

Spring 2002, Volume 12 Number 2

Erica Claeson, Editor

<http://www.sla.Purdue/academic/history>

[Headnotes](#)

[Advisor's Notes](#)

[Undergrad Notes](#)

[Graduate Notes](#)

[News of the Emeriti](#)

[Teaford's Partial Retirement](#)

[My Research Experience](#)

[Faculty Activities](#)

[Phi Alpha Theta](#)

[Alumni Activities](#)

[Graduate Activities](#)

[Film Series on Modern China](#)

[Department of History Awards](#)

Headnotes

by Gordon Mork

One of the most exciting activities of any department is recruiting new members of the faculty. For the fall of 2002 we will have two very gifted individuals joining Purdue, and I would like to introduce them to you.

Dr. Tithi Bhattacharya holds the Ph.D. from the History Department of the School of Oriental and African Studies in London. Currently she is living in Canada, where she has a post-doctoral fellowship at the University of British Columbia in Vancouver. She commutes regularly across the border to Bellingham, Washington, where she teaches at Western Washington State University. Dr. Bhattacharya is a graduate of Lady Brabourne College and Jadavpur University, both in Calcutta, India, and she earned the M.A. in Modern Indian History at Jawaharlal Nehru University in New Delhi. She is fluent in the Bengali and Hindi languages. This summer she is planning to return to India to visit her family and do archival research in Bombay before moving to Purdue as Assistant Professor of History in August.

Her scholarly interests tend toward political economy, the Bengali intelligentsia, and more generally to the social and political development of India during the period of British colonialism. She has several articles in publication already, and her dissertation is being revised for publication by the Oxford University Press. In a field of very attractive candidates for the Purdue position, Dr. Bhattacharya stood out for her solid command of the scholarship on the period and her quick wit in responding to questions from faculty and students alike. I heard her lecture to a Global History class on the contradictions within European ideas of Enlightenment during the eighteenth century. Just at a time when the British and the French were presenting themselves as the most rational and humane people in the world, she pointed out, their economies were profiting from the brutalities of the transatlantic slave trade. Even those who admitted the evils of the trade

were loath to ban it, because fortunes were being made by some, and even the common people could enjoy sugar in their tea.

At Purdue, Dr. Bhattacharya will be teaching **History 105: Survey of Global History**, **History 243: South Asian History and Civilizations**, and advanced courses in her specialty. Students who sign up for her courses are in for a real treat. The depth of her learning is matched only by her wry British sense of humor. And the new points of view she brings to our lecture halls and seminar room will be very welcome indeed.

Dr. Bhattacharya tells me that she enjoys reading crime thrillers in her off hours, and two of her favorite authors are Sara Paretsky and John Le Carré. On another level, she loves poetry, particularly Percy Shelley and William Blake. Her two favorite cities are London and Calcutta. Though they are half a world distant from one another, she finds them remarkably similar. Both show aspects of the British imperial imagination at work.

Dr. Joseph Dorsey holds the Ph.D. from the University of California, Santa Barbara. He will join Purdue in August as Associate Professor of History and African American Studies. He is currently an associate professor of history at the College of Wooster, in Ohio. His interests are far-ranging, encompassing African American history, the transatlantic slave trade, Africa, Latin America, and the Caribbean. After finishing the B.A. in Spanish and French at Morgan State University, Baltimore, he taught in the Chicago public schools and earned the M.A. degree at Northwestern University in Spanish Language and Literature. When his interest turned to history he went west to California for his Ph.D. His archival research and scholarly conferences have taken him to Cuba, Panama, Columbia, Great Britain, Portugal, Puerto Rico, Curacao, Mexico, and Spain.



He has three book projects under way. Due out later this year with the University of Florida Press is a monograph, "Atlantic Conjunctions of Slave Commerce in the Age of Abolition: Puerto Rico, West Africa, and the Non-Hispanic Caribbean, 1815-1859." The book describes how the terrors of the Middle Passage remained even after the transatlantic slave trade was declared illegal. A second book project, which is being developed with Temple University Press, is entitled "Dissident Tao: Selves, Others, and Revels among Chinese Contract Workers in Nineteenth-Century Cuba." His third project

deals with the theory and practice of slavery in Puerto Rico. His shorter publications have dealt with the exploitation of enslaved women, the semiotics of African identity, and the French role in the clandestine slave trade.

