



60 resources in printmaking

Books on artists and the history of printmaking

1. Kristin Anderson.
500 Years of Graphic Art Techniques. Facts. 1996.
2. Chris Byrne.
The Original Print: Understanding Technique in Contemporary Fine Printmaking. GUILD Publishing. 2002.
 - An introduction to each of the major printmaking processes briefly explains the history and the technique before showcasing fine art prints from the 1990s and early 2000.
3. Marc Chagall.
Chagall: The Lithographs. Distributed Art Publishers, Inc. 1998.
4. Albrecht Dürer.
The Complete Engravings, Etchings and Dryprints of Albrecht Dürer. Dover Publications. 1972 (2nd ed.)
5. Albrecht Dürer.
The Complete Woodcuts of Albrecht Dürer. Dover Publications. 2003.
6. Gabriele Fahr-Becker, editor.
Japanese Prints. Taschen. 2001.
 - Well-illustrated book on Japanese prints, primarily focusing on the ukiyo-e prints of Hokusai, Utamaro, and Hiroshige.
7. Bamber Gascoigne.
How to Identify Prints: A Complete Guide to Manual and Mechanical Processes From Woodcut to Inkjet. Thames & Hudson. 2004.
 - Comprehensive resource on identifying any type of print.
8. Frank Getlein.
Mary Cassatt: Paintings and Prints. Abbeville Press. 1980.
 - Illustrations of Cassatt's works with accompanying text.
9. Francisco Goya.
Los Caprichos. 1969. Dover Publications.
 - Collection of the satirical works of Goya in the series *Los Caprichos*.
10. Antony Griffiths.
Prints and Printmaking: An Introduction to the History and Techniques. University of California Press. 1996.
 - Focuses on relief, intaglio and lithography in mostly black and white prints by Western artists prior to the 20th century.
11. Jasper Johns and Christel Hollevoet.
Jasper Johns: Writings, Sketchbook, Notes, Interviews. Harry N. Abrams. 1996.
 - Jasper Johns in context, from his own perspective.
12. Susan Lambert.
Prints: Art and Techniques. V&A Publications. 2001.
 - An explanation of printmaking techniques illustrated with prints from Dürer to Clemente.
13. Amy Newland and Chris Uhlenbeck, contributing editors.
Ukiyo-e: The Art of Japanese Woodblock Prints. Knickerbocker Press.

- Illustrations of prints from the “Golden Age” of ukiyo-e from 1780-1810 until the Meiji restoration.

Books on creating printss

14. Julia Ayres.
Monotype: Mediums and Methods for Painterly Printmaking. Watson-Guptill Publications. 1991.
- Beautifully illustrated, with step-by-step photos showing a variety of methods of creating monotypes.
15. Julia Ayres.
Printmaking Techniques: Collograph, Engraving, Etching, Linocut, Lithography, Screen Printing, Woodcut. Watson-Guptill Publications. 1993.
- A well-illustrated book providing step-by-step instructions on a variety of processes and includes master examples as well.
16. Laura Donnelly Bethmann.
Nature Printing with Herbs, Fruits & Flowers. Storey Publishing Book. 1996.
- Explains how to press botanicals as well as how to print them. Small section on fish printing with a few examples of Japanese art.
17. Walter Chamberlain.
The Thames and Hudsons Manual of Etching and Engraving. Thames and Hudson. 1972.
18. Paul Croft.
Stone Lithography. Watson-Guptill Publications. 2003.
19. Anne Desmet & Jim Anderson.
Handmade Prints. Davis Publications. 2000.
- Recommended book on creating prints, most techniques can be done in the classroom.
20. Gwen Diehn.
Simple Printmaking: A Beginner’s Guide to Making Relief Prints with Linoleum Blocks, Wood Blocks, Rubber Stamps, Found Objects, and More. Lark Books. 2000.
- Step-by-step processes of creating relief prints with abundant illustrations.
21. Brad Faine.
The Complete Guide to Screen Printing. North Light Books. 1993.
22. Roni Henning.
Screenprinting: Water-Based Techniques, Non-Toxic Methods for a Safe Environment. Watson-Guptill Publications. 1994.
23. Keith Howard.
Non-toxic Intaglio Printmaking. Printmaking Resources. 1998.
24. Keith Howard.
The Contemporary Printmaker: Intaglio-Type & Acrylic Resist Etching. Write-Cross Press. 2003.
- Explains how to use safer, less toxic printmaking processes.
25. Keith Howard.
The Contemporary Printmaker: Intaglio-Type & Acrylic Resist Etching. Write-Cross Press. 2003.
26. Harald Johnson.
Mastering Digital Printing, The Photographer’s and Artist’s Guide to High Quality Digital Output. Course Technology PTR, 2002.
27. Nancy Marculewicz.
Making Monotypes: Using a Gelatin Plate. Hand Books Press. 2002.
- Use plain gelatin to create a plate for monotypes that are safe to use with students, with step-by-step illustrations.
28. David L. Oravez.
Woodcut: Step-By-Step Lessons in Designing, Cutting, and Printing the Woodblock. Watson-Guptill Publications. 1992.
29. Melvyn Petterson and Colin Gale.
The Instant Printmaker: Simple Printing Methods to Try at Home. Watson-Guptill Publications. 2003.

