

*Purdue University Department of Theatre*

## **Audition Announcement**

# ***EVERY BRILLIANT THING***

by Duncan Macmillan, with Jonny Donahoe

Directed by Dr. Anne Fliotsos

Performances: at Purdue University and then in Belgium the week of March 6, 2020

### **Audition Information:**

**Generals:** Monday, September 30 6:30 p.m. – 10:30 p.m. in the Hansen Theatre

\*Please sign up for a 4 minute slot on the *Angels in America* sign up sheet.

**Callbacks\*\*:** Saturday, October 12 10:30 a.m. – 12:30 p.m. in PAO 2164.

\*\* Actors who are called back will be notified by email after general auditions.

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### **Audition Requirements:**

Please see the requirements for *Angels In America*. There are no additional monologue requirements.

On the back of the audition form please note:

- If you want to be considered for *Every Brilliant Thing*, and why
- If you have had a leading role or solo show experience (explain or circle leads)
- If you have experience with improvisation (explain)
- If you speak any French (explain)

To be considered for casting please:

- Read the entire play before generals and callbacks
- Have or be able to obtain a passport (valid at least through June 10, 2020)
- Be available for rehearsal late-January through February [casting is in conjunction with *Angels in America*]
- Be able to travel and perform in Belgium the first week of March 2020
- Be willing to fly overseas and travel unaccompanied
- Demonstrate the professionalism and work ethic to perform a one-person show
- Note: knowledge of French is helpful, but not required

**A Note on Staged Intimacy:** There are no scripted instances of intimate physical contact in the play.

**Please note: There will be no intimate contact involved in the either general or callback audition.**

**Enrollment Requirement:** Student actors cast in this production must register for 2-3 credits of THTR 536 Rehearsal and Performance.

**Roles open for audition:**

## NARRATOR

An adult looking back on childhood trauma with a volatile mix of humor, sadness, and hope. Spontaneous interaction with the audience requires quick-witted responses. (Any gender, any race, any ethnicity; believable in age as late 20s or older).

**About the play :**

When life reaches rock bottom, we grasp for hope. For a child, that hope can be as simple as listing the things worth living for every day: Ice cream. Water fights. Kung Fu movies! Duncan Macmillan and Jonny Donahue's one-person play recalls a childhood of despair, yet also filled with the resilience of the human spirit. A hit at the Edinburgh Fringe Festival in 2013, *Every Brilliant Thing* found a niche with theatre audiences across the UK and USA. London's *Guardian* calls *Every Brilliant Thing* "[A] heart-wrenching, hilarious play...One of the funniest plays you'll ever see about depression—and possibly one of the funniest plays you'll ever see, full stop."