
History 104

Introduction to the Modern World

This syllabus is correct as of the time of its posting. While we all hoped that this pandemic would be in our rear-view mirror by the start of this semester, we are obviously not fully back to normal yet. I appreciate your patience this semester as we may have to adjust in response to the pandemic and university guidance.

Course Overview

This course traces the historical development of the West from the era of the Renaissance to the present. You will learn about the changing understanding of the West as a result of its expansion into the Americas, Africa, and Asia; its political and industrial revolutions, and its total wars of the twentieth century. We will also study everyday life and the ideas, art, and religious views of different eras.

In addition informing you about the Western past, this course also aims to teach you to be your own historian. History, at its basic level, is the memory of things said and done. Every day we all, whether we are professional historians or not, are engaged in remembering things that have happened and trying to make sense of them. Being a good historian means remembering and evaluating past things honestly. This course will teach you how to engage in historical thinking through a close, critical reading, evaluation, and analysis of evidence.

Course Requirements

This course has no in-class exams. Instead of exams, it has three types of weekly/bi-weekly assignments to test your familiarity with the material along with your ability to: synthesize and analyze that information and write short historical essays in proficient English. In addition, you will have a final essay, due during exam week.

Quizzes (25% of final grade)

- Weekly quizzes will be posted each weekly folder on Brightspace and cover the in-class material and assigned readings/videos for the week. They are open book; you are allowed and encouraged to use your notes and readings.
- Quizzes will be available from Friday after class and must be completed by the deadline on Monday @ noon. (Exception Quiz 1, whose deadline is extended until Wednesday due to MLK holiday.)
- Each quiz will have 10-12 questions.
- Questions are multiple choice/multiple answer/true-false. Each question is taken from a random pool; no two quizzes will be identical.
- Each quiz (except Week 1) will have one attempt. You will have 20 minutes to take the quiz. Read the textbook before you start the quiz. You will have

Spring 2022

WALC 3087 - MWF 12:30- 1:20

Instructor: Prof. Deborah Fleetham

E-Mail: dfleetham@purdue.edu

Student Hours: W 10-11:30 on Zoom (See Brightspace) or by appointment

See How to Contact Us folder on Brightspace

Required Textbooks

Levack, Muir, & Veldman, *The West*, Vol 2, 5^d Edition. Pearson, 2017.

See *Textbook Information* in Brightspace for links to purchase/rental options. It's best to search for the textbook by ISBN number (on Brightspace) to make sure you get the correct version.

Other Readings and Videos will be posted on Brightspace. (Free)

Announcements

Announcements will be posted in Brightspace. Time-sensitive announcements will also be emailed. Check both regularly and always before class. If I need to cancel or modify class, I will post an announcement and email you.

Appointments/Contact Us

Due to the volatility of university COVID guidance and restrictions and the size of my office, I will be holding office hours (also called student hours) on Zoom. You can find a Contact Us folder on Brightspace. You can also email me for an appointment or catch me after class.

Protect Purdue

As of the start the semester, university Protect Purdue classroom guidelines include:

- Wear face coverings correctly in classrooms.
- No eating or drinking allowed in class.
- Stay home when you are sick.

Course policies on attendance and participation will follow Protect Purdue

time to look up a specific answer but will not have enough time to skim to find all the answers.

- Your LOWEST quiz score will be dropped.

Short Essays (40% of final grade - 4@ 10% each)