- Well-illustrated book on printmaking activities, from using basic techniques such as using oven-bake modeling clay to create relief prints and using crayons to create monoprints with a screen to more advanced techniques such as creating a drypoint print on acrylic to paper plate lithography.
- 30. ***Practical Printmaker***. Chartwell Books, Inc. 1983.
 - Basic instructions on printmaking focusing on lithography, etching & engraving, relief, and screen printing.
- 31. John Ross, Tim Ross and Clare Romano.
Complete Printmaker: Techniques, Traditions, Innovations. Roundtable Press. 1990 (revised and expanded edition).
 - Discusses printmaking techniques and processes with many illustrations and ideas for use.
- 32. Donald Saff and Deli Sacilotto.
Printmaking History and Process. Thomson Learning. 1978.
 - Textbook explaining and illustrating the printmaking processes of relief, intaglio, lithography, and screen printing.
- 33. Jane Stobart.
Printmaking for Beginners. Watson-Guptill Publications. 2001.
 - Concise yet well-illustrated how-to book on major printmaking processes.
- 34. Annie Stromquist.
Simple Screenprintmaking: Basic Techniques & Creative Projects. Lark Books. 2004.
 - Good introduction to the screenprinting technique with step-by-step photo illustrated instructions.
- 35. Colin Walklin.
Relief Printmaking: A Manual of Techniques. The Crowood Press. 1997.
 - Delves into many different ways to create a relief print without a printing press.
- 36. Peter Weiss. Illustrations by Sally Gralla.
Simple Printmaking. Lothrop, Lee & Shepard Company. 1976.
 - Fine basic book on printmaking that can easily be done in the classroom or at home.
- 37. Welden, Dan and Pauline Muir.
Printmaking in the Sun: An Artist's Guide to Making Professional-Quality Prints Using the Solarplate Method. Watson-Guptill Publications. 2001.
 - All you wanted to know about how to create prints using Solarplate, a light sensitive block.
- 38. , Mary Ann Wenniger. Photographs by Mace Wenniger.
Colograph Printmaking: The Technique of Printing from Collage-Type Plates. Watson-Guptill Publishing. 1975.
 - Interested in Collograph printmaking? This book provides a variety of ideas for projects.

Videos and DVDs on printmaking

- 39. *Masterpiece: Hokusai- The Art of Printmaking*. (1997)
- 40. *Safer Printmaking with Akuat Water-Based Inks*. How-To Resources. (2005)
“Artist Demonstrations for the Beginner or Advanced Printmaker.”
- 41. *Museum of Modern Art: Jasper Johns – Take an Object*, Kultur Video. (1998)
- 42. *Relief Printmaking*, Crystal Productions. (2001)
- 43. *Mary Cassatt – A Brush with Independence*, Home Vision Entertainment. (2003)
- 44. *John James Audubon: The Birds of America*, Home Vision Entertainment. (1995)

Supply sources for printmaking

- 45. Daniel Smith
P.O. Box 84268
Seattle, WA 98124-5568
1-800-426-7923
<http://danielsmith.com/>
- 46. Graphic Chemical
732 North Yale Avenue
Villa Park, IL 60181
1-800-465-7382

- <http://www.graphicchemical.com/>
47. Renaissance Graphic Arts, Inc.
69 Steamwhistle Drive
Ivyland, PA 18974
888-833-3398
<http://www.printmaking-materials.com/>

Web-sites related to printmaking

48. Art Show tips and tutorials in printmaking
<http://www.artshow.com/resources/printmaking.html>
49. Singular Impressions
<http://americanart.si.edu/collections/exhibits/monotypes/video.html>
- video clips of producing monotypes from the Smithsonian
50. On Printmaking
<http://www.worldprintmakers.com/english/opm.htm>
51. A guide to ukiyo-e sites on the internet
<http://www.bahnhof.se/~secutor/ukiyo-e/guide.html>
52. Honore Daumier and His Lithographic Work
<http://www.daumier.org/>
53. José Guadalupe Posada – Printmaker; calavera prints and links to sites about the Mexican printmaker Posada
<http://muertos.palomar.edu/posdad.htm>
54. Wesleyan University Davison Art Center has all 80 images from Goya's *Caprichos* series
http://www.wesleyan.edu/dac/coll/grps/goya/goya_intro.html
55. Image maps to printmaking techniques by the Spencer Museum of Art, University of Kansas
<http://www.ku.edu/~sma/techmap/techmap.htm>
56. The history of printmaking from the-artists.org
<http://www.the-artists.org/search/prints-h.cfm>
57. United Art and Education Project Ideas for Printmaking
<http://www.unitednow.com/projects/projectlist.asp?category=Printmaking>
58. Museum of Modern Art "What is a Print"
<http://www.moma.org/exhibitions/2001/whatisaprint/flash.html>
- Shows the four main printmaking processes step by step in an interactive method
59. Magical-Secrets: A Printmaking Community; The Art of Etching and the Truth of Life
<http://www.magical-secrets.com/>
60. PBS Art:21 Printmaking and Stereotypes
<http://www.pbs.org/art21/education/studentartprojects/project8/index.html>
- Printmaking lesson on printmaking and stereotypes on the PBS web-site