

MFA FIRST-YEAR QUALIFYING REVIEW

WHAT TO BRING TO REVIEW:

- One copy of your portfolio on DVD or CD**
- Completed pages 1 & 2 of this form**
- 25 copies of Statement of Intent**
- 25 copies of MFA Resume**
- 25 copies of an image list with color thumbnails**

<p>MFA Qualifying Review Presentation</p>	<p>Late March or Early April Bring portfolio and distribution packets to designated presentation time.</p>	
<p>STUDENT contact information</p> <p>Please print legibly!</p>	<p>Name:</p>	
	<p>Local address:</p>	
	<p>E-mail:</p>	
	<p>Phone:</p>	
<p>DISCIPLINE</p> <p>Indicate your discipline. If inter- or multi-disciplinary, check all that apply.</p>	<p>Studio Arts</p> <ul style="list-style-type: none"> <input type="checkbox"/> Ceramics <input type="checkbox"/> Drawing <input type="checkbox"/> Electronic Time-based Art <input type="checkbox"/> Metals <input type="checkbox"/> Painting <input type="checkbox"/> Photography <input type="checkbox"/> Printmaking <input type="checkbox"/> Sculpture <input type="checkbox"/> Textiles 	<p>Design</p> <ul style="list-style-type: none"> <input type="checkbox"/> Industrial Design <input type="checkbox"/> Interaction Design <input type="checkbox"/> Interior Design <input type="checkbox"/> Visual Communications Design

<p>ORAL PRESENTATION</p> <p><input type="checkbox"/></p>	<p>You will have 10-15 minutes to discuss your proposed MFA exhibition and research project. A 5-minute question-and-answer session will follow.</p>	
<p>STATEMENT of INTENT (25 copies for faculty)</p> <p><input type="checkbox"/> SUBMIT electronic copy TO GRADUATE SECRETARY 2 WEEKS IN ADVANCE</p>	<p>In 250-500 words (1-2 typed pages, double spaced)</p> <ul style="list-style-type: none"> • Discuss the direction, content, and intent of your work this year. • Discuss your proposed intention for your MFA exhibition and research project. 	
<p>MFA REVIEW RESUME (25 copies for faculty)</p> <p><input type="checkbox"/> SUBMIT electronic copy TO GRADUATE SECRETARY 2 WEEKS IN ADVANCE</p>	<ul style="list-style-type: none"> ▪ Education (degrees and schools) ▪ Courses and instructors with whom you have worked while at Purdue ▪ Exhibitions to which you submitted work ▪ Workshops attended outside of Purdue ▪ Conferences attended ▪ Publications (provide copies of acceptance or rejection letters) ▪ Other pertinent information that you feel would be helpful to the committee in evaluating your professional activities 	

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<p>GRADUATE COMMITTEE</p> <p><input type="checkbox"/></p>	<p>Proposed graduate committee:</p> <p>1. Chair (or co-chair)</p> <hr/> <p>2. Member (or co-chair)</p> <hr/> <p>3. Member</p> <hr/> <p>4. Additional member(s) (optional)</p> <hr/> <p>The purpose of your Graduate Committee is to advise and provide feedback as you work on your MFA project and written component.</p> <p>Rules regarding Graduate Committee composition:</p> <ul style="list-style-type: none"> ▪ A Graduate Committee must have at least 3 members. The larger your committee, the more difficult it is to schedule committee meetings. ▪ A Graduate Committee consists of one chair (and 2 members) or two co-chairs (and 1 member). ▪ The chair or at least one of the co-chairs must be a tenure-track faculty member in your discipline. ▪ At least 51% of the committee MUST be tenure-track Purdue faculty.
<p>PORTFOLIO</p> <p><input type="checkbox"/></p>	<p>Submit 10-20 examples of work completed while at Purdue. Any of the following electronic formats are acceptable: websites, CDs, DVDs, etc.</p>
<p>IMAGE LIST and THUMBNAILS</p> <p><input type="checkbox"/> (25 copies for faculty)</p>	<p>Provide list of work presented in your portfolio with the following information:</p> <ul style="list-style-type: none"> • Title of work • Medium • Size • Date of execution • Thumbnail-size image (if applicable)
<p>PERMISSION to view PURDUE transcript</p> <p><input type="checkbox"/></p>	<p>“I give the Art & Design graduate review committee permission to view my transcript solely for the purposes of the MFA review process.”</p> <hr/> <p>signature date</p>

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THIS PAGE IS FOR YOUR INFORMATION ONLY

EVALUATION CRITERIA

POTENTIAL FOR CREATIVE/SCHOLARLY ACHIEVEMENT 20%	<ol style="list-style-type: none">1. Motivation, goals, and priorities2. Breadth of general knowledge3. Continued demonstration of understanding of major field4. Ability to analyze ideas and concepts5. Potential for creative endeavor/research /scholarship for successful completion of MFA
LANGUAGE SKILLS 20%	<ol style="list-style-type: none">6. Oral English expression skills7. Written English expression skills
STUDIO PRACTICE AND ACHIEVEMENT 60%	<ol style="list-style-type: none">8. Quality of artwork9. Quantity of artwork10. Evidence of engagement in discipline (exhibition activities, external workshops, conferences, publications).

80% is a passing evaluation.

The Chair of the Department of Art and Design will notify students of the results of your review after **ALL** reviews have been completed.

Students who pass the MFA Qualifying Review **MUST**

- **Form their MFA graduate committee (contact professors to obtain their consent)**
- **Schedule a meeting with the committee before the end of their second semester**
- **File their Electronic Plan of Study (EPOS) no later than of their fourth semester**

After the initial committee meeting, schedule regular committee meetings at least twice each semester. It is your responsibility to schedule these meetings.

Students who do not pass the MFA first-year qualifying review **will NOT be allowed to continue in the MFA degree program** in the Department of Art and Design at Purdue University.
