Spring 2022 HIST 651 Readings in Native American History Th 3:30-6:20 UNIV 319

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Office Hours: Th 2:00-3:00

Course Description

Native American history is a complex, multidisciplinary field of study. The range of research is both local, global, and inclusive of temporal frames that extend from the study of ancient Americans to current events. Attempting to offer a comprehensive study of this field a is fool's errand, at best. In this seminar most of the readings will focus on contact, the colonial period, and early 19th century. This course will develop your understanding of the experiences of Indigenous Americans during this period so that you can think, speak, write, and act intelligently about them and on themes related to colonialism, sovereignty, Indigeneity and more. No matter your thematic, temporal, or geographic research interests, Indigenous people are part of the story as is, with few exceptions, the experience of oppression under colonialism.

Required Books

All students are required to obtain the books listed below. Readings available through Purdue library as an online text are marked with an asterisk. All articles are available through the library. You are required to bring the physical or electronic versions of your assigned readings to class and have ready access to them during discussions. All assigned materials are expected to be completely read before the class meeting.

Christine DeLucia, Memory Lands*
Tai Edwards, Osage Women and Empire
Pekka Hamalainen, The Comanche Empire*
Sami Lakomaki, Gathering Together
Jacob Lee, Masters of the Middle Waters
Andrew Lipman, Saltwater Frontier*
Michael McDonnell, Masters of Empire
Robert Morrissey, Empire by Collaboration*
Andres Reséndez, The Other Slavery
Matthew Restall, When Montezuma Met Cortés
David Silverman, Thundersticks
Susan Sleeper-Smith, Indigenous Prosperity and American Conquest*
Jessica Stern, The Lives in Objects*
Michael Witgen, An Infinity of Nations*

Assignments and Assessments

Weekly Reading Responses (50%)

Reading responses are due by 5 pm each Wednesday. The written responses must be 2-3 pages and should identify the author's thesis and the primary argument/s made by the author. You should also identify the methodology and sources used by the author. How does the author situate their work? Are they countering a problematic history? Are they illuminating a neglected area of history? How do they identify their work in the field? Weekly responses should also **include two discussion questions** that will be sent to the class to aid preparation for discussion.

Consistent participation, preparation, and engagement in all class discussions (50%)

Participation and evidence of preparation through discussion is a vital part of the course. My evaluation of your preparation and contributions through discussion will be evaluated at every class meeting. We are a small group. If you come to class without preparation or are reticent about participating in discussion it will weigh heavily on your fellow classmates.

Rules and Regs

- Written work is required to be double-spaced, 12 pt font, with 1 inch margins.
- Assignments must be sent as Word documents via email attachment to dmarsh@purdue.edu
- Late work will not be accepted.
- Incompletes will not be granted.
- Any citations must be formatted according to the Chicago Manual of Style (https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/chicago_manual_of_style_17th_edition.html)
- Changes in the syllabus schedule will be sent by email or discussed in the class.
- Schedule/course changes related to the ongoing pandemic or your ability to comply with deadlines related to the pandemic will be handled as they arise.

Meeting Schedule

Week 1 1/20

When Montezuma Met Cortés: The True Story of the Meeting That Changed History

Merrell, James H. "Second Thoughts on Colonial Historians and American Indians." *The William and Mary Quarterly* 69, no. 3 (2012): 451–512.

Barr, Juliana. "The Red Continent and the Cant of the Coastline." *The William and Mary Quarterly* 69, no. 3 (2012): 521–526.

Week 2 1/27

The Other Slavery: The Uncovered Story of Indian Enslavement in America

Week 3 2/3

Saltwater Frontier: Indians and the Contest for the American Coast

Rice, James D. "Beyond 'The Ecological Indian' and 'Virgin Soil Epidemics': New Perspectives on Native Americans and the Environment." *History Compass* 12, no. 9 (2014): 745–757.

Week 4 2/10

Memory Lands: King Philip's War and the Place of Violence in the Northeast

Thundersticks: Firearms and the Violent Transformation of Native America

Week 5 2/17

The Lives in Objects: Native Americans British Colonists, and Cultures of Labor and Exchange in the Southeast

Week 6 2/24

An Infinity of Nations: How the Native New World Shaped Early North America.

Week 7 3/3

Entanglements Seminar

No class

Week 8 3/3

Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690-1792

Week 9 3/10

Spring Break

Week 10 3/17

Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600–1870

Week 11 3/24

Empire by Collaboration: Indians, Colonists, and Governments in Colonial Illinois Country

Week 12 3/31

Masters of Empire: Great Lakes Indians and the Making of America

Anderson, Gary Clayton. "The Native Peoples of the American West: Genocide or Ethnic Cleansing?" *The Western Historical Quarterly* 47, no. 4 (2016): 407–433.

Hixson, Walter L. "Policing the Past: Indian Removal and Genocide Studies." *The Western Historical Quarterly* 47, no. 4 (2016): 439–443.

Week 13 4/7

Masters of the Middle Waters: Indian Nations and Colonial Ambitions Along the Mississippi

Reynoso, Jacqueline. "Mapping Out Early America: Encounters Between Imperial and Indigenous Geographies." *History Compass* 18, no. 11 (2020).

Week 14 4/14

Osage Women and Empire

Week 15 4/21

The Comanche Empire

Allison, James R. "Beyond It All: Surveying the Intersections of Modern American Indian, Environmental, and Western Histories." *History Compass* 16, no. 4 (2018): 1-11.