- FOUR required short essays (500 - 600 words each).
- To provide you flexibility, there will be SIX essay options offered across the semester. You must complete 4 of those 6. [You also have the option of turning in more than four essays to drop a lower grade. For example, you receive 70 on Essay 1. You receive 85 on Essays 2, 3, and 4. If you turn in Essay 5 and receive an 87, the 70 of Essay 1 will drop.]
- Questions and concrete guidelines will be posted on Brightspace in the week the material will be covered. **Essays are due the WEDNESDAY after the discussion of the primary sources in class at 11:59 PM.** A link and instructions will be provided on Brightspace.
- Essay Options, Topics, and Due Dates: **(Choose 4 of these options)**
 - Option 1: Americas (Week 4) due Wed, 2/9 @ 11:59 PM
 - Option 2: Atlantic Slavery (Week 6), due Wed. 2/23 @ 11:59 pm
 - Option 3: French Revolution (Week 7), due Wed 3/2 @ 11:59 PM
 - Option 4: Industrial Society (Week 9), due Wed, 3/23 @ 11:59 PM
 - Option 5: World War 1 (Week 11), due Wed 4/6 @ 11:59 PM
 - Option 6: Interwar (Week 12, due Wed 4/13 @ 11:59 PM
- Essays will be graded on the following criteria:
 - Length – *Does it meet the minimum length?*
 - Answering the question – *Do you answer the question?*
 - Evidence – *Do you offer concrete evidence from all the sources?*
 - Context – *Do you frame your answer in the wider historical context?*
 - Analysis – *Does your essay have a clear thesis and good analysis (address how/why in addition to who/what/when?)*
 - Organization – *Is the essay well-organized with clear topic sentences?*

Discussion (20%)

- This grade will be based on a combination of your in-class and weekly discussion participation.
- In-class participation will be determined by your cumulative participation on Hotseat over the course of the semester. (If you have to miss in-person class due to illness, contact me for alternatives for participation.)
- On most Fridays (marked DISCUSSION on the course schedule), we will be having small group discussions during class. You will be divided into groups of 4-6 and will turn in completed questions at the end of class. **Class attendance is required to receive discussion points. (It does not count to add comments to a Google Doc remotely.) If you are unable to attend class due to COVID or another legitimate reason (see Class Attendance Policy), contact me for an alternative assignment.**

Take-Home Final Exam (15%)

Guidelines will be handed out in April. Due during exam week.

guidance. Protect Purdue guidance may be updated or altered during the semester. Up-to-date guidance is available on the Protect Purdue website.

Attendance/Participation Policy

This course follows Purdue's academic regulations regarding attendance, which states that students are expected to be present for every meeting of the classes in which they are enrolled. Evidence suggests that regular class attendance improves your learning, academic performance, and social and emotional well-being.

Active participation and regular attendance in this course are expected, and attendance will be taken. Excessive absences (more than five unexcused absences) may result in a deduction of your course grade.

This policy will allow exceptions for the Protect Purdue Pledge, which requires you to stay home if you feel sick (and contact the Protect Purdue Health Center (496-INFO) or if you have instructions to quarantine or isolate.

For excused absences: Please contact me if to inform me if you must miss class for Protect Purdue reasons or for anticipated absences for university-sponsored activities, religious observations, grief/bereavement, military service, jury duty, parental leave, or job interviews. **If you have individual issues or concerns, also please contact me.**

Discussion Policy: Small-group discussion is best as a face-to-face activity. To receive credit for discussion sessions (see syllabus for dates), **you must attend in class or contact me for permission for an alternative assignment.** (See Course Requirements for more detail.)

Quarantine/Isolation

If you must isolate or quarantine, please email me as soon as possible so that we can work together to make arrangements based on your particular situation to allow you to continue to succeed in this course.

Course Schedule

Below is overview of the course. The schedule of each week will also be posted at the top of each weekly module in Brightspace. The Week Overview will have the most up-to-date information and supersedes the information below. Each Brightspace unit will include links to videos, PDFs of primary source readings, and all assignments.

You should complete assigned readings (especially primary source readings) and watch videos **before Friday's class**. We will discuss them in class on Friday.

Lecture outlines will be posted on Brightspace before each class to help you take notes.

Week 1: Introduction and the Renaissance

January 10: Course Introduction

January 12: Renaissance Humanism

January 14: Renaissance Art

No Assigned Readings

Quiz 1 (covers syllabus and course introduction. You will have multiple attempts for only this quiz to make sure that you are aware the syllabus and course policies. Due: Wednesday, January 19 at noon on Brightspace.