At Purdue, Dr. Dorsey will divide his duties between the African American Studies and Research Center, and the History Department, teaching in both programs. During the 2002-2003 academic year he will teach **IDIS 271: Introduction to Afro-American Studies**, and **History 396: The Afro-American to 1865**, as well as advanced courses. His expertise in both the Americas and the transatlantic world will strengthen both the American and Global Perspectives areas of our graduate program, while bringing greater depth to our undergraduate offerings.

Dr. Dorsey enjoys classic films, and among his favorites are ones in French, Portuguese, and Spanish, as well as the recent "American Beauty." He says he has a passion for invading second-hand furniture stores and small, dusty antique shops in London, Lisbon, and the Bronx. His wife, Janet Evelyn-Dorsey has the MBA, and is a native of St. Kitts-Nevis in the Caribbean.

I had the privilege of serving on the search committees for both these positions. It's a real challenge for a person trained 35 years ago in German history to get up to speed with colleagues on the search committees who have very different areas of expertise. But it is really fun, both personally and intellectually. In the joint search with African American Studies, I worked with Professors Leonard Harris (Philosophy), Sandra Barnes (Sociology), and Antonio Tillis (Foreign Languages and Literatures), as well as two colleagues in History, Professors Susan Curtis and Vernon Williams. On the South Asia search, I worked with Professors Sally Hastings and Elliott Gorn.

The committees had the opportunity to review the files and the writings of dozens of highly qualified individuals. The collective intellectual power of these candidates, who applied to Purdue literally from all over the world, is humbling indeed. We had applicants for these two positions with personal roots in Africa, Asia, Europe, and the Americas. Some already had substantial records of achievement in teaching, scholarship, and service. Others were at the very beginnings of their careers, but had already given evidence that brilliant futures may well await them.

My only regret is that we could not hire more of them. For each position Purdue brought three candidates to campus so we could watch them teach a class and make a scholarly presentation to faculty and graduate students. We read their publications and works in progress, as well as the reference letters from their mentors and colleagues. From those top six individuals we brought to campus, I am pleased to say that we got acceptances from our first choice in each case. We wish both Dr. Bhattacharya and Dr. Dorsey long and happy careers at Purdue University.

Advisor's Notes

by Nina Haberer

A Host of Opportunities Available for Summer

Although college students are rarely asked to write essays entitled “What I Did Last Summer,” there is enough material to fill multiple essays. Summer activities can form an important part of the college experience through the educational benefits, opportunities for personal growth and development and job-related experience they provide.

For those interested in taking Purdue classes in West Lafayette, there are two primary summer sessions. This year Maymester will be May 13 - June 7, 2002. The greatest number of summer classes are offered during modules two and three combined, which will be June 10 - August 2, 2002. The Summer Session Schedule of classes is already available in newspaper form and online at <http://www.smas.purdue.edu>.

Registration for summer courses at the Purdue-West Lafayette campus takes place during the same time as registration for fall. Both registrations may be done in single registration appointment, *provided* the student is adequately prepared for both registrations upon arrival for the appointment. Returning students should monitor their email for a message detailing when they can make their appointments to register and new registration procedures (summer, spring and fall).

It may also be possible to take classes at another institution over the summer and transfer the credit to Purdue. In such cases it is important to know in advance whether Purdue will give credit for the coursework and, if so, as what. To that end, students should fill out a Transfer Credit Evaluation Form (also called a CTR-5 form), available in the Credit Evaluation Office in Schleman Hall Room 108. That office has course catalogs for many other colleges and universities, which will help you complete the credit evaluation form as well as provide additional information about the courses. Talk to your academic advisor about the summer courses you intend to take and how they fit into your graduation plan.

