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**Message from the Director of Undergraduate Studies**



Professor Nancy Gabin  
Director of Undergraduate Studies

This spring semester, we look forward to the fifth annual Stover lecture by **Kelly Lytle-Hernandez** on March 7 at 7:00 pm in Fowler Hall in Stewart Center. The Stover Lecture Series is funded by a generous gift from the estate of the late John Stover, who taught for many years in the department (1947-1978) and served for a period of time as its head. The address, which is open to the public, will be on **“Hoboes in Heaven: Race, Manifest Destiny, and the Roots of Mass Incarceration in the Modern American West, 1880-1910.”** A faculty member in the Department of History at the University of California, Los Angeles and the director of Why History Matters: the UCLA Public History Initiative, Professor Lytle-Hernandez is the author of *MIGRA! A History of the U. S. Border Patrol*.

I want to draw your attention to the **summer courses** offered by the Department of History. During Maymester, Will Gray will offer Europe in the Cold War (HIST 337); Michael Morrison will teach Society, Culture, and Rock ‘n’ Roll (HIST 371); Randy Roberts will teach The Second World War (HIST 351); and Yvonne Pitts will offer Recent American Constitutional History (HIST 383). During summer modules 2 and 3, Neil Bynum will teach The Afro-American since 1865 (HIST 398) and Graduate Instructors will teach HIST 151, HIST 152, HIST 103, and HIST 104.

Several courses are new for **fall 2013**. James Farr will introduce History 201: Globalization in Historical Perspective: Wealth and Power in World History before Industrialization. The course chronologically will stretch from the emergence of bi-pedal humans to the dawn of the industrial era in the eighteenth century and will explore the historical processes of globalization in the context whereby the creation, acquisition and distribution of wealth both within and between cultures, societies and states, is inseparably connected to the exercise and projection of power. Rebekah Klein-Pejsova will introduce History 395: History of Human Rights, which will explore human rights' genealogy and uneven historical evolution

from the European Enlightenment through the late twentieth century human rights revolution. Charles Cutter will teach Spain in the American Southwest (HIST 495), a course that will focus on this under-represented facet of American history, by studying the experiences of the Hispanic settlers who forged lives on the frontier, considering their interactions with indigenous peoples, and examining the institutions, economies, and social structures upon which they built their communities.

Other variable title classes for fall 2013 include Rebekah Klein-Pejsova's Nationalism and Socialism in East Central Europe (HIST 302). The four options for HIST 395, the one required course for history majors, are Rebekah Klein-Pejsova's History of Human Rights, Michael Morrison's Politics of Popular Culture in the 20th Century United States, Nancy Gabin's 1960s America, and Ariel de la Fuente's Games of the Past: Crooked Paths of Archival Research. Ariel de la Fuente's History of Argentina, and David Atkinson's Race, Gender, Culture in U.S. Foreign Relations (Honors Only) are both HIST 492 courses. All these courses are described inside this newsletter and on the Department of History website.

## STUDENT ORGANIZATION

### Phi Alpha Theta

Phi Alpha Theta, the History Honor Society, invites you to join our organization! We offer several opportunities for PAT members to step outside the classroom and spend more time with their classmates and professors. Past events have included a trip led by Dr. Marsh to Prophetstown State Park, Dr. Roberts hosted a Movie night in his home and led a trip to Indianapolis. We've also had a trip to Chicago and a multitude of local history-related events. This coming semester, PAT will hold the annual book sale, edit and distribute the e-journal *The Historian*, and are planning additional events with History Department faculty. We will also welcome new members with an Initiation Dinner. Membership in PAT is open to all students, history majors and minors or otherwise. The requirements are having completed 12 hours of History courses, with a 3.0 grade average in those classes. Local chapter membership dues are a one-time payment of \$10.00. National membership dues are \$40.00 for a life time membership and are a requisite for local membership.

