This course explores the Broadway phenomenon “Hamilton” as theater, history, and cultural criticism.

Team-taught by professors of history and theater, this interdisciplinary class introduces key skills of both disciplines by investigating how scholarship, imagination, artistic discipline, and critical insight converge to produce a show like “Hamilton.”

No previous performing arts experience is required, but a willingness to try new things is essential. Students should expect to read, write, discuss, act, sing, and dance.

INSTRUCTORS

John Larson, Professor, Department of History
Amy Lynn Budd, Visiting Assistant Professor, Department of Theatre

HIST 30200/THTR 39000
Wednesdays 9:30-11:20 a.m. – Pao Hall Room 1197
Fridays 9:30-1:20 a.m. – Pao Hall Room 2154
Lecture CRN 18142 | Lab CRN 18141