Summer is a time students may choose to utilize to study, travel and/or work abroad. Purdue offers numerous international experiences during the summer. Information about Study Abroad program is available on-line at <http://www.studyabroad.purdue.edu> or visit the Study Abroad Office in Young Graduate House, Room 105. Also, keep an eye out for study abroad booths around campus throughout the year and talk to your academic advisor about study abroad. In addition, there are summer travel study courses, like this year’s trip to Southern Italy, Sicily and Malta, that offer unique opportunities to visit and learn about various locales. The London internship program offers History majors a chance to work and study in the English capital for a summer. Keep these opportunities in mind for future summers if they do not fit into your plans for 2002.

Students interested in career-related summer work experiences may wish to pursue an internship. Information about internship opportunities are available through the Center for Career Opportunities in Stewart Center Room 194 as well as the Liberal Arts Career Resource Room in LAEB 1175. Some internships are for pay, some are for credit and some provide both. Many successful internships have been arranged through student initiative in contacting potential employers so be creative and open to opportunities in your geographic and interest areas.

Whether your summer plans involve work, travel, study or a combination thereof, the interval between spring and fall semesters affords the opportunity for many valuable experiences.

Undergrad Notes

by Melinda S. Zook

If our undergraduates find the current succession of the gray, sunless days of this Indiana winter a little wearisome than they might want to start planning for their summer fun. In particular, they should check out the Department of History's Study Abroad programs. This summer there are three golden opportunities for undergraduates in history to receive credit toward their history major or minor. They can see the world, learn something, earn credit hours, and have the time of their lives.

From May 16 to June 2, students can revel in the antiquity, beauty and mystery of Mediterranean world. **History 492M: Heart of the Mediterranean World**, taught by Professors Gordon Young and Marta VanLandingham, is designed to immerse students in the history, geography, art, and culture of the region at the crossroads of the Mediterranean world. Course highlights include: The Roman Forum and Coliseum; Vatican City; Naples, Pompeii; The Herculaneum; Capri; Malta; Magnificent Greek Temples; and Palace of the Knights of St. John.

If one is more inclined to a northern exposure, **History 450: In the English Landscape**, May 13 to June 8, will set up shop in Corsham, (near Bath) England. This course, taught by Professor John Larson and others, will explore the horticulture, architecture, landscape design, and history of England in the age of Empire and Industry. Course highlights include: Biddolph Grange, Blenheim Palace, Chatworth, Great Dixter, Stowe, Hampton Court, SuttonPlace, Stonehenge, IronBridge, Canterbury Cathedral, Oxford, and London.

Finally, see American history from another perspective! **History 151: American History to 1877** will be taught by Professor Donna Akers from June 30 to August 2 in Oxford, England. Students should take advantage of this opportunity to learn about their country while abroad and to travel Europe on the weekends.

In other news, undergraduates should watch for three new courses approved by the Department this spring. **History 304: America in the 1960s** will be regularly offered by Professor Nancy Gabin. This course offers students an in depth look into that tumultuous decade; topics include, the war in Vietnam and the antiwar protests, the Civil Rights Movement, and the presidencies of Kennedy, Johnson and Nixon. **History 359: Gender in East Asian History** taught by Professors Rebecca Nedostup and Sally Hastings, will explore the lives of women in China, Japan, and Korea. **History 409: Gender and Science**, with Professor Karol Weaver, seeks to discover the gendered nature of scientific endeavor from the medieval to the modern era.

Finally, history majors and minors in the early stages of their degree program will want to participate in **History 195: History & the Movies**, offered next Fall 2002 by Professor Melinda Zook. This course is designed to introduce students to the historian's craft by examining the various kinds of history (social, political, military, cultural) and by having students research the historical basis of a film of their choosing. If you are interested in the "truth" behind a film like *Braveheart* than this is the class for you!

