Graduate Seminars:

The History of the Humanities and Higher Education
The Wars of the Roses
Revolutionary Europe
Early Modern England and the Atlantic World
Toleration in Early Modern Europe

BOOK REVIEWS

Laura Gowing, *Ingenious Trade: Women and Work in Seventeenth-Century London*. Cambridge University Press, 2022) for *The Journal of Modern History*, 97/1 (March 2025), 204-06.

Victor Stater, *Hoax: The Popish Plot That Never Was*. Yale University Press, 2022, for *The Journal of Modern History*, 96/1 (March 2024), 87-88.

Sarah Ward Clavier, *Royalism, Religion and Revolution: Wales, 1640-1688*. (Woodbridge, UK., The Boydell Press, 2021) for *Church History*, 91/3 (September 2022), 677-679.

John McTague, *Things That Didn't Happen: Writing, Politics and the Counterhistorical, 1678-1743* (Woodbridge, UK, The Boydell Press, 2019), for *The Scriblerian*, 54, 1-2 (2021), 140-143.

David R. Como, *Radical Parliamentarians and the English Civil War* (Oxford: Oxford University Press, 2018), for *Journal of Modern History*, 92/4 (December 2020), 931-33.

Gary S. De Krey, *Following the Levellers, volumes one and two* (New York: Palgrave Macmillan. 2017), for *American Historical Review*, 125/5 (December 2020): 1970-1971.

Carne Font, *Women's Prophetic Writings in Seventeenth-Century Britain*. (London: Routledge, 2018) for *Seventeenth-Century News*, 76 (2018), 188-90.

Christopher F. Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750*.

- (New York: Fordham Press, 2015) for *The Scriblerian*, XLVIII-XLIX/1-2 (Spring & Autumn, 2016), 187-89.
- Brent S. Sirota, *The Christian Monitors: The Church of England and the Age of Benevolence, 1680-1730* (New Haven, 2014) for *Journal of Modern History*, 87/ 4 (December 2015), 955-956.
- Charles Spencer, *Killers of the King: The Men Who Dared to Execute Charles I* (London: Bloomsbury Press, 2014) for *Milton Quarterly*, 49/3 (October 2015), 200-202.
- Mary Astell, *The Christian Religion as Professed by a Daughter of the Church of England* (1705), edited by Jacqueline Broad (Centre for Reformation and Renaissance Studies, 2013) for *Early Modern Women: An Interdisciplinary Journal*, 9/2 (2015), 252-55.
- Tim Harris and Stephen Taylor, eds., *The Final Crisis of the Stuart Monarchy: The Revolution of 1688-1691 in their British, Atlantic and European Contexts* (Woodbridge, 2013) for *The Journal of British Studies*, 53/4 (October 2014), 1039-1041.
- John C. Appleby, *Women and English Piracy, 1540-1720: Partners and Victims of Crime* (Woodbridge, 2013) for *Seventeenth-Century News*, 72 (Fall 2014), 238-40.
- Brett Wilson, *A Race of Female Patriots: Women and the Public Spirit on the British Stage, 1688-1745* (Lewisburg, 2012) for *Modern Philology* 111/3 (2014), 343-344.
- Steven Pincus, *1688: The First Modern Revolution* (Yale, 2009) for *Journal of British Studies* 50/ 1 (January 2011), 206-208.
- Tony Claydon, *Europe and the Making of England, 1660-1760* (Cambridge, 2007) for *The Journal of Social History* 39/3 (Winter 2009), 415.
- Patricia Springborg, *Mary Astell: Theorist of Freedom from Domination* (Cambridge, 2006) for *Clio: A Journal of Literature, History and the Philosophy of History*, 37/2 (Spring 2008), 279-84.
- Charles Beem, *The Lioness Roared: The Problems of Female Rule in English History* (Palgrave, 2006) for *Canadian Journal of History* (Spring/Summer 2008), 131-32.
- Paul Deslandes, *Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850-1920* (Bloomington, 2005) for *The Journal of Social History* 1 (Fall 2007), 209-10.
- Abigail Williams, *Poetry & the Creation of a Whig Literary Culture, 1681-1714* (Oxford, 2005), for *The Scriblerian* XXXIX/1 (Autumn 2006), 64-65.
- Barbara Taylor, *Mary Wollstonecraft & the Feminist Imagination* (Cambridge, 2002), for *The Historian*, 67/1 (Spring 2005), 170-71.
- David Kuchta, *The Three-Piece Suit and Modern Masculinity: England, 1550-1850* (Berkeley, 2002) for *The Journal of Interdisciplinary History*, (Spring 2004), 450-51.

- Sharon Achinstein, *Literature & Dissent in Milton's England* (Cambridge, 2003) for *Clio: A Journal of Literature, History and the Philosophy of History*, 33/3 (Spring 2004), 336-41.
- Julia Rudolph, *Revolution by Degrees: James Tyrrell & Whig Political Thought in the Late Seventeenth Century* (Palgrave, 2003) for *H-Albion* (June 2003).
- A.J. Schutte, T. Kuehn, S.S. Menchi, eds. *Time, Space, and Women's Lives in Early Modern Europe* (Kirkville: Truman State University Press, 2001) for *History: A Review of Books* 30 (Winter 2002), 69-70.
- Andrew D. Nicholls, *The Jacobean Union: A Reconsideration of British Civil Policies Under the Stuarts* (Praeger, 1999) for *The Historian*, 63 (Summer 2001), 412-13.
- Rachel Weil, *Political Passions: Gender, The Family and Political Argument in England, 1680-1714* (Manchester, 1999) for *The American Historical Review* 106 (April 2001), 641-42.
- Barbara Caine and Glenda Sluga, *Gendering European History, 1780-1920* (Continuum International, 1999) for *History: A Review of Books* 28 (Summer 2000), 165-66.
- Tim Stretton, *Women Waging Law in Elizabeth England* (Cambridge, 1998), for *Labor History*, 40 (November 1999), 572-73.
- W. Gerald Marshall, ed. *The Restoration Mind* (Delaware UP, 1998) for *The Seventeenth Century*, XIV (Fall 1999), 84-85.
- Sara Mendelson and Patricia Crawford, *Women in Early Modern England* (Oxford, 1998) for *History: A Review of Books* 27 (Spring 1999), 119.
- Tom Webster, *Godly Clergy in Early Stuart England* (Cambridge, 1997) for *The Journal of Modern History*, 71 (Winter 1999), 932-34.
- Tony Claydon, *William III and the Godly Revolution* (Cambridge, 1996) for *Albion* 30/1 (Fall 1997), 677-78.
- Brian Hill, *The Early Parties and Politics in Britain, 1688-1832* (New York, 1996) for *History: A Review of Books* 25 (Fall 1996), 20.
- Anthony Pagden, *Lords of All the World* (Oxford, 1995) for *History: A Review of Books*, 24 (Spring 1996), 124.
- W. A. Speck, *The Birth of Britain* (Oxford, 1994) for *History: A Review of Books*, 24 (Fall 1995), 22.