

Theatre Faculty Publications

Faculty publication has reached an all-time high here at Purdue Theatre!

- Rick Thomas' book, *Music as a Chariot*, is in press with Routledge (2018)
- Dr. Anne Fliotsos' co-edited book, *New Directions in Teaching Theatre Arts*, is under contract with Palgrave (2018)
- Michael McNamara is second author on Michael Gillette's, *Designing with Light: An Introduction to Stage Lighting*, 6th ed. and has a chapter in Gillette's book *Theatrical Design & Production*, 8th ed.
- Rich Dionne's book proposal, *Production Planning: Project Management for the Stage*, was accepted with SIU Press. He has been invited as second author on Michael Gillette's *Theatrical Design & Production*, 8th ed. and has a chapter in Dr. Anne's book, *New Directions in Teaching Theatre Arts*
- Erin Carignan has a contract with Routledge for a book on painting and dyeing for the entertainment industry and is also writing a chapter for another book about the allied arts in theatre.
- Rich Rand has a chapter in *Movement for Actors*, 2nd ed. [Rand is also pictured on cover]

Congratulations to all!

###