Purdue University Department of Theatre

Audition Announcement

EVERY BRILLIANT THING

by Duncan Macmillan, with Jonny Donahoe
Directed by Dr. Anne Fliotsos
Performances: at Purdue University and then in Belgium the week of March 6, 2020

Audition Information:

General: Monday, September 30 6:30 p.m. – 10:30 p.m. in the Hansen Theatre
*Please sign up for a 4 minute slot on the Angels in America sign up sheet.

Callback: Saturday, October 12 10:30 a.m. – 12:30 p.m. in PAO 2164.
** Actors who are called back will be notified by email after general auditions.

Audition Requirements:

Please see the requirements for Angels In America. There are no additional monologue requirements.

On the back of the audition form please note:
- If you want to be considered for Every Brilliant Thing, and why
- If you have had a leading role or solo show experience (explain or circle leads)
- If you have experience with improvisation (explain)
- If you speak any French (explain)

To be considered for casting please:
- Read the entire play before generals and callbacks
- Have or be able to obtain a passport (valid at least through June 10, 2020)
- Be available for rehearsal late-January through February [casting is in conjunction with Angels in America]
- Be able to travel and perform in Belgium the first week of March 2020
- Be willing to fly overseas and travel unaccompanied
- Demonstrate the professionalism and work ethic to perform a one-person show
- Note: knowledge of French is helpful, but not required

A Note on Staged Intimacy: There are no scripted instances of intimate physical contact in the play.

Please note: There will be no intimate contact involved in the either general or callback audition.

Enrollment Requirement: Student actors cast in this production must register for 2-3 credits of THTR 536 Rehearsal and Performance.
Roles open for audition:

NARRATOR
An adult looking back on childhood trauma with a volatile mix of humor, sadness, and hope. Spontaneous interaction with the audience requires quick-witted responses. (Any gender, any race, any ethnicity; believable in age as late 20s or older).

About the play:
When life reaches rock bottom, we grasp for hope. For a child, that hope can be as simple as listing the things worth living for every day: Ice cream. Water fights. Kung Fu movies! Duncan Macmillan and Jonny Donahue’s one-person play recalls a childhood of despair, yet also filled with the resilience of the human spirit. A hit at the Edinburgh Fringe Festival in 2013, *Every Brilliant Thing* found a niche with theatre audiences across the UK and USA. London’s Guardian calls *Every Brilliant Thing* “[A] heart-wrenching, hilarious play...One of the funniest plays you’ll ever see about depression—and possibly one of the funniest plays you’ll ever see, full stop.”