

Osman Khan, Kool-Aid Rundown, mixed media, 2009.

A&D Spring Lecture Series: Osman Khan - In the Middle of It

location: FPRD Building, room 202 time/date: 8pm, Friday, May 7th, 2010

(during the A&D graduate open studio night)

Osman Khan's talk is about artistic uses of technology to construct artifacts and experiences for social criticism and aesthetic expression. Khan will talk about how technology fabricates as well as subverts our understanding of identity, communication, and public space through interactive installations and site-specific interventions. He will also introduce his most current series of works created during the The Arctic Circle 2010 residency program on board an ice-class expedition sailing vessel while traveling into the high arctic.

Bio

Osman Khan received an M.F.A. from the University of California, Los Angeles in 2004 and a B.Sc. from Columbia University in 1995. He is currently an Assistant Professor of Art in the School of Art & Design at University of Michigan Ann Arbor.

Khan's work has been shown at Shanghai Biennale, China; L.A. Louver, Los Angeles, USA; Witte de With, Centre for Contemporary Art, Rotterdam, Netherlands; Socrates Sculpture Park, NYC. He is a recipient of an Art Matters grant and Ars Electronica's Prix Ars Award of Distinction. Articles about his work have appeared in Artforum, Artweek, Art Review, I.D., LA Times, the Wall Street Journal and Artnet.