For more information, check the local chapter website: <http://www.cla.purdue.edu/history/undergraduate/pat.html>

Or contact one of the current officers:

President Cade Carmichael [carmichc@purdue.edu](mailto:carmichc@purdue.edu)

Vice President Samantha Richards [richar72@purdue.edu](mailto:richar72@purdue.edu)

Treasurer Tori O'Dea [vodea@purdue.edu](mailto:vodea@purdue.edu)

Secretary John Foerster [jafoerst@purdue.edu](mailto:jafoerst@purdue.edu)

Events Coordinator Kristen Blankenbaker [kblanke@purdue.edu](mailto:kblanke@purdue.edu)

Historian Brad Pierson [bperson@purdue.edu](mailto:bperson@purdue.edu)

Faculty Advisor Professor William Gray [wgray@purdue.edu](mailto:wgray@purdue.edu)

## ANNOUNCEMENT OF UPCOMING DEADLINES

### Publishing

There are more than a few opportunities for undergraduates to publish their historical research and writing. At Purdue, **Phi Alpha Theta** will soon commence publishing an online journal; for answers to questions contact Cade Carmichael at [carmichc@purdue.edu](mailto:carmichc@purdue.edu). Established by Purdue University Press with the support of the Provost's Office to publish outstanding research papers written by Purdue undergraduates, professional students, and high school students involved in research programs at Purdue, Purdue University Press publishes the *Journal of Purdue Undergraduate Research*. The final deadline for the 2013 issue was February 15, 2013. However, submissions are accepted at any time for the 2014 issue. See [www.jpur.org](http://www.jpur.org) for more information.

Beyond Purdue, several history departments sponsor journals that publish the work of students regardless of their academic location. *Refractions* is an undergraduate, peer-reviewed publication affiliated with the Department of History at Queen's University, Canada. They currently welcome submissions from undergraduate students that adopt an interdisciplinary approach to historical analysis. Papers selected for publication will be reviewed by faculty members from the advisory board and edited by undergraduate and graduate students. In order to be considered, papers must:

- 1) Use methods and/or discourses from multiple academic disciplines to examine a historical issue.
- 2) Use Chicago style citation.
- 3) Be between 10-25 pages in length.
- 4) Be submitted by March 20, 2013.

There will be a \$500 CAD prize awarded to the best paper (as judged by the editorial and advisory board) and the winning author will be profiled in the publication. A runner-up prize of \$250 CAD will also be awarded. For further information regarding submission guidelines please visit [www.refractionsjournal.com](http://www.refractionsjournal.com) or e-mail [inquiries@refractionsjournal.com](mailto:inquiries@refractionsjournal.com).

## INTERSHIPS

### Internships

Internships. Career advisers recommend them, employers expect them, graduate programs value them, and student interns rave about them. It is never too early to look for an internship. To help answer questions about the types and availability of internships, the Department of History website has some material for you to peruse: <http://www.cla.purdue.edu/history/undergraduate/internships.html>

The Liberal Arts Career Development Office assists CLA students with all their career needs and is a wonderful resource for those seeking internships. The office maintains an excellent selection of internet resources on internships. Begin here: [http://www.cla.purdue.edu/students/careers/job\\_postings/](http://www.cla.purdue.edu/students/careers/job_postings/)

To give you some idea of the great variety of opportunities, here is a sample of History majors and minors who held internships in 2012:

**Hannah Paisa** interned at the Benjamin Harrison Home in Indianapolis.

**Jeffrey Schueler** did an internship in the Educational Center at the Frazier History Museum in Louisville, Kentucky.

**Farral Hughes** interned for the Cook County Health and Hospitals System: PR Department in Chicago, Illinois and Harwood Levitt Consulting in Brussels, Belgium in summer 2012.

**Evan Eikenberry** was a Senate Communications intern with the Indiana General Assembly in the spring 2012 semester.

**Derek Camp** was an Indiana General Assembly legislative intern with the Senate Democrats working for Senators Earline Rogers and Richard Young in spring 2012.

