

## SOCIAL JUSTICE & ART WORKSHOP

*material culture, metaphor, social practice*



Poster for the documentary *Lo Que La Tierra No Perdona* (Olarte/Ramirez).

### workshop co-facilitators:

Shannon McMullen,  
*American Studies / Art and Design, Purdue University*

Javier Olarte,  
*Cinema and Television, Universidad Nacional de Colombia*

Rodolfo Ramirez,  
*Cinema and Television, Universidad Nacional de Colombia*

Fabian Winkler,  
*Art and Design, Purdue University*

### context:

The Office of Interdisciplinary Graduate Programs and the School of Interdisciplinary Studies have collaborated to produce a program of events to explore the meanings, contexts and forms of social justice from multiple disciplinary, subject and national perspectives. OIGP and SIS are also partnering with Arts Faculty from the Universidad Nacional de Colombia in Bogotá (UNAL).

The work of UNAL multimedia artists and professors Javier Olarte and Rodolfo Ramirez is deeply engaged with issues of social justice in the context of social and environmental challenges in Colombia. They will be working with Purdue professors Fabian Winkler and Shannon McMullen to offer an art workshop.

### description of the workshop:

In this three-part workshop, participants will engage in a collaborative process designed to produce artistic experiments around topics related to social justice. Special focus will be on transnational perspectives that can be developed through consideration of US and Colombian experiences.

We will connect personal experience to social context and move to developing metaphors that can be expressed in a variety of artistic media. Participants will have the opportunity to present their projects on Saturday evening at Duncan Hall in Lafayette as part of the American Studies annual awards dinner. Outcomes could be in any artistic medium (visual, performative and/or discursive).

**requirements for participation:**

This workshop is open to graduate students affiliated with OIGP, SIS and VPA. Participants do not need to be artists. We invite those who are willing to work collaboratively and independently on developing a project in a short period of time, engage topics of social justice, and who are able to commit to the workshop schedule.

Space will be limited to 10 participants.

**sign up and further information:**

Interested Students can get further information about and sign up for the workshop by contacting Dr. Shannon McMullen and Fabian Winkler, MFA directly via e-mail: [studio@gardensandmachines.com](mailto:studio@gardensandmachines.com) (deadline: Friday, April 15 at noon).

**schedule:**

Friday, April 15

noon Deadline to sign up via e-mail for the Social Justice & Art workshop

Friday April 22

12:-00 – 2:00pm Workshop Part I in Forest Products 204 (FPRD)

7:00 - 10:00pm Film screening and Discussion with Olarte and Ramirez

Not required, but highly recommended as some social context in relation to social justice in Colombia will be provided for the art workshop

Saturday April 23 (presentation)

11:15am – 1:15pm Workshop Part II (lunch provided)

3:00pm Duncan Hall will be open for installation of work/rehearsal

5:00pm – 5:30pm Introduce workshop, participants and outcomes followed by dinner

Sunday April 24

2:00 – 3:00pm Workshop Part III in FPRD 204

Time for reflection, review and documentation possibilities.

Resources that might be helpful in preparation for the workshop:

**Habitar El Cuerpo (Inhabit the body)**

Documentary directed by Javier Olarte and Carlos Satizabal

<https://www.youtube.com/watch?v=xy7nEih5KF4>

**Rasgar su piel para habitar sus huesos (Tearing her skin in order to inhabit her bones)**

Documentary directed by Rodolfo Ramirez

<https://www.youtube.com/watch?v=3GDBcFOPf68>

Three documentaries regarding the socio economic effects of mining activities that strongly affects the environment:

**Santurban: Lo Que La Tierra No Perdona.**

<https://www.youtube.com/watch?v=PBkTKCM-TQk>

**Lo que la tierra no perdona. (Promocional)**

<https://www.youtube.com/watch?v=fzSR81SuWbQ>

**Documental 970**

[https://www.youtube.com/watch?v=kZWAqS-El\\_g](https://www.youtube.com/watch?v=kZWAqS-El_g)

**Unknown Fields Division**

Rare Earthenware (2014)

<http://www.unknownfieldsdivision.com/summer2014china-aworldadriftpart02.html#7>

**Erika Diettes**

Photography project on the victims of the Colombia's civil war

<http://www.erikadiettes.com/o5lyuhqr65vqngm060o0wndrwts5xp>

**Krzysztof Wodiczko**

Abraham Lincoln War Veteran Projection (2012)

<http://moreart.org/projects/krzysztof-wodiczko/>

**Juan Manuel Echavarria**

The War We Have Not Seen

<http://www.laguerraquenosvimos.com/english/principal.html>

**The Art of Response-ability**

Allora & Calzadilla on Activism, Language, and Catalyzing Change

<http://www.walkerart.org/magazine/2014/allora-calzadilla-interview-2004>

**De Donde Vengo Yo (music group from Quibdó – Chocó)**

Chopquibtown (song)

<https://www.youtube.com/watch?v=yMS4J6Gp6e4>

**Jean- Paul Zapata**

Benkoz, transmedia memorial of Benkos Biojó, who founded the first free community of former slaves in the 17<sup>th</sup> century.

<http://benkoz.com/>