Graduate Notes

by Michael Morrison

On behalf of the Department of History and as Director of Graduate Studies, I would like to welcome Delayne Graham as the new Graduate Secretary. She replaces Jennifer Redden who took another administrative position within the university. Delayne comes to us from the Graduate School (an obvious vertical job move for her!) where she worked on recruitment and fellowships. Delayne has been a godsend. She has quickly mastered all of the important and the not-so-important (that is to say, boring paper-processing) aspects of the job. But more importantly her intelligence, efficiency, and familiarity with the arcane—and sometimes mystical—workings of the graduate school have saved me from a number of errors of both the egregious and idiotic type. Delayne also wears many other hats: scheduling deputy, assistant webmaster, and building deputy. In each capacity she has performed excellently and above and beyond the call of duty. We—the department and graduate students—are lucky to have Delayne Graham in the department. Please join me in making her feel welcome.

The Graduate Committee has recommended—and the department as a whole accepted—changes to the graduate program that are calculated to improve the experience and training of our fine students. Firstly, to facilitate students moving through the program on schedule, the committee proposed reducing the seminar requirements by one each (from three to two) at the Master's and Ph.D. levels. Secondly, it recommended that the Director of Graduate Studies solicit input from the students in residence at the beginning of each semester to better determine what six seminars for the following term would be most useful to the faculty and graduate students alike. The committee also asked that colleagues in European, Global, and American history collaborate to formulate two-year

projections of courses to be offered in the three areas (one readings and one research in each area per semester). Finally, noting the importance of graduate training and teaching, the committee proposed a new graduate-level course, "History Teaching Workshop." The workshop, which is repeatable and worth one credit hour, will focus on methods of directing discussion, selecting and presenting material, motivating students, designing and evaluating classroom exercises, and setting goals and assessing student progress and performance. The department approved all of the initiatives unanimously.

As I write this column we are deep in to the admissions—or to use a sports concept, recruiting—season. With an eye toward helping the department recruit talented Master's and Ph.D. students, the History Graduate Student Association (HGSA) is orchestrating and hosting for the first time an orientation and recruitment weekend on March 22-24. The students have made arrangements for an informal, student-only dinner on Friday night. Saturday's events will include meetings with the department head, Professor Mork, the Director of Graduate Studies, and faculty members. After lunch, they will provide tours of the campus and town. And Saturday evening there will be a pot-luck dinner with current and prospective students and faculty members at the home of the Director of Graduate Studies. Moreover, HGSA members have graciously made their own homes available for lodging our visitors. I want to thank the HGSA leadership—Michelle Wick Patterson, Adam Stanley, Steve Stofferahn, and Cullen Chandler—for their initiative, creativity, and support for the department's recruiting efforts.

Clearly staff members and graduate students have immeasurably helped me as I settle into the job of Director of Graduate Studies. Now if I could only get faculty members to follow suit.

News of the Emeriti

by Donald L. Parman

Donald J. Berthrong recently revised a book chapter for Harlan Davidson and completed a book review for the *Journal of American History*.

Leonard H. D. Gordon and his wife, Marjorie, continue to enjoy their new home, lifestyle, and friends, in Bloomington, especially the cultural activities at Indiana University. Professor Gordon is working on the last chapter of a forthcoming book on Taiwan. The Gordons recently entertained friends and former colleagues from Purdue who visited Indiana University to do research.

Their son, **David B. Gordon**, who was a visiting scholar and instructor in our department in 1998-1999, spent the academic year 1999-2000 at the College of William and Mary as a visiting professor. The following year David received a tenure-track appointment at Shepard College in West Virginia. He enjoys his relatively easy access to the Library of Congress for his research on modern Japanese history.

Oakah L. Jones spoke at the Palace of the Governors for the Museum of New Mexico in Santa Fe within the last month or so. The Museum staged the three-hour session to train new docents. Professor Jones and Marjorie will return to Lafayette in the spring for their granddaughter's graduation from Jefferson High School.

Robert A. McDaniel visited his brother in Texas after the Thanksgiving holiday. During fall term he was a regular at the Louis Martin Sears lecture series, which concentrated on American relations with Iran.

Gunther E. Rothenberg reports that the cadets at the Australia Defense Force Academy are away attending their "summer" camp, and the campus is practically deserted. Professor Rothenberg's work on the Battle of Wagram is moving forward. He continues to wage war on exotic plants that have invaded his garden.