**Ethan Chitty** participated as a Member Services Intern in the Indiana House of Representatives in spring 2012.

**Thomas Paine** held a 10 week internship in summer 2012 with Senator Richard Lugar in Indianapolis.

**Megan Winchester** interned at the Tippecanoe County Historical Association in summer 2012.

**Emily Cox** interned with Lands' End in Dodgeville, Wisconsin in summer 2012.

**Lauren Coleman** did an internship in Uganda with Forum for Women in Democracy in summer 2012.

To further inspire you, **Hayley Bowman** responded to questions about her experience as an intern in summer 2012.

#### Where did you do your internship this summer? What organization did you work for?

I worked for the Auburn Cord Duesenberg Automobile Museum located in Auburn, Indiana.

#### How did you find your internship? What was the application process like?

I found this internship by calling and enquiring. During winter break, I made a list of museums and genealogy centers within driving distance of my home in Waterloo, Indiana. I then called the places on the list and asked about internship opportunities. I was able to secure internships at two places, the Willennar Genealogy Center as well as the Auburn Cord Duesenberg Automobile Museum, simply by taking initiative and asking questions. I found that employees at museums and other institutions usually do their best to help and provide connections to volunteer coordinators or curators—almost everyone I talked to seemed genuinely excited to learn that a college student interested in history wanted to apply to an internship program with their organization. The application process usually consisted of submitting a resume through e-mail and an in-person interview or trial period. I also had to complete basic forms and registration information.



#### What work did you do during your internship?

At the Auburn Cord Duesenberg Automobile Museum, I specifically requested to experience every aspect of work at a museum, and therefore had the opportunity to see and do a great variety of tasks from running the admissions desk, giving museum tours, and helping to preserve artifacts and archives. The main thrust of my position was to aid in curatorial staff work, which included doing archival research for an upcoming exhibit involving "Racers and Record-Setters" of automobile history. This exhibit, along with the rest of the museum, will be outfitted with touch-screen technology including images and text information about specific cars on display, and I compiled research for one such car as well as created a multi-dimensional timeline to be featured on the touch-screen displays. This timeline includes news at the world, national, and local levels. I made several trips to the local genealogy center to read newspaper



Curatorial staff members examine and record artifacts found in a hidden compartment under the driver's seat of a 1910s Auburn.

## Internships continued . . .

microfilm and highlight aspects of local history to be featured on the timeline. The other major project I worked on consisted of completing an inspection of each and every automobile in the museum, including recording fluid levels such as oil and gasoline and flagging vehicles as potential conservation hazards. I am not much of a car person, but I now know how to find the gas and oil tanks of some very rare cars from 1890-1920!

### What was your favorite activity or part of your internship?

I most enjoyed using the primary sources available in the archives to compile research for the upcoming exhibit. At one point, I was able to read an actual day-by-day account of a race in Europe featuring the car I was researching— a car I could see and touch (with archival gloves on, of course) in person by simply going upstairs to the Special Topics Gallery.

### Why was your internship important and valuable to you? What did you gain from it?

This internship was a wonderful and valuable experience for me. I learned priceless information about handling and utilizing primary source documents for effective research. I also learned the function and role of museums from the inside which helped me in deciding my eventual career path. Lastly, I met many supportive, instructive, and informative people who have impacted and will continue to impact my life in many positive ways. I look forward to returning to the museum this summer and next fall to see the new exhibit and all of my research on display for the public!

### What one piece of advice would you give students interested in summer 2012 internships?

The best advice I can give? Go for it. I am a firm believer in making opportunities happen. When I started the semester, I only had a list of places that I thought would be a great place to intern. A few phone calls and e-mails later, I had interviews for two separate internships—one of them even offering to pay me! If you live in the Ft. Wayne, Indiana, area, I know that the Auburn Cord Duesenberg Automobile Museum has plenty of work for anybody interested in a summer internship in 2013.