Week 2: The Lutheran Reformation

January 17: Martin Luther KING, Jr Day - **NO CLASS**

January 19: Martin Luther and the German Reformation

January 21: **DISCUSSION**

Primary Readings: Excerpts from Luther (on Brightspace)

Reading: "Causes of the Reformation" (PDF on Brightspace)

Quiz 2: To be completed between Friday, January 21 and Monday, January 24 @ noon.

Week 3: The Catholic Reformation and Wars of Religion

January 24: The Spread of the Reformation

January 26: The Catholic Reformation

January 28: Wars of Religion (Regular class, no Discussion)

Primary Readings: None

Textbook Reading: Chapter 15 (Sections 15.1.3, 15.2 and 15.3, pp. 405-420)

Quiz 3 Due Monday January 31 @ 2 pm

Week 4: The West and the World

January 31: Europeans in Africa and Asia

February 2: Europeans in the Americas

February 4: **DISCUSSION**

Primary Readings: The West and the World (Brightspace)

Reading: Chapter 13 (PDF, not in your textbook, posted on BS)

Quiz 4

Essay Option 1 – due on Wednesday, February 9 @ 11:59 PM

Week 5: Scientific Revolution

February 7: Medieval Science

Boiler Cast Recordings

Boilercast class recordings will not be routinely uploaded and available on Brightspace. Watching class from home is not the same as attending in person. Access will be provided to those who must miss class for Protect Purdue. Please contact me if you have an absence (see above), a documented disability, or a special consideration that requires you to have access to a Boilercast recording.

Late Assignment Policy

As an active learning class, your participation in course activities is essential for your success in this course. Because the course is divided into weekly units, assignments in this course have weekly deadlines. The purpose of deadlines is to maintain your consistent involvement in the course and to limit procrastination. Because of the importance of regular participation, **late assignments will not be accepted, except by permission of the instructor.** Exceptions will be made on a case-by-case basis.

I realize, however, that this semester poses unique challenges. As a result:

- All assignments for this course are low stakes assignments. Each individual assignment is a small percentage of your total grade.
- Your lowest quiz grade will be dropped.
- You must only complete 4 of 6 essay options so that you have the flexibility to plan around other courses, extra-curricular activities, and illness/quarantines.
- If you are required to quarantine or isolate, I will work with you to make necessary adjustments.
- Be proactive. If you encounter problems, please contact me so that we can find a solution. Earlier is better!

February 9: The Copernican Universe and Galileo

February 11: **DISCUSSION**

Primary Readings: Copernicus and the Papacy (p. 469)
Galileo, Letter to the Grand Duchess (On BS)
The Trial of Galileo (p. 474-5)

Textbook Reading: Chapter 17

Quiz 5

Week 6: The Atlantic World and Eighteenth-Century Society

February 14: The Atlantic Economy and the Slave Trade

February 16: Case Study: Britain and the Caribbean

February 18: **DISCUSSION**

Primary Readings: Readings on the Slavery and the Slave Trade

Textbook Reading: Chapter 18

Quiz 6

Essay Option 2 – due on Wednesday, February 23 @ 11:59 PM

Week 7: The French Revolution

February 21: The French Revolution

February 23: Napoleon

February 25: Documents of the French Revolution (on Brightspace)

Primary Readings: French Revolution Documents

Textbook Reading: Chapter 20 (all), Chapter 18.5

Quiz 7

Essay Option 3 – due on Wednesday, March 2 @ 11:59 PM

Week 8: Industrial Revolution

February 28: The Machine and the Factory

March 2: The Middle Classes

March 4: **DISCUSSION**

Primary Readings: Readings (on Brightspace)

Textbook Reading: Chapter 21

Quiz 8

Week 9: Industrial Society and Politics

March 7: The Working Classes

March 9: Political Ideologies

March 11: **DISCUSSION**

Primary Readings: Readings (on Brightspace)

Textbook Reading: Chapter 22

No Quiz

Essay Option 4 – due on Wednesday, March 23 @ 11:59 PM

Spring Break

Week 10: Nationalism and the New Imperialism

March 21: Nationalism and Nation-Building

Academic Honesty

Academic dishonesty (cheating, plagiarism, hiring another to do your work, etc.) is unacceptable and will not be tolerated in this course. The penalty for academic dishonesty will be failure for the course and a forwarding of the case to the Dean of Students office for university review.