John F. Stover visited Savannah, Georgia, during the last week of February to give a talk entitled "We Still Have Railroads." Professor Stover is a consultant with the Georgia group about their plans to start a new railroad museum. He will help select themes for their exhibits. He will celebrate his 90th birthday in May.

Harold D. Woodman published "The Political Economy of the New South: Retrospects and Prospects" in the November 2001 issue of the *Journal of Southern History*. He mentions that he is "healthy and happy."

Yours Truly completed two entries for the new edition of the *Dictionary of American History*. I also evaluated a book manuscript for the Indiana University Press and completed a joint book review for the *Western Historical Quarterly*.

Teaford's Partial Retirement

by Erica Claeson, Adam Lukenbill, & Becky Sheridan



Phi Alpha Theta is losing one of its most avid supporters next fall. Professor Jon C. Teaford, the faculty advisor of the history honorary for the last sixteen years, is taking partial retirement beginning in the 2002-2003 school year. He plans to teach spring semesters only in the coming years. Teaford has long been a well-known fixture of the History Department, coming to Purdue in 1975. Teaford is a dedicated scholar of U.S. Urban and Constitutional History. He has written numerous books and articles on these subjects, including *The Rough Road to Renaissance: Urban Revitalization in America, 1940-1985* (Johns Hopkins University Press, 1990) and *Cities of the Heartland: The Rise and Fall of the Industrial* (Indiana University Press, 1993). Teaford recently published a new book entitled *The Rise of the States: Evolution of American State Government, 1890-1990* (Johns Hopkins University Press, 2002) in March. Teaford is a graduate of Oberlin College (1969), took his M.A. (1970), and Ph.D. (1973) at the University of Wisconsin.

Professor Teaford is also known for his unique teaching style. Running up and down aisles, covered in chalk, sometimes shouting, and always interested in the subject at hand, he manages to engross even students who are not history majors. Joe Ellis, a junior and a member of Phi Alpha Theta, says Teaford is inspiring. "You can tell he loves teaching," said Ellis, "He really makes history come to life for his students." Although modest about his gifts as an educator, Teaford has nevertheless received many honors and awards in his years at Purdue. He was the recipient of the HSSE Excellence in Teaching Award for 1983-1984, and 1991-1992. He was also a nominee for the Outstanding Undergraduate Teaching Award (All-University) in 1988. He received the Amoco Foundation, Inc. Outstanding Undergraduate Teaching Award in 1980, an award that he was nominated for in 1977 and 1979. In 1978 Teaford received the HSSE-MCL Excellence in Teaching Award. Sigma Delta Chi named him Teacher of the Year 1977-1978. In addition, he was also named Visiting Distinguished Professor at the University of Wisconsin.

Over the years at Purdue, Teaford has taken an active role in student activities. He is the advisor to Alpha Phi Omega service organization dedicated to helping the campus, community, and the nation. He has served as campus advisor for Mortar Board - a national scholarship, leadership, service honor society for outstanding seniors, from 1993-1996, and from 1999 to present. For the academic year 1998-1999 Teaford was made an honorary member of Mortar Board.

Teaford has also proved an enthusiastic supporter of Phi Alpha Theta. He has invested both his time and energy into helping the honorary expand. Teaford is known for his cordial nature during callouts and meetings, his energetic plugs of Phi Alpha Theta in his classes, and his continuous efforts at pushing boxes of books from University Hall to Stewart Center for the semi-annual book sale. The members of Phi Alpha Theta, and many students who have taken a class from Professor Teaford, would like to take this opportunity to thank him for his continuous support and enthusiasm over the years. We wish him well in his future endeavors, wherever they may lead him.

Adam Lukenbill is a junior History major and the treasurer of Phi Alpha Theta; Becky Sheridan is a senior History major and the President of Phi Alpha Theta.

