

Melinda S. Zook (PhD, Georgetown University)
Professor of Early Modern British History
List of Publications

BOOKS

Generations of Women Historians: Within and Beyond the Academy. Co-edited with Hilda L. Smith. Palgrave, 2018.

Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women. Co-edited with Sigrun Haude. Ashgate, 2014.

Protestantism, Politics and Women in Britain, 1660-1714. Palgrave, 2013. Awarded Best Book on Gender for 2013 by the Society for the Study of Early Modern Women.

Revolutionary Currents: Nation-Building in the Transatlantic World, 1688-1821. Co-edited with Michael Morrison. Rowman & Littlefield, cloth & paper, 2004.

Radical Whigs & Conspiratorial Politics in Late Stuart England. Penn State Press, cloth, 1999; paper, 2008.

ARTICLES & BOOK CHAPTERS

“Blood will have Blood:” The Regicide Trials & the Popular Press,” in *The State Trials and the Politics of Justice in Later Stuart England*, ed., Brian Cowen. Forthcoming, Boydell & Brewer, 2019.

“Literature, Religion and Party Politics, 1660-1714,” in *Emergent Nation: Early Modern British Literature in Transition: 1660-1714*, ed., Elizabeth Sauer. Cambridge University Press, 2019, 109-28.

“C.V. Wedgwood: The Historian and the World,” in *Generations of Women Historians: Within and Beyond the Academy*, eds., Hilda L. Smith and Melinda S. Zook. Palgrave, 2018, 115-135.

“Women, Anglican Orthodoxy, and the Church in the Ages of Danger,” in *Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women*, eds., Sigrun Haude and Melinda S. Zook. Ashgate, 2014, 101-122.

“A Latitudinarian Queen: Mary II and her Churchmen,” in *Women and Religion in Early Modern England*, eds., Sarah Apetrei and Hannah Smith. Ashgate, 2014, 98-115.

“Turn-Coats and Double-Agents in Restoration & Revolution England: The Case of Robert Ferguson, The Plotter,” *Eighteenth Century Studies*, 42/3 (2009): 363-78.

“The Shocking Death of Mary II: Political and Gender Crisis in Late Stuart England,” *The British Scholar*, 1/1 (September 2008):21-36.

“Religious Nonconformity & the Problem of Dissent in the Works of Aphra Behn and Mary Astell,” in *Mary Astell: Gender, Reason, Faith*, eds., William Kobrener and Michal Michelson. Ashgate, 2007, 99-113.

“Nursing Sedition: Women, Dissent, & the Whig Struggle,” in *Fear, Exclusion and Revolution: Roger Morrice & Britain in the 1680s*,” ed. Jason McElligot. Ashgate, 2006, 189-204.

“The Political Poetry of Aphra Behn,” *The Cambridge Companion to Aphra Behn*, eds., Janet Todd and Derek Hughes. Cambridge University Press, 2004, 46-67.

“The Restoration Remembered: The First Whigs and the Makings of their History,” *Seventeenth Century*, XVII (Autumn 2002): 213-34.

“Integrating Men’s History into Women’s History: A Proposition,” *The History Teacher*, 35, 1 (May 2002): 373-87.

“Contextualizing Aphra Behn: Plays, Politics and Party, 1678-1689,” in *Women Writers and the Early Modern British Political Tradition*, ed. Hilda Smith. Cambridge University Press, 1998, 75-93.

“Violence, Martyrdom and Radical Politics: Rethinking the Glorious Revolution,” in *Politics and the Political Imagination in Later Stuart England*, ed. Howard Nenner. Rochester University Press, 1997, 74-95.

“The Bloody Assizes: Whig Martyrdom and Memory after the Glorious Revolution,” *Albion*, 27 (Fall 1995): 373-96.

“Early Whig Ideology, Ancient Constitutionalism and the Reverend Samuel Johnson,” *Journal of British Studies*, 32 (1993): 139-65.

“History’s Mary: The Propagation of Queen Mary II, 1689-1694,” in *Women and Sovereignty*, ed. Louise Olga Fradenburg. Edinburgh University Press, 1992, 168-191.

OTHER

A magazine article, “Giant Leaps for the Liberal Arts at Purdue,” in *Change: The Magazine of Higher Learning*, 51:6 (December 2019), 45-51.

A magazine article, “The Accidental Revolution: The English Reformation,” in *Christian History*, issue 118 (2016), 39-42.

Fourteen articles, *Oxford Dictionary of National Biography*. Oxford University Press, 2004.

Eleven entries, *World Book*. World Book International, 2018.