For information about internships at the Auburn Cord Duesenberg Automobile Museum, contact Aaron Warkentin, the museum's curator. See <http://www.automobilemuseum.org/>

Hayley Bowman steering a 1911 Metallurgique during a gallery redesign.



## Prizes and Awards

The History Scholar Award, administered by the Gilder Lehrman Institute, honors outstanding graduating college seniors who have demonstrated academic and extracurricular excellence in American History or American Studies. Last year Purdue University history major, William Vogel, was awarded the Gilder Lehrman history scholar award. The deadline to apply for the 2013 program is March 8 and the program is for seniors. Fifteen top seniors studying American history will be selected as Gilder Lehrman History Scholar Award winners, who will:

- Spend a weekend in New York City from June 7 to June 10, 2013.
- Participate in a program of special presentations, including meetings with eminent scholars.
- Experience exclusive behind-the-scenes tours of historic archives.
- Receive the History Scholar Award at a celebratory dinner hosted by the Gilder Lehrman Institute in New York City.

Information on the program, including the application, can be found [here](#). Or contact Joanna Byrne, Program Coordinator, (646)-366-9666x10

## HISTORY HONORS PROGRAM



The History Honors program allows first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member.

The Program has much to offer aspiring History Majors, including:

- fellowship with other like-minded students
- the opportunity to work one-on-one with a faculty member
- special opportunities to join conferences, seminars, and faculty receptions
- road trips to conduct research at major libraries and archives
- assistance with graduate school applications, statements, and letters

Our Honors students have earned prestigious fellowships and admittance to first-rate graduate programs across the U.S. and abroad, including the doctoral programs in history at The College of William and Mary, University of North Carolina, Emory University, New York University, and The London School of Economics. Many of our Honors alumni have earned degrees in Law School, Public History, and Foreign Service programs.

Join us! Dr. Melinda S. Zook, Director, History Honors

This year's students will present their projects at the annual **History Honors Forum**, Wednesday April 17, 5:30 p.m. in UNIV 201. You are welcome to attend and learn about the work of these students.

### Honors Class 2012-13

Kristen Blankenbaker, "Bra-less Bubbleheads and Bionic Women: Stereotypes and Perceptions of Second-Wave Feminism, 1963-1980." Mentor: Prof. Nancy Gabin; Second Reader, Prof. Whitney Walton

Kelsey Campbell, "'Incomparable Patience & Endless Mercy:' the Reigning Virtues of Mary I." Mentor: Prof. Zook; Second Reader Prof. Farr

Cade Carmichael, "The Dark Scales of Justice: The Legality of the 1692 Witchcraft Trials in Colonial America." Mentor: Prof. Pitts; Second Reader Prof. Lambert

John Foerster, "The 10,000 Mile Appeal: President Wilson's Trip across America in Defense of the Treaty of Versailles." Mentor: Prof. Atkinson; Second Reader, Prof. Morrison

Olivia Hagedorn, "Explaining the Rise of Black Nationalism in Chicago: How Discrimination and Disillusionment Gave Rise to Black Collective Thought and Action from 1918-1945." Mentor: Prof. Bynum; Second reader, Prof. Curtis.

2012 Honors Class (L-R)  
Lynch Bennett, J. T. Lang, Jessica Bair, Abraham Trindle and Vincent Dahl  
(Not Pictured: Kyle Dowd)



## FALL 2013 TOPICS AND VARIABLE TITLE COURSES

### FALL 2013 TOPICS AND VARIABLE TITLE UNDERGRADUATE COURSES

#### History 201 Special Topics in History: Globalization in Historical Perspective: Wealth and Power in World History before Industrialization (CRN 61660)

Professor Farr TTH 3:00-4:15

The processes of globalization are not new, despite the relatively recent coining of the term. In fact, if we understand globalization as the process whereby people on the planet establish, maintain and develop connections with other people, then the process is as old as humanity. In this course, which chronologically will stretch from the emergence of bi-pedal humans to the dawn of the industrial era in the eighteenth century, we will explore the historical processes of globalization in the context whereby the creation, acquisition and distribution of wealth both within and between cultures, societies and states, is inseparably connected to the exercise and projection of power.