My Research Experience

by Eduardo Morales

In June of 2001, I attended the Summer Research Opportunities Program (SROP) at the University of Chicago as a representative of Purdue University. The program lasted nine weeks, during which time I made regular visits to the Newberry Library in the North side of Chicago to research original seventeenth- and eighteenth- century documents dealing with the Mexican Inquisition. The purpose of the SROP program is to expose underrepresented minority undergraduate students to a graduate school research environment so that they may consider attending graduate school. Under the tutelage of Professors Robin Derby and Tamar Herzog, I researched the Mexican Inquisition's treatment of women and African slaves in colonial Mexico while learning about the study of paleography. In researching the Mexican Inquisition, I specifically focused on the similarities between the Mexican tribunals' persecution of women and slaves in colonial Mexico for crimes of witchcraft, and the Spanish Inquisition's persecution of converted Jews in fifteenth-century Spain. Upon completing the program I compiled my research in a paper titled, "Witchcraft, *Judaizantes*, and the Mexican Inquisition: Transposing the Concept of Alien Diabolism Upon the Women and *Castas* of New Spain, 1609-1754."

In October of 2001, the director of the SROP program at the University of Chicago invited me to represent the university at the annual McNair Scholars Conference in San Juan, Puerto Rico held from 4-7 October. Along with three other students, I attended the conference held at the Ritz-Carlton hotel in San Juan as a delegate of the University of Chicago. Several major research universities, such as Brown and Cornell, sent representatives to the conference. I can certainly say that after sampling the commitment involved in pursuing a graduate school career, I definitely want to one day achieve the goal of becoming a university history professor. I want to thank my mentors of the SROP program at the University of Chicago for providing me with this academic opportunity. I am also greatly indebted to Professors Marta VanLandingham, Ariel de la Fuente, Charles Cutter, and the rest of the Purdue History department for their guidance and support during my time here at Purdue University. Without the instruction provided by the Purdue History Department, I could not have succeeded at the University of Chicago.

Eduardo Morales is a senior History and Spanish major.

Faculty Activities

Ariel de la Fuente's book, *Children of Facundo*, has been reviewed in *Hermes*, in Argentina, as well as in several North American publications.

Nancy Gabin recently won the School of Liberal Arts Award in Teaching Excellence.

Elliott Gorn has been interviewed on radio and television about his new book *Mother Jones: The Most Dangerous Woman in America* (Hill and Wang). His essay "History for Sale," in which he raises questions about popular historians such as Stephen Ambrose, appeared in *The Chronicle of Higher Education* March 1, 2002.

Robert E. May will have his new book, *Manifest Destiny's Underworld: Filibustering in Antebellum America*, published in July 2002 from the University of North Carolina Press.

Randy Roberts has become a regular Sunday morning commentator for The History Channel.

Michael G. Smith has published "The Russian Revolution as a National Revolution: Tragic Deaths and Rituals of Remembrance in Muslim Azerbaijan" in *Jahrbuecher fuer Geschichte Osteuropas* (2001).

Jon C. Teaford's new book, *The Rise of the States: Evolution of American State Government, 1890-1990* (The Johns Hopkins University Press Studies in Historical and Political Science), was published in March 2002.

Vernon Williams, Jr., has published book review essays in the *Journal of American Ethnic History*, *African-Americans in New York Life and History*, and *Shofar*.

Melinda Zook presented her paper entitled "Protestant Dissent & Political Resistance: women as Agents & Activists in the 1680's" on April 4, 2002 in Colorado Springs, Colorado.

Phi Alpha Theta

Phi Alpha Theta, the International Honor Society in History, had a great attendance at the callout in January. Any student with at least 12 credit hours in history and a cumulative GPA of 3.0 or higher is welcome to join the international organization, and any interested student may join the Purdue Chapter. Phi Alpha Theta meetings are known for relevant discussions for undergraduate students, such as how to apply for grad/law school. The Purdue Chapter has been very busy this semester. On February 20, Phi Alpha Theta members visited Lafayette Central Catholic to help with judging for the school's History Day. The following day the group held a social gathering in honor of George Washington. Phi Alpha Theta sponsored a large book sale March 20 & 21 in the Stewart Center to raise funds for group activities. On March 23 & 24, Students volunteered at the Greater Lafayette Holocaust Remembrance Conference. New members will be inducted on April 23, 2002.

