



60 historical artists in printmaking

Artist	Dates	Nationality	Process(es) most commonly used	Style and subject matter
1. Josef Albers	1888-1976	German-born American	Silkscreen	Abstract, Color Field
2. John James Audobon	1785-1851	West Indian-born American	Engraving	Illustrator of birds
3. George Baselitz	b. 1938	German	Linocuts	Neoexpressionism, figurative
4. Romare Bearden	1914-1988	American	Lithography	Harlem Renaissance, relating the African-American experience through collage
5. Max Beckman	1884-1950	German	Etching	German Expressionist, depicted the effects of war and self-portraits
6. Thomas Hart Benton	1889-1975	American	Lithography	Regionalist, depicted landscapes, rural scenes, & American life
7. William Blake	1757-1827	England	Relief Etching	Romanticism, illustrated own poems as well as religious subjects
8. Mary Cassatt	1845-1926	American, lived in France	Etching; drypoint; aquatint	Impressionism, focus on women and children
9. Elizabeth Catlett	b. 1915	American, living in Mexico	Relief	Social Realist with political themes
10. Vija Celmins	b. 1939	Latvian-born American	Intaglio, lithography, woodcut	Exploration of skies and water based on photographs
11. Enrique Chagoya	b. 1953	Mexican-born, living in America	Intaglio, often made into books	Merges Mexican folk and religious art with American pop art – a self-described “reverse anthropology,” looking at culture and domineering powers
12. Chuck Close	b. 1940	American	Intaglio, Relief, Screen print, Lithography	Photorealist, with focus large scale portraits
13. Honore Daumier	1808-1879	French	Lithography	Realist known for his political cartoons
14. Edgar Degas	1834-1917	French	Monotype	Impressionism, focusing on dancers and modern life in Paris

15. Jim Dine	b. 1935	American	Etching	Pop Art, noted for incorporating hearts
16. Otto Dix	1891-1969	German	Etching	German Expressionist, depicted portraits and war
17. Arthur Wesley Dow	1857-1922	American	Relief	Arts and Crafts, focused on landscape
18. Albrecht Durer	1471-1528	German	Engraving, relief	Renaissance, primarily biblical and religious scenes
19. Max Ernst	1891-1976	German-born French	Lithographs, etching, linoleum cuts, frottage	Dada & Surrealism, with abstract images based from nature
20. M.C. Escher	1808-1972	Dutch	Relief, Lithography	Illustrations of optical illusions and tessellations
21. Helen Frankenthaler	b. 1928	American	Relief, etching	Abstract Expressionism (2 nd generation), with large fields of color
22. Carmen Lomas Garza	b. 1948	American	Lithography	Naïve, folk art style focusing on Mexican-American life
23. Paul Gauguin	1848-1903	French	Lithography and monotypes	Post-impressionism, flat, brightly colored figures, later works reveal exotic locations
24. Francisco Goya	1746-1828	Spanish	Etching; aquatint	Romanticism; the <i>Disasters of War</i> and <i>Los Caprichos</i> notable series of etching
25. Johannes Gutenberg	c. 1400- 1468	German	Relief type	Inventor of movable type, best known work is the Gutenberg Bible
26. Ando Hiroshige	1797-1858	Japanese	Relief	Japanese Ukiyo-e of landscapes as well as life in the theatre district
27. David Hockney	b. 1937	British	Lithography and etching	British pop art
28. William Hogarth	1697-1764	British	Engraving	Known for satirical work with a moral message
29. Katsushika Hokusai	1760-1849	Japanese	Relief	Japanese Ukiyo-e of landscapes as well as the theatre district
30. Edward Hopper	1882-1967	American	Etching	American modernist depicting a solitude of life on the east coast
31. Jasper Johns	1930-	American	Lithography	Abstract Expressionism, pop art; noted for use of flags and numbers
32. Rockwell Kent	1882-1971	American	Wood Engraving	Modern Realist depicting nature, landscapes, and most notably socialist themes of the working class
33. Paul Klee	1879-1940	Swiss	Etching,	Modernist associated with

			Lithography	the Bauhaus who experimented with style, subject and media
34. Kathe Kollwitz	1867-1945	German	Relief; lithography; etching	German Expressionist who depicted scenes of war, poverty, and the working class
35. Jacob Lawrence	1917-2000	American	Lithography	Depicted African-American themes and figures in a flat, naïve style
36. Roy Lichtenstein	1923-1997	American	Lithography	Pop Art, noted for cartoon-based images
37. Joan Miro	1893-1983	Spanish	Etching, lithography	Abstract Surrealist with flat, graphic imagery
38. Edvard Munch	1863-1944	Norwegian	Relief; lithography	Symbolist; Expressionist depicting human experience
39. Elizabeth Murray	1940-2007	American	Lithograph, intaglio, screen print	Modern abstraction, with cartoonish forms, notably the tea cup
40. Emil Nolde	1867-1956	German	Relief	German Expressionist, depicting modern life in Germany, also religious themes
41. Pablo Picasso	1881-1973	Spanish	Relief,	Cubism, Abstract figures
42. Jose Guadalupe Posada	1851-1913	Mexican	Relief; etching; engraving	Broadside sheets depicting natural disasters, Calaveras, satirical commentary, and revolution
43. Maurice Prendergast	1858-1924	Canadian-born American	Monotype	Impressionist, also associated with post-impressionism, with scenes depicting people in leisurely activities
44. Robert Rauschenberg	b. 1925	American	Lithography	Pop Art
45. Odilon Redon	1840-1916	French	Lithography, etching	Symbolist depicting nature fantasy and portraiture
46. Rembrandt van Rijn	1606-1669	Dutch	Etching, engraving	Baroque, portraits, self-portraits and religious scenes
47. Bridget Riley	b. 1931	British	Screen printing	Op Art
48. Edward Ruscha	b. 1937	American	Intaglio	Pop Art, incorporating text
49. Alois Senefelder	1771-1834	German	Lithography	Inventor of Lithography

50. Ben Shahn	1898-1969	Lithuanian-born American	Lithography, screen printing	Social Realist depicting war, social decay, isolation
51. Kiki Smith	b. 1954	American, born Germany	Lithography, screen printing, etching, woodcut	Conceptual art, experimental with themes of feminism and nature
52. Jaune Quick-to-See Smith	b. 1940	Native American	Lithography, monotype	Explores stereotypes of Native Americans, myths, and American consumerism with pop culture images and text
53. Pat Steir	b. ca. 1940	American	Lithography, etching	Uses personal signs and symbol system to create expressive, abstract works sometimes based on historical artists
54. Frank Stella	b. 1936	American	Digital; aquatint; etching; engraving	Minimalist with vivid colors and patterns
55. Henri de Toulouse-Lautrec	1864-1901	French	Lithography	Post-impressionism depicting modern life in Paris, especially at the Moulin Rouge
56. Utamaro	1754-1806	Japanese	Relief	Japanese Ukiyo-e, focusing on actors and courtesans
57. Andy Warhol	1930-1987	American	Silkscreen	Pop art
58. June Wayne	b. 1918	American	Lithography (founder of Tamarind Litho workshop)	Self-described as “Quantum Aesthetics” with abstraction combined with detailed realism
59. James Abbott McNeill Whistler	1834-1903	American	Etching	Tonalist, believed in art for art’s sake, work depicts landscapes and figures
60. Melanie Yazzie	b. 1966	Native American	Intaglio, relief, lithography, and monotype	Travel, transformation, and nature