#### History 302 Historical Topics: Nationalism and Socialism in East Central Europe (CRN 36021)

Professor Klein-Pejsova MWF 9:30-10:20

*It is a terrible mistake to be a small country in the middle of Europe. – István Deák*

The lands between Germany and Russia have been a laboratory for political ideas in the 20th century and beyond. From the collapse of empires following World War One to the most recent expansion of the European Union, domestic and transnational forces have fostered political and social experimentation with nationalism and socialism, along with fascism, communism, populism and democracy. The catastrophic and transformative power of war on society is crucial to understanding the creation of both the interwar nation-state system based on the premise of national self-determination, and the post-World War Two communist regimes based on Soviet-style socialism. We will pay special attention to the weaknesses of the interwar and postwar regimes, strategies of survival, modernization, and dissent.



#### History 302 Historical Topics: Medieval History (CRN 54318)

TBA MWF 2:30-3:20

#### History 395 Junior Research Seminar: History of Human Rights (CRN 46028)

Professor Klein-Pejsova MWF 12:30-1:20



*There are some things worth suffering for.*

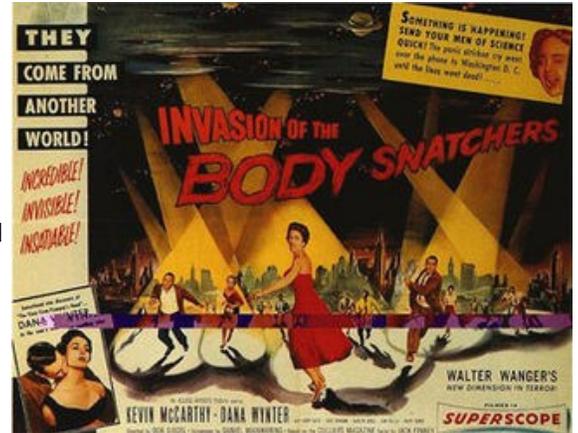
- Jan Patočka, co-founder Charter 77

The concept of —and struggle for—human rights is powerful, pervasive. Its origins, development, and strategies of implementation contested. Have human beings always had the "right to have rights"? How did the concept of "rights" arise? What does it mean, and how has it been used? This junior research seminar explores human rights' genealogy and uneven historical evolution from the European Enlightenment through the late twentieth century human rights revolution. Students will hone their research and writing skills through step by step production of a major research paper (20 pages) focusing on an issue that pushed forward our understanding and reconfiguration of human rights.

## FALL 2013 TOPICS AND VARIABLE TITLE COURSES (Continued from page 6)

### History 395 Junior Research Seminar: The Politics of Popular Culture in the 20<sup>th</sup> Century United States (CRN 61672) Professor Morrison MWF 12:30-1:20

This course is intended for undergraduate history majors and other students interested in the historian's craft. Popular culture—novels, film, music, and sports—at times reflects and interprets the temper of society and politics; at other times it challenges social and political norms. This Junior Research Seminar will assess and analyze the complex relationship between national politics and popular culture broadly defined from the “Roaring 1920’s” to the early 1970s. The course is a mix of power point presentations, film, and discussion-based class meetings. Students will undertake a variety of writing assignments (including a semester-long research project based on primary sources) whose main purpose is to promote critical thinking as well as a working knowledge of main events and issues in politics and popular culture in the twentieth-century United States.