Alumni Activities

Scott C. Biezad, B.A. 1992, is an economics and history instructor at the Half Moon Bay High School in California, and has recently completed his first book on feminist politics in Islam.

Peter Booth, Ph.D. 2000, and his wife Dana became the proud parents of Anthony Arizona MacMillan Booth on January 14, 2002. Peter is the Director of Education at the Desert Caballeros Western Museum in Wickenburg, Arizona.

Robert Brigham passed away at the age of 74. A graduate of the Cincinnati Law School, he turned to the study of history after his retirement and received his Purdue BA in history when he was 64.

Christopher Corley, M.A. 1995, **Ph.D.** 2001, has recently been appointed Assistant Professor of History and affiliated faculty of Women's Studies at Minnesota State University Morhead.

Earl J. Hess, Ph.D. 1986, has published *Banners to the Breeze: The Kentucky Campaign, Corinth, and Stones River*, (University of Nebraska Press).

Christopher Hull, M.A. 1989, has just returned from a two-year station in Algiers and recently married Tania Soudani. Christopher has been assigned to the Middle East Division of the Canadian Ministry of Foreign Affairs and International Trade.

Jack Spencer, M.A. 1970, recently published an updated version of his book *Can it Happen Again?: Chronicles of the Holocaust* (Black Dog & Leventhal Publications, 2001).

Andrew L. Thomas, M.A. 2000, co-authored an article, "Piety and Patronage: Empresses Consort of the High Baroque," *German History* (2002).

David Welky, Ph.D. 2002, is currently teaching at Purdue. He is co-editor, with Randy Roberts, of *The Steelers Reader* (University of Pittsburgh Press).

Bradford Wright, Ph.D. 1998, got married last October to an Air Force physician in Vermont. He and Jennifer currently reside in Germany. Bradford's book *Comic Book Nation: The Transformation of Youth Culture in America* (Johns Hopkins University Press, 2001) was listed among the year's top books in U.S. History by the *Washington Post Book World*, as well as receiving positive reviews in the *Wall Street Journal*, the *Library Journal*, the *Wilson Quarterly*, and others.

Graduate Activities

Cullen Chandler is doing research in Barcelona this semester. He is studying ninth and tenth century manuscripts in the Arxiu de la Corona d'Arago' and the Biblioteca de Catalunya. Cullen's trip abroad is sponsored by a Purdue Research Foundation grant and a grant from the Program for Cultural Cooperation Between Spain's Ministry of Education, Culture, and Sports and United States Universities. Cullen will also have a book review of Nicholas Orme, *Medieval Children* (Yale, 2001) appear in *History: Reviews of New Books*.

Brian Hodson is doing research in Budapest, Hungary this semester. He is currently working at Szechenyi National Library and the Hungarian National Archives researching post-conquest Hungary from 1690 to 1740. He is working with Dr. Istavan Toth, head of the Early Modern History Department at the Hungarian Academy of Science. Brian's trip abroad is sponsored by a Purdue Research Fellowship and a Fullbright Fellowship. He recently presented a paper at the annual American Historical Association conference entitled "The Limits of Authority: Imperial Policy and Local Practice on the Habsburg-Ottoman Frontier 1690-1740." Within the past year Brian and his wife Cheryl became parents again with the birth of a daughter named Viktoria. The couple also have a son named Nathan.

Steve Stofferahn and his wife became the proud parents of Henry Michael Dalrymple Stofferahn on February 16, 2002

Film Series on Modern China

Each semester students have the possibility of attending Film Series on a different part of the World. This semester has shown some wonderful films on Modern China, organized by Professor Rebecca Nedostup, and there are still two opportunities for students and the community. All movies are shown in UNIV 101 at 6 p.m.

4/11: Society and family in Taiwan: *Yi yi* (A One and a Two) (dir. Edward Yang, Taiwan, 2000.) Edward Yang chronicles the major and minor troubles of three generations of one middle-class Taiwan family. Actor/screenwriter/essayist/TV host Wu Nienjen stars as NJ, a high-tech entrepreneur undergoing something of a midlife crisis. But the film shows much more than his story, touching on a broad range of life in present-day Taipei.

