

# Computational Aesthetics by Angus Forbes



Dr. Angus Forbes is an assistant professor in the Department of Computer Science at University of Illinois at Chicago, where he directs the Creative Coding Research Group within the Electronic Visualization Laboratory. His research investigates novel techniques for visualizing and interacting with complex scientific information; his interactive artwork has been featured at museums, galleries, and festivals throughout the world. Angus is chairing the IEEE VIS Arts Program (VISAP'16), to be held in Baltimore, Maryland in October 2016, a forum that promotes dialogue about the relation of aesthetics and design to visualization research. Additional information about Angus's research and artwork can be found at <http://creativecoding.evl.uic.edu>.

*Lecture*

*Visualization: Science and Art*

**Thursday, March 3, 5:30 PM**

At the Envision Center    sign up: [tiny.cc/aforbes](http://tiny.cc/aforbes)

*Open Workshop*

*Creative Shader Programming (GLSL)*

**Friday, March 4, 4-7 PM**

In Knoy 314    sign up: [tiny.cc/creativeshader](http://tiny.cc/creativeshader)

**PURDUE**  
POLYTECHNIC  
COMPUTER GRAPHICS  
TECHNOLOGY



Electronic and Time-Based Art  
Department of Art and Design  
Purdue University



Art by William Chyr