### History 395 Junior Research Seminar: 1960s America (CRN 47975) Professor Gabin TTH 10:30-11:45



This course will introduce students to the methods of historical research and writing by focusing on the political, social, and cultural history of the United States during the 1960s. Although fifty years have elapsed since then, the 1960s remain the subject of passionate debate and political controversy in the United States. The times they were a-changin', but why, how, and to what end? In exploring this turbulent decade, we will consider the presidencies of John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon; the triumph of postwar liberalism; the resurgence of modern conservatism; the political and social movements of the decade, including the black freedom movement, the new left, the new right, environmentalism, the chicano and red power movements, feminism, and the gay liberation movement; the counterculture; the sexual revolution; rock 'n' roll; and the Vietnam war.

We will engage these topics through a variety of primary sources—magazines and newspapers, movies and music, memoirs and fiction, political speeches and court decisions, television and advertisements, oral histories and photographs. Students will write a research paper on a topic of their own choosing and based on their own work in these kinds of original sources.

### History 395 Junior Research Seminar: Games of the Past: Crooked Paths of Archival Research (CRN 36030) Professor de la Fuente TTH 1:30-2:45

### History 492 Seminar in Historical Topics: History of Argentina (CRN 36036) Professor De la Fuente TTH 3:00-4:15



## FALL 2013 TOPICS AND VARIABLE TITLE COURSES (Continued from page 7)

### History 492H Seminar in Historical Topics: Race, Gender, & Culture in U. S. Foreign Relations (CRN 61678) Honors Only Professor Atkinson TTH 1:30-2:45

This course will introduce students to the dynamic, innovative, and exciting new ways in which historians of American foreign relations have revitalized our understanding of Americans' role in the world. When we think of U.S. foreign relations, we typically think of State Department memorandums, ambassadors, and war. Our histories reflected this narrow approach for decades. In recent years, however, historians have fundamentally transformed our understanding of diplomacy. Instead of focusing only on "high-politics" and official state actors, scholars are now equally interested in the ways that race, gender, and culture inform Americans' engagement with the world. We are now just as likely to be exploring the role of masculinity and sexuality in foreign policy formulation, the activities of African American Jazz musicians in Cold War battlegrounds across Europe, Africa, and Asia, or the ways in which networks of American Anime enthusiasts interpreted and consumed Japanese culture during the 1980s. Over the course of the semester, we will read and analyze a range of recent works that illustrate the many different ways in which Americans relate to the world through the lens of race, gender, and culture.

### History 495 Research Seminar in Historical Topics: Spain in the American Southwest (CRN 50822) Professor Cutter W 2:30-5:20

The usual narrative of United States History traces the westward march of English-speaking Americans across the North American continent. Yet, well before the dramatic expansion of Anglo-America, subjects of Spain had explored widely and had established permanent settlements from Florida to California, regions that are now part of the United States. In this course we will focus on this under-represented facet of American history, with specific emphasis on what is now the American Southwest. The first portion of the course will be spent gaining a basic understanding of the subject matter as we study the experiences the Hispanic settlers who forged lives on the frontier, consider their interactions with indigenous peoples, and examine the institutions, economies, and social structures upon which they built their communities. During the remainder of the semester, students will identify an appropriate theme for deeper investigation and will produce a research paper based on both primary and secondary sources. (Fortunately, Purdue's library has a fairly good collection of translated documents from the Spanish colonial period of Southwestern history.)



## Study Abroad Opportunities



### Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?



There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit. For example, in the summer of 2014 John Larson will offer *In the English Landscape* (HORT/HIST 450) in Great Britain and Alicia Decker will lead a program called *Women's Studies in Uganda*. Faculty from other CLA departments also teach courses overseas that may be relevant to you.



2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.

3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?

4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is [www.studyabroad.purdue.edu](http://www.studyabroad.purdue.edu) or write to them at [studyabroad@purdue.edu](mailto:studyabroad@purdue.edu).