4/25: Urban cosmopolitanism in Hong Kong: *Chungking Express* (Chongqing senlin, dir. Wong Kar-wai, HK, 1994.) The "other" Tony Leung (Leung Chiu-wai) and pop megastar Faye Wong (Wang Fei) are among the treats in these twin tales of what can best be described as the fractured love of wistful beat cops. Wong Kar-wai has rightly won a reputation as one of the most innovative directors working today, and *Chungking Express* boasts his three trademarks of remarkable cinematography, improvised scenes and inspired use of pop music.

Department of History Awards

Waltmann Award

Adam K. Lukenbill

John F. Stover Scholarship

Sarah Raskin

Flaningam Award

Cullen J. Chandler

Study Abroad Scholarship

Mosiah K. West

Outstanding Senior

Gina Michelle Niemi

Graduate Student Teaching Award

Michelle M. Wick Patterson

Certificate of Superior Achievement

Christian Jo Baker	Nicholas Arthur Kolesiak
Joseph B. Baker	Marcellus Martin Lebbin
Shawn Michael Baker	Justin Robert Marquis
Paul Christopher Brady	Eduardo Moralez
Joseph Scott Cunningham	Thomas John Murfitt
Elizabeth Blake Curtiss	Gina Michelle Niemi
Kelly Kathleen Easton	Bradley A. Osborne
Christina Renee Flint	Michael James
Linda K. Grant	Otwinowski
Elizabeth Bean Hemminger	Matthew Thomas
Andrew David Jones	Popovich
Dennise M. Jordan	James Lewis Stephenson
	Wesley Alan Taylor
	Kurt K. Weiland

Certificate of Achievement

John Stephen Badylak	Nathaniel Abraham McClung
Dustin Geoffrey Beutin	Bradley Aaron McPherson
Eric Andrew Bingham	Jonathan Jay Melquist
Amy Suzanne Brown	Anthony Ryan Millus
Kara S. Byhring	Andrew Robert Moeschberger
Monica Casanova	Aaron James Moore

Noah Timothy Clark
Katheryn Lee Cline
Andrew Terrance Conlin
Myra Arlene Crawley
Christopher Michael
Cunningham
Stephen Harlan Day
Robby Jay Delp
Michele Renae Devitt
Sandi Renee Dilts
Jason Lee Duff
Jacob David Dumitru
Kathryn Michelle Dywan
Courtney Leigh Eckert
Chad Wayne Fisher
Diane T. Fuchs
Jonathan Gabriel Funke
Justin C. Glon
Elizabeth Ann Goodrich
Ashley Michelle Greeley
Natalie Rene Harman
Michael Todd Higginbotham
Milan Ivankovic
Brian Christopher Johnsen
Elizabeth Ann Kalisz
Joseph Marion Kidwell
Elizabeth Lane King
Andrew Douglas Lantz
Thomas Nelson Logan
Graig Hiller Lubsen
Adam Kenneth Lukenbill
Jon Garrett Mahan
Kirk Bryan Moore
John Michael Moorehead, Jr.
Seth Michael Morales
Patrick McKinley Murray
Micah Lynn Nelson
Andrew Deland Neuhauser
Samantha Lee Parrish
Dana Ann Pennington
Kendra Sue Pierce
Sarah Raskin
Eric Christopher Reynolds
Marla Kay Reyzer
Amanda Emily-Jane Robar
Matthew Allen Russell
Rebecca J. Sheridan
Elizabeth G. Shockey
Robert Anthony Sikora
Jennifer Leann Stanfield
Jenny Melissa Swinford
Natalie Kay Swisher
Justin Howard Welches
Brian M. Weller
Mosiah Keith West
Ramsay Blaine West
Kevin Howard Wiley
Jared Scott Williams
Daniel Albert Wolber
Anne Elizabeth Young
Anthony David Young
Shae Jean Young
Holly Ann Youngs

If you have any comments or suggestions for the *Primary Source* please email us at primarysource@sla.purdue.edu.