Plagiarism is the un-credited use of another's words or ideas. Examples include failure to put quotation marks around direct citations; paraphrasing material without citing the source; cutting and pasting from web sites and other sources; and turning in someone else's work as your own. You will find a link to the Online Writing Lab's discussion of plagiarism and how to avoid it under Helpful Writing Links in the Course Information tab.

Contingency Disclosure

In the event of a major campus emergency (such as a natural disaster, epidemic, etc.) the requirements, deadlines, and grading policies/percentages as detailed in this syllabus are subject to changes that may be required by an officially revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course site on Brightspace or can be obtained by contacting the instructor.

University Information

You can find up-to-date information and links to university policies and resources in the following named folders on Brightspace. Feel free to contact me, the Office of the Dean of Students, or your advisor with questions about any of these resources:

Student Help and Success

The University provides services and resources to students, links to which you can find in Student Help and Success: counselling and psychological services

March 23: The New Imperialism: Opium Wars

March 25: The New Imperialism: Scramble for Africa (regular class, no Discussion)

Textbook Reading: Chapter 23 (all)

Chapter 24 – Sections 24.1.2, 24.1.3. 24.3

Quiz 10

Week 11: World War 1

March 28: Industrial War

March 30: Nationalism and Revolution

April 1: DISCUSSION: Imperialism and Global War

Primary Readings: Video (on Brightspace)

Textbook Reading Chapter 25

Quiz 11

Essay Option 5 – due on Wednesday, April 6 @ 11:59 PM

Week 12: Interwar Europe – Aftermath of War

April 4: The Peace and Interwar Democracies

April 6: Nazi Germany

April 8: DISCUSSION: The Soviet Union

Primary Readings: Video (on Brightspace)

Textbook Reading: Chapter 26

Quiz 12

Essay Option 6 – due on Wednesday April 13 @ 11:59 PM

Week 13: Global Depression and World War II

April 11: Boom and Bust

April 13: The War on Civilians

April 15: DISCUSSION

Primary Readings: Video (on Brightspace)

Textbook Reading: Chapter 27

Quiz 13

Week 14: The Cold War

April 18: Decolonization

April 21: Global Consumerism

April 23: DISCUSSION: Everyday Life in East and West 1

Primary Readings: Documents (On Brightspace)

Textbook Reading: Chapter 28

Quiz 14

Week 15: Post-War

April 25: Everyday Life in East and West: Documents:

April 27: 1989

April 29: The End of History?

Textbook Reading: Chapter 29

No Quiz

Take-Home Final Exam Due During Exam Week

registrar, financial aid, academic advising, veterans success center, employment, and career services.

Accessibility Information

For information on disability resources and accessibility, see the enclosed link to the Disability Resource Center.

University Policies

Includes grief absences, academic integrity, nondiscrimination, student conduct code emergency preparedness, violent behavior, and freedom of expression. Links to resources are also provided.

Learning Outcomes

By the end of this course, you should be able to:

- Explain significant events and developments in the history of the West.
- Distinguish between secondary and primary sources and be able to understand and critically read both types of sources.
- Synthesize information and arguments from both types of sources.
- Engage in independent historical analysis with the use of primary and secondary sources.
- Write short analytical essays in fluid English prose with thesis statements, clear organization, and appeals to evidence.

Grading Scale

94-100 = A

90-93 = A-

87-89 = B+

83-86 = B

80-82 = B-

77-79 = C+

73-76 = C

70-73 = C-

67-69 = D+

63-66 = D

60-62 = D-

0- 59 = F