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience,

and want to facilitate this in any way we can. Feel free, always, to swing by my office hours -- this semester running on Monday & Wednesday afternoons from 1:45 - 3:15, or by appointment. Write to me at [wgggray@purdue.edu](mailto:wgggray@purdue.edu).



Department of History Event Spring 2013

# STOVER LECTURE SERIES



## "Hoboes in Heaven: Race, Manifest Destiny, and the Roots of Mass Incarceration in the Modern American West, 1880-1910"

Fowler Hall  
Stewart Center

Thursday  
March 7, 2013  
7:00pm

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The Department of History's  
Stover Lecture Series  
Presents

**Kelly Lytle  
Hernandez**

Kelly Lytle Hernandez is associate professor in the UCLA Department of History and director of Why History Matters: The UCLA Public History Initiative, which promotes rigorous historical analysis in the public sphere as an indispensable tool for understanding the present and imagining the future. The UCLA Public History Initiative was established in summer 2012 to thoughtfully engage issues of contemporary import by facilitating public conversations between key policy makers and leading historians, implementing hands-on, community-engagement projects for history students and professionals, and developing excellence in history teaching. Reflecting the Initiative's broad interest in fostering historical thinking beyond the university, the UCLA Public History Initiative is also the institutional home for the National Center for History in the Schools, a national and global leader in K-12 history education. In her own prize-winning scholarship, Professor Lytle Hernandez explores the history of race, migration, and criminal justice in the American West and U.S.-Mexico borderlands. Her book, *MIGRA! A History of the U.S. Border Patrol* (University of California Press, 2010), chronicled how, why and with what consequences the U.S. Border Patrol began to concentrate its resources upon policing unsanctioned Mexican immigration. Her current research examines the rise of mass incarceration in the American West, challenging prevailing notions of mass incarceration as a southern phenomena in Modern American life.

## Department of History Event Spring 2013



### MARCH AT PURDUE

Anyone interested in participating in a Purdue University march and rally to celebrate Women's History Month and the 100th anniversary of the woman suffrage movement in the United States is invited to contact Professor Whitney Walton, who is organizing a history department delegation.

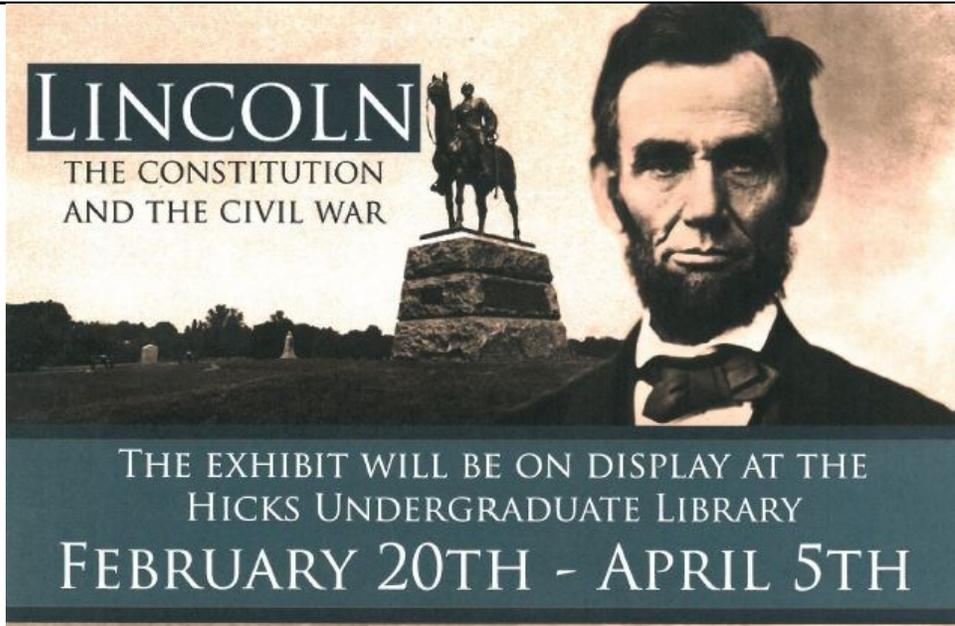
On Friday, March 22, from 10:30 am - 2:00 pm, a march will commemorate 100 years of public action aimed at democratizing our society. Among other anniversaries, the march will recognize the 100th anniversary of the historic parade to demand the right to vote for women. In March of 1913, over 5000 women and their allies marched on Washington in a cross-class, forcibly de-segregated display, to demand an amendment to the U.S. Constitution granting women the right to vote. <http://memory.loc.gov/ammem/awhhtml/aw01e/aw01e.html>. Their march captured the attention of the nation and the world, and changed the face of public protest in our nation's capital forever. March at Purdue will honor and reflect upon the 1913 parade and the many marches since that have made real the democratic promise upon which our nation was founded.

