

Visual Communication Design Senior exhibition 2019 Video Alternative Description

This video presents a visual walk-through of a senior Visual Communication Design exhibition. The video contains background music only and no spoken narration.

The video displays a sequence of composite images showcasing student design projects, primarily poster designs. Each composite image presents multiple views of a single project, allowing the viewer to observe overall layout, typography, imagery, and color usage.

The posters demonstrate a range of visual communication approaches, including experimental typography, illustrative and photographic imagery, conceptual themes, and varied color palettes. Projects differ in tone and style, reflecting individual student concepts and design strategies.

The video progresses steadily from one student project to the next, functioning as a visual gallery presentation. The purpose of the video is to document and highlight student work completed for a senior Visual Communication Design show.

All meaning in the video is conveyed visually. No information is communicated through spoken audio.

Visual Communication Design Senior exhibition 2019 Extended Audio Description Script

Extended audio description begins.

The video opens with background music. No spoken words are present.

A composite image of a student poster project appears. The image includes multiple views of the same design, such as the full poster layout and closer views of typographic and image details.

The poster demonstrates clear visual hierarchy, with a prominent headline and supporting text arranged below. Typography, imagery, and color are used to communicate the project's concept.

The video transitions to another composite image showing a different student's poster project. This design uses a distinct color palette and typographic style, emphasizing contrast and expressive lettering.

Additional composite images appear in sequence. Each image represents a different student project. Design approaches vary, including minimalist layouts, bold graphic compositions, and image-driven designs.

The pacing allows sufficient time to view each project before transitioning to the next image.

The video concludes after the final composite image, completing the visual overview of the senior Visual Communication Design exhibition.

Extended audio description ends.