More information about the route, rally and related events will be available later this month. Information will be updated at

- \* <http://www.facebook.com/pages/March-at-Purdue/327959323982975>
- \* <http://marchatpurdue.tumblr.com/>
- \* <https://twitter.com/MarchAtPurdue>

The event is sponsored by the Vice Provost for Faculty Affairs, Purdue Women Lead of the Susan Bulkeley Butler Center for Leadership Excellence, Butler Women's Archives, Department of History, Department of Political Science, Office of the Dean of Students, and Office of Student Affairs.

## Upcoming Events Spring 2013



In conjunction with the traveling exhibition, “**Lincoln: The Constitution and the Civil War**,” Hicks Undergraduate Library is hosting a series of talks. Held in Hicks Undergraduate Library, Room G980D, they are free and open to the public. Light refreshments will be served.

Monday, March 4, 7:00pm

**Lincoln, Blacks, and Colonization in the Tropics: Racism or Misguided Philanthropy?**

Presenter: **Robert May**, Professor of History at Purdue University, West Lafayette, IN

Monday, March 18, 7:00pm

**Lincoln: Martial Law and Public Dissent**

Presenter: **Yvonne Pitts**, Professor of History at Purdue University, West Lafayette, IN

Tuesday, March 26, 7:00pm

**Lincoln: Building the Nation-State in the Face of a Divisive South**

Presenter: **Toby Lauterbach**, Graduate Student of Political Science at Purdue University, West Lafayette, IN

Everyone is also invited to view traveling exhibition, “**Lincoln: The Constitution and the Civil War**,” which examines how President Lincoln used the Constitution to confront three intertwined crises of the Civil War—the secession of Southern states, slavery and wartime civil liberties. The exhibit is **on display in Hicks Undergraduate Library February 20, 2013 to April 5, 2013**.

This traveling exhibition is composed of informative panels featuring photographic reproductions of original documents, including a draft of Lincoln’s first inaugural speech, the Emancipation Proclamation and the Thirteenth Amendment. Lincoln is widely acknowledged as one of America’s greatest presidents, but his historical reputation is contested. Was he a calculating politician willing to accommodate slavery, or a principled leader justly celebrated as the Great Emancipator? This exhibition provides no easy answers. Rather, it encourages visitors to form a nuanced view of Lincoln by engaging them with Lincoln’s struggle to reconcile his policy preferences with basic American ideals of liberty and equality. This exhibition develops a more complete understanding of Abraham Lincoln as president and the Civil War as the nation’s gravest constitutional crisis.

The National Constitution Center and the American Library Association Public Programs Office organized the traveling exhibition, which was made possible by a major grant from the National Endowment for the Humanities (NEH). The traveling exhibition is based on an exhibition of the same name developed by the National Constitution Center.

Department of History  
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Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

### Save the Dates

#### **April 11, 2013, 5:30 pm, PMU 118**

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

#### **April 17, 2013, 5:30 pm, UNIV 201**

Department of History Honors Forum

Please